

Aya Life In Yop City Skrsat

Akissi: Tales of Mischief brings together all the hilarious and heartfelt Akissi comics by Marguerite Abouet, the award winning author of Aya of Yop City. Poor Akissi! The neighborhood cats are trying to steal her fish, her little monkey Boubou almost ends up in a frying pan and she's nothing but a pest to her older brother Fofana... But Akissi is a true adventurer, full of silliness and mischief and nothing will scare her for long!

In *A Sunless Heart*, Edith Johnstone establishes a feverish atmosphere for her novel's story of emotional and physical hardship and the power of bonds between women. Its first third focuses on Gasparine O'Neill, who shares an intense connection with her sickly twin brother, Gaspar. Living in poverty, the two struggle to live decently until Gaspar dies. Here gritty naturalism gives way to fantasy, as Gasparine is rescued from despair by the brilliant Lotus Grace, a much-admired teacher at the local Ladies' College. Sexually exploited from the age of twelve by her sister's fiancé, Lotus cannot love anyone, not even her illegitimate child. Gasparine devotes herself to Lotus, but Lotus finds her final brief happiness with a woman student, Mona Lefcadio, a passionate Trinidadian heiress. Exploring issues of race, sexuality, and class in compelling prose, *A Sunless Heart* is a startling re-discovery from the late-Victorian era. The appendices to this Broadview edition provide contemporary documents that illuminate the tension between romantic friendship and lesbian consciousness in the novel and address other debates in which the novel participates: the nature of Creole identity, the education of women, and the dangers of childhood sexual exploitation.

THE DRAMATIC CONCLUSION TO THE AYA SERIES *Aya: Love in Yop City* comprises the final three chapters of the Aya story, episodes never before seen in English. Aya is a lighthearted story about life in the Ivory Coast during the 1970s, a particularly thriving and wealthy time in the country's history. While the stories found in *Aya: Love in Yop City* maintain their familiar tone, quick pace, and joyfulness, we see Aya and her friends beginning to make serious decisions about their future. When a professor tries to take advantage of Aya, her plans to become a doctor are seriously shaken, and she vows to take revenge on the lecherous man. With a little help from the tight-knit community of Yopougon though, Aya comes through these trials stronger than ever. This second volume of the complete Aya includes unique appendices--recipes, guides to understanding Ivorian slang, street sketches, and concluding remarks from Marguerite Abouet explaining history and social milieu. Inspired by Abouet's childhood, the series has received praise for offering relief from the disaster-struck focus of most stories set in Africa. Aya is the winner of the Best First Album Award at the Angoulême International Comics Festival; was nominated for the YALSA's Great Graphic Novels list; and was included on "best of" lists from The Washington Post, Booklist, Publishers Weekly, and School Library Journal. Ivory Coast, 1978. It's a golden time, and the nation, too—an oasis of affluence and stability in West Africa—seems fueled by something wondrous. Aya is loosely based upon Marguerite Abouet's youth in Yop City. It is the story of the studious and clear-sighted 19-year old Aya, her easy-going friends Adjoua and Bintou, and their meddling relatives and neighbors. It's wryly funny, breezy account of the simple pleasures and private troubles of everyday life in Yop City. Clément Oubrerie's warm colors and energetic, playful line connect expressively with Marguerite Abouet's vibrant writing. This reworked edition offers readers the chance to immerse themselves in the lively world of Aya and her friends, bringing together the first three volumes of the series in Book One. Drawn & Quarterly has release volumes four through six of the original French series (as yet unpublished in English) in *Aya: Love in Yop City*. Aya is the winner of the Best First Album award at the Angouleme International Comics Festival, the Children's Africana Book Award, and the Glyph Award; was nominated for the Quill Award, the YALSA's Great Graphic Novels list, and the Eisner Award; and was included on "best of" lists from The Washington Post, Booklist, Publishers Weekly, and School Library Journal. *Aya: Life in Yop City* has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to Drawn & Quarterly since the early days, her translations include acclaimed titles such as *Hostage* by Guy Delisle and *Beautiful Darkness* by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

The uprising at Attica Prison remains one of the bloodiest civil rights confrontations in American history... but without Frank "Big Black" Smith it could have been even worse. Now for the first time, the late Frank "Big Black" Smith shares his experience at the center of this uprising, struggling to protect hostages, prisoners and negotiators alike. Before his death, Frank "Big Black" Smith worked with writer and long time friend, Jared Reinmuth, to share the true story of his time in Attica State Prison. Adapted to a graphic novel by Améziene (Dark Horse's Muhammad Ali), this is an unflinching look at the price of standing up to injustice.

Aya has captured the hearts of North American readers of all ages for the rare portrait it paints of a vibrant, happy, bourgeois Ivory Coast in the 1970s, based upon Marguerite Abouet's youth in Yop City. Not only is Aya complemented with Clément Oubrerie's gorgeous artwork, but the volumes also offer a slice-of-life peek into African culture: complete with recipes, glossaries, and wardrobe instructions for turning one's pagne (brightly colored fabric) into a skirt, head wrap, or baby carrier. Engaging and fun, the universal stories in Aya provide a much-needed context for today's heartbreaking news stories. Aya is the winner of the Best First Album award at the Angoulême International Comics Festival, the Children's Africana Book Award, and the Glyph Award; was nominated for the Quill Award, the YALSA's Great Graphic Novels list, and the Eisner Award; and was included on "best of" lists in The Washington Post, Booklist, Publishers Weekly, and School Library Journal.

A WAR FOR THE SOUL OF DETROIT. Elena Abbott is one of Detroit's toughest reporters—and after defeating the dark forces that murdered her husband, she's focused on the

most important election in the city's history. But when someone uses dark magic to sabotage the campaign of the prospective first Black mayor of Detroit, it becomes clear to Abbott that the supernatural conspiracy in her city is even greater than she ever imagined. Now Abbott must exhaust all her abilities as a reporter and a supernatural savior to rescue Detroit—but at what cost to her own life?

A graphic-novel release of the acclaimed online serialized story follows the desperate search for a young Iranian protester who went missing in the aftermath of Iran's fraudulent 2009 elections, a search kept alive by his dedicated mother and tenacious blogger brother. 30,000 first printing.

After a terrifying creature emerges from the swamp and takes her white playmate, Lee Wagstaff's father is accused of the kidnapping and Lee must enlist the help of a blues-singing swamp monster named Bayou to clear his name.

The plucky, troublemaking Akissi is back with her mischief on The Ivory Coast! This time, she has to keep herself from drowning, stand up to a bully, make peace with her arch nemesis--the prettiest girl in school, and evade a witch doctor's potion. Inspired by her childhood on The Ivory Coast, writer Marguerite Abouet takes readers on even more hilarious adventure in Akissi: Volume 2. Lessons learned along the way include being friends with people you don't like, standing up for yourself, and dealing with the consequences of your actions. The high spirited and mischievous Akissi returns for more "girls will be girls" adventures on the Ivory Coast in these previously untranslated stories.

"Fin has been un-networked. She used to be a brilliant code writer, a technical genius who created 'Corvis', a programme so powerful, so unusual that she was untouchable. Until she wasn't. Now she is locked out of the virtual reality systems that control society. Another woman is living in her apartment, living her life. And she can't remember how any of this happened. Meanwhile, people have started disappearing from the streets of the city and the programme that she wrote and company she founded might be implicated.

Square Eyes is a graphic novel about the hazy line where memory, dreams and the digital world intersect. It's a heist story of hackers and coders told in a kaleidoscopic palette and asks: in an algorithm, who really holds the power? What is weakness? And when is it most dangerous?"--Provided by publisher.

A triumphant tale of self-discovery, a celebration of a family's rich heritage, and a love letter to American immigrant freedom. I Was Their American Dream is at once a journal of growing up and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. In a graphic novel format, Malaka Gharib's illustrations bring to life her teenage antics and illuminate earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's upbringing will look familiar to anyone who grew up in the pre-internet era, but her particular story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream.

AN AUSPICIOUS DEBUT EXAMINING THE CULTURE OF HAIR FROM THE RONA JAFFE FOUNDATION AWARD-WINNING CARTOONIST Hot Comb offers a poignant glimpse into Black women's lives and coming of age stories as seen across a crowded, ammonia-scented hair salon while ladies gossip and bond over the burn. The titular story "Hot Comb" is about a young girl's first perm—a doomed ploy to look cool and to stop seeming "too white" in the all-black neighborhood her family has just moved to. In "Virgin Hair" taunts of "tender-headed" sting as much as the perm itself. It's a scenario that repeats fifteen years later as an adult when, tired of the maintenance, Flowers shaves her head only to be hurled new put-downs. The story "My Lil Sister Lena" traces the stress resulting from being the only black player on a white softball team. Her hair is the team curio, an object to be touched, a subject to be discussed and debated at the will of her teammates, leading Lena to develop an anxiety disorder of pulling her own hair out. Among the series of cultural touchpoints that make you both laugh and cry, Flowers recreates classic magazine ads idealizing women's needs for hair relaxers and product. "Change your hair form to fit your life form" and "Kinks and Koils Forever" call customers from the page. Realizations about race, class, and the imperfections of identity swirl through Flowers' stories and ads, which are by turns sweet, insightful, and heartbreaking. Flowers began drawing comics while earning her PhD, and her early mastery of sequential storytelling is nothing short of sublime. Hot Comb is a propitious display of talent from a new cartoonist who has already made her mark.

First released in 2002, this provocative, critically acclaimed novel is now a major motion picture starring Bel Powley, Kristen Wiig, and Alexander Skarsgård. "I don't remember being born. I was a very ugly child. My appearance has not improved so I guess it was a lucky break when he was attracted by my youthfulness." So begins the wrenching diary of Minnie Goetze, a fifteen-year-old girl longing for love and acceptance and struggling with her own precocious sexuality. After losing her virginity to her mother's boyfriend, Minnie pursues a string of sexual encounters (with both boys and girls) while experimenting with drugs and developing her talents as an artist. Unsupervised and unguided by her aloof and narcissistic mother, Minnie plunges into a defenseless, yet fearless adolescence. While set in the libertine atmosphere of 1970s San Francisco, Minnie's journey to understand herself and her world is universal: this is the story of a young woman troubled by the discontinuity between what she thinks and feels and what she observes in those around her. Acclaimed cartoonist and author Phoebe Gloeckner serves up a deft blend of visual and verbal narrative in her complex presentation of a pivotal year in a girl's life, recounted in diary pages and illustrations, with full narrative sequences in comics form. The Diary of a Teenage Girl offers a searing comment on adult society as seen through the eyes of a young woman on the verge of joining it. This edition has been updated by the author with an introduction reflecting on the book's critical reception and value as diary or

novel, historical document or work of art. Also included in this revised edition are supplementary photographs and illustrations from the author's childhood, including some of her own diary entries. "Phoebe Gloeckner... is creating some of the edgiest work about young women's lives in any medium."—The New York Times "One of the most brutally honest, shocking, tender and beautiful portrayals of growing up female in America."—Salon "It's the most honest depiction of sexuality in a long, long time; as a meditation on adolescence, it picks up a literary ball that's been only fitfully carried after Salinger."—Nerve.com

Winner of the Edgar Award for Young Adult Fiction! The other orphans say Margot is lucky. Lucky to survive the horrible accident that killed her family. Lucky to have her own room because she wakes up screaming every night. And finally, lucky to be chosen by a prestigious family to live at their remote country estate. But it wasn't luck that made the Suttons rescue Margot from her bleak existence at the group home. Margot was handpicked to be a companion to their silent, mysterious daughter, Agatha. At first, helping with Agatha--and getting to know her handsome younger brother--seems much better than the group home. But soon, the isolated house begins playing tricks on Margot's mind, making her question everything she believes about the Suttons . . . and herself. Margot's bad dreams may have stopped when she came to live with Agatha – but the real nightmare has just begun.

PRINCE OF CATS is the B side to Shakespeare's Romeo and Juliet, played at an eighties block party in an NY where underground sword dueling blossomed alongside hip-hop, punk, disco, and no wave. It's the story of the minor players with Tybalt at the center. The definitive printing of RONALD WIMBERLY's critically-acclaimed first work, presented as intended for the first time.

Mema engages the reader with its dramatic tale of a woman struggling against the constraints of her community, yet proves to be a multi-layered novel exploring a culture in transition.

Referencing a classic Haida oral narrative, this spectacular full-color graphic novel blends traditional Haida imagery with Japanese manga to tell the powerful story of Red, an orphaned leader so blinded by revenge that he leads his community to the brink of war and destruction. When raiders attack his village, young Red escapes dramatically. But his sister Jaada is whisked away. The loss of Jaada breeds a seething anger, and Red sets out to find his sister and exact revenge on her captors. Tragic and timeless, Red's story is reminiscent of such classic tales as Oedipus Rex, Macbeth, and King Lear. Not only an affecting story, Red is an innovation in contemporary storytelling from the creator of Haida Manga and the author of Flight of the Hummingbird; it consists of 108 pages of hand-painted illustrations, and when arranged the panels create a Haida formline image 13 feet long. A miniature version of the panel in full-color is on the inside jacket.

A beautifully drawn graphic novel that illuminates the conflicted land of Kashmir, through a young boy's childhood.

A graphic novel with a large and vibrant cast of characters and a bright and colorful art style.

A 2017 Eisner Award Winner for Best Writer/Artist, Best US Edition of International Material—Asia, and Best Publication Design Winner of the Singapore Literature Prize 2016 A New York Times bestseller An Economist Book of the Year 2016 An NPR Graphic Novel Pick for 2016 A Washington Post Best Graphic Novel of 2016 A New York Post Best Books of 2016 A Publishers Weekly Best Book of 2016 A South China Morning Post Top 10 Asian books of 2016 An A.V. Club Best Comics of 2016 A Comic Books Resources Top 100 Comics of 2016 A Mental Floss Most Interesting Graphic Novel of 2016 Meet Charlie Chan Hock Chye. Now in his early 70s, Chan has been making comics in his native Singapore since 1954, when he was a boy of 16. As he looks back on his career over five decades, we see his stories unfold before us in a dazzling array of art styles and forms, their development mirroring the evolution in the political and social landscape of his homeland and of the comic book medium itself. With The Art of Charlie Chan Hock Chye Sonny Liew has drawn together a myriad of genres to create a thoroughly ingenious and engaging work, where the line between truth and construct may sometimes be blurred, but where the story told is always enthralling, bringing us on a uniquely moving, funny, and thought-provoking journey through the life of an artist and the history of a nation.

Smothered by her backwater hometown and frustrated by its 1980s cult-movie fame (The Gloomies...have you seen it? It's a real classic, y'know.), Wilder is pretty sure she's seen everything Cannon Cove has to offer. She's desperate to get away from home as soon as she can, and move on to bigger, better, and less annoying things...even if that might mean leaving her best friends behind. But when Wilder discovers a centuries-old pirate map, she may find out that REAL adventure was in their tiny town all along...and they need each other to get to the bottom of it! It's a rip-roaring adventure written by award-winning screenwriter Kiwi Smith (10 Things I Hate About You, Legally Blonde) and Kurt Lustgarten, and illustrated by Naomi Franquiz.

Winner of: Gourmand Magazine Best US wine book translation Slate Cartoonist Studio Award nominee A graphic novel that explores the nature of one's vocation, this book offers a look at the daily devotion to craft in two dissimilar professions. Étienne Davodeau is a comic artist—he doesn't know much about the world of winemaking. Richard Leroy is a winemaker—he's rarely even read comics. But filled with good will and curiosity, the two men exchange professions, and Étienne goes to work in Richard's vineyards and cellar, while Richard, in return, leaps into the world of comics. Providing a true-life representation of how both professions work, this insightful book investigates two fascinating fields, exploring each man's motivations and ultimately revealing that their endeavors and aspirations are not much different.

Aya: Love in Yop City Drawn and Quarterly

The rise and fall of the small northern Canadian town of White Rapids is told in a graphic novel that weaves together the official history of the town and snapshots of the everyday life of its residents. Original.

December, 2014: In the forbidding waters off Antarctica, Captain Hammarstedt of the Bob Barker sets off on a voyage unlike any seen before. Across ten thousand miles of hazardous seas,

Hammarstedt's crew will relentlessly pursue the Thunder – an infamous illegal fishing ship – for what will become the longest chase in maritime history. Wanted by Interpol, the Thunder has for years evaded justice: hunting endangered species and accumulating millions in profits. The authors follow this incredible expedition from the beginning. But even as seasoned journalists, they cannot anticipate what the chase will uncover, as the wake of the Thunder leads them on the trail of criminal kingpins, rampant corruption, modern slavery and an international community content to turn a blind eye. Very soon, catching Thunder becomes not only a chase but a pursuit of the truth itself – and a symbolic race to preserve the well-being of our planet. A Scandinavian bestseller, *Catching Thunder* is a remarkable true story of courage and perseverance, and a wake-up call to act against the destruction of our environments.

The Ivory Coast in 1978 forms the backdrop for the fictional memoir of Aya, the studious, nineteen-year-old heroine, her easy-going friends Adjoua and Bintou, and their meddling neighbors and relatives, all caught up in the simple pleasures of everyday life in Yop City.

A visceral exploration of the traumas of conflict and the consequences they have for wider society

"Kwezi is a young city dweller who discovers he has super human abilities. His journey starts off as a self serving narcissist who only uses his abilities to further his social status. This is until he is tracked down by three individuals who exhibit similar evolutionary talents. It's not long until Kwezi is confronted with the truth about his powers and is faced with an important decision; to carry out his life serving no particular purpose, or joining his new companions on a journey to discover who he really is and what he is destined to be"--Back cover, volume [1].

In this intimate and moving graphic memoir, Teresa Wong writes and illustrates the story of her struggle with postpartum depression in the form of a letter to her daughter Scarlet. Equal parts heartbreaking and funny, *Dear Scarlet* perfectly captures the quiet desperation of those suffering from PPD and the profound feelings of inadequacy and loss. As Teresa grapples with her fears and anxieties and grasps at potential remedies, coping mechanisms, and her mother's Chinese elixirs, we come to understand one woman's battle against the cruel dynamics of postpartum depression. *Dear Scarlet* is a poignant and deeply personal journey through the complexities of new motherhood, offering hope to those affected by PPD, as well as reassurance that they are not alone.

French author Loïc Locatelli-Kournwsky presents a modern-day retelling of the Greek myth of Demeter and her daughter Persephone in an exciting universe that blends high-fantasy adventure with visuals reminiscent of Japanese anime and 1950s American-style comics. Persephone may be the adopted daughter of the famous magician Demeter, but she struggles to find her place alongside such a force of nature. Persephone's desire to find out where she belongs takes her on an epic adventure deep into the Underworld, where she'll discover who—or what—she is.

"Read this invigorating graphic narrative, then—quickly, before the spell breaks!—play one of Monk's records." —Saul Williams She is Kathleen Annie Pannonica de Koenigswarter, a free-spirited baroness of the Rothschild family. He is Thelonious Sphere Monk, a musical genius fighting against the whims of his troubled mind. Their enduring friendship begins in 1954 and ends only with Monk's death in 1982. Set against the backdrop of New York during the heyday of jazz, *Monk!* explores the rare alchemy between two brilliant beings separated by an ocean of social status, race, and culture, but united by an infinite love of music. This breathtaking graphic novel by Youssef Daoudi beautifully captures the life of the "the high priest of bop" in spontaneous, evocative pen and ink that seems to make visible jazz itself.

Forgetful sisters Siba and Saba are always losing something. Sandals, slippers, sweaters—you name it, they lose it. When the two sisters fall asleep each night, they dream about the things they have lost that day. Until, one night, their dreams begin to reveal something entirely unexpected... With playful illustrations and a lullaby-like rhythm, this heart-warming story set in Uganda is truly one to be treasured.

Growing up, Liz Prince wasn't a girly girl, but she wasn't exactly one of the guys either (as she learned when her little league baseball coach exiled her to the distant outfield). She was somewhere in between. But with the forces of middle school, high school, parents, friendship, and romance pulling her this way and that, the middle wasn't an easy place to be. *Tomboy* follows award-winning author and artist Liz Prince through her early years and explores—with humor, honesty, and poignancy—what it means to "be a girl." From staunchly refuting "girliness" to the point of misogyny, to discovering through the punk community that your identity is whatever you make of it, *Tomboy* offers a sometimes hilarious, sometimes heartbreaking account of self-discovery in modern America.

They were inseparable - until the day they jumped. Ruth, saved by safety nets, leaves the city. Kari, saved by a sewer, crawls back into the fray of living. With Angel, Lazarus, and the girls of Crystal Palace forming the chorus to her song, she explores the dark heart of smog city - loneliness, sewers, sleeper success, death - and the memory of her absentee Other. Sensuously illustrated and livened by wry commentaries on life and love, *Kari* gives a new voice to graphic fiction in India.

One family's quest to survive the devastation of the Khmer Rouge Year of the Rabbit tells the true story of one family's desperate struggle to survive the murderous reign of the Khmer Rouge in Cambodia. In 1975, the Khmer Rouge seized power in the capital city of Phnom Penh. Immediately after declaring victory in the war, they set about evacuating the country's major cities with the brutal ruthlessness and disregard for humanity that characterized the regime ultimately responsible for the deaths of one million citizens. Cartoonist Tian Veasna was born just three days after the Khmer Rouge takeover, as his family set forth on the chaotic mass exodus from Phnom Penh. *Year of the Rabbit* is based on firsthand accounts, all told from the perspective of his parents and other close relatives. Stripped of any money or material possessions, Veasna's family found themselves exiled to the barren countryside along with thousands of others, where food was scarce and brutal violence a constant threat. *Year of the Rabbit* shows the reality of life in the work camps, where Veasna's family bartered for goods, where children were instructed to spy on their parents, and where reading was proof positive of being a class traitor. Constantly on the edge of annihilation, they realized there was only one choice—they had to escape Cambodia and become refugees. Veasna has created a harrowing, deeply personal account of one of the twentieth century's greatest tragedies.

This is the story of Julia Alekseyeva and her great-grandmother Lola. Born in 1910 to a poor, Jewish family outside of Kiev, Lola lived through the Bolshevik revolution, a horrifying civil war, Stalinist purges, and the Holocaust. She taught herself to read, and supported her extended family working as a secretary for the notorious NKVD (which became the KGB) and later as a lieutenant for the Red Army.

Interwoven with Lola's history we find Julia's own struggles of coming of age in an immigrant family in Chicago, and her political awakening in the midst of the radical politics of the turn of the millennium.

A graphic biography of the pioneering, free-spirited "Mother of Modern Dance" In 1899, performing in the drawing rooms of London's elite, Isadora Duncan (1877-1927) was already laying the foundations for modern dance. Her performances were visceral, free-flowing, and expressive; she danced barefoot. The 22-year-old from California was shattering the conventions of traditional ballet and, in doing so, enchanting high society. In *Isadora*, Julie Birmant and Clément Oubrerie capture the astonishing life and scandalous times of the so-called "Mother of Modern Dance" from her arrival in Europe to her tragic death in 1927. This extraordinary graphic novel spans Duncan's meetings with Auguste Rodin and Loie Fuller, her dazzling on-stage career, and the development of a style of dance--inspired by natural forms and Greek sculpture--that would become her enduring legacy.

When Zeina was born, the civil war in Lebanon had been going on for six years, so it's just a normal part of life for her and her parents and her little brother. The city of Beirut is cut in two, separated by bricks and sandbags and threatened by snipers and shelling. East Beirut is for Christians, and West Beirut is for Muslims. When Zeina's parents don't return one afternoon from a visit to the other half of the city, and

the bombing grows ever closer, the neighbors in her apartment house create a world indoors for Zeina and her brother where it's comfy and safe, where they can share cooking lessons and games and gossip. Together they try to make it through a dramatic day in the one place they hoped they would always be safehome. Zeina Abirached, born into a Lebanese Christian family in 1981, has collected her childhood recollections of Beirut in a warm story about the strength of family and community.

Growing up on the Aegean Coast, Ozge loved the sea and imagined a life of adventure while her parents and society demanded predictability. Her dad expected Ozge, like her sister, to become an engineer. She tried to hear her own voice over his and the religious and militaristic tensions of Turkey and the conflicts between secularism and fundamentalism. Could she be a scuba diver like Jacques Cousteau? A stage actress? Would it be possible to please everyone including herself? In her unpredictable and funny graphic memoir, Ozge recounts her story using inventive collages, weaving together images of the sea, politics, science, and friendship.

"For the residents of Yopougon, everyday life is good. It is the early 1970s, a golden time work is plentiful, hospitals are clean and well equipped, and school is obligatory. The Ivory Coast is as an island of relative wealth and stability in West Africa. For the teenagers of the town, though, worries are plentiful, and life in Yop City is far from simple. Aya tells the story of its nineteen-year-old heroine, the clear-sighted and bookish Aya, and her carefree and fun-loving friends Adjoua and Bintou. Navigating meddling relatives and neighbours, the girls spend a last summer of their childhood on the sun-warmed streets of Yop City sneaking out for dancing at open-air bars, strong solibra beer, chicken in peanut sauce and avoiding at all costs the scandal pages of the Calamity Morning . Aya is a captivating, colourful and hugely entertaining portrayal of an Africa we rarely see, spirited and resilient, and full of the sounds, sights and smells of a prosperous town and its varied inhabitants."

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