

A Fortunate Life Puffin Story Books

Portrays the life of the American poet who wrote the poem inscribed on the Statue of Liberty.

Just about any librarian needs new ideas for dynamic, topical library displays. This new second volume offers ideas on a wide range of subjects including women of note, news-worthy events, Mother Nature, great moments in time, prominent figures in history, global cultures and more. Each display topic includes a comprehensive background discussion along with detailed assembly instructions, an explanation of the genesis of the idea and suggestions on ways to adapt these designs to fit into larger spaces. The author includes everyday items, prized collectibles and authentic antiques in each of the 45 displays featured.

Bert Facey saw himself as an ordinary man, but his remarkable story reveals an extraordinary life lived to the full. Bert Facey was a battler, ever optimistic and hopeful despite the hardships of his life. A true classic of Australian literature, his simply written autobiography is an inspiration. This edition has been specially adapted for young readers.

Near the end of the Second World War, Selina receives a parcel from America that contains a beautiful party dress and shoes. But her excitement turns to sorrow when she realizes she'll never have a chance to wear the beautiful dress, until she and her cousins decide to organize a pageant.

A collection of all-time favourite school stories Meet the world's naughtiest boys and girls, the best and the worst students and some really famous children in this book as they make their way through school. Read about David Copperfield and his friendship with Steerforth, Tom Brown trying to find his feet in Rugby school, and Jane Eyre fighting poverty and disease in a school for orphans. Not to forget those other irrepressible and immortal boys, Richmal Crompton's William Brown, Mark Twain's Tom Sawyer, RK Narayan's Swami and Ruskin Bond's Rusty. Also included are stories from such classics as Anne of Avonlea, Little Men, Stalky and Co., and To Sir, With Love. By turns hilarious and heartwarming, these classic tales are about growing up and the time spent in that one place which is so beloved to some and so hated by others—school.

Volume two of a reference work listing all children's books by Australians. This volume covers the period from 1973 to 1988. Entries provide physical descriptions, dates, publishers, illustrations, awards received and, in some cases, remarks on the content. Entries are arranged by author. Title and illustrator indexes are included

A timeless story, beautifully told and illustrated by Judith Loske Based on the true story of Sadako Sasaki, who lived in Hiroshima when the atomic bomb was dropped on August 6, 1945, Sadako's Cranes tells the story of her battle with leukemia. When Sadako hears of a Japanese legend which says that a person who folds 1,000 paper cranes is granted a wish, she begins folding cranes. Her wish was simply to live. Loske's beautiful illustrations are based on colored-pencil drawings that have been digitally processed.

Born in 1894, Facey lived the rough frontier life of a sheep farmer, survived the gore of Gallipoli, raised a family through the Depression and spent sixty years with his beloved wife, Evelyn. Despite enduring hardships we can barely imagine today, Facey always saw his life as a 'fortunate' one. A true classic of Australian literature, his simply written autobiography is an inspiration. It is the story of a life lived to the full – the extraordinary journey of an ordinary man.

From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine

The legendary enchantment of Rip Van Winkle in the Kaatskill Mountains; the gruesome end of Ichabod Crane, who met the headless horseman of Sleepy Hollow; the spectre bridegroom who turned out to be happily substantial; the pride of an English village and the come-uppance of the over-zealous Mountjoy - these witty, perceptive and captivating tales range from fantasy to romance.

"What's a good book for me to read next?" In this brand new guide, two experienced school librarians set out to answer that question by providing a selection of books for librarians, teachers, and parents from which to choose the most appropriate book for a child to read. The Fiction Gateway is an essential resource that supports individual, group, and social reading programs. The book provides an instant guide to matching children's interests with suitable reading material. Each entry contains a brief synopsis of the plot, publisher details, theme correlations, concepts, appropriate reading level, questions for discussion, an excerpt of the book, and a range of post-reading activities. The Fiction Gateway contains a variety of entries, including many familiar children's literature titles, such as: Are You There God? It's Me, Margaret Ark in the Park The Bamboo Flute Bridge to Terabithia Buzzard Breath and Brains Catastrophe Cat Charlotte's Web Deep Water Don't Call Me Ishmael The Gizmo Harry Potter and the Philosopher's Stone Hating Alison Ashley The Incredible Journey The Invention of Hugo Cabret Island of the Blue Dolphins The Jungle Book The Lion, the Witch and the Wardrobe The Little Prince Macbeth and Son The Mostly True Story of Matthew and Trim My Side of the Mountain Pigs Do Fly (It's True!) The Quicksand Pony Sadako and the Thousand Paper Cranes Secrets of Eromanga Spaghetti Legs The Twenty-seventh Annual African Hippopotamus Race When the Tripods Came and many more.

For the first time ever, Nobel Peace Prize Laureate His Holiness the Dalai Lama addresses children directly, sharing lessons of peace and compassion, told through stories of his own childhood. One of today's most inspiring world leaders was once an ordinary child named Lhamo Thondup. In a small village in Tibet, his mother was his first great teacher of compassion. In

everyday moments from his childhood, young readers begin to see that important lessons are all around us, and that they, too, can grow to truly understand them. With simple, powerful text, the Dalai Lama shares the universalist teachings of treating one another with compassion, which Bao Luu illustrates beautifully in vibrant color. In an increasingly confusing world, *The Seed of Compassion* offers guidance and encouragement on how we all might bring more kindness to it.

Daphne Sheldrick, whose family arrived in Africa from Scotland in the 1820s, is the first person ever to have successfully hand-reared newborn elephants. Her deep empathy and understanding, her years of observing Kenya's rich variety of wildlife, and her pioneering work in perfecting the right husbandry and milk formula have saved countless elephants, rhinos, and other baby animals from certain death. In this heartwarming and poignant memoir, Daphne shares her amazing relationships with a host of orphans, including her first love, Bushy, a liquid-eyed antelope; Rickey-Tickey-Tavey, the little dwarf mongoose; Gregory Peck, the busy buffalo weaver bird; Huppety, the mischievous zebra; and the majestic elephant Eleanor, with whom Daphne has shared more than forty years of great friendship. But this is also a magical and heartbreaking human love story between Daphne and David Sheldrick, the famous Tsavo Park warden. It was their deep and passionate love, David's extraordinary insight into all aspects of nature, and the tragedy of his early death that inspired Daphne's vast array of achievements, most notably the founding of the world-renowned David Sheldrick Wildlife Trust and the Orphans' Nursery in Nairobi National Park, where Daphne continues to live and work to this day. Encompassing not only David and Daphne's tireless campaign for an end to poaching and for conserving Kenya's wildlife, but also their ability to engage with the human side of animals and their rearing of the orphans expressly so they can return to the wild, *Love, Life, and Elephants* is alive with compassion and humor, providing a rare insight into the life of one of the world's most remarkable women.

"Seven-year-old Ty gets into mischief and big-hearted schemes while navigating second grade and becoming a big brother"--

With evocative, full-color photography on every page and cross-referenced, full-color maps throughout, this installment of the world's largest visual travel guide series provides readers with the ultimate insider's perspective on the land down under.

Delly Porter has a happy life. She needs new shoes, but doesn't really mind because she loves the soft, silky feel of the dirt road beneath her bare feet. She's a good artist, too, even if she has to make her own art supplies. And she loves her schoolteacher, Miss Violet, who lets her help in the classroom. Life only looks brighter when Miss Violet announces the school will have a Shoebox Social to help raise funds for new art materials. But when what should be a festive occasion is threatened by prejudice and cruelty, Delly finds out that one must stay true to oneself to successfully navigate life's joys and sorrows. From Trinka Hakes Noble, the author of *The Scarlet Stockings Spy* and *The Last Brother*, comes the story of a young girl who learns the most precious things in life are not measured in dollars and cents but by the warmth of one's heart. And that truth, beauty, and love are in the eye of the beholder.

THE FAIRY CARAVAN is the story of a miniature circus, William and Alexander's Travelling Circus. It is no ordinary circus, for Alexander is a highland terrier and William is Pony Billy who draws the caravan. Beatrix Potter wrote this chapter book for older children towards the end of her writing career. She wrote it for her own pleasure and at the request of friends in America who shared her love of the Lake District and north country tales.

Some of the best-loved stories in the world, originating in Persia, India and Arabia, retold especially for children.

An empty cookie jar and a small boy with a problem lead to one big fat enormous lie.

Winner of the 1974 CBCA Book of the Year When Simon Brent's parents are killed in a car accident he is taken to live with his mother's second cousins, Edie and Charlie, on Wongadilla, their 5000 acre sheep run in the Hunter Valley. Simon, with his city attitudes feels like an outsider, unable even to bring himself to call his cousins by name. But Simon is not the only thing that doesn't belong in Wongadilla. The arrival of heavy machinery intent on clearing the land brings to life the Nargun, a great rock, older than time itself, that has slowly dragged itself into the valley - and with it, a simmering rage that drives it to kill. Before long, Simon is captivated by the land and by the Potkoorak, the Turongs and the Nyols, mischievous and ancient creatures steeped in the traditions of the land and its inhabitants. As the terror begins, Simon, his cousins and the creatures must use their wit and ingenuity to drive the monster away. Rich in mythology, *The Nargun* and the *Starsevokes* an image of this land and its people, and carries an environmental message that is as important and relevant today as it was thirty years ago.

The enchanting childhood memoirs of bestselling author Miss Read. Miss Read's early days were spent with two remarkable grandmothers - one in Lewisham and one in Walton-on-the-Naze. EARLY DAYS is full of childhood memories of an extended family of uncles, aunts and cousins and their houses full of mystery and adventure, where Miss Read spent so much time, living in the shadow of the First World War. At the age of seven, Miss Read moved to the small village of Chelsfield, Kent, into a magical new world - and so began her love of the English countryside which was to have such a strong influence on her career as a writer. Her evocative descriptions of the village school, the joys of exploring the woods and lanes rich in wildlife and of childhood events, from toffee-making to the treat of a lift on the corn-chandler's cart, vividly convey this time as one of the happiest of her life.

This third volume brings the series up to the year 2000 and includes a consolidated index to all the volumes, which enables readers to identify and locate books published in a particular year.

In *Crossover Fiction*, Sandra L. Beckett explores the global trend of crossover literature and explains how it is transforming literary canons, concepts of readership, the status of authors, the publishing industry, and bookselling practices. This study will have significant relevance across disciplines, as scholars in literary studies, media and cultural studies, visual arts, education, psychology, and sociology examine the increasingly blurred borderlines between adults and young people in contemporary society, notably with regard to their consumption of popular culture.

A lyrical evocation of Philippe Petit's 1974 tightrope walk between the World Trade Center towers.

When William Everett Crocodile is chosen to be a suitcase, his talking toothbrush becomes his salvation.

The remarkable story of an 'ordinary' man. Bert Facey's childhood ended when he was eight years old. That was when his grandmother had to send him away to work for his keep. Bert grew up tough in the vast, wild outback of Western Australia. He lived to eighty-seven, and wrote down his extraordinary story for his grandchildren. In spite of its difficulties and sufferings, he always believed he had had 'a fortunate life'. A classic in Australian writing, A Fortunate Life has been specially adapted for young readers. Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

A Fortunate Life Penguin Group Australia

Wilfrid Gordon McDonald Partridge lives next door to a nursing home. When he finds out that his special friend, Nancy Alison Delacourt Cooper, is losing her memory he sets out to find what a memory is.

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