

City Map Studio Basel

Building high-density housing is a diverse and challenging task for planners and architects. This book presents international projects which document the complexity of the task, from the design of the floor plans, the development and use of resources, to the use of economically beneficial building systems.

This book is a useful reference in the field of urbanism. It explains how the contemporary city and landscape have been shaped by certain twentieth century visions that have carried over into the twenty-first century. Aimed at both students and professionals, this collection of essays on diverse subjects and cases does not attempt to establish universal interpretations; it rather highlights some outstanding episodes that help us understand why the planning culture has given way to other forms of urbanism, from urban design to strategic urbanism or landscape urbanism. Compared with global interpretations of urbanism based on socioeconomic history or architectural historiography, *Urban Visions. From Planning Culture to Landscape Urbanism*, aims to present the discipline couched in international contemporary debate and adopt a historic and comparative perspective. The book's contents pertain equally to other related disciplines, such as architecture, urban history, urban design, landscape architecture and geography. Foreword by Rafael Moneo.

This book is a printed edition of the Special Issue "Ecosystemic Evolution Fedded by Smart Systems" that was published in *Future Internet*

With "Ground-Up City," author Liane Lefaivre has developed a theoretical model for tackling playgrounds as an urban strategy. She starts with a historical overview of play and the ludic in art, architecture and urban design, focusing particularly on postwar playgrounds realized in Amsterdam as joint ventures between Aldo van Eyck, Cornelis van Eesteren and Jakoba Mulder. The architecture firm Döll-Atelier voor Bouwkunst explored the possibility of applying the model in two urban redevelopment areas in Rotterdam, Oude Westen in the inner city and Meeuwenplaat in Hoogvliet, an outlying postwar district, refining it into a practical design strategy. The second part of the book provides a refreshing new look at play in a picture essay, with reference images illustrating play as an urban phenomenon. "Ground-Up City" places the playground high on the agenda as an urban design challenge. It also shows how specifying a generic, academic model for a particular situation can lead to a practically applicable design resource.

Switzerland is small in size, big on experience Whether you want to hit the slopes, join the Swiss in their national pastime of hut-to-hut hiking or take a scenic railway journey of a lifetime, your DK Eyewitness travel guide makes sure you experience all that Switzerland has to offer. Awash with magical sights and exhilarating activities, Switzerland's small size is hidden with its beguiling charms. In a single day, visitors can encounter breathtaking glaciers, high altitude lakes and iconic mountains - and still be back in time for fondue and schnapps. Our newly updated guide brings Switzerland

to life, transporting you there like no other travel guide does with expert-led insights and advice, detailed information on all the must-see sights, inspiring photography and our trademark illustrations. You'll discover: - our pick of Switzerland's must-sees, top experiences, and hidden gems - the best spots to eat, drink, shop, and stay - detailed maps and walks which make navigating the country easy - easy-to-follow itineraries - expert advice: get ready, get around, and stay safe - color-coded chapters to every part of Switzerland, from Bern to Zürich, Valais to Geneva
A guide to South Africa which contains town plans, enlarged area maps, distance tables and indexes to place names.

This new Handbook unites cartographic theory and praxis with the principles of cartographic design and their application. It offers a critical appraisal of the current state of the art, science, and technology of map-making in a convenient and well-illustrated guide that will appeal to an international and multi-disciplinary audience. No single-volume work in the field is comparable in terms of its accessibility, currency, and scope. The Routledge Handbook of Mapping and Cartography draws on the wealth of new scholarship and practice in this emerging field, from the latest conceptual developments in mapping and advances in map-making technology to reflections on the role of maps in society. It brings together 43 engaging chapters on a diverse range of

topics, including the history of cartography, map use and user issues, cartographic design, remote sensing, volunteered geographic information (VGI), and map art. The title's expert contributions are drawn from an international base of influential academics and leading practitioners, with a view to informing theoretical development and best practice. This new volume will provide the reader with an exceptionally wide-ranging introduction to mapping and cartography and aim to inspire further engagement within this dynamic and exciting field. The Routledge Handbook of Mapping and Cartography offers a unique reference point that will be of great interest and practical use to all map-makers and students of geographic information science, geography, cultural studies, and a range of related disciplines.

Information design is the visualization of information through graphic design. This invaluable guide provides a creative, informative, and practical introduction to the general principles of information design. With chapters on understanding the audience, structure, legibility and readability, selection of media, experimentation, and multi-platform delivery, *An Introduction to Information Design* gives a complete overview of this fundamental aspect of visual communication. Fully illustrated case studies from leading designers provide professional insight into the challenges

involved in creating information design for print, interactive, and environmental media. Practical exercises and tips enable the reader to put this learning into practice. This makes it the perfect book for graphic design students as well as design enthusiasts.

In the near future the appearance and spatial organization of urban and rural landscapes will be strongly influenced by the generation of renewable energy. One of the critical tasks will be the re-integration of these sustainable energy landscapes into the existing environment-which people value and want to preserve-in a socially fair, environmental Fabled for more than three thousand years as fierce warrior-nomads and cameleers dominating the western Trans-Saharan caravan trade, today the Sahrawi are admired as soldier-statesmen and refugee-diplomats. This is a proud nomadic people uniquely championing human rights and international law for self-determination of their ancient heartlands: the western Sahara Desert in North Africa.

Konstantina Isidoros provides a rich ethnographic portrait of this unique desert society's life in one of Earth's most extreme ecosystems. Her extensive anthropological research, conducted over nine years, illuminates an Arab-Berber Muslim society in which men wear full face veils and are matrifocused toward women, who are the property-holders of tent households forming powerful matrilineal coalitions.

Isidoros offers new analytical insights on gender relations, strategic tribe-to-state symbiosis and the tactical formation of 'tent-cities'. The book sheds light on the indigenous principles of social organisation - the centrality of women, male veiling and milk-kinship - bringing positive feminist perspectives on how the Sahrawi have innovatively reconfigured their tribal nomadic pastoral society into globalising citizen-nomads constructing their nascent nation-state. This is essential reading for those interested in anthropology, politics, war and nationalism, gender relations, postcolonialism, international development, humanitarian regimes, refugee studies and the experience of nomadic communities.

Contient un chapitre sur l'ENAC, faculté d'architecture de l'EPFL à Lausanne (Patrick Berger ; Inès Lamunière ; Mathias Müller, Daniel Niggli ; Yves Weinand) (p. 108-129). Between 2008 and 2014, ETH Studio Basel, under the guidance of Roger Diener and Marcel Meili, has been investigating the process of urbanisation taking place outside cities. Territory - in the context of this investigation denotes both: the surroundings that a city subsumes into its own structure and the core city itself, which is the centre of this process of urbanisation, or "confiscation". Investigated were six regions on six continents: The Nile Valley with the dense corset of natural landscape surrounding a linear city; Rome-Adria, where territorial cells have formed within the territory, spawning an urban type of tremendous dynamism; Florida, presenting highly complex patterns of territorial organisation; Vietnam's Red River Delta, where recent reform exposed traditional settlement and cultivation of the delta to freer

forces; Oman, where urbanisation of a territory essentially means reclaiming the desert with the immediate necessity to develop a system for water distribution; and Belo Horizonte, where natural conditions likewise play a major role in organising the territory as surface mining entails huge transformations of the natural terrain. The new book features two introductory essays on ETH Studio Basel's research approach and on terminology, concise illustrated reports on the six regions, and four concluding topical essays.

Throughout its history, America has been defined through maps. Whether made for military strategy or urban reform, to encourage settlement or to investigate disease, maps invest information with meaning by translating it into visual form. They capture what people knew, what they thought they knew, what they hoped for, and what they feared. As such they offer unrivaled windows onto the past. In this book Susan Schulten uses maps to explore five centuries of American history, from the voyages of European discovery to the digital age. With stunning visual clarity, *A History of America in 100 Maps* showcases the power of cartography to illuminate and complicate our understanding of the past. Gathered primarily from the British Library's incomparable archives and compiled into nine chronological chapters, these one hundred full-color maps range from the iconic to the unfamiliar. Each is discussed in terms of its specific features as well as its larger historical significance in a way that conveys a fresh perspective on the past. Some of these maps were made by established cartographers, while others were made by unknown individuals such as Cherokee tribal leaders, soldiers on the front, and the first generation of girls to be formally educated. Some were tools of statecraft and diplomacy, and others were instruments of social reform or even advertising and entertainment. But when considered together, they demonstrate the many ways that maps both

reflect and influence historical change. Audacious in scope and charming in execution, this collection of one hundred full-color maps offers an imaginative and visually engaging tour of American history that will show readers a new way of navigating their own worlds.

Top Swiss architects create a new urban topography for Switzerland.

What is a city? What determines its specific city? What shapes its quality? The evolution of the contemporary city does not follow a linear movement. It is shaped by transformation processes that are directed toward often distant and conflicting goals. Even though cities are inscribed into global processes and networks, they develop their own specific ways of dealing with these conditions. They tend to produce and reproduce their own specificity, their own patterns and character traits. Using the categories of territory, power, and difference - also lending the book its structure - the texts analyze different case studies of cities and urbanized territories, ranging from the Canary Islands to Hong Kong and Nairobi, unfolding the distinctiveness of their physical and social existences.

Urban riverbanks are attractive locations and highly prized recreational environments. However, they must meet the requirements of flood control, open space design and ecology at the same time, often a challenging task for the designer. This book is the product of extensive research that identified some 60 best-practice examples and subjected them to a comparative analysis. The result is a systematic catalog of effective strategies and innovative design tools that provides readers with an inspiring overview of the broad spectrum of design possibilities for river spaces. Each project is illustrated with photographs taken especially for the book and each

design strategy and tool is explained by diagrams. This revised edition introduces ten new case studies chiefly from North America.

Since its launch in 1987, the History of Cartography series has garnered critical acclaim and sparked a new generation of interdisciplinary scholarship. Cartography in the European Enlightenment, the highly anticipated fourth volume, offers a comprehensive overview of the cartographic practices of Europeans, Russians, and the Ottomans, both at home and in overseas territories, from 1650 to 1800. The social and intellectual changes that swept Enlightenment Europe also transformed many of its mapmaking practices. A new emphasis on geometric principles gave rise to improved tools for measuring and mapping the world, even as large-scale cartographic projects became possible under the aegis of powerful states. Yet older mapping practices persisted:

Enlightenment cartography encompassed a wide variety of processes for making, circulating, and using maps of different types. The volume's more than four hundred encyclopedic articles explore the era's mapping, covering topics both detailed—such as geodetic surveying, thematic mapping, and map collecting—and broad, such as women and cartography, cartography and the economy, and the art and design of maps. Copious bibliographical references and nearly one thousand full-color illustrations complement the detailed entries.

Today the world's largest economies and corporations trade in data and its products to generate value in new disruptive markets. Within these markets vast streams of

data are often inaccessible or untapped and controlled by powerful monopolies. Counter to this exclusive use of data is a promising world-wide “open-data” movement, promoting freely accessible information to share, reuse and redistribute. The provision and application of open data has enormous potential to transform exclusive, technocratic “smart cities” into inclusive and responsive “open-cities”. This book argues that those who contribute urban data should benefit from its production. Like the city itself, the information landscape is a public asset produced through collective effort, attention, and resources. People produce data through their engagement with the city, creating digital footprints through social media, mobility applications, and city sensors. By opening up data there is potential to generate greater value by supporting unforeseen collaborations, spontaneous urban innovations and solutions, and improved decision-making insights. Yet achieving more open cities is made challenging by conflicting desires for urban anonymity, sociability, privacy and transparency. This book engages with these issues through a variety of critical perspectives, and presents strategies, tools and case studies that enable this transformation.

This powerful and lyrical debut novel is to Syria what *The Kite Runner* was to Afghanistan; the story of two girls living eight hundred years apart—a modern-day Syrian refugee seeking safety and an adventurous mapmaker’s apprentice—“perfectly aligns with the cultural moment” (*The Providence Journal*) and “shows how interconnected two supposedly opposing worlds can be”

(The New York Times Book Review). This “beguiling” (Seattle Times) and stunning novel begins in the summer of 2011. Nour has just lost her father to cancer, and her mother moves Nour and her sisters from New York City back to Syria to be closer to their family. In order to keep her father’s spirit alive as she adjusts to her new home, Nour tells herself their favorite story—the tale of Rawiya, a twelfth-century girl who disguised herself as a boy in order to apprentice herself to a famous mapmaker. But the Syria Nour’s parents knew is changing, and it isn’t long before the war reaches their quiet Homs neighborhood. When a shell destroys Nour’s house and almost takes her life, she and her family are forced to choose: stay and risk more violence or flee across seven countries of the Middle East and North Africa in search of safety—along the very route Rawiya and her mapmaker took eight hundred years before in their quest to chart the world. As Nour’s family decides to take the risk, their journey becomes more and more dangerous, until they face a choice that could mean the family will be separated forever. Following alternating timelines and a pair of unforgettable heroines coming of age in perilous times, *The Map of Salt and Stars* is the “magical and heart-wrenching” (Christian Science Monitor) story of one girl telling herself the legend of another and learning that, if you listen to your own voice, some things can never be lost.

Metropolises often evoke images of flashy high-rise buildings, permanent background noise, backed-up cars and people moving quickly in all directions in their masses. New York, Tokyo, London, Sao Paulo. But what

about Cairo?

The worldwide use of building envelopes in steel and glass is one of the characteristic features of modern architecture. Many of these pre- and post-war buildings are now suffering severe defects in the building fabric, which necessitate measures to preserve the buildings. In this endeavor, aspects of architectural design, building physics, and the preservation of historic buildings play a key role. Using a selection of 20 iconic buildings in Europe and the USA, the book documents the current technological status of the three most common strategies used today: restoration, rehabilitation, and replacement. The buildings include Fallingwater House by Frank Lloyd Wright, Farnsworth House by Ludwig Mies van der Rohe, Fagus Factory and Bauhaus Building by Walter Gropius.

The volume brings together contributions by leading scholars and young academics with experience in the urban potential of the territory in situations not necessarily linked to the dense metropolis, its compact form or to city sprawl. What brings these scholars together is their common reflection on this central theme, though from varied disciplinary and experimental backgrounds. They offer new forms of representing social and spatial processes of the contemporary society.

Laba, or Laboratory Basel, was founded in 2005 as a satellite studio affiliated with the École Polytechnique Fédérale de Lausanne. Swiss architect Harry Gugger established the studio with the aim of offering a well-rounded education that will enable architects to understand the design and building process in its entirety, and thus be proactive participants throughout the building process. Swiss Lessons is a speculative project of the students and teachers of Laba, who here imagine what Switzerland will look like in 2048, from an

architectural and urbanist point of view. Extrapolating from current demographic trends, they analyze the potential effects of population growth on land use and infrastructure, and show how the pressures of growth will make boundaries between city and suburb, farmland and wilderness, more porous and complicated. Highly illustrated with photographs, maps, and plans, the book presents not only a carefully imagined future, but also the part architecture and design can play in making it better.

A chronicle written only by someone for whom the present is important. Goethe, *Maximen und Reflexionen* The second volume of our company's history differs from the first in several ways. With a great appreciation of history, Heinz Sarkowski has impressively reconstructed the company correspondence, which is fortunately almost completely preserved, and made it speak. * There is an inexhaustible amount of correspondence pertaining to the period I have taken it upon myself to cover, and working through it properly not only would have required many years, but also would have detracted from the immediacy of the account. Thus, I decided to proceed from personal experience, to describe what has happened and to provide details gleaned from the correspondence. I have - counted here by no means only my own, but rather the personal experiences of the many company members and employees who are mentioned below. With the founding of the New York firm, developments branch out, becoming parallel but separate, and the change from one scene to another repeatedly interrupts the continuing course of events and the chronological flow of the report. In this connection, the occasional repetition of certain facts was - avoidable. In some places, however, it seemed more appropriate not to interrupt particular lines of development, but to describe them in continuity without regard to specific periods of time.

This book is very much about what the name urbanTick literally says, about the ticking of the urban, the urban as we experience it everyday on the bus, in the park or between buildings. It is about the big orchestrated mass migration of commuters, the seasonal blossoms of the trees along the walkway and the frequency of the stamping rubbish-eater-trucks. It is also, not to forget, about climate, infrastructure, opening hours, term times, parking meters, time tables, growing shadows and moon light. But most of all it is about how all this is experienced by citizens on a daily basis and how they navigate within this complex structure of patterns. The content of this book is based on the content of the urbanTick blog between 2008-2010. One year blogging about this topic brought together a large collection of different aspects and thoughts. It is not at all a conclusive view, the opposite might be the case, it is an exploratory work in progress, while trying to capture as many facets of the topic as possible.

[Copyright: 2c2343a285c7c43fc77562a1008dae10](https://www.urbantick.com/copyright/2c2343a285c7c43fc77562a1008dae10)