

Cambodian Dancer Sophanys Gift Of Hope

Presents a biography of French artist Henri Rousseau, who spent his life as a toll collector, but created unheralded masterpieces in his spare time.

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

“Poignant but not treacly, *Crouching Tiger* deals with an immigrant child’s conflicting emotions toward a grandparent from the old country . . . Nascimbene’s delicate ink and watercolor illustrations are exquisite.” — *The New York Times Book Review* Vinson is very excited when his grandfather comes from China for a visit. When Grandpa practices tai chi in the garden, Vinson asks to learn, hoping it will be like kung fu, full of kicks and punches. But tai chi is slow and still, and Vinson quickly gets bored. He can’t understand why Grandpa insists on calling him by his Chinese name, Ming Da, or why he has to wear a traditional Chinese jacket to the Chinese New Year parade. But as the parade assembles, Vinson sees the respect his grandfather commands and starts to realize just how cool his grandfather might be.

Wabi Sabi, a little cat in Kyoto, Japan, had never thought much about her name until friends visiting from another land asked her owner what it meant. At last, the master Says, "That's hard to explain." And That is all she says. This unsatisfying answer sets Wabi Sabi on a journey to uncover the meaning of her name, and on the way discovers what wabi sabi is: a Japanese philosophy of seeing beauty in simplicity, the ordinary, and the imperfect. Using spare text and haiku, Mark Reibstein weaves an extraordinary story about finding real beauty in unexpected places. Caldecott Medal-winning artist Ed Young complements the lyrical text with breathtaking collages. Together, they illustrate the unique world view that is wabi sabi. A *New York Times Best Illustrated Children's Book for 2008!*

****Winner of the Moonbeam Children's Book Award Silver Medal for Non-Fiction —Picture Book**** This beautifully illustrated children's book tells the story of a little Cambodian girl forced to leave her old world behind and find a new home in America. In clear but simple language and vivid illustrations, this Cambodian children's story communicates a sense of the joy, sadness, injustice and triumph that lives on in young Cambodian Americans. It shows that it is possible to overcome great hardship, and that a single decision can do much to heal one's self and others. The *Cambodian Dancer* is the true story of a Cambodian refugee—a dancer and teacher—who built a life in the US after fleeing the Khmer Rouge. She became a counselor to other Cambodian refugees and created a school of dance for children. Her gift of hope was to teach children in the Cambodian community the traditional dances of Cambodia so that young people growing up far away from the land of their ancestors would know about their culture.

Anne Green Gilbert’s *Brain-Compatible Dance Education, Second Edition*, strikes the perfect balance between hard science and practicality, making it an ideal resource for dance educators working with dancers of all ages and abilities. Gilbert presents the latest brain research and its implications for dance educators and dancers. She makes the research findings accessible and easy to digest, always connecting the science to the teaching and learning that takes place in classrooms and studios.

In one ear and out the other: Joseph decides to stay in his heart and to do what he loves...

Did you ever want to teach your kids the basics of Khmer ? Learning Khmer can be fun with this picture book. In this book you will find the following features: Khmer Alphabets. Khmer Words. English Translations.

Cambodian DancerSophany's Gift of HopeTuttle Publishing

As his family prepares for the New Year, Dara hopes to cheer his grandfather by showing him the Cambodian scenes he painted

The world is big. Anna is small. The snow is everywhere and all around. But one night . . . One night, her mother takes her to the ballet, and everything is changed. Anna finds a beauty inside herself that she cannot contain. So begins the journey of a girl who will one day grow up to be the most famous prima ballerina of all time, inspiring legions of dancers after her: the brave, the generous, the transcendently gifted Anna Pavlova. Beautiful, inspirational, and triumphant, Anna Pavlova's life is masterfully captured in this exquisite picture book.

In "A Dog in the Fog" you will meet a dog who has lost his way, a couple of friends with similar tastes (in most things) and an elephant who is feeling a bit under the weather! Reading for beginners, with easy sentences and charming black and white pictures; all designed specifically for reading in digital format.Written and illustrated by Tanja Russita, mother, teacher, artist and psychologist. The idea for the series came from Tanja's daughter wanting to read childrens' stories "from a Kindle, like my mum". Now the books are enjoyed worldwide by kids who are learning how to read. Watch and listen to your child's reading skills grow. Prepare to have to share your e-reader!

Sopheha Lim is living the American dream as an aspiring executive producer at her local television station. But at the home she shares with her Cambodian mother and grandmother, her success is measured by how soon she can find a husband and how well she prepares a spring roll. While Sopheha embraces her new life in America, her elders cling to memories of their old life in the Cambodian royal family. They continue to live in the shadow of the genocide that killed two million Cambodians, including their husbands. Turmoil erupts when younger sister Ravy encourages Sopheha to move out of the house and forsake her cultural responsibility to take care of her elders. Will Sopheha abandon the ones she loves most? Can her mother and grandmother find meaning and relevance in their new country? *The Immigrant Princess* is a poignant love story about three generations of spirited women learning to navigate a world that challenges their core values and traditions.

Khmer legends have been passed on orally from generation to generation by story tellers and by grandparents to their children and grandchildren. These stories will be sure to inspire your curiosity and transport you to a faraway land where animals have special powers and the belief in spirits is still alive. Whether you are an adult or a child, you will enjoy these imaginative Cambodian folk tales.

Mali Under the Night Sky, a 2011 *Skipping Stones* honor book, is the true story of Laotian American artist Malichansouk Kouanchao, whose family was forced by civil war to flee Laos when she was five. Before the war began, Mali lived an idyllic life in a community where she felt safe and was much loved. But the coming war caused her family to flee to another country and a life that was less than ideal. What did she carry with her? She carried her memories. And they in turn carried her across the world, sharing where she is from and all that she loves with the people she meets. Terry Hong of the Smithsonian

Asian Pacific American Program's BOOK DRAGON, giving context to Youme's remarkable book, said, "Today, December 7, marks the 69th anniversary of the attack on Pearl Harbor, 'a date which will live in infamy,'... Seven decades later, infamy lives on, stealing childhoods, families, homes, lives. Now as another year comes to a close, we pray for peace ... again and again ... again and again ... [Mali Under the Night Sky] is another hopeful, urgent prayer." And the Midwest Book Review calls it "a soul-stirring picturebook about the difficulties faced by wartime refugees, and deserves the highest recommendation." Youme Landowne is an energetic and joyful painter, book artist, and activist who thrives in the context of public art. Youme has lived in and learned from the United States, Kenya, Japan, Laos, Haiti, and Cuba. In all of these places, she has worked with communities and individuals to make art that honors personal and cultural wisdom, creating community murals, illustrating tiny books, and teaching poetry in schools.

Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures." -Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!" -Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids." -Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas loucher !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size." -ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

"Katie Chin has done us all a huge favor: she's provided us with recipes for so many of the Chinese dishes we always wanted to cook but have never had clear and easy instructions to prepare... Thank you Katie Chin!" —Martha Stewart Home chefs will enjoy preparing these Chinese home cooking-inspired dishes with this easy-to-follow Chinese cookbook. Author Katie Chin's love of cooking blossomed at an early age—watching and later helping her renowned mother, Leeann Chin, prepare delicious Chinese dishes in her popular restaurants. Born in China, Leeann was an award-winning restaurateur and author revered for her ability to demystify Chinese cooking for the American home cook. Katie inherited her mom's passion and talent, and has become a respected food writer and television personality in her own right. Sadly, Leeann passed away in 2010, but her recipes live on. Katie is eager to share her mother's food legacy with you in this book—an homage to Leeann's mastery of all that Chinese cooking has to offer. This treasury of family recipes includes many unique dishes that Leeann developed during a six-decade career in the food business, including time-honored classics that she herself learned from her mother in China. Some dishes reflect Leeann's Chinese-American childhood or are recipes which Katie and Leeann developed while together. Others are creations that Katie has developed more recently. Woven throughout the book are fond memories and anecdotes from Katie's childhood, always involving cooking and eating with her mom. Katie Chin's Everyday Chinese Cooking is a celebration of Leeann Chin's amazing mastery of the complete array of flavors and techniques in Chinese cuisine, and her unique ability to make them accessible to Westerners. Katie provides tips and techniques which allow anyone to create a refined and tasty Chinese meal at home. Favorite Chinese recipes include: Firecracker Shrimp Mu Shu Pork Peking Duck Summer Rolls General Tso's Chicken Tangerine Beef Hoisin Lacquered Ribs Tea-Smoked Sea Bass Banana Wontons Five Spice Chocolate Cake And many more... Let yourself be inspired by the exquisite flavors of Leeann and Katie Chin's signature Chinese cuisine! Sappho Marchal's fine line drawings present the myriad details of ornament and costume depicted on the stone reliefs of Angkor Wat with a clarity that could not be captured, even then, on film.

Prepare all your favorite Cambodian foods with this easy-to-follow and informative Cambodian cookbook. New cookbooks on Asian cuisines are much easier to find now than in years past. However, it's still very difficult to find a useful cookbook that focuses on the foods of Cambodia. Now, for the first time, Cambodian Cooking brings a previously untapped culinary tradition to the table for everyone to enjoy. Influenced over the years by a wide variety of cooking styles, Cambodian cuisine presents a particularly broad range of flavors to surprise the palate and stimulate the taste buds. Salty and sweet, downright bitter and sour go hand in hand or are blended subtly, sometimes within a single dish, to create a deliciously harmonious and original result. The recipes included feature favorites such as Curry Fish Cakes, Consomme with Caramelized Beef and Star Anise, Stir-fried Chicken with Chilies and Cashews, and Banana Sesame Fritters. Also included is an ingredients section that includes the Cambodian names as well as the Vietnamese or Thai names of the ingredients whenever necessary for ease of shopping. Authentic Cambodian recipes include: Sweet Potato Rolls with Ginger Pineapple and Ginger Ceviche Rice Porridge with Fish Khmer Curry Soy Glazed Spar Ribs with Star Anise Sweet Coconut Waffles And many more! Take a chance and try a whole new cooking experience with Cambodian Cooking! About Act for Cambodia: Cambodia was a country at war for many years. Genocide claimed millions of lives and orphaned and deprived many children. Antipersonnel mines still threaten their safety and despite these bleak conditions, Cambodian children still smile. If you visit Cambodia, you'll still find people who know how to open their arms in welcome. The French association Act for Cambodia founded and now runs the Sala Bai Hotel and Restaurant School. This association has been helping Cambodians since 1984, when it brought aid to the crowds of refugees crossing the borders of Thailand to flee the cruelty of the Khmer Rouge and all the terrible events that struck their nation at that time.

Travel to the Philippines without leaving home! From the author of Filipino Children's Favorite Stories comes a book for young children that features a Filipino-American boy visiting the Philippines for the very first time. Featuring soft watercolor illustrations, each picture is labeled with English words and their Filipino translations, and shows readers both the similarities and

differences between Western and Philippine lifestyles. Filipino Friends, perfect for Filipino-American's or those just interested in the culture, is indispensable in bridging the gap between the two cultures. Following the sweet multicultural children's story, kids will learn about Philippine customs and traditions, including: Filipino festivals and celebrations Traditional dress Snacks and meals Songs and games The Filipino language—Tagalog—and more!

Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! A warmhearted and tender true story about a young girl finding beauty where she never thought to look. Drawn from author Kao Kalia Yang's childhood experiences as a Hmong refugee, this moving picture book portrays a family with a great deal of love and little money. Weaving together Kalia's story with that of her beloved grandmother, the book moves from the jungles of Laos to the family's early years in the United States. When Kalia becomes unhappy about having to do without and decides she wants braces to improve her smile, it is her grandmother—a woman who has just one tooth in her mouth—who helps her see that true beauty is found with those we love most. Stunning illustrations from Vietnamese illustrator Khoa Le bring this intergenerational tale to life. "A deep and moving reflection on enduring hardship and generational love. . . . Poignant storytelling with stunning visuals."—starred, Kirkus Reviews "A sincere narrative that centers on the power of family love."—starred, School Library Journal Minnesota Book Award Finalist, ALA Notable Children's Book, New York Public Library Best Book for Kids, NPR Best Book of the Year

Tekleh doesn't mean to cause trouble but everywhere he goes, it follows. When his exasperated father carves him a gebeta (also called mancala) gameboard to keep him occupied, he has no idea the chain of events to come! Follow a curious young Ethiopian boy as he tends his goats and stumbles upon a series of unusual encounters that help him learn not only the value of goods, but of giving. As he trades his gebeta for a knife, a masinko, a drum, some corn and a papaya, he discovers the value of generosity and compassion. Bilingual text supports established readers in developing vocabulary and fluency in indigenous Ethiopian languages. Charming illustrations bring the richness and beauty of the Ethiopian countryside to life. Ready Set Go Books, an Open Hearts Big Dreams Project, is focused on increasing the literacy rate in Ethiopia through giving readers books with stories in their heart languages, full of colorful illustrations with Ethiopian settings and details. Profits from books sales will be used to create, print, and distribute more Ready Set Go Books to kids in Ethiopia, Africa's second most populous country. Ethiopia's population is 44% children, ages 0-14 (43 million out of 97 million total). Only 5.5% of children attend pre-school or kindergarten, and the adult literacy rate is 49%. Our books are based on wise Ethiopian sayings that often rhyme in Amharic. If an adult says the first half, many children can chant the second half. Sometimes the meaning of these sayings is clear. Sometimes it has to be puzzled out and argued over. But sayings and idioms and proverbs help people express truths and beliefs in unusual ways. Open Hearts Big Dreams Fund (OHBD) is a 501(3)(c) not for profit organization that believes the chance to dream big dreams should not depend on where in the world you are born. Our focus is to support nonprofit organizations and their programs that provide literacy, K-12 education, and leadership as well as that support the parents and communities where the kids live, in Ethiopia.

"Latinos" are the largest group among Americans of color. At 59 million, they constitute nearly a fifth of the US population. Their number has alarmed many in government, other mainstream institutions, and the nativist right who fear the white-majority US they have known is disappearing. During the 2016 US election and after, Donald Trump has played on these fears, embracing xenophobic messages vilifying many Latin American immigrants as rapists, drug smugglers, or "gang bangers." Many share such nativist desires to build enhanced border walls and create immigration restrictions to keep Latinos of various backgrounds out. Many whites' racist framing has also cast native-born Latinos, their language, and culture in an unfavorable light. Trump and his followers' attacks provide a peek at the complex phenomenon of the racialization of US Latinos. This volume explores an array of racialization's manifestations, including white mob violence, profiling by law enforcement, political disenfranchisement, whitewashed reinterpretations of Latino history and culture, and depictions of "good Latinos" as racially subservient. But subservience has never marked the Latino community, and this book includes pointed discussions of Latino resistance to racism. Additionally, the book's scope goes beyond the United States, revealing how Latinos are racialized in yet other societies.

Come along as we explore the fascinating origins of African dance, as rich and diverse as the continent itself. Discover unique rituals, colourful costumes, and rhythmic instruments. Learn about dances that have been passed from generation to generation through the ages. See those very same dances come alive with a new generation of dancers. In captivating detail, Drumbeat in Our Feet illuminates the beauty, history and energy of African dance.

This is a compact and travel-friendly Cambodian-English, and English-Cambodian dictionary The Tuttle Practical Cambodian Dictionary answers the need for a dictionary of Cambodian that is handy, current, and useful to those with little or no experience with the Cambodian language. With other Cambodian dictionaries are designed for those who can read Cambodian script, this dictionary provides entries in both script and romanized form. Entries provide clear, precise definitions and sample phrases to illustrate the natural use of the language. Foreigners learning Cambodian and Cambodians learning English will find this dictionary a reliable and effective reference tool for their studies. Useful features include: both English-Cambodian and Cambodian-English sections. Approximately 5,500 entries. All entries in both romanized and Cambodian script. Helpful appendixes and sample usages. Handy, compact size.

A touching story of family, loss, and memory. Dara's grandmother, Lok Yeay, is full of stories about her life growing up in Cambodia, before she immigrated to the United States. Lok Yeay tells her granddaughter of the fruits and plants that grew there, and how her family would sit in their yard and watch the stars that glowed like fireflies. Lok Yeay tells Dara about her brother, Lok Ta, who is still in Cambodia, and how one day she will return with Dara and Dara's family to visit the place she still considers home. But when a phone call disrupts Lok Yeay's dream to see her brother again, Dara becomes determined to bring her grandmother back to a place of happiness. Anne Sibley O'Brien's dreamlike illustrations beautifully complement this fictional story based on real-life experiences. Back matter contains information about the admission of Cambodian refugees into the United States, specifically Maine, after soldiers forced them out of their homeland in the 1970s. An author's note and glossary are also included. A PATH OF STARS was originally developed for the New Mainers Book Project, part of the Maine Humanities Council's Born to Read program. The Project sponsors high-quality children's picture books created from the experiences of Maine's refugee communities, to preserve and present their cultural heritage and to promote their English language literacy.

This supplement updates the ninth edition of the classic reference with information on children's picture books published in 2014 and 2015. It is an essential guide for collection development

and readers' advisory as well as an invaluable resource for program planning. • Offers quick access to subjects of interest to young children • Provides easy-to-understand subject headings that can be used by patrons as well as professionals • Helps in preparing reading lists and organizing storytime themes • Covers a broad range of subjects to meet the needs of librarians, teachers, parents, and homeschoolers • Features user-friendly organization • Includes in-depth indexing and full bibliographical details

In the early 1900s, little Sap, a young girl from the rice fields of Cambodia, wins a coveted place in the royal dance troupe and learns the steps so well that she is noticed by the famous artist Auguste Rodin, who rewards her with a special prize. A foreword and an author's note give additional information about the history of Cambodia, Khmer dance, and Auguste Rodin.

About the Book: Learn colors with this bilingual children's picture book dictionary. English-Serbian (Latin) Bilingual Children's Picture Dictionary Book of Colors www.rich.center

This practical resource will help K-6 practitioners grow their literacy practices while also meeting the needs of emergent bilingual learners. Building on the success of *The Reading Turn-Around*, this book adapts the five-part framework for reading instruction to the specific needs of emergent bilinguals. Designed for teachers who have not specialized in bilingual instruction, the authors provide an accessible introduction to differentiating instruction that focuses on utilizing students' strengths, identities, and cultural backgrounds to foster effective literacy instruction. Chapters include classroom vignettes, teacher exercises, illustrations of powerful reading plans for the student and teacher, resources for culturally and linguistically diverse children's literature, and tools to engage with students' families and communities.

Book Features: Grounded in current theories and research in the teaching and learning of literacy as it relates to emerging bilingual learners. Accessible to K-6 educators, ESL and bilingual teachers, principals, literacy coaches, and curriculum developers. Borrows from the framework of Comber and Kamler's (2005) "turn-around pedagogies", which draws on student's strengths and assets to support teachers in improving their classroom practices. Emphasizes student-centered practices that are rooted in a child's identity as a reader and language learner. Based on Freebody and Luke's Four Resources Model (1990, 1999) but also includes a "fifth" dimension that foregrounds issues of identity.

English-Korean dual-translation version of Number Story 1.

The true story of Arn Chorn-Pond, Cambodian American musician and human rights activist, who as a young boy survived Khmer Rouge work camps by learning to play a musical instrument.

Nine-year-old Nat and his family are forced from their home on April 17, 1975, marched for many days, separated from each other, and forced to work in the rice fields, where Nat concentrates on survival. Includes historical notes and photographs documenting the Cambodian genocide.

In *Khmer Legends: Part II*, the fascinating sequel to the 2009 *Khmer Legends*, author Demaz Baker further explores one of the most interesting places on the planet: Cambodia. *Khmer Legends: Part II* focuses on the folktales of the Khmer people. Though the country is very much a part of the twenty-first century, it is founded, as all countries are, in its traditional beliefs and superstitions. For Cambodian expatriates sent across the globe after the war and new generations of Cambodian in their homeland, it is important to remember their shared past in order to move forward. Grounded in research and reviewed by experts, Baker's contribution to the preservation of Cambodian culture will be a treasure for generations to come. Advancements in education and technology, the shrinking of the world's commerce and communications, and perspectives focused on the future usually push attributes like folklore to the side. With *Khmer Legends: Part II*, the structure of Cambodia will live on."

Khmer alphabet practice workbook Cambodian language alphabet Learn Cambodian language (Khmer) Write khmer alphabet letters Khmer alphabet letters handwriting Khmer alphabet worksheets

"A collection of concrete poetry, illustrations, and photographs that shows how young children's constructions, created as they play, are reflected in notable works of architecture from around the world.

Includes biographies of the architects, quotations, and sources"--Provided by publisher.

In prehistoric times, Southeast Asian women enjoyed high status. When, how and why did that change? This book explores the history of gender relations through economics, politics, art and literature. This title is a narrative and visual tour de force, of interest to scholars and the general public.

It's the day of the first salmon ceremony, and P'ésk'a is excited to celebrate. His community, the Sts'ailes people, give thanks to the river and the salmon it brings by commemorating the first salmon of the season. Framed as an exploration of what life was like one thousand years ago, *P'ésk'a and the First Salmon Ceremony* describes the customs of the Sts'ailes people, an indigenous group who have lived on the Harrison River in British Columbia for the last 10,000 years. Includes an introductory letter from Chief William Charlie, an illustrated afterword and a glossary.

This beguiling story of friendship and adventure was inspired by *The Birds*, a comedy by the ancient Greek playwright Aristophanes. The two main characters are friends, Hope and Trusty. After purchasing a pair of talking crows from the local market, the two friends venture beyond their known world, into the magical kingdom where the birds reside. They release the crows and meet with the majestic, King Hoopoe. Their request to explore the Land of the Birds brings them face-to-face with the distrustful Assembly, which grills them on humans' hostility toward birds. The dependable Trusty reawakens the birds' sense of purpose and inspires them to reclaim their former glory and status, while Hope, true to her name, shows the birds the way to a brighter future. Trusty's daring and eloquence earns the birds' respect. He reminds them how important they used to be before the twelve Olympian Gods came to dominate the skies. Hope steps in with a plan to restore their lost pride and status. King Hoopoe summons his subjects to execute the plan. Together they build a Bird City in the clouds, named Ornithopolis. His skillful maneuvers avert a war with the Olympian Gods and lead to their reinstatement as rulers of the skies. *Sky Cloud City* is a tale of how we can work together to achieve impossible goals; of how we can use the experiences of the past to rise from resignation to a fulfilling life. This story describes the cost of human exploitation of nature and encourages ecologically sound thinking. Above all, *Sky Cloud City* serves as a reminder that peace is always preferable to war, and that with power comes great responsibility.

"A biography of Isamu Noguchi, Japanese American artist, sculptor, and landscape architect, focusing on his boyhood in Japan, his mixed heritage, and his participation in designing and building a home that fused Eastern and Western influences.

After enduring years of hunger, deprivation, and devastating loss at the hands of the Khmer Rouge, ten-year-old Loung Ung became the "lucky child," the sibling chosen to accompany her eldest brother to America while her one surviving sister and two brothers remained behind. In this poignant and elegiac memoir, Loung recalls her assimilation into an unfamiliar new culture while struggling to overcome dogged memories of violence and the deep scars of war. In alternating chapters, she gives voice to Chou, the beloved older sister whose life in war-torn Cambodia so easily could have been hers. Highlighting the harsh realities of chance and circumstance in times of war as well as in times of peace, *Lucky Child* is ultimately a testament to the resilience of the human spirit and to the salvaging strength of family bonds.

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