

## Boston New York

Why do cities look the way they do? In this intriguing new book, Mona Domosh seeks to answer this question by comparing the strikingly different landscapes of two great American cities, Boston and New York. Although these two cities appeared to be quite similar through the eighteenth century, distinctive characteristics emerged as social and economic differences developed. Domosh explores the physical differences between Boston and New York, comparing building patterns and architectural styles to show how a society's vision creates its own distinctive urban form. Cities, Domosh contends, are visible representations of individual and group beliefs, values, tensions, and fears. Using an interdisciplinary approach that encompasses economics, politics, architecture, historical and cultural geography, and urban studies, Domosh shows how the middle and upper classes of Boston and New York, the "building elite," inscribed their visions of social order and social life on four landscape features during the latter half of the nineteenth century: New York's retail district and its commercial skyscrapers, and Boston's Back Bay and its Common and park system. New York's self-expression translated into unlimited commercial and residential expansion, conspicuous consumption, and architecture designed to display wealth and prestige openly. Boston, in contrast, focused more on culture. The urban gentry limited skyscraper construction, prevented commercial development of Boston Common, and maintained homes and parks near the business district. Many fascinating

lithographs illustrate the two cities' contrasting visions. A mind-expanding dive into a lost chapter of 1968, featuring the famous and forgotten: Van Morrison, folkie-turned-cult-leader Mel Lyman, Timothy Leary, James Brown, and many more Van Morrison's *Astral Weeks* is an iconic rock album shrouded in legend, a masterpiece that has touched generations of listeners and influenced everyone from Bruce Springsteen to Martin Scorsese. In his first book, acclaimed musician and journalist Ryan H. Walsh unearths the album's fascinating backstory--along with the untold secrets of the time and place that birthed it: Boston 1968. On the 50th anniversary of that tumultuous year, Walsh's book follows a criss-crossing cast of musicians and visionaries, artists and hippie entrepreneurs, from a young Tufts English professor who walks into a job as a host for TV's wildest show (one episode required two sets, each tuned to a different channel) to the mystically inclined owner of radio station WBCN, who believed he was the reincarnation of a scientist from Atlantis. Most penetratingly powerful of all is Mel Lyman, the folk-music star who decided he was God, then controlled the lives of his many followers via acid, astrology, and an underground newspaper called *Avatar*. A mesmerizing group of boldface names pops to life in *Astral Weeks*: James Brown quells tensions the night after Martin Luther King, Jr. is assassinated; the real-life crimes of the Boston Strangler come to the movie screen via Tony Curtis; Howard Zinn testifies for *Avatar* in the courtroom. From life-changing concerts and chilling crimes, to acid experiments and film shoots, *Astral Weeks* is the secret, wild history of a unique time

and place. One of LitHub's 15 Books You Should Read This March

A groundbreaking history of early America that shows how Boston built and sustained an independent city-state in New England before being folded into the United States In the vaunted annals of America's founding, Boston has long been held up as an exemplary "city upon a hill" and the "cradle of liberty" for an independent United States. Wresting this revered metropolis from these misleading, tired clichés, *The City-State of Boston* highlights Boston's overlooked past as an autonomous city-state, and in doing so, offers a pathbreaking and brilliant new history of early America. Following Boston's development over three centuries, Mark Peterson discusses how this self-governing Atlantic trading center began as a refuge from Britain's Stuart monarchs and how—through its bargain with the slave trade and ratification of the Constitution—it would tragically lose integrity and autonomy as it became incorporated into the greater United States. *The City-State of Boston* peels away layers of myth to offer a startlingly fresh understanding of this iconic urban center. The warm weather and easy-going lifestyle found in Sarasota, Florida has attracted visitors since the early twentieth century. It is not surprising that several professional baseball teams have also been lured to this beautiful destination to participate in their seasonal spring training. *Spring Training in Sarasota, 1924 ? 1960*, by longtime resident and author Jeff LaHurd, chronicles the coming of professional baseball to Sarasota beginning with the arrival of the New York

Giants and eventually, after the Giants's departure, the coming of the Boston Red Sox. LaHurd revisits the joys and challenges the city faced while playing host to these teams and the larger-than-life personalities that filled the teams' rosters. Enjoyable and informative, this book returns the reader to a golden period in not only Sarasota's history, but baseball's as well. Features tales about greats like Giants fiery manager John J. McGraw and Boston's legendary slugger Ted Williams.

In his first book, the former New York governor and current CNN cohost offers a manifesto on the economy and the public interest.

Veteran journalists Casey Sherman and Dave Wedge have written the definitive inside look at the Boston Marathon bombings with a unique, Boston-based account of the events that riveted the world. From the Tsarnaev brothers' years leading up to the act of terror to the bomb scene itself (which both authors witnessed first-hand within minutes of the blast), from the terrifying police shootout with the suspects to the ultimate capture of the younger brother, *Boston Strong: A City's Triumph over Tragedy* reports all the facts-and so much more. Based on months of intensive interviews, this is the first book to tell the entire story through the eyes of those who experienced it. From the cop first on the scene, to the detectives assigned to the manhunt, the authors provide a behind-the-scenes look at the investigation. More than a true-crime book, *Boston Strong* also tells the tragic but ultimately life-affirming story of the victims and their recoveries and gives voice to those who lost loved ones. With their extensive reporting, writing experience,

and deep ties to the Boston area, Sherman and Wedge create the perfect match of story, place, and authors. If you're only going to read one book on this tragic but uplifting story, this is it.

Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates. Excerpt from *The Milk Supply of Boston, New York, and*

Philadelphia In because the producers insisted on a new way of making settlement for surplus milk, the contractors quit reporting the amount of the business. In 10011 the State railroad commission required the railroads to report their receipts of milk to the board, and statistics were again available. Int, for purposes of comparison. It should be remembered that the contractors reported only their own business, while now the roads report to the railroad commission all the milk transported by them, The following includes a report for nine months of receipts by the contractors in 1001 - 02. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Private Journal of a Journey from Boston to New York in the Year 1704 by William Law Learned, first published in 1865, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

From the Pulitzer Prize-winning author of *American Prometheus* comes the first effort to set the Cuban Missile Crisis, with its potential for nuclear holocaust, in a wider historical narrative of the Cold War—how such a crisis arose, and why at the very last possible moment it didn't happen. In this groundbreaking look at the Cuban Missile Crisis, Martin Sherwin not only gives us a riveting sometimes hour-by-hour explanation of the crisis itself, but also explores the origins, scope, and consequences of the evolving place of nuclear weapons in the post-World War II world. Mining new sources and materials, and going far beyond the scope of earlier works on this critical face-off between the United States and the Soviet Union—triggered when Khrushchev began installing missiles in Cuba at Castro's behest—Sherwin shows how this volatile event was an integral part of the wider Cold War and was a consequence of nuclear arms. *Gambling with Armageddon* looks in particular at the original debate in the Truman Administration about using the Atomic Bomb; the way in which President Eisenhower relied on the threat of massive retaliation to project U.S. power in the early Cold War era; and how President Kennedy, though unprepared to deal with the Bay of Pigs debacle, came of age during the Cuban Missile Crisis. Here too is a clarifying picture of what was going on in Khrushchev's Soviet Union. Martin Sherwin has spent his career in the study of nuclear weapons and how they have shaped our world. *Gambling with Armageddon* is an outstanding capstone to his work thus far.

*America's Tea Parties: Not One But Four!* is the first nonfiction picture book to ever share that New York, Philadelphia, and Charleston each had their own tea party that took place around the same time as Boston's.

*America's Tea Parties* provides background on the English taxation on the colonies, with emphasis on the people who stood up for their rights against the tyranny of the British as

ships from the East India Company pulled into their harbors. It explains the Stamp and Tea Acts, the larger social and political issues that the colonies were having with England, why it was crucial that these tea parties happened, and the revolution that the tea demonstrations led to. This well-researched, eye-catching, entertaining, and informative volume is filled with archival illustrations and is great for primary research and as a read-aloud. It will surprise social studies classrooms, shake up US history curriculum, and delight American studies fans as New York, Boston, and Charleston finally join Boston in tea party fame. Award-winning and bestselling author Marissa Moss describes in detail the resilience and determination of the peoples of all four colonies. *America's Tea Parties* comes complete with a timeline, a bibliography, a fully searchable index, and an author's note that explains exactly how the author found this incredible little-told story of the tea parties that changed American history forever.

A provocative story of class struggle, privilege, and poverty that put American author Jean Stafford on the map. Growing up in a fishing village north of Boston between the wars, Sonie, the child of immigrants, is so poor that she must "sleep on a pallet made of old coats and comforters." She can only dream of the feather beds and perfumed soap to be found in the great city across the bay. In the summers, while helping her mother clean rooms in a shoreside hotel, she keeps company with the austere and fascinating Miss Pride. Years pass, and Sonie—now the caretaker of her fragile mother—receives an invitation from Miss Pride to move to Beacon Hill and be her personal secretary. Salvation, she thinks, is at hand. In Boston, Sonie does come to know a new and broader world, one in which she mingles with both blue bloods and louche European refugees, and yet her troubles, she discovers, are hardly over. *Boston Adventure* was

published when Jean Stafford was twenty-nine, and it was an immediate best seller. Combining Dickensian color and Proustian insight in its depiction of an isolated but determined young woman, it looks forward to Stafford's celebrated novel *The Mountain Lion* as well as to the short stories for which she would be awarded a Pulitzer Prize in 1970.

In this gorgeous third collection, Sandra Lim investigates desire, sexuality, and dream with sinewy intelligence and a startling freshness. Truthful, sensuous, and intellectually relentless, the poems in *The Curious Thing* are compelling meditations on love, art making, solitude, female fate, and both the mundane and serious principles of life. Sandra Lim's poetry displays stinging wit and a tough-minded approach to her own experiences: She speaks with Jean Rhys about beauty, encounters the dark loneliness that can exist inside a relationship, and discovers a coiled anger on a hot summer day. An extended poem sequence slyly revolves the meanings of finding oneself astray in midlife. A steely strength courses through the volume's myriad discoveries—Lim's lucidity and tenderness form a striking complement to her remarkable metaphors and the emotional clamor of her material. Animated by a sense of reckoning and a piercing inwardness, these anti-sentimental poems nevertheless celebrate the passionate and empathetic subjective life.

In 1803, when Charles Johnson and his brother Oliver left their family in Cayuga County to move west to the Boston Valley, they brought their pioneer spirit and strength with them to an untouched wilderness. The valley was a serene meadow, and the hills surrounding it were perfect for farming and raising cattle and sheep. As others came with their families, the wilderness became tame, and the town grew as the community built harness shops, cheese factories, sawmills, and schools. In the years that followed, the town experienced both tragic and joyous events. From John Love's

murder in 1824, through a typhoid epidemic in 1840, the birth of a world-famous opera singer in 1868, the construction in 1903 of the Buffalo and Susquehanna Railroad through town, the genesis of the Boston Telephone Company in 1904, the emergence of the town's many churches, and the building of three fire companies, Boston shaped itself into the town it is today.

A fascinating look at the difficulties involved in merging health-care institutions

The fascinating story of Boston's violent past is told for the first time in this history of the city's riots, from the food shortage uprisings in the 18th century to the anti-busing riots of the 20th century.

"Here is one of the great stories in American urban history told by a great historian. In 1949, Boston was 'a hopeless backwater' . . . by 1970, a 'New Boston' had been created . . . Thomas O'Connor, the dean of Boston historians, brings to this tale of transformation rich learning, intimate familiarity with his subject, and a lucid sometimes witty pen." -- Jack Beatty, Senior Editor, Atlantic Monthly

A timeless classic of economic theory that remains fascinating and pertinent today, this is Frank Knight's famous explanation of why perfect competition cannot eliminate profits, the important differences between "risk" and "uncertainty," and the vital role of the entrepreneur in profitmaking. Based on Knight's PhD dissertation, this 1921 work, balancing theory with fact to come to stunning insights, is a distinct pleasure to read. FRANK H. KNIGHT (1885-1972) is considered by some the greatest American scholar of economics of the 20th century. An economics professor at the University of Chicago from 1927 until 1955, he was one of the founders of the Chicago school of economics, which influenced Milton Friedman and George Stigler.

In the late nineteenth century, as cities like Boston and New York grew more congested, the streets became clogged with plodding, horse-drawn carts. When the great blizzard of 1888 crippled the entire northeast, a solution had to be found. Two brothers from one of the nation's great families—Henry Melville Whitney of Boston and William Collins Whitney of New York—pursued the dream of his city digging America's first subway, and the great race was on. The competition between Boston and New York played out in an era not unlike our own, one of economic upheaval, life-changing innovations, class warfare, bitter political tensions, and the question of America's place in the world. *The Race Underground* is peopled with the famous, like Boss Tweed, Grover Cleveland and Thomas Edison, and the not-so-famous, from brilliant engineers to the countless "sandhogs" who shoveled, hoisted and blasted their way into the earth's crust, sometimes losing their lives in the construction of the tunnels. Doug Most chronicles the science of the subway, looks at the centuries of fears people overcame about traveling underground and tells a story as exciting as any ever ripped from the pages of U.S. history. *The Race Underground* is a great American saga of two rival American cities, their rich, powerful and sometimes corrupt interests, and an invention that changed the lives of millions. "Engaging. . . a remarkably candid account. . . Succeeding as a centrist in public life these days can be an almost impossible task. But centrism in law enforcement may be the most delicate challenge of all. Bratton's ability to practice it was a startling phenomenon." —New York Times Book Review The epic, transformative career of Bill Bratton, legendary police commissioner and police reformer, in Boston, Los Angeles, and New York When Bill Bratton became a Boston street cop after his return from serving in Vietnam, he was dismayed by the corrupt old guard, and it is fair to say the old guard was dismayed by him, too. But his

success fighting crime could not be denied. Propelled by extraordinary results, Bratton had a dazzling rise, and ultimately a dazzling career, becoming the most famous police commissioner of modern times. *The Profession* is the story of that career in full. Everywhere he went, Bratton slashed crime rates and professionalized the vocation of the cop. He and his team created the revolutionary program CompStat, the Big Bang of modern data-driven policing. But his career has not been without controversy, and central to the reckoning of *The Profession* is the fundamental crisis of relations between the Black community and law enforcement; a crisis he now believes has been inflamed by the unforeseen consequences of some well-intentioned policies. Building trust between a police force and the community it is sworn to protect is in many ways, Bratton argues, the first task--without genuine trust in law enforcement to do what is right, little else is possible. *The Profession* is both a searching examination of the path of policing over the past fifty years, for good and also for ill, and a master class in transformative leadership. Bill Bratton was never brought into a police department to maintain the status quo; wherever he went--from Boston in the '80s to the New York Police Department in the '90s to Los Angeles after the beating of Rodney King to New York again in the era of unchecked stop-and-frisk--root-and-branch reinvention was the order of the day and he met the challenge. There are few other positions on Earth in which life-and-death stakes combine with intense public scrutiny and turbulent political crosswinds as they do for the police chief of a major American city, even more so after counterterrorism entered the mix in the twenty-first century. Now more than ever, when the role of the police in society is under a microscope like never before, Bill Bratton's authority on the subject of improving law enforcement is profoundly useful. A riveting combination of cop stories and community

involvement, *The Profession* presents not only a fascinating and colorful life at the heights of law-enforcement leadership, but the vision for the future of American policing that we sorely need.

Baseball was a rough sport in the nineteenth century and no one played the game with more vigor (and often violence) than Hall of Famers Hugh Duffy and Tommy McCarthy, dubbed "The Heavenly Twins." This book details their professional history playing for Boston Beaneaters teams and personal experiences with baseball, faith, and legendary Boston baseball scribe Tim Murnane. The book also traces their minor league careers and post-professional baseball activities.

Winner of the Bancroft Prize In twenty-first-century America, some cities are flourishing and others are struggling, but they all must contend with deteriorating infrastructure, economic inequality, and unaffordable housing. Cities have limited tools to address these problems, and many must rely on the private market to support the public good. It wasn't always this way. For almost three decades after World War II, even as national policies promoted suburban sprawl, the federal government underwrote renewal efforts for cities that had suffered during the Great Depression and the war and were now bleeding residents into the suburbs. In *Saving America's Cities*, the prizewinning historian Lizabeth Cohen follows the career of Edward J. Logue, whose shifting approach to the urban crisis tracked the changing balance between government-funded public programs and private interests that would culminate in the neoliberal rush to privatize efforts to solve entrenched social problems. A Yale-trained lawyer, rival of Robert Moses, and sometime critic of Jane Jacobs, Logue saw renewing cities as an extension of the liberal New Deal. He worked to revive a declining New Haven, became the architect of the "New Boston" of the 1960s, and, later, led New York State's

Urban Development Corporation, which built entire new towns, including Roosevelt Island in New York City. Logue's era of urban renewal has a complicated legacy: Neighborhoods were demolished and residents dislocated, but there were also genuine successes and progressive goals. *Saving America's Cities* is a dramatic story of heartbreak and destruction but also of human idealism and resourcefulness, opening up possibilities for our own time. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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The Race Underground Boston, New York, and the Incredible Rivalry That Built America's First Subway St. Martin's Press

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"Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from Hadestown—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as "The best new musical of the

