

Adam By Ariel Schrag

What's Normal Anyway? is a comic that discusses the trans male experience through the story of Mel, who takes the big risk of being himself and transitioning from female to male. This comic aims to add another voice representing a part of the wide spectrum of human diversity. And be funny about it too.

A New York Times Book Review Editors' Choice • A Kirkus Reviews Best Nonfiction Book of 2016 • A Junior Library Guild Fall 2016 Selection Flying Couch, Amy Kurzweil's debut, tells the stories of three unforgettable women. Amy weaves her own coming-of-age as a young Jewish artist into the narrative of her mother, a psychologist, and Bubbe, her grandmother, a World War II survivor who escaped from the Warsaw Ghetto by disguising herself as a gentile. Captivated by Bubbe's story, Amy turns to her sketchbooks, teaching herself to draw as a way to cope with what she discovers. Entwining the voices and histories of these three wise, hilarious, and very different women, Amy creates a portrait not only of what it means to be part of a family, but also of how each generation bears the imprint of the past. A retelling of the inherited Holocaust narrative now two generations removed, Flying Couch uses Bubbe's real testimony to investigate the legacy of trauma, the magic of family stories, and the meaning of home. With her playful, idiosyncratic sensibility, Amy traces the way our memories and our families shape who we become. The result is this bold illustrated

memoir, both an original coming-of-age story and an important entry into the literature of the Holocaust.

Four complete novels. Over 1,000 pages in print. In the Service of Dragons is the continuation of Robert Stanek's multilayered epic fantasy adventure for young adults that began with The Kingdoms and the Elves of the Reaches. In his acclaimed The Kingdoms and the Elves of the Reaches books, he introduced us to the story of Ruin Mist, an extraordinary world of magic, adventure, and intrigue. Now in the eagerly awaited follow-up, he once again proves himself a wonderful storyteller with a gift for fast pacing and believable storylines. Already hailed as a classic, Robert Stanek's powerful epic fantasy series has been enjoyed by readers all over the world. The Elves of the Reaches returned from exile, bringing grave news. War came to the Kingdoms, and many perished in the turmoil and unrest. An attempt was made to kidnap a princess and assassinate a king. Now, from the ancient past a dark power returns. "The Fourth Wind blows across the mountain tops," they say. And the Twelve Clans emerge from myth and memory. As prophecy becomes reality, the factions struggle for control only to further divide the lands. Some would say that it was foolish for King Andrew Alder to support the Elves of the Reaches and send men to aid their cause when Men in all lands were being put to the test of steel. And in the North, men back their words with action. Against a backdrop of treachery and intrigue, murder and mayhem, the price of freedom is high. Many will pay with their lives. Many will succumb to

imprisonment and enslavement; for when alliances shatter, old hatreds rise anew and the plotting and scheming begin. Bold, inventive, brilliantly imagined, *In the Service of Dragons* is a novel of magic and wonder—a tale of pure excitement you will not soon forget. *** Links to individual books are included. Extras: Lost chapters and scenes restored; the meeting of Xith and Vilmos as originally written; the story of *Ruin Mist* completely unaltered to hint at the story's origins in ancient myth and legend. Premium full-color artwork will display as high-quality b+w on standard e-ink readers. "Robert Stanek is one of our most featured and respected Kids & Young Adults authors." -- The Audio Book Store "Word of mouth turned it into a bestseller. Very satisfying." -- The Fantasy Guide "A breathtaking world and an excellent epic fantasy series! This wonderful adventure reminds me of a cross between J.R.R. Tolkien, J.K. Rowling, Tad Williams, and C. S. Lewis." "Stanek [has] a penchant for clear and simple prose. He also prefers swift, action-oriented scenes. Solidly built. Stanek moves among his main characters with ease, always switching at a climactic moment to maintain suspense. The accessible, brisk language keeps things moving." --Foreword Magazine "Sure to attract fans of graphic novels and classic Tolkien alike. Stanek will likely draw a cult following. This guarantees fans, and those fans will be ready to wield their swords against the Dark Lord in Stanek's next installment." -- VOYA, the leading magazine for Young Adult librarians.

“A love letter to queerness, self-expression, and individuality (also Madonna) that never

shies away from the ever-present fear within the queer community of late '80s New York, *Like a Love Story* made me feel so full—of hope, love, courage, pride, and awe for the many people who fought for love and self-expression in the face of discrimination, cruelty, and death. "A book for warriors, divas, artists, queens, individuals, activists, trend setters, and anyone searching for the courage to be themselves."—Mackenzi Lee, *New York Times* bestselling author of *The Gentleman's Guide to Vice and Virtue* It's 1989 in New York City, and for three teens, the world is changing. Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. He's terrified that someone will guess the truth he can barely acknowledge about himself. Reza knows he's gay, but all he knows of gay life are the media's images of men dying of AIDS. Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Judy has never imagined finding romance...until she falls for Reza and they start dating. Art is Judy's best friend, their school's only out and proud teen. He'll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs. As Reza and Art grow closer, Reza struggles to find a way out of his deception that won't break Judy's heart—and destroy the most meaningful friendship he's ever known. This is a bighearted, sprawling epic about friendship and love and the revolutionary act of living life to the fullest in the face of impossible odds.

To protect her daughter from the fast life and bad influences of London, her mother sent her to school in rural Ghana. The move was for the girl's own good, in her mother's mind, but for the daughter, the reality of being the new girl, the foreigner-among-your-own-people, was even worse than the idea. During her time at school, she would learn that Ghana was much more complicated than her fellow ex-pats had ever told her, including how much a London-raised child takes something like water for granted. In Ghana, water "became a symbol of who had and who didn't, who believed in God and who didn't. If you didn't have water to bathe, you were poor because no one had sent you some." After six years in Ghana, her mother summons her home to London to meet the new man in her mother's life—and his daughter. The reunion is bittersweet and short-lived as her parents decide it's time that she get to know her father. So once again, she's sent off, this time to live with her father, his new wife, and their young children in New York—but not before a family trip to Disney World.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial} Elizabeth Beier chronicles true-life romantic tales as she breaks up with a long-term boyfriend and navigates a brave new world: dating women. Beier tackles the complexities of sexuality and self image with a conversational and immediate art style and stories anyone who's ever struggled with dating can relate to.

Tegneserie - graphic novel. Maggie Thrash has spent basically every summer of her fifteen-year-old life at the one-hundred-year-old Camp Bellflower for Girls. She's never

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kissed a guy, she's into Backstreet Boys in a really deep way, and her long summer days are full of a pleasant, peaceful nothing - until one confounding moment. A split-second of innocent physical contact pulls Maggie into a gut-twisting love for an older, wiser, and most surprising of all (at least to Maggie), female counselor named Erin. But Camp Bellflower is an impossible place for a girl to fall in love with another girl. When it seems as if Erin maybe feels the same way about Maggie, it's too much for both Maggie and Camp Bellflower to handle, let alone to understand

"Juliet, a self-identified queer, Bronx-born Puerto Rican-American, comes out to her family to disastrous results the night before flying to Portland to intern with her feminist author icon--whom Juliet soon realizes has a problematic definition of feminism that excludes women of color"--

Ariel Schrag captures the American high school experience in all its awkward, questioning glory in *Awkward* and *Definition*, the first of three amazingly honest autobiographical graphic novels about her teenage years. During the summer following each year at Berkeley High School in California, Ariel wrote a comic book about her experiences, which she would then photocopy and sell around school. Some friends thrilled to see themselves in the comic, others not so much, but everyone was interested. *Awkward* chronicles Ariel's freshman year, and *Definition*, her sophomore year. With anxiety in excess and frustration to the fullest, Ariel dives in -- meeting new people, going to concerts, crushing out, loving chemistry, drawing comics, and

obsessing over everything from glitter-laden girls to ionic charges and the constant pursuit of the number-one score. Totally true and achingly honest, with every cringe-inducing encounter and exhilarating first moment documented -- Awkward and Definition is an unflinching look at what it's like being a teenage girl in America.

Greg has a lot going on and doubts he'll see Tom again. Tom tries to form a special baseball team for Greg's recently blind son.

Sex-themed autobiographical comics.

“A healing portrait drawn in epic ink strokes.”—Elle When Belle Yang was forced to take refuge in her parents’ home after an abusive boyfriend began stalking her, her father entertained her with stories of old China. The history she’d ignored while growing up became a source of comfort and inspiration, and narrowed the gap separating her—an independent, Chinese-American woman—from her Old World Chinese parents. In *Forget Sorrow*, Yang makes her debut into the graphic form with the story of her father’s family, reunited under the House of Yang in Manchuria during the Second World War and struggling—both together and individually—to weather poverty, famine, and, later, Communist oppression. The parallels between Belle Yang’s journey of self-discovery and the lives and choices of her grandfather, his brothers, and their father (the Patriarch) speak powerfully of the conflicts between generations—and of possibilities for reconciliation. *Forget Sorrow* demonstrates the power of storytelling and remembrance, as Belle—in telling this story—finds the strength to honor both her father

and herself.

A Mess of Everything is the second volume in Miss Lasko-Gross's semi-autobiographical trilogy, picking up where the first volume, left off: self-effacing non-conformist Melissa is now in high school, where the stakes are higher as she copes with an anxiety-induced drug habit and an anorexic best friend. Melissa finds herself negotiating the kinds of everyday problems facing young adults today - such as alienating her friends with her uncomfortable honesty and accidentally breaking her best guy friend's heart. Eventually, her woes cause her to nearly flunk out of school, and by the end of the book Melissa faces the choice that we all do at some point: to take the risk and pursue her dreams or settle for a safer, more secure routine. The unsentimental truthfulness that is the hallmark of Lasko-Gross's work is coupled with a raw but increasingly refined visual vocabulary. A Mess of Everything is an intense, honest, and funny memoir that holds appeal for anyone who is navigating, or who has ever grappled with, these issues. She expresses the awkward naïveté and inexperience of a young girl with the keen insights of a mature artist.

Growing up, Liz Prince wasn't a girly girl, but she wasn't exactly one of the guys either (as she learned when her little league baseball coach exiled her to the distant outfield). She was somewhere in between. But with the forces of middle school, high school, parents, friendship, and romance pulling her this way and that, the middle wasn't an easy place to be. Tomboy follows award-winning author and artist Liz Prince through

her early years and explores—with humor, honesty, and poignancy—what it means to "be a girl." From staunchly refuting "girliness" to the point of misogyny, to discovering through the punk community that your identity is whatever you make of it, *Tomboy* offers a sometimes hilarious, sometimes heartbreaking account of self-discovery in modern America.

Set in Nicaragua in 1984, *The Stars at Noon* is a story of passion, fear, and betrayal told in the voice of an American woman whose mission in Central America is as shadowy as her surroundings. Is she a reporter for an American magazine as she sometimes claims, or a contact person for Eyes of Peace? And who is the rough English businessman with whom she becomes involved? As the two foreigners become entangled in increasingly sinister plots, Denis Johnson masterfully dramatizes a powerful vision of spiritual bereavement and corruption.

Ariel Schrag, a critically-acclaimed memoirist and screenwriter, takes us on a painfully funny tour of her formative years, from her childhood in Berkeley to her mid-twenties in Brooklyn, exploring what it means to connect to others when you don't yet know who you are—when you want to be "part of it" but the "it" changes daily. We meet hippie babysitters, mean girls, best friends, former friends, prom dates, girlfriends, sex ed students, and far too many LensCrafters sales associates. These frank, irreverent, and honest comics revel in the uncomfortable—occasionally cringe-inducing—moments from our early years that end up wiring us as people. *Part of It* further cements Ariel Schrag

as “one of the best pure storytellers...in any medium” (Comics Journal).

Living on opposite sides of their Brooklyn neighborhood, strict Hasidic Devorah and fun-loving nerd Jaxon forge an unexpected connection when they become trapped in an elevator during a hurricane, after which they pursue a secret romance. Simultaneous eBook.

Lit by the hormonal neon glow of Miami, this heady, multilingual debut novel follows a Colombian teenager’s coming-of-age and coming out as she plunges headfirst into lust and evangelism. “Ebullient and assertive. . . . Francisca’s soul stinks up the place beautifully in Fiebre Tropical.” —The New York Times “Juli Delgado Lopera—remember that name—is an irreverent, shameless and disarming new novelist. They are a merciless satirist in control of a pitch-perfect voice that makes an indisputable case for Spanglish as the perfect vehicle to express what we are really like right now.” —NBC News “A layered portrait of exile, sexual awakening, and family bonds.” —The Millions “Fiebre Tropical crackles and hums like neon, embedding contagious energy in the coming-of-age story of Francisca.” —Them Uprooted from her comfortable life in Bogotá, Colombia, into an ant-infested Miami townhouse, fifteen-year-old Francisca is miserable and friendless in her strange new city. Her alienation grows when her mother is swept up into an evangelical church, replete with Christian salsa, abstinent young

dancers, and baptisms for the dead. But there, Francisca also meets the magnetic Carmen: opinionated and charismatic, head of the youth group, and the pastor's daughter. As her mother's mental health deteriorates and her grandmother descends into alcoholism, Francisca falls more and more intensely in love with Carmen. To get closer to her, Francisca turns to Jesus to be saved, even as their relationship hurtles toward a shattering conclusion.

Leila Massey, a young L.A. screenwriter, is on the verge of hitting it big when she falls into the grip of drug and alcohol addiction. Her descent into the narcotic underbelly of the city leads her to a commune in the desert, a filthy room at the Chateau Marmont, and, eventually, rehab. Will Leila continue down the dark path of addiction? Or will she make it as a successful writer? Based on the author's own life, Liana Maeby's brilliant debut novel is raw and haunting, and simultaneously incredibly astute and humorous. South on Highland explores true identity and questions our culture's response to addiction and sensationalism.

"Abel is a perceptive writer whose astute observations keep the book funny and light . . . An exploration of the limits of idealism . . . subversive." —The New York Times Book Review A smart and sly story about a utopian summer camp, a charismatic leader, and the people who are drawn to his vision, *The Optimistic Decade* follows four unforgettable characters and a piece of land that changes

everyone who lives on it. There is Caleb, founder of the back-to-the-land camp Llamalo, who is determined to teach others to live simply. There is Donnie, the rancher who gave up his land to Caleb and who now wants it back. There is Rebecca, determined to become an activist like her father and undone by the spell of both Llamalo and new love. And there is David, a teenager who has turned Llamalo into his personal religion. The Optimistic Decade brilliantly explores love, class, and the bloom and fade of idealism, and asks smart questions about good intentions gone wrong.

David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long , and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well

as the courage to decide for themselves what normal really means. Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer

scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

A collection of sexually graphic cartoons depicting child sexual abuse, and other sexually related topics.

Ariel Schrag concludes her turbulent ride through high school in the long-awaited final volume of her acclaimed series of compelling and strikingly honest autobiographical graphic novels. Set in Berkeley, California, *Likewise* takes us into the holy grail of teenagers, every bit as terrifying as it is liberating: senior year. Struggling with a major longing for her ex-girlfriend who has gone away to college, her parents' post-divorce relationship, anxiety over the future, and all the graphic details of her complicated life, Ariel sets out to document everything and everyone. And when she discovers James Joyce, a whole new world of creativity opens up to her. Written with unabashed honesty, insight, and humor, *Likewise* is a brave account of one teenage girl's search for truth.

How friendship, European literature, and a charismatic professor defy war, oppression, and the absurd Set in 1980s South Korea amid the tremors of political revolution, *I'll Be*

Right There follows Jung Yoon, a highly literate, twenty-something woman, as she recounts her tragic personal history as well as those of her three intimate college friends. When Yoon receives a distressing phone call from her ex-boyfriend after eight years of separation, memories of a tumultuous youth begin to resurface, forcing her to re-live the most intense period of her life. With profound intellectual and emotional insight, she revisits the death of her beloved mother, the strong bond with her now-dying former college professor, the excitement of her first love, and the friendships forged out of a shared sense of isolation and grief. Yoon's formative experiences, which highlight both the fragility and force of personal connection in an era of absolute uncertainty, become immediately palpable. Shin makes the foreign and esoteric utterly familiar: her use of European literature as an interpreter of emotion and experience bridges any gaps between East and West. Love, friendship, and solitude are the same everywhere, as this book makes poignantly clear.

10th grade: anxiety in excess, and frustration to the fullest. Definition is the tale of one girl's struggle during this tumultuous year through the metaphor of her high school physics class.

The award-winning author at her storytelling best: four compelling novellas of Americans in Europe and Europeans in America. In these absorbing and exquisitely made novellas of relationships at home and abroad, both historical and contemporary, we meet the ferocious Simone Weil during her final days as a transplant to New York

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City; a vulnerable American grad student who escapes to Italy after her first, compromising love affair; the charming Irish liar of the title story, who gets more out of life than most of us; and Thomas Mann, opening the heart of a high-school kid in the Midwest. These narratives dazzle on the surface with beautifully rendered settings and vistas, and dig deep psychologically. At every turn, Mary Gordon reveals in her characters' interactions those crucial flashes of understanding that change lives forever. So richly developed it's hard to believe they fit into novella-size packages, these tales carry us away both as individual stories and as a larger experience of Gordon's literary mastery and human sympathy. This eBook edition includes a Reading Group Guide.

Ariel Schrag continues her tumultuous passage through high school in the second book of her acclaimed series of frank, insightful, and painfully honest autobiographical graphic novels. Written during the summer following her junior year at Berkeley High School in California, *Potential* recounts Ariel's first real relationship and first-time love with a girl, her quest to lose her virginity to a boy, and her parents' divorce -- as well as the personal and social complications of writing about her life as she lives it. Along the way she hangs out with her favorite teacher, obsesses over clothes, gets drunk, smokes pot, and tries to connect the biology she reads about in textbooks with the biology she's living.

The bestselling and award-winning novel from the author of *Jasper Jones*.

Presenting themselves to the world as an effortlessly excellent family, successful criminal lawyer Karen, her Parliament candidate husband and her intelligent athlete son, Max, find their world crumbling in the wake of a friend's betrayal and the secret about Max's intersexual identity.

Three ordinary children are brought together by extraordinary events. . . Giuseppe is an orphaned street musician from Italy, who was sold by his uncle to work as a slave for an evil padrone in the U.S. But when a mysterious green violin enters his life he begins to imagine a life of freedom. Hannah is a soft-hearted, strong-willed girl from the tenements, who supports her family as a hotel maid when tragedy strikes and her father can no longer work. She learns about a hidden treasure, which she knows will save her family -- if she can find it.

It was supposed to be only a temporary job -- something to pay the bills until Dusty could get his feet back on the ground and raise enough money for medical school. After all, there's nothing wrong with being a bellboy at a respectable hotel like the Manton -- that is, until she came along. Marcia Hillis. The perfect woman. Beautiful. Experienced. Older and wiser. The only woman to ever measure up to that other her -- the one whose painful rejection Dusty can't quite put from his mind. But while Dusty has designs on Marcia, Marcia has an agenda of her own. One that threatens to pull the Manton inside-out, use Dusty up for all he's worth and leave him reeling and on the run, the whole world at his heels. A richly-imagined crime narrative of the Oedipal and

betrayal, *A Swell-Looking Babe* is Thompson at his very best -- a cornerstone in Thompson's enduring legacy as the Dimestore Dostoyevsky of American fiction. William C. Morris Award Finalist: Best Young Adult Debut of the Year All Pen wants is to be the kind of girl she's always been. So why does everyone have a problem with it? They think the way she looks and acts means she's trying to be a boy—that she should quit trying to be something she's not. If she dresses like a girl, and does what her folks want, it will show respect. If she takes orders and does what her friend Colby wants, it will show her loyalty. But respect and loyalty, Pen discovers, are empty words. Old-world parents, disintegrating friendships, and strong feelings for other girls drive Pen to see the truth—that in order to be who she truly wants to be, she'll have to man up. Xeric Award-winning cartoonist Kevin Mutch skewers theory-spouting academics, sleazy art dealers, and obnoxious over-sharers. In this graphic novel, Adam Kline is an aspiring digital artist stuck in a thankless university adjunct position, married to an ambitious woman sick of supporting his pipe dreams, and is completely ignored by the New York art scene. Miraculously, though, his fortunes seem to be turning around. However, there's just one problem ? his mysterious medical condition keeps blacking him out at the most inopportune times, and slowly blurs his perceptions of reality and fantasy... And, if that wasn't enough, he has to content with eerie, pitch-black void, flesh-eating zombies, and a vast, secret network of bug-eyed, bald-headed aliens. During the summer of 2006, California high school student Adam Freedman is sent to

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stay with his older sister Casey in New York City where she introduces him to a wild, lesbian subculture complete with underground clubs, drinking and a new crowd who assumes he is transgendered. Original. 25,000 first printing.

Set in 2006, Adam is a coming-of-age comedy that tells the story of an awkward teenager who goes to spend his final summer of high school with his older sister, who is very much a part of Brooklyn's young and diverse lesbian, queer and transgender scene. Over the summer, Adam, and all those around him, will experience love and friendship, learning the hard truths that those relationships often bring. Ariel Schrag's scathingly funny and poignant debut novel puts a fresh spin on questions of love, attraction, self-definition, and what it takes to be at home in your own skin.

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory
The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time
Andre Aciman's Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between

them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Ficiton A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year

We all have a place where we belong. Featuring all-new stories from Howard Chaykin (American Flagg), Marc Guggenheim (Arrow), Chris Roberson & Dennis Culver (Edison Rex), Adam P. Knave (Amelia Cole), Jed Dougherty (World's Finest), and many more! Proceeds benefit organizations including GLAAD, Prism Comics, and Stand For The Silent. Released by Northwest Press, which has been publishing quality LGBT-inclusive comics and graphic novels since 2010.

A BRILLIANT NEW COLLECTION OF SHORT STORIES FROM THE "CONSPICUOUSLY TALENTED" (TIME) RIVKA GALCHEN Winner of the Danuta Gleed Literary Award A New York Times Book Review Notable Book Chosen as one of fifteen remarkable books by women that are shaping the way we read and write in the 21st century by the book critics of The New York Times In one of the intensely imaginative stories in Rivka's Galchen's American Innovations, a young woman's furniture walks out on her. In another, the narrator feels compelled to promise to deliver a takeout order that has incorrectly been phoned in to her. In a third, the petty details of

a property transaction illuminate the complicated pains and loves of a family. The tales in this groundbreaking collection are secretly in conversation with canonical stories, reimagined from the perspective of female characters. Just as Wallace Stevens's "Anecdote of the Jar" responds to John Keats's "Ode on a Grecian Urn," Galchen's "The Lost Order" covertly recapitulates James Thurber's "The Secret Life of Walter Mitty," while "The Region of Unlikeness" is a smoky and playful mirror to Jorge Luis Borges's "The Aleph." The title story, "American Innovations," revisits Nikolai Gogol's "The Nose." By turns realistic, fantastical, witty, and lyrical, these marvelously uneasy stories are deeply emotional and written in exuberant, pitch-perfect prose. Whether exploring the tensions in a mother-daughter relationship or the finer points of time travel, Galchen is a writer like none other today.

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