

Bonvillain Nancy 2013 Cultural Anthropology 3rd Edition Index

Providing an original approach to the study of language by linking it to the political and economic contexts of colonialism and capitalism, Heller and McElhinny reinterpret sociolinguistics for a twenty-first-century audience. They map out a critical history of how language serves as a terrain for producing and reproducing social inequalities. The book, organized chronologically, and beginning in the period of colonial expansion in the sixteenth century, covers the development of the modern nation state and then the fascist, communist, and universalist responses to the inequities such nations created. It then moves through the two World Wars and the Cold War that followed, as well as the shift to liberal democracy, the welfare state, and decolonization in the 1960s, ending with the contemporary period, characterized by a globalized economy and neoliberal politics since the 1980s. Throughout, the authors ask how ideas about language get shaped, and by whom, unevenly across sites and periods, offering new perspectives on how to think about language that will both excite and incite further research for years to come.

Does kinship still matter in today's globalized, increasingly mobile world? Do family structures continue to influence the varied roles that men and women play in different cultures? Answering with a resounding 'yes!', Linda Stone and Diane E. King offer a lively introduction to and working knowledge of kinship. They firmly link these concepts to cross-cultural gender studies, illuminating the malleable nature of gender roles around the world and over time. Written to engage students, each chapter in *Kinship and Gender* provides key terms and useful generalizations gleaned through research on the interplay of kinship and gender in both traditional societies and contemporary communities. Detailed case studies and cross-cultural examples help students understand how such generalizations are experienced in real life. The authors also consider the ramifications of current social problems and recent developments in reproductive technology as they demonstrate the relevance of kinship and gender to students' lives. The fully-revised sixth edition contains new case studies on foster parenting in the United States and on domestic violence. It provides new material on pets as family members and an expanded discussion of the concept of lineal masculinity. There is also a comparison of the adoption of new reproductive technologies in Israel with other countries, along with a discussion of the issue of transnational movements in the use of these technologies.

The Licit Life of Capitalism is both an account of a specific capitalist project—U.S. oil companies working off the shores of Equatorial Guinea—and a sweeping theorization of more general forms and processes that facilitate diverse capitalist projects around the world. Hannah Appel draws on extensive fieldwork with managers and rig workers, lawyers and bureaucrats, the expat wives of American oil executives and the Equatoguinean women who work in their homes, to turn conventional critiques of capitalism on their head, arguing that market practices do not merely exacerbate inequality; they are made by it. People and places differentially valued by gender, race, and colonial histories are the terrain on which the rules of capitalist economy are built. Appel shows how the corporate form and the contract, offshore rigs and economic theory are the assemblages of liberalism and race, expertise and gender, technology and domesticity that enable the licit life of capitalism—practices that are legally sanctioned, widely replicated, and ordinary, at the same time as they are messy, contested, and, arguably, indefensible.

Django Generations shows how relationships between racial identities, jazz, and national belonging become entangled in France. Jazz manouche—a genre known best for its energetic, guitar-centric swing tunes—is among France's most celebrated musical practices of the twentieth and twenty-first centuries. It centers on the recorded work of famed guitarist Django Reinhardt and is named for the ethnoracial subgroup of Romanies (also known, often pejoratively, as "Gypsies") to which Reinhardt belonged. French Manouches are publicly lauded as bearers of this jazz tradition, and many take pleasure and pride in the practice while at the same time facing pervasive discrimination. Jazz manouche uncovers a contradiction at the heart of France's assimilationist republican ideals: the music is portrayed as quintessentially French even as Manouches themselves endure treatment as racial others. In this book, Siv B. Lie explores how this music is used to construct divergent ethnoracial and national identities in a context where discussions of race are otherwise censured. Weaving together ethnographic and historical analysis, Lie shows that jazz manouche becomes a source of profound ambivalence as it generates ethnoracial difference and socioeconomic exclusion. As the first full-length ethnographic study of French jazz to be published in English, this book enriches anthropological, ethnomusicological, and historical scholarship on global jazz, race and ethnicity, and citizenship while showing how music can be an important but insufficient tool in struggles for racial and economic justice.

This book examines the entrenchment of patriarchy in Africa and its attendant socioeconomic and political consequences on gender relations. Using both historical and modern examples, contributors analyze the ways women have been systematically marginalized in African societies and call for improved policy implementation on gender issues in Africa.

This academic article, written at Colorado State University in the fall of 2013 for an Ethnopsychiatry course, reveals how vocal tone - "prosody" - is affected by acculturation to particular musical scales, and how a lack of exposure to or affinity for foreign music can crucially affect intercultural interaction and even psychiatric health of immigrants and international students. It concludes with suggestions for psychiatric practitioners, regarding treatment of multinational or multilingual people, that they perform host-country prosody recognition tests (using the dominant regional language) before diagnosing patients with Adjustment Disorder, let alone Major Depression or Anxiety Disorder.

The Routledge Handbook of Linguistic Anthropology is a broad survey of linguistic anthropology, featuring contributions from prominent scholars in the field. Each chapter presents a brief historical summary of research in the field and discusses topics and issues of current concern to people doing research in linguistic anthropology. The handbook is organized into four parts – Language and Cultural Productions; Language Ideologies and Practices of Learning; Language and the Communication of Identities; and Language and Local/Global Power – and covers current topics of interest at the intersection of the two fields, while also contextualizing them within discussions of fieldwork practice. Featuring 30 contributions from leading scholars in the field, The Routledge Handbook of Linguistic Anthropology is an essential overview for students and researchers interested in understanding core concepts and key issues in linguistic anthropology.

This is a mainstream comprehensive cultural anthropology text with a balanced theoretical perspective. The text has always had as its signature, the extended ethnographies within each chapter as well as excellent coverage of gender and ethnicity. The Eighth Edition features a new companion CD, packaged for free with new copies of the text as well as a robust and content-rich Web site to accompany the text.

Arms you with powerful tools for overcoming resistance to change and creating a culture of collaboration, engagement, and employee empowerment Your people are your most valuable asset, and if you want them to excel (and your profits to soar), you'll need to abandon your

traditional command-and-control management style and adopt a collaborative, open leadership approach—one that engages and empowers your people. While this isn't a particularly new idea, many leaders, while they may pay lip service to it, don't really understand what it means. And most of those who do get it lack the skills for putting it into practice. In *Flat Army* you'll find powerful leadership models and tools that help you challenge yourself and overcome your personal obstacles to change, while pushing the boundaries of organizational change to create a culture of collaboration. Develops an integrated framework incorporating collaboration, open leadership, technologies, and connected learning Shows you how to flatten the organizational pyramid and engage with your peoples in more collaborative and productive ways—without undermining your authority Explains how to deploy a Connected Leader mindset, a Participative Leader Framework, and a Collaborative Leader Action Model Arms you with powerful tools for becoming a more visible leader who demonstrates the qualities and capabilities needed to become an agent of positive change

Communities of Practice in Language Research provides an up-to-date and critical introduction to the community of practice framework and how this can be applied to language research. Critiquing and offering alternative suggestions for the ways in which researchers frame research participants as members of communities of practice, with the goal of inspiring use of the Community of Practice (CofP) model in new areas of research, this book: engages in extended critical analysis of past research as well as questioning recent applications and suggesting limitations incorporates instructive examples from multiple fields, including Sociolinguistics, Linguistic Anthropology, Critical Discourse Studies, Language Teaching & Learning, Literacy Studies, and a trailblazing section on Language & Digital Media brings up-to-date the key questions and concerns around the Communities of Practice model, debunking myths and re-emphasising ongoing challenges. *Communities of Practice in Language Research* is essential reading for undergraduate and postgraduate students studying research methods or undertaking research projects in those areas.

As many visitors to Ocracoke will attest, the island's vibrant dialect is one of its most distinctive cultural features. In *Hoi Toide on the Outer Banks*, Walt Wolfram and Natalie Schilling-Estes present a fascinating account of the Ocracoke brogue. They trace its development, identify the elements of pronunciation, vocabulary, and syntax that make it unique, and even provide a glossary and quiz to enhance the reader's knowledge of 'Ocracokisms.' In the process, they offer an intriguing look at the role language plays in a culture's efforts to define and maintain itself. But *Hoi Toide on the Outer Banks* is more than a linguistic study. Based on extensive interviews with more than seventy Ocracoke residents of all ages and illustrated with captivating photographs by Ann Ehringhaus and Herman Lankford, the book offers valuable insight on what makes Ocracoke special. In short, by tracing the history of island speech, the authors succeed in opening a window on the history of the islanders themselves.

Inequality is currently gaining considerable attention in academic, policy, and media circles. From Thomas Piketty to Robert Putnam, there is no shortage of economic, sociological, or political analyses. But what does anthropology, with its focus on the qualitative character of relationships between people, have to offer? Drawing on current scholarship and illustrative ethnographic case studies, McGill argues that anthropology is particularly well suited to interrogating global inequality, not just within nations, but across nations as well. Brief, accessibly written, and peppered with vivid ethnographic examples that bring contemporary research to life, *Global Inequality* is an introduction to the topic from a unique and important perspective.

This Is A Comprehensive Textbook On Anthro-Pology. It Covers The Following Papers Taught To M.A. (Sociology) And M.A. (Anthropology) At Indian Universities: (I) Physical Anthropology, (Ii) Cultural Anthropology, (Iii) Social Anthropology, (Iv) General Anthropology, (V) Anthropology And Indian Tribes And (Vi) Comparative Sociology. This Book Also Covers Courses Prescribed In Anthropology For P.C.S. And I.As. Exami-Nations. The Material For This Book Has Been Collected From Authentic Sources : Works Of Eminent Anthropologists, Reports Of Re-Searches On Indian Tribes And Government Data Published In Various Books, Reports And Journals. At The End Of The Book Objective Questions Bank Has Been Given Particularly For Those Readers Who Are Appearing At P.C.S. Or I.A.S. Examination. Selected Bibliography Has Been Divided Into Two Classes. While The First Includes Books On General Anthropology, The Second Is A Comprehensive List Of Books Published On Tribal Studies In India. This Will Be Particularly Useful For Researchers Working In The Field Of Tribal Studies.

Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? Since 1993, many have turned to *Language, Culture, and Society* for answers to questions like those above because of its comprehensive coverage of all critical aspects of linguistic anthropology. This seventh edition carries on the legacy while addressing some of the newer pressing and exciting challenges of the 21st century, such as issues of language and power, language ideology, and linguistic diasporas. Chapters on gender, race, and class also examine how language helps create-and is created by-identity. New to this edition are enhanced and updated pedagogical features, such as learning objectives, updated resources for continued learning, and the inclusion of a glossary. There is also an expanded discussion of communication online and of social media outlets and how that universe is changing how we interact. The discussion on race and ethnicity has also been expanded to include Latin- and Asian-American English vernacular.

Over the first half of the twentieth century, scientist and scholar Frances Densmore (1867-1957) visited thirty-five Native American tribes, recorded more than twenty-five hundred songs, amassed hundreds of artifacts and Native-crafted objects, and transcribed information about Native cultures. Her visits to indigenous groups included meetings with the Ojibwes, Lakotas, Dakotas, Northern Utes, Ho-chunks, Seminoles, and Makahs. A "New Woman" and a self-trained anthropologist, she not only influenced government attitudes toward indigenous cultures but also helped mold the field of anthropology. Densmore remains an intriguing historical figure. Although researchers use her vast collections at the Smithsonian and Minnesota Historical Society, as well as her many publications, some scholars critique her methods of "salvage anthropology" and concepts of the "vanishing" Native American. *Travels with Frances Densmore* is the first detailed study of her life and work. Through narrative descriptions of her life paired with critical essays about her work, this book is an essential guide for understanding how Densmore formed her collections and the lasting importance they have had for researchers in a variety of fields.

"This handbook is the first volume to offer a sustained theoretical exploration of all aspects of language and race from a linguistic anthropological perspective. A growing number of scholars hold that rather than fixed and pre-determined, race is created out of continuous and repeated discourses emerging from individuals and institutions within specific histories, political economic systems, and everyday interactions. This handbook demonstrates how linguistic analysis brings a crucial perspective to this project by revealing the ways in which language and race are mutually constituted as social realities. Not only do we position issues of race, racism, and racialization as central to language-based scholarship, but we also examine these processes from an explicitly critical and anti-racist perspective. The process of racialization—an enduring yet evolving social process steeped in centuries of colonialism and capitalism—is central to linguistic anthropological approaches. This volume captures state-of-the-art research in this important and necessary yet often overlooked area of inquiry and points the way forward in establishing future directions of research in this rapidly expanding field, including the need for more studies of language and race in non-U.S. contexts. Covering a range of sites from Angola, Brazil, Canada, Cuba, Italy, Liberia, the Philippines, South Africa, the United Kingdom, the United States, and unceded Indigenous territories, the handbook offers theoretical, reflexive takes on the field of language and race, the larger histories and systems that influence these concepts, the bodies that enact and experience them, and finally, the expressions and outcomes that emerge as a result"--

If you want to know what anthropology is, look at what anthropologists do. *This Very Short Introduction to Social and Cultural Anthropology* combines an accessible account of some of the disciplines guiding principles and methodology with abundant examples and illustrations of

anthropologists at work. Peter Just and John Monaghan begin by discussing anthropology's most important contributions to modern thought: its investigation of culture as a distinctively human characteristic, its doctrine of cultural relativism, and its methodology of fieldwork and ethnography. They then examine specific ways in which social and cultural anthropology have advanced our understanding of human society and culture, drawing on examples from their own fieldwork. The book ends with an assessment of anthropology's present position, and a look forward to its likely future. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The languages indigenous to North America are characterized by a remarkable genetic and typological diversity. Based on the premise that linguistic examples play a key role in the origin and transmission of ideas within linguistics and across disciplines, this book examines the history of approaches to these languages through the lens of some of their most prominent properties. These properties include consonant inventories and the near absence of labials in Iroquoian languages, gender in Algonquian languages, verbs for washing in the Iroquoian language Cherokee and terms for snow and related phenomena in Eskimo-Aleut languages. By tracing the interpretations of the four examples by European and American scholars, the author illustrates their role in both lay and professional contexts as a window onto unfamiliar languages and cultures, thus allowing a more holistic view of the history of language study in North America.

Via 100 entries or 'mini-chapters,' the SAGE 21st Century Reference Series volumes on Anthropology will highlight the most important topics, issues, questions, and debates any student obtaining a degree in the field of anthropology ought to have mastered for effectiveness in the 21st century. The purpose is to provide undergraduate students with an authoritative reference source that will serve their research needs with more detailed information than encyclopedia entries but not so much jargon, detail or density as a journal article or a research handbook chapter.

This textbook presents a survey of physical anthropology, the branch of anthropology that studies the physical development of the human species. It plays an important part in the study of human origins and in the analysis and identification of human remains for legal purposes. It draws upon human body measurements, human genetics, and the study of human bones and includes the study of human brain evolution, and of culture as neurological adaptation to environment. The authors use the progressive term "biological anthropology" to mean "an integrative combination of information from the fossil record and the human skeleton, genetics of individuals and of populations, our primate relatives, human adaptation, and human behavior."

Alessandro Duranti introduces linguistic anthropology as an interdisciplinary field which studies language as a cultural resource and speaking as a cultural practice. The theories and methods of linguistic anthropology are introduced through a discussion of linguistic diversity, grammar in use, the role of speaking in social interaction, the organisation and meaning of conversational structures, and the notion of participation as a unit of analysis. Linguistic Anthropology will appeal to undergraduate and graduate students.

Books on intercultural communication are rarely written with an intercultural readership in mind. In contrast, this multinational team of authors has put together an introduction to communicating across cultures that uses examples and case studies from around the world. The book further covers essential new topics, including international conflict, social networking, migration, and the effects technology and mass media play in the globalization of communication. Written to be accessible for international students too, this text situates communication theory in a truly global perspective. Each chapter brings to life the links between theory and practice and between the global and the local, introducing key theories and their practical applications. Along the way, you will be supported with first-rate learning resources, including: • theory corners with concise, boxed-out digests of key theoretical concepts • case illustrations putting the main points of each chapter into context • learning objectives, discussion questions, key terms and further reading framing each chapter and stimulating further discussion • a companion website containing resources for instructors, including multiple choice questions, presentation slides, exercises and activities, and teaching notes. This book will not merely guide you to success in your studies, but will teach you to become a more critical consumer of information and understand the influence of your own culture on how you view yourself and others.

Combining historical background with discussion of contemporary Native nations and their living cultures, this comprehensive text introduces students to some of the many indigenous peoples in North America. The book is organized into parts corresponding to regional divisions within which similar, though not identical, cultural practices developed. Each part opens with an overview of the topography, climate, and natural resources in the area, and describes the range of cultural practices and beliefs grounded in the area. Subsequent chapters are devoted to specific tribal groups, their history, and the conditions of contemporary Native communities. Nancy Bonvillain provides context for the regional and tribe-specific chapters through a brief overview of Native American history beginning around 1500 and covering the early period of European exploration and colonization. She details both U.S. and Canadian policies affecting the lives, cultures, and survival of more than five hundred Native nations on this continent. Finally, she offers up-to-date demographics and addresses significant social, economic, and political issues concerning Native communities. The second edition features new material throughout, including a new two-chapter section on the Native nations of the Plateau, expanded introductory material addressing topics such as climate change and recent Supreme Court decisions, up-to-date demographic and economic data, and more.

Standing Under the Wrong Rainbow entwines insights from the Bible with the opinions of the author, G. Deon Thompson, to make the case for the durability of the traditional view of marriage as the lifelong union of one woman and one man, while exposing the shortcomings of modern arguments that speak in favor of gay marriage. Chapters treat a variety of topics, including the history of the notion of "rights," the scriptural grounding for the traditional morality of marriage, philosophies of truth, the challenges of modern life, the sacrificial nature of godly love, and the essence of marriage as God intends it for human life. If you have found yourself struggling with contemporary debates over the nature of marriage, if you wonder whether the church's traditional teachings still apply in the twenty-first century, and if you feel a growing divide between the practice of your faith and the life of the wider community, then Standing Under the Wrong Rainbow serves as a wake-up call and a guide to reclaiming the power of longstanding tradition.

Paul Stoller has been writing a popular blog for the Huffington Post since 2011. Blogging, says Stoller, allows him to bring an anthropological perspective to contemporary debates, but it also makes him a better writer: snappier, more concise, and more focused on the connection he wants to make with readers. In this collection of selected blog posts, Stoller models good writing while sharing his insights on politics (including the emergence of "Trumpism" and the impact of ignorance on US political practices), higher education, social science, media, and well-being. In the process, he discusses the changing nature of scholarly communication and the academy's need for greater public engagement.

THE ESSENCE OF ANTHROPOLOGY features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a framework to tie the book together and keep students focused: systemic adaptation to emphasize that every culture, past and present, is an integrated and dynamic system of adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Pedagogical elements support these main themes and give deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative by tying examples to behavior today. Insightful questions foster critical thinking, additional Visual Counterpoints widen the book's array of compare-and-contrast examples, and a new Digging into Anthropology feature provides a hands-on

approach to anthropological methods by giving active learning opportunities related to each chapter's content. In addition, the authors have broadened viewpoints to offer explanations and examples from different points of view. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Provides a linguistic foundation for students of all majors Assisted by numerous pedagogical aids, *A Concise Introduction to Linguistics*, 4/e explains all concepts in a systematic way making complex linguistic topics as easy to learn as possible. This introductory title covers the core topics of linguistics, providing the information and concepts that will allow students to understand more detailed and advanced treatments of linguistics. This student-friendly and well-balanced overview of the field of introductory linguistics pays special attention to linguistic anthropology and reveals the main contributions of linguistics to the study of human communication and how issues of culture are relevant. Its workbook format contains well-constructed exercises in every chapter that allow students to practice key concepts.

This volume brings together the latest research on the semantics of nouns in both familiar and less well-documented languages, including English, Mandarin Chinese, Russian, the Papuan language Koromu, the Dravidian language Solega, and Pitjantjatjara/Yankunytjatjara from Australia. Chapters offer systematic and detailed analyses of scores of individual nouns across a range of conceptual domains, including 'people', 'places', and 'living things', with each analysis fully grounded in a unified methodological framework. They not only cover central theoretical issues specific to the analysis of the domain in question, but also empirically investigate the different types of meaning relations that hold between nouns, such as meronymy, hyponymy, taxonomy, and antonymy. The collection of studies show how in-depth meaning analysis anchored in a cross-linguistic and cross-domain perspective can lead to unexpected insights into the common and particular ways in which speakers of different languages conceptualize, categorize, and order the world around them. This unique volume brings together a new generation of semanticists from across the globe, and will be of interest to researchers in linguistics, psychology, anthropology, biology, and philosophy.

A collection of studies on the role of English in German-speaking countries, covering a broad range of topics.

Trading was the favorite occupation of the Maya, according to early Spanish observers such as Fray Diego de Landa (1566). Yet scholars of the Maya have long dismissed trade—specifically, market exchange—as unimportant. They argue that the Maya subsisted primarily on agriculture, with long-distance trade playing a minor role in a largely non-commercialized economy. *The Ancient Maya Marketplace* reviews the debate on Maya markets and offers compelling new evidence for the existence and identification of ancient marketplaces in the Maya Lowlands. Its authors rethink the prevailing views about Maya economic organization and offer new perspectives. They attribute the dearth of Maya market research to two factors: persistent assumptions that Maya society and its rainforest environment lacked complexity, and an absence of physical evidence for marketplaces—a problem that plagues market research around the world. Many Mayanists now agree that no site was self-sufficient, and that from the earliest times robust local and regional exchange existed alongside long-distance trade.

Contributors to this volume suggest that marketplaces, the physical spaces signifying the presence of a market economy, did not exist for purely economic reasons but served to exchange information and create social ties as well. *The Ancient Maya Marketplace* offers concrete links between Maya archaeology, ethnohistory, and contemporary cultures. Its in-depth review of current research will help future investigators to recognize and document marketplaces as a long-standing Maya cultural practice. The volume also provides detailed comparative data for premodern societies elsewhere in the world.

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Now in its fifth edition, *A Concise Introduction to Linguistics* provides students with a detailed introduction to the core concepts of language as it relates to culture. The textbook includes a focus on linguistic anthropology, unpacking the main contributions of linguistics to the study of human communication and culture. Aimed at the general education student, the textbook also provides anthropology, linguistics, and English majors with the resources needed to pursue advanced courses in this area. Written in an accessible manner that does not assume previous knowledge of linguistics, this new edition contains expanded discussions on linguistic anthropology, sociolinguistics (including a section on gender and language), and pragmatics. The textbook incorporates a robust set of pedagogical features including marginal definitions, a substantial glossary, chapter summaries, and learning exercises. Brand new to this edition are suggested reading lists at the end of every chapter, and recommended websites and apps to further aid students in their study.

Machine generated contents note: 1.What Is Anthropology? -- Preview -- The Study of Humanity -- The Concept of Culture -- A Holistic Perspective -- A Comparative Perspective -- The Four Subfields of Anthropology -- Cultural Anthropology -- Linguistic Anthropology -- Archaeology -- Biological Anthropology -- Applied Anthropology -- Chapter Summary -- Review Questions -- Myanthrolab Connections -- 2.The Nature of Culture -- Preview -- What Is Culture? -- Characteristics of Culture -- Culture Is Shared -- Culture Is Learned -- Culture Is Adaptive -- Culture Is Integrated -- Culture Is Based on Symbols -- Culture Organizes the Way People Think about the World -- Culture Change -- Internal Culture Change -- External Culture Change -- Global Culture -- Chapter Summary -- Review Questions -- Myanthrolab Connections -- 3.Studying Culture -- Preview -- Anthropology and the Explanation of Cultural Diversity -- Evolutionism -- Empiricism -- Functionalism.

For courses in Language and Culture, Anthropological Linguistics, and Language and Communication. Using data from cultures and languages throughout the world to highlight both similarities and differences in human languages this text explores the many interconnections among language, culture, and communicative meaning. It examines the multi-faceted meanings and uses of language and emphasizes the ways that language encapsulates speakers' meanings and intentions.

Discussions of feminism and gender in organizations and management studies, have, with some notable exceptions, become stuck in something of a time-warp. This lies in stark contrast to the developments in the fields of feminism and gender theory more generally. Management and organization studies needs new applied topical gender theories that challenge the limits on what can be said about working lives in organizations. *Gender and the Organization: Women at Work in the 21st Century* looks to update management organizational studies with the recent developments in gender theory, including theories of embodiment, affect, materiality, identity, subjectification, recognition, and the intertwining of political, social and the psyche. As well as looking backwards at existing feminist and gender theory, this exciting book also looks forward, developing an organizational feminist theory for the twenty-first century. Exploring what feminist ethics of an organization would look like, this volume shows what a revived feminist organization studies could offer to gender theorists more generally. This book will be of interest not only to management and organization theorists, but also more generally to feminist and gender theorists working across the social sciences, arts and humanities. It will appeal to postgraduate and research students and also to established organization and management scholars working in business schools across the world.

The Second Edition of Ken Guest's *Cultural Anthropology: A Toolkit for a Global Age* covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

The Maya World brings together over 60 authors, representing the fields of archaeology, art history, epigraphy, geography, and ethnography, who explore cutting-edge research on every major facet of the ancient Maya and all sub-regions within the Maya world. The Maya world, which covers Guatemala, Belize, and parts of Mexico, Honduras, and El Salvador, contains over a hundred ancient sites that are open to tourism, eight of which are UNESCO World Heritage Sites, and many thousands more that have been dug or await investigation. In addition to captivating the lay public, the ancient Maya have attracted scores of major interdisciplinary research expeditions and hundreds of smaller

projects going back to the 19th century, making them one of the best-known ancient cultures. The Maya World explores their renowned writing system, towering stone pyramids, exquisitely painted murals, and elaborate funerary tombs as well as their creative agricultural strategies, complex social, economic, and political relationships, widespread interactions with other societies, and remarkable cultural resilience in the face of historical ruptures. This is an invaluable reference volume for scholars of the ancient Maya, including archaeologists, historians, and anthropologists.

Current and relevant to today's students, *SOCIOLOGY IN OUR TIMES: THE ESSENTIALS*, 11th Edition presents the latest available data and new insights on behaviors, beliefs, issues, and trends in our nation and world from a sociological perspective. The new edition of this bestselling text emphasizes the themes of social change, the effects of social media on communication, and the intertwining nature of politics and social policy in the United States and worldwide. Students contemplate such issues as gun control, prevention of military suicides, environmental activism, and whether employers should be allowed to spy on their employees. New You Can Make a Difference boxes help students learn how to become involved in their communities and the world through such projects as campus kitchens and global networking to fight hunger. First-person accounts of individuals' lived experiences draw students into each chapter by illuminating topics that reflect the text's primary themes. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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