

Bill Evans Jazz Piano Solos Series Volume 19 Ebooks Gratuit

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap. (Piano Solo Songbook). A thorough collection of beautiful classic jazz piano solos featuring standards in any jazz artist's repertoire. Non-jazz pianists will also find these well-thought out arrangements very beneficial. Includes: Afternoon in Paris * Birdland * C-Jam Blues * Django * Dolphin Dance * Giant Steps * I Hear a Rhapsody * In Walked Bud * Killer Joe * Line for Lyons * Moonlight in Vermont * Moten Swing * A Night in Tunisia * Night Train * On Green Dolphin Street * Shiny Stockings * So What * Song for My Father * Up Jumped Spring * West Coast Blues * Yardbird Suite * and more. (Piano Instruction). From Duke Ellington, to Chick Corea, Bill Evans, Oscar Peterson and many others, take a look at the genesis of jazz piano. This book with audio provides solo transcriptions in standard notation, lessons on how to play them, biographies, instrument information, photos, history, and more. The accompanying audio contains full-band demo tracks and accompaniment-only tracks for every piano solo in the book. Songs include: All of You * Caravan * Freddie Freeloader * Have You Met Miss Jones? * I Fall in Love Too

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Easily * If I Were a Bell * In Walked Bud * Night and Day * Slings & Arrows * West Coast Blues * and more.

(Piano Solo Personality). 24 essential Evans standards arranged for piano solo, including: Alice in Wonderland * Autumn Leaves * But Beautiful * Everything Happens to Me * Here's That Rainy Day * How Deep Is the Ocean (How High Is the Sky) * In a Sentimental Mood * My Foolish Heart * Night and Day * Some Day My Prince Will Come * Suicide Is Painless (Song from M*A*S*H) * Witchcraft * and more.

Om den amerikanske jazzpianist Bill Evans (1929-1980) Acclaimed by musicologists and illustrated with dozens of photographs, a detailed, painstakingly researched and finely written biography examines the life and music of the influential, classically trained jazz pianist Bill Evans and includes a full discography of his recordings. UP.

(Jazz Piano Solos). 14 of Monk's musical classics are presented in piano solo format with chord symbols. Includes: Ba-Lue Bolivar Ba-Lues-Are (Bolivar Blues) * Boo Boo's Birthday * Brilliant Corners * Criss Cross * Hackensack * Nutty * Off Minor * Pannonica * Reflections * 'Round Midnight * Ruby, My Dear * San Francisco Holiday (Worry Later) * Thelonious * Well You Needn't (It's over Now).

4 original compositions (One for Helen * Only Child * Orbit * Turn Out the Stars) plus "Who Can I Turn To" transcribed note-for-note from Evans' recordings. Also includes a biography and introduction.

6 original piano compositions prepared for this book by Evans himself, including: Fudgesickle Built for Four * Interplay * My Bells * Time Remembered * Very Early * Waltz for Debby.

Transcriptions of piano solos recorded by Evans; includes chord symbols.

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(Piano Solo Personality). 20 selections of the greatest tunes from "Trane" in piano solo arrangements with chord symbols. Includes: All or Nothing at All * Blue Train (Blue Trane) * Central Park West * Equinox * Giant Steps * Impressions * Lush Life * Mr. P.C. * My Favorite Things * Naima (Niema) * Syeeda's Song Flute * and more.

(Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

Transskriptioner efter pladeindspilninger med Bill Evans Trio

(Jazz Piano Solos). 25 jazzy ballads and laid-back swinging tunes in unique piano solo arrangements with chord symbols. Includes: At Last * Call Me Irresponsible * Lazy Afternoon * Never Never Land * Once upon a Time * Over the Rainbow * Send in the Clowns * That's All * Unchained Melody * The Way You Look Tonight * You Must Believe in Spring * and more.

(Jazz Piano Solos). 21 jazz classics arranged for solo piano with chord names: All Too Soon *

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Confirmation * Don't Explain * Line for Lyons * Little Sunflower * Naima (Niema) * A Night in Tunisia * Nuages * Spain * Stablemates * Stolen Moments * Topsy * Two Bass Hit * and more.

(Jazz Piano Solos). Piano solo arrangements with chord symbols for 22 songs, including: Bernie's Tune * East of the Sun (And West of the Moon) * Ginza Samba * Not Really the Blues * Of Thee I Sing * Suddenly It's Spring * The Train and the River * and more.

(Berklee Guide). Twelve arrangements for solo jazz piano of standard jazz tunes. These arrangements are fun to play, musically suitable for performance, and support the Berklee piano curriculum and other activities (e.g., auditions). They are organized by performance level, with examples from Levels 1 through 4, so this collection will support every pianist's journey through Berklee and other jazz piano programs. The accompanying recording features performances of the pieces by the arrangers. Tunes include: Autumn Leaves * Black Orpheus * Body and Soul * A Foggy Day (In London Town) * In a Mellow Tone * My Foolish Heart * Stolen Moments * and more.

Great Jazz Piano Solos offers a silky-smooth, fresh and funky collection of Jazz classics from across the years and styles, all arranged as sumptuous Piano solos. These stunning arrangements allow you, the Piano soloist, to add a great selection of Jazz

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standards to your performance repertoire without needing to learn countless pages of theory or spend months studying improvisation! Tunes by Thelonious Monk, Nina Simone, Fats Waller, Duke Ellington, Bill Evans and many others will add a sophisticated swing to your performances, with such favourites as Ain't Misbehavin' and The Girl From Ipanema included. Song List: - Ain't Misbehavin' [Fats Waller] - Between The Devil And The Deep Blue Sea [Diana Krall] - Blue Monk [Thelonious Monk] - Blue Rondo A La Turk [Dave Brubeck] - Bouncing With Bud [Bud Powell] - Cantaloupe Island [Herbie Hancock] - Chelsea Bridge [Duke Ellington] - I Wish I Knew How It Would Feel To Be Free [Billy Taylor] - Innocence [Keith Jarrett] - King Porter Stomp [Jelly Roll Morton] - Love Is Just Around The Corner [Earl Hines] - Moonglow [Art Tatum] - My Baby Just Cares For Me [Nina Simone] - Song For My Father [Horace Silver] - Splanky [Count Basie] - Take Five [Dave Brubeck] - The Girl From Ipanema [Oscar Peterson] - Two Lonely People [Bill Evans] - Waltz For Debbie [Bill Evans] - Well You Needn't (It's Over Now) [Thelonious Monk]

(Piano Solo Personality). New piano solo arrangements with chord names of 19 classic tunes by the great Miles Davis: All Blues * Blue in Green * Boplicity (Be Bop Lives) * Circle * Dig * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * Seven

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Steps to Heaven * So What * Solar * Somethin' Else * The Theme * Tune Up.

This songbook presents fourteen classic titles recorded by America's great jazz pianist: Bill Evans. Each piece is carefully arranged for solo piano, suitable for intermediate-advanced players, and many of Bill Evans' original compositions are included. With an introduction by editor Jack Long, as well as photography sprinkled throughout, there has never been a better time to familiarise yourself with this American legend. Song List: - Autumn Leaves - Epilogue - How My Heart Sings - Minority - My Foolish Heart - Oleo - Peace Piece - Peau Douce - Peri's Scope - Quiet Now - Time Remembered - Two Lonely People - Waltz For Debby - Who Can I Turn To

(Piano Solo). This exceptional songbook presents Bill Evans' most beloved melodies and songs arranged by noted jazz pianist/educator Andy LaVerne, himself a student of Evans. Titles include: Bill's Hit Tune * Children's Play Song * For Nnette (in both C and D) * Laurie * Letter to Evan * One for Helen * Only Child * Orbit * Peace Piece * Show-Type Tune * Time Remembered * Turn Out the Stars * Very Early * Walkin' Up * Waltz for Debby * Your Story * and more. Features a reminiscence by LaVerne, with performance notes on his adaptations. (Piano Solo Songbook). Piano solo arrangements of 24 jazz favorites, including: Almost like Being in Love

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* Angel Eyes * Autumn Leaves * Bewitched * God Bless' the Child * If You Go Away * It Might as Well Be Spring * Love Me or Leave Me * On Green Dolphin Street * Smoke Gets in Your Eyes * That Old Black Magic * What's New? * Wrap Your Troubles in Dreams (And Dream Your Troubles Away) * and more.

Jazz stories have been entwined with cinema since the inception of jazz film genre in the 1920s, giving us origin tales and biopics, spectacles and low-budget quickies, comedies, musicals, and dramas, and stories of improvisers and composers at work. And the jazz film has seen a resurgence in recent years--from biopics like *Miles Ahead* and HBO's *Bessie*, to dramas *Whiplash* and *La La Land*. In *Play the Way You Feel*, author and jazz critic Kevin Whitehead offers a comprehensive guide to these films and other media from the perspective of the music itself. Spanning 93 years of film history, the book looks closely at movies, cartoons, and a few TV shows that tell jazz stories, from early talkies to modern times, with an eye to narrative conventions and common story points. Examining the ways historical films have painted a clear picture of the past or overtly distorted history, *Play the Way You Feel* serves up capsule discussions of sundry topics including Duke Ellington's social life at the Cotton Club, avant-garde musical practices in 1930s vaudeville, and Martin Scorsese's improvisatory

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method on the set of New York, New York.

Throughout the book, Whitehead brings the same analytical bent and concise, witty language listeners know from his jazz segments on NPR's Fresh Air with Terry Gross. He investigates well-known songs, traces the development of the stock jazz film ending, and offers fresh, often revisionist takes on works by such directors as Howard Hawks, John Cassavetes, Shirley Clarke, Francis Ford Coppola, Clint Eastwood, Spike Lee, Robert Altman, Woody Allen and Damien Chazelle. In all, *Play the Way You Feel* is a feast for film-genre fanatics and movie-watching jazz enthusiasts.

Start picking the five-string banjo like a pro with this definitive guide to bluegrass banjo! Whether you're an absolute beginner or an experienced player, *Bluegrass Banjo For Dummies* gets you started off the right way and is your road map for mastering today's most popular traditional and contemporary banjo picking styles. Online audio and video clips combine with the book's clear step-by-step instructions to provide the most complete – and fun – banjo instruction experience available anywhere! Bluegrass banjo has never been more popular and is heard today not only in country and folk music, but in jazz, rock and country styles. *Bluegrass Banjo For Dummies* provides everything you need to know to play just about any kind of music on the five-string banjo by getting you started with the roll patterns

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essential to Scruggs style picking. You'll then add left-hand techniques such as slides, hammer-ons and pull-offs, play great sounding licks and perform classic tunes like "Cripple Creek" and "Old Joe Clark." You'll navigate up the neck on the instrument as well as learn the essential skills you need to play with others in jam sessions and in bands. You'll even tackle contemporary banjo styles using melodic and single-string scales and picking techniques. Choose a banjo and accessories that are just right for you and your budget. Put on your fingerpicks, find your optimal hand position and start playing with the help of online audio and video. Explore the fingerboard using melodic and single-string playing styles. Accompany others in different keys with roll patterns and chord vamping techniques. Keep your banjo sounding its best with practical and easy set up tips. Bill Evans is one of the world's most popular banjo players and teachers, with over forty years of professional experience. In *Bluegrass Banjo For Dummies*, he shares the tips, secrets and shortcuts that have helped thousands of musicians, including many of today's top young professionals, to become great banjo players.

(Artist Transcriptions). Complete piano transcriptions to Evans' 1968 solo release featuring: Here's That Rainy Day * Midnight Mood * Never Let Me Go * On a Clear Day (You Can See Forever) * A Time for Love.

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(Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) * Blue in Green (Toots Thielemans) * Blue Train (John Coltrane) * Bright Size Life (Jaco Pastorius) * Dolphin Dance (Herbie Hancock) * Footprints (Wayne Shorter) * I Do It for Your Love (Bill Evans) * I Mean You (Thelonius Monk) * Isreal (Bill Evans) * K.C. Blues (Charlie Parker) * Milestones (Miles Davis) * New Orleans (Wynton Marsalis) * Nuages (Django Reinhardt) * Quiet Nights of Quiet Stars (Oscar Peterson) * Spring Ain't Here (Pat Metheny) * Stella by Starlight (Ray Brown) * Waltz for Debby (Cannonball Adderley) * West End Blues (Louis Armstrong) * and many more.

"This unique collection of some of the finest jazz piano pieces of all time includes songs written by Hoagy Carmichael, Michel Legrand, Richard Rodgers, Louis Armstrong, Duke Ellington, and Jerome Kern among others. Here is a treasure trove of jazz piano that lets everyone play their favorites. Ain't misbehaving -- All the things you are -- Cantaloupe Island -- Fly me to the moon -- Georgia on my mind -- The girl from Ipanema -- Honeysuckle rose -- How sensitive -- Lullaby of birdland -- Maiden voyage -- Misty -- A night in Tunisia -- Satin doll -- So what -- Take the 'A' train -- The very thought of you -- The way you look tonight -- and many more..."--Cover.

(Piano Solo Songbook). This cool collection features 24 film classics arranged in a jazzy style, including: Alfie * As Time Goes By * Call Me Irresponsible * Come Rain or

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Come Shine * Days of Wine and Roses * Easy Living * It Had to Be You * Pure Imagination * Smile * Stella by Starlight * The Way You Look Tonight * You'd Be So Nice to Come Home To * and many more. Includes chord symbols.

(Piano Solo Songbook). Over 20 swinging Gypsy favorites, including: After You've Gone * Ain't Misbehavin' * Are You in the Mood * Crepuscule * Daphne * Django's Tiger * Djangology * Honeysuckle Rose * Minor Swing * Nuages * Swing de Paris * Swing Guitar * Ultrafox * and more.

(Keyboard Instruction). Bill Evans, the pianist, is a towering figure acknowledged by the jazz world, fans, musicians and critics. However Bill Evans, the composer, has yet to take his place alongside the great masters of composition. Therein lies the sole purpose of this book. A compilation of articles now revised and expanded that originally appeared in the quarterly newsletter Letter from Evans , this unique folio features extensive analysis of Evans' work. Pieces examined include: B Minor Waltz * Funny Man * How Deep Is the Ocean * I Fall in Love Too Easily * I Should Care * Peri's Scope * Time Remembered * and Twelve Tone Tune.

In the late 1970s legendary pianist Bill Evans was at the peak of his career. He revolutionized the jazz trio (bass, piano, drums) by giving each part equal emphasis in what jazz historian Ted Gioia called a "telepathic level" of interplay. It was an ideal opportunity for a sideman, and after auditioning in 1978, Joe La Barbera was ecstatic when he was offered the drum chair, completing the trio with Evans and bassist Marc Johnson. In Times

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Remembered, La Barbera and co-author Charles Levin provide an intimate fly-on-the-wall peek into Evans's life, critical recording sessions, and behind-the-scenes anecdotes of life on the road. Joe regales the trio's magical connection, a group that quickly gelled to play music on the deepest and purest level imaginable. He also watches his dream gig disappear, a casualty of Evans's historical drug abuse when the pianist dies in a New York hospital emergency room in 1980. But La Barbera tells this story with love and respect, free of judgment, showing Evans's humanity and uncanny ability to transcend physical weakness and deliver first-rate performances at nearly every show.

(Artist Transcriptions). This unique folio provides piano transcriptions and performance notes from two classic jazz compositions: "Waltz for Debby" and "Very Early." (Piano Solo Songbook). Hip piano solo arrangements with chord names of 23 swinging classics, including: Ain't That a Kick in the Head * All of Me * Beyond the Sea * Bluesette * Come Fly with Me * It's Only a Paper Moon * Just in Time * Route 66 * Saturday Night (Is the Loneliest Night of the Week) * Steppin' Out with My Baby * Witchcraft * and more.

(Piano Solo Songbook). Fresh solo piano arrangements with chord names of 24 favorite ballads in a jazz style, including: Body and Soul * I Guess I'll Hang My Tears Out to Dry * Misty * My Funny Valentine * The Nearness of You * When I Fall in Love * and more.

(Richmond Music Folios). 8 original compositions arranged for solo piano: B Minor Waltz * For Nnette * Laurie * Maxine * Remembering the Rain * Song for

