

A Companion To The American South Wiley Blackwell Companions To American History

A Companion to American Environmental History gathers together a comprehensive collection of over 30 essays that examine the evolving and diverse field of American environmental history. Provides a complete historiography of American environmental history. Brings the field up-to-date to reflect the latest trends and encourages new directions for the field. Includes the work of path-breaking environmental historians, from the founders of the field, to contributions from innovative young scholars. Takes stock of the discipline through five topically themed parts, with essays ranging from American Indian Environmental Relations to Cities and Suburbs.

This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States. Highlights the diverse voices that constitute American literature, embracing oral traditions, slave narratives, regional writing, literature of the environment, and more. Demonstrates that American literature was multicultural before Europeans arrived on the continent, and even more so thereafter. Offers three distinct paradigms for thinking about American literature, focusing on: genealogies of American literary study; writers and issues; and contemporary theories and practices. Enables students and researchers to generate richer, more varied and more comprehensive readings of American literature.

Featuring 37 essays by distinguished literary scholars, A Companion to the American Novel provides a comprehensive single-volume treatment of the development of the novel in the United States from the late 18th century to the present day. Represents the most comprehensive single-volume introduction to this popular literary form currently available. Features 37 contributions from a wide range of distinguished literary scholars. Includes essays on topics and genres, historical overviews, and key individual works, including *The Scarlet Letter*, *Moby Dick*, *The Great Gatsby*, *Beloved*, and many more.

This Companion provides a comprehensive introduction to one of the most vibrant and expansive traditions in world literature. The American West occupies a unique place in the global imagination, and the literature it produced transcends the category of 'region' in theme and form. Written by prominent international scholars, the essays cover a diverse group of key texts and authors, including major figures in the Native American, Hispanic, Asian American, and African American movements. Treatments range from environmental and ecopoetic to transnational and transcultural, reflecting the richness of the field. This volume places the literature in deep historical context and features a chronology and a bibliography for further reading. It will be an essential guide for students of literature of the American West and of American literature generally.

A Companion to the American West is a rigorous, illuminating introduction to the history of the American West. Twenty-five essays by expert scholars synthesize the best and most provocative work in the field and provide a comprehensive overview of themes and historiography. Covers the culture, politics, and environment of the American West through periods of migration, settlement, and modernization. Discusses Native Americans and their conflicts and integration with American settlers.

This collection of twenty-four original essays by leading scholars in American women's history highlights the most recent important scholarship on the key debates and future directions of this popular and contemporary field. Covers the breadth of American Women's history, including the colonial family, marriage, health, sexuality, education, immigration, work, consumer culture, and feminism. Surveys and

evaluates the best scholarship on every important era and topic. Includes expanded bibliography of titles to guide further research.

The Cambridge Companion to Modern American Culture offers a comprehensive, authoritative and accessible overview of the cultural themes and intellectual issues that drive the dominant culture of the twentieth century. The essays explore the social, political and economic forces that have made America what it is today. Varied, extensive and challenging, this Companion is essential reading for students and teachers of American studies around the world. It is the most accessible and useful introduction available to an exciting ...

A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.

A panoramic history of the culinary traditions, culture, and evolution of American food and drink features nearly one thousand entries, essays, and articles on such topics as fast food, celebrity chefs, regional and ethnic cuisine, social and cultural food history, food science, and more, along with hundreds of photographs and lists of food museums, Web sites, festivals, and organizations.

A Companion to the American Revolution is a single guide to the themes, events, and concepts of this major turning point in early American history. Containing coverage before, during, and after the war, as well as the effect of the revolution on a global scale, this major reference to the period is ideal for any student, scholar, or general reader seeking a complete reference to the field. Contains 90 articles in all, including guides to further reading and a detailed chronological table. Explains all aspects of the revolution before, during, and after the war. Discusses the status and experiences of women, Native Americans, and African Americans, and aspects of social and daily life during this period. Describes the effects of the revolution abroad. Provides complete coverage of military history, including the home front. Concludes with a section on concepts to put the morality of early America in today's context.

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A Companion to American Indian History captures the thematic breadth of Native American history over the last forty years. Twenty-five original essays by leading scholars in the field, both American Indian and non-American Indian, bring an exciting modern perspective to Native American histories that were at one time related exclusively by Euro-American settlers. Contains 25 original essays by leading experts in Native American history. Covers the breadth of American Indian history, including contacts with settlers, religion, family, economy, law, education, gender issues, and culture. Surveys and evaluates the best scholarship on every important era and topic. Summarizes current debates and anticipates future concerns.

Utilizing new primary source material from the Papers of George Washington, a documentary editing project dedicated to the transcription and publication of original documents, A Companion to George Washington features a collection of original readings from scholars and popular historians that shed new light on all aspects of the life of George Washington. Provides readers with new insights into previously neglected aspects of Washington's life. Features original essays from top scholars and popular historians. Based on new research from thousands of previously unpublished letters to and from Washington.

A Companion to American Immigration is an authoritative collection of original essays by leading scholars on the major topics and themes underlying American immigration history. Focuses on the two most important periods in American Immigration history: the Industrial Revolution (1820-1930) and the Globalizing Era (Cold War to the present). Provides an in-depth treatment of central themes, including economic circumstances, acculturation, social mobility, and assimilation. Includes an introductory essay by the volume editor.

A comprehensive 2011 guide to the genres, historical contexts, cultural diversity and major authors of American fiction since the Second World War.

A Companion to Asian American Studies is comprised of 20 previously published essays that have played an important historical role in the conceptualization of Asian American studies as a field. Essays are drawn from international publications, from the 1970s to the present. Includes coverage of psychology, history, literature, feminism, sexuality, identity politics, cyberspace, pop culture, queerness, hybridity, and diasporic consciousness. Features a useful introduction by the editor reviewing the selections, and outlining future possibilities for the field. Can be used alongside Asian American Studies After Critical Mass, edited by Kent A. Ono, for a complete reference to Asian American Studies.

A Companion to Colonial America consists of twenty-three original essays by expert historians on the key issues and topics in American colonial history. Each essay surveys the scholarship and prevailing interpretations in these key areas, discussing the differing arguments and assessing their merits. Coverage includes politics, religion, migration, gender, ecology, and many others. A collection of original essays exploring the history of the various American religious traditions and the meaning of their many expressions. The Blackwell Companion to American Religious History explores the key events, significant themes, and important movements in various religious traditions throughout the nation's history from pre-colonization to the present day. Original essays written by leading scholars and new voices in the field discuss how religion in America has transformed over the years, explore its

many expressions and meanings, and consider religion's central role in American life. Emphasizing the integration of religion into broader cultural and historical themes, this wide-ranging volume explores the operation of religion in eras of historical change, the diversity of religious experiences, and religion's intersections with American cultural, political, social, racial, gender, and intellectual history. Each chronologically-organized chapter focuses on a specific period or event, such as the interactions between Moravian and Indigenous communities, the origins of African-American religious institutions, Mormon settlement in Utah, social reform movements during the twentieth century, the growth of ethnic religious communities, and the rise of the Religious Right. An innovative historical genealogy of American religious traditions, the Companion: Highlights broader historical themes using clear and compelling narrative Helps teachers expose their students to the significance and variety of America's religious past Explains new and revisionist interpretations of American religious history Surveys current and emerging historiographical trends Traces historical themes to contemporary issues surrounding civil rights and social justice movements, modern capitalism, and debates over religious liberties Making the lessons of American religious history relevant to a broad range of readers, The Blackwell Companion to American Religious History is the perfect book for advanced undergraduate and graduate students in American history courses, and a valuable resource for graduate students and scholars wanting to keep pace with current historiographical trends and recent developments in the field.

A Companion to the American South surveys and evaluates the most important and innovative writing on the entire sweep of the history of the southern United States. Contains 29 original essays by leading experts in American Southern history. Covers the entire sweep of Southern history, including slavery, politics, the Civil War, race relations, religion, and women's history. Surveys and evaluates the best scholarship on every important era and topic. Summarizes current debates and anticipates future concerns.

The Companion to Latin American History collects the work of leading experts in the field to create a single-source overview of the diverse history and current trends in the study of Latin America. Presents a state-of-the-art overview of the history of Latin America Written by the top international experts in the field 28 chapters come together as a superlative single source of information for scholars and students Recognizes the breadth and diversity of Latin American history by providing systematic chronological and geographical coverage Covers both historical trends and new areas of interest

A Companion to the History of American Science offers a collection of essays that give an authoritative overview of the most recent scholarship on the history of American science. Covers topics including astronomy, agriculture, chemistry, eugenics, Big Science, military technology, and more Features contributions by the most accomplished scholars in the field of science history Covers pivotal events in U.S. history that shaped the development of science and science policy such as WWII, the Cold War, and the Women's Rights movement A Companion to the American West John Wiley & Sons

This Companion provides an original and authoritative survey of twentieth-century American drama studies, written by some of the best scholars and critics in the field. Balances consideration of canonical material with discussion of works by previously marginalized playwrights Includes studies of leading dramatists, such as Tennessee Williams, Arthur Miller, Eugene O'Neill and Gertrude Stein Allows readers to make

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new links between particular plays and playwrights Examines the movements that framed the century, such as the Harlem Renaissance, lesbian and gay drama, and the solo performances of the 1980s and 1990s Situates American drama within larger discussions about American ideas and culture

This book is a comprehensive introduction to the past and present of American Muslim communities. Chapters discuss demographics, political participation, media, cultural and literary production, conversion, religious practice, education, mosque building, interfaith dialogue, and marriage and family, as well as American Muslim thought and Sufi communities. No comparable volume exists to date.

Through a series of essays that explore the forms, themes, genres, historical contexts, major authors, and latest critical approaches, A Companion to African American Literature presents a comprehensive chronological overview of African American literature from the eighteenth century to the modern day Examines African American literature from its earliest origins, through the rise of antislavery literature in the decades leading into the Civil War, to the modern development of contemporary African American cultural media, literary aesthetics, and political ideologies Addresses the latest critical and scholarly approaches to African American literature Features essays by leading established literary scholars as well as newer voices

A Companion to American Cultural History offers a historiographic overview of the scholarship, with special attention to the major studies and debates that have shaped the field, and an assessment of where it is currently headed. 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well-versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach: topics range from British America in the Eighteenth Century to the modern day globalization of American Culture; thematic approaches include gender and sexuality and popular culture

This Companion provides a comprehensive overview of American Catholicism's historical development and distinctive features. The essays - all specially commissioned for this volume - highlight the inner diversity of American Catholicism and trace the impact of American Catholics on all aspects of society, including education, social welfare, politics, and intellectual life. The volume also addresses topics of contemporary concern, such as gender and sexuality, arts and culture, social activism, and the experiences of Black, Latinx, Asian-American, and cultural Catholics. Taken together, the essays in this Companion provide context for understanding American Catholicism as it is currently experienced, and help to situate present-day developments and debates within their longer trajectory.

A Companion to American Sport History presents a collection of original essays that represent the first comprehensive analysis of scholarship relating to the growing field of American sport history. Presents the first complete analysis of the scholarship relating to the academic history of American sport Features contributions from many of the finest scholars working in the field of American sport history Includes coverage of the chronology of sports from colonial times to the present day, including major sports such as baseball, football, basketball, boxing, golf, motor racing, tennis, and track and field Addresses the relationship of sports to urbanization, technology, gender, race, social class, and genres such as sports biography Awarded 2015 Best Anthology from the North American Society for Sport History (NASSH)

A Companion to American Technology is a groundbreaking collection of original essays that analyze the hard-to-define phenomenon of "technology" in America. 22 original essays by expert scholars cover the most important features of American technology, including developments in automobiles, television, and computing Analyzes the ways in which technologies are

organized, such as in the engineering profession, government, medicine and agriculture Includes discussions of how technologies interact with race, gender, class, and other organizing structures in American society

A Companion to American Art presents 35 newly-commissioned essays by leading scholars that explore the methodology, historiography, and current state of the field of American art history. Features contributions from a balance of established and emerging scholars, art and architectural historians, and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history, changing ideas about what constitutes “Americanness,” and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship

This volume explores more than two centuries of literature on the First Ladies, from Martha Washington to Michelle Obama, providing the first historiographical overview of these important women in U.S. history. Underlines the growing scholarly appreciation of the First Ladies and the evolution of the position since the 18th century Explores the impact of these women not only on White House responsibilities, but on elections, presidential policies, social causes, and in shaping their husbands’ legacies Brings the First Ladies into crisp historiographical focus, assessing how these women and their contributions have been perceived both in popular literature and scholarly debate Provides concise biographical treatments for each First Lady

A Companion to the American Short Story traces the development of this versatile literary genre over the past 200 years. Sets the short story in context, paying attention to the interaction of cultural forces and aesthetic principles Contributes to the ongoing redefinition of the American canon, with close attention to the achievements of women writers as well as such important genres as the ghost story and detective fiction Embraces diverse traditions including African-American, Jewish-American, Latino, Native-American, and regional short story writing Includes a section focused on specific authors and texts, from Edgar Allen Poe to John Updike

Covers the entire range of the history of U.S. foreign relations from the colonial period to the beginning of the 21st century. A Companion to U.S. Foreign Relations is an authoritative guide to past and present scholarship on the history of American diplomacy and foreign relations from its seventeenth century origins to the modern day. This two-volume reference work presents a collection of historiographical essays by prominent scholars. The essays explore three centuries of America’s global interactions and the ways U.S. foreign policies have been analyzed and interpreted over time. Scholars offer fresh perspectives on the history of U.S. foreign relations; analyze the causes, influences, and consequences of major foreign policy decisions; and address contemporary debates surrounding the practice of American power. The Companion covers a wide variety of methodologies, integrating political, military, economic, social and cultural history to explore the ideas and events that shaped U.S. diplomacy and foreign relations and continue to influence national identity. The essays discuss topics such as the links between U.S. foreign relations and the study of ideology, race, gender, and religion; Native American history, expansion, and imperialism;

industrialization and modernization; domestic and international politics; and the United States' role in decolonization, globalization, and the Cold War. A comprehensive approach to understanding the history, influences, and drivers of U.S. foreign relation, this indispensable resource: Examines significant foreign policy events and their subsequent interpretations Places key figures and policies in their historical, national, and international contexts Provides background on recent and current debates in U.S. foreign policy Explores the historiography and primary sources for each topic Covers the development of diverse themes and methodologies in histories of U.S. foreign policy Offering scholars, teachers, and students unmatched chronological breadth and analytical depth, A Companion to U.S. Foreign Relations: Colonial Era to the Present is an important contribution to scholarship on the history of America's interactions with the world.

This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America. It explores the work of the most influential American novelists of the past 200 years, including Melville, Twain, James, Wharton, Cather, Faulkner, Ellison, Pynchon, and Morrison.

A Companion to 19th-Century America is an authoritative overview of current historiographical developments and major themes in the history of nineteenth-century America. Twenty-seven scholars, all specialists in their own thematic areas, examine the key debates and historiography. A thematic and chronological organization brings together the major time periods, politics, the Civil War, economy, and social and cultural history of the nineteenth century. Written with the general reader in mind, each essay surveys the historical research, the emerging concerns, and assesses the future direction of scholarship. Complete coverage of all the major themes and current debates in nineteenth-century US history assessing the state of the scholarship and future concerns. 24 original essays by leading experts in nineteenth-century American history complete with up-to-date bibliographies.

Chronological and thematic organization covers both traditional and contemporary fields of research - politics, periods, economy, class formation, ethnicity, gender roles, regions, culture and ideas.

A Companion to American Gothic features a collection of original essays that explore America's gothic literary tradition. The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory, major authors, popular culture and non-print media available

A Companion to American Studies is an essential volume that brings together voices and scholarship from across the spectrum of American experience. A collection of 22 original essays which provides an unprecedented introduction to the "new" American Studies: a comparative, transnational, postcolonial and polylingual discipline Addresses a variety of subjects, from foundations and backgrounds to the field, to different theories of the "new" American Studies, and issues from globalization and technology to transnationalism and post-colonialism Explores the relationship between American Studies and allied fields such as Ethnic Studies, Feminist, Queer and Latin American Studies Designed to provoke discussion and help students and scholars at all levels develop their own approaches to contemporary American Studies

A Companion to American Legal History presents a compilation of the most recent writings from leading scholars on American legal history

from the colonial era through the late twentieth century. Presents up-to-date research describing the key debates in American legal history
Reflects the current state of American legal history research and points readers in the direction of future research Represents an ideal companion for graduate and law students seeking an introduction to the field, the key questions, and future research ideas

A Companion to American Fiction, 1865-1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars, students, and interested general readers. An exceptionally broad-ranging and accessible Companion to the study of American fiction of the post-civil war period and the early twentieth century Brings together 29 essays by top scholars, each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres, contexts and themes, and major authors Covers a mixture of canonical and the non-canonical themes, authors, literatures, and critical approaches Explores innovative topics, such as ecological literature and ecocriticism, children's literature, and the influence of Darwin on fiction

An A-to-Z historical encyclopedia of US people, places, and events, with nearly 1,000 entries "all equally well written, crisp, and entertaining" (Library Journal). From the origins of its native peoples to its complex identity in modern times, this unique alphabetical reference covers the political, economic, cultural, and social history of America. A fact-filled treasure trove for history buffs, The Reader's Companion is sponsored by the Society of American Historians, an organization dedicated to promoting literary excellence in the writing of biography and history. Under the editorship of the eminent historians John A. Garraty and Eric Foner, a large and distinguished group of scholars, biographers, and journalists—nearly four hundred contemporary authorities—illuminate the critical events, issues, and individuals that have shaped our past. Readers will find everything from a chronological account of immigration; individual entries on the Bull Moose Party and the Know-Nothings as well as an article on third parties in American politics; pieces on specific religious groups, leaders, and movements and a larger-scale overview of religion in America. Interweaving traditional political and economic topics with the spectrum of America's social and cultural legacies—everything from marriage to medicine, crime to baseball, fashion to literature—the Companion is certain to engage the curiosity, interests, and passions of every reader, and also provides an excellent research tool for students and teachers.

A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically, covering a wide range of subjects from the seventeenth century to the present day. Analyzes the major sources and the most influential books and articles in the field Includes discussions of globalization, region, migration, gender, class and social forces that make up the broad cultural fabric of African American history

Presented in a single volume, this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting's influence on American history in the twentieth and twenty-first centuries. With contributions from leading scholars on the topic, this wide-ranging anthology explores the impact of broadcasting on American culture, politics, and society from an historical perspective as well as the effect on our economic and social structures. The text's original and accessibly-written essays offer explorations on a wealth of topics including the production of broadcast media, the evolution of various television and radio genres, the development of the broadcast ratings system, the rise of Spanish language broadcasting in the United States, broadcast activism, African Americans and broadcasting, 1950's television, and much more. This essential resource: Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio

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and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth-century history, A Companion to the History of American Broadcasting is an essential and field-defining guide to the history and historiography of American broadcasting and its many cultural, societal, and political impacts.

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