

## Elijah Of Buxton Christopher Paul Curtis

From the Newberry Medal and Corretta Scott King Award winning author, three bestselling novels that have been called "a modern classic" by NPR and "marvelous" by The New York Times are now available for the first time in one ebook collection! Included in this set are three cherished and unforgettable books about Black family life, important moments in history, and dealing with tough situations with determination and humor: *The Watsons Go to Birmingham—1963* features Kenny and his family on a road trip during the civil rights era; *Bud, Not Buddy*, a motherless boy on the run during the Depression (both books include special bonus content), plus *The Mighty Miss Malone*, which stars a character from *Bud, Deza Malone*, who is looking to get her family back together.

A Newbery Honor-winning author ("*The Watsons Go to Birmingham*") delivers a heart-wrenching, suspenseful novel of one unforgettable family caught up in the turbulent days of the Great Depression.

In a Native American tale by the author of *The First Strawberries*, eleven-year-old Ohkwa'ri and his twin sister must make peace with a hostile gang of older boys in their Mohawk village during the late 1400s. Reprint.

With war looming on the horizon and winter setting in, can two children escape North Korea on their own? Winner of the Freeman Book Award! North Korea. December, 1950. Twelve-year-old Sora and her family live under an iron set of rules: No travel without a permit. No criticism of the government. No absences from Communist meetings. Wear red. Hang pictures of the Great Leader. Don't trust your neighbors. Don't speak your mind. You are being watched. But war is coming, war between North and South Korea, between the Soviets and the Americans. War causes chaos--and war is the perfect time to escape. The plan is simple: Sora and her family will walk hundreds of miles to the South Korean city of Busan from their tiny mountain village. They just need to avoid napalm, frostbite, border guards, and enemy soldiers. But they can't. And when an incendiary bombing changes everything, Sora and her little brother Young will have to get to Busan on their own. Can a twelve-year-old girl and her eight-year-old brother survive three hundred miles of warzone in winter? Haunting, timely, and beautiful, this harrowing novel from a searing new talent offers readers a glimpse into a vanished time and a closed nation. ILA Intermediate Fiction Award Winner An American Library Association Notable Children's Book A Jane Addams Children's Book Award Finalist A Kirkus Reviews Best Book of the Year A Junior Library Guild Selection A Bank Street Best Children's Book of the Year! Celebrate the 25th anniversary of this Newbery and Coretta Scott King Honoree about a hilarious family on a road-trip at one of the most important times in America's history. This special edition makes a perfect gift and includes bonus content! Enter the hilarious world of ten-year-old Kenny and his family, the *Weird Watsons of Flint*, Michigan. There's Momma, Dad, little sister Joetta, and brother Byron, who's thirteen and an "official juvenile delinquent." When Byron gets to be too much trouble, they head South to Birmingham to visit Grandma, the one person who can shape him up. And they'll be in Birmingham during one of the darkest moments in America's history. "Every so often a book becomes a modern classic almost as soon as it arrives on bookshelves. That happened in the mid-'90s when Christopher Paul Curtis released his first book, *The Watsons Go to Birmingham--1963*." --NPR "One of the best novels EVER." --Jacqueline Woodson, Newbery Honor and National Book Award-winning author of *Brown Girl Dreaming*

Kids. They think they got it so rough these days. But nobody has it worse than Papa Red did when he was a kid. And you better listen up when he talks. A short story from the acclaimed collection *Guys Read: Funny Business*, edited by Jon Scieszka.

Read about the importance of cotton in America's history and learn about the lives of people who picked it and worked with it.

Luther T. Farrell has got to get out of Flint, Michigan. As his best friend Sparky says, “Flint’s nothing but the Titanic.” And his mother, a.k.a. the Sarge, says, “Take my advice and stay off the sucker path.” The Sarge milked the system to build an empire of slum housing and group homes. Luther’s just one of the many people trapped in the Sarge’s Evil Empire—but he’s about to bust out. If Luther wins the science fair this year, he’ll be on track for college and a future as America’s best-known and best-loved philosopher. All he’s got to do is beat his arch rival Shayla Patrick, the beautiful daughter of Flint’s finest undertaker—and the love of Luther’s life. Sparky’s escape plans involve a pit bull named Poofy and the world’s scariest rat. Oh, and Luther. Add to the mix Chester X., Luther’s mysterious roommate; Dontay Gaddy, a lawyer whose phone number is 1-800-SUE’M ALL; and Darnell Dixon, the Sarge’s go-to guy who knows how to break all the rules. *Bucking the Sarge* is a story that only Christopher Paul Curtis could tell. Once again the Newbery Award-winning author of *Bud, Not Buddy* and *The Watsons Go to Birmingham—1963* gives us a whole new angle on life and a world full of unforgettable and hilarious characters. Readers will root for Luther and Sparky every step of the way. Praise for *The Watsons Go to Birmingham—1963*: “An exceptional first novel.”—*Publishers Weekly*, Starred “Ribald humor . . . and a totally believable child’s view of the world will make this book an instant hit.”—*School Library Journal*, Starred Praise for *Bud, Not Buddy*: “Curtis has given a fresh, new look to a traditional orphan-finds-a-home story that would be a crackerjack read-aloud.”—*School Library Journal*, Starred

*Elijah of Buxton* (Scholastic Gold) Scholastic Inc.

An astounding new feat of storytelling from Brian Selznick, the award-winning creator of *The Invention of Hugo Cabret* and *Wonderstruck*. A ship. A garden. A library. A key. In *Kaleidoscope*, the incomparable Brian Selznick presents the story of two people bound to each other through time and space, memory and dreams. At the center of their relationship is a mystery about the nature of grief and love which will look different to each reader. *Kaleidoscope* is a feat of storytelling that illuminates how even the wildest tales can help us in the hardest times.

A compilation, selected from various sources and arranged chronologically, of the reminiscences of slaves and ex-slaves tells about their experiences, from the leaving of Africa through the Civil War and into the early twentieth century. A Newbery Honor Book. Reissue.

Master storyteller Christopher Paul Curtis's Newbery Honor novel, featuring his trademark humor and unique narrative voice, is now part of the Scholastic Gold line!

This Newbery Honor book about a girl who has never known family fighting for her first true home “will leave readers . . . satisfied” (*Kirkus Reviews*). Hollis Woods is the place where a baby was abandoned is the baby’s name is an artist is now a twelve-year-old girl who’s been in so many foster homes she can hardly remember them all. When Hollis is sent to Josie, an elderly artist who is quirky and affectionate, she wants to stay. But Josie is growing more forgetful every day. If Social Services finds out, they’ll take Hollis away and move Josie into a home. Well, Hollis Woods won’t let anyone separate them. She’s escaped the system before; this time, she’s taking Josie with her. Still, even as she plans her future with Josie, Hollis dreams of the past summer with the Regans, fixing each

special moment of her days with them in pictures she'll never forget. Patricia Reilly Giff captures the yearning for a place to belong in this warmhearted story, which stresses the importance of artistic vision, creativity, and above all, family. After Russell's dog jumps into a mural to chase a devious gnome, Flint Future Detectives Steven, Richelle, and Russell follow his lead and end up on the other side where Mr. Chickee and the elusive Rodney Rodent await. Reprint.

In 1859, eleven-year-old Elijah Freeman, the first free-born child in Buxton, Canada, which is a haven for slaves fleeing the American south, uses his wits and skills to try to bring to justice the lying preacher who has stolen money that was to be used to buy a family's freedom.

From celebrated Indigenous author Thomas King and award-winning Métis artist Natasha Donovan comes a powerful graphic novel about a family caught between nations. *Borders* is a masterfully told story of a boy and his mother whose road trip is thwarted at the border when they identify their citizenship as Blackfoot. Refusing to identify as either American or Canadian first bars their entry into the US, and then their return into Canada. In the limbo between countries, they find power in their connection to their identity and to each other. *Borders* explores nationhood from an Indigenous perspective and resonates deeply with themes of identity, justice, and belonging.

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham*—1963, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of *Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS “The book is a gem, of value to all ages, not just the young people to whom it is aimed.” —The Christian Science Monitor “Will keep readers engrossed from first page to last.” —Publishers Weekly, Starred “Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again.” —Voice of Youth Advocates, Starred From the Hardcover edition.

Elijah is a first-generation freeborn child. He embarks on a dangerous journey to America and discovers firsthand the horrors of the life his parents led.

When gambling debts and greed enter into the Butler household, Pierce Butler

decides to host a slave auction and breaks his promise by selling Emma, his most-valued slave and caretaker of his children--a decision that brings about unthinkable consequences

Fallen Angels by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he'll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, Fallen Angels has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, Fallen Angels "reaches deep into the minds of soldiers" and makes "readers feel they are there, deep in the heart of war." Fallen Angels has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. Fallen Angels was #16 on the American Library Association's list of the most frequently challenged books of 1990–2000 for its realistic depiction of war and those who fight in wars.

It's 1936, in Flint, Michigan, and when 10-year-old Bud decides to hit the road to find his father, nothing can stop him. From the Trade Paperback edition.

Bestselling Newbery Medalist Christopher Paul Curtis delivers a powerful companion to his multiple award-winning ELIJAH OF BUXTON.

This biography introduces readers to Christopher Paul Curtis, the Newbery Award and Coretta Scott King Award winning author who wrote The Watsons Go to Birmingham-1963, Bud, Not Buddy, Elijah of Buxton, and other novels for young readers. Readers will learn about the years Curtis spent on an automobile assembly line in Michigan, his path to becoming a writer, and the inspiration for his books. Easy-to-read text and full-color photos highlight Curtis's childhood, family, education, and life as an author. Checkerboard Library is an imprint of ABDO Publishing Company.

Recounts the life and career of the former automobile worker who became a writer after publishing "The Watsons go to Birmingham--1963" and Newbury winner "Bud, not Buddy."

A young girl's courage is tested in this haunting, wordless story. When a farm girl discovers a runaway slave hiding in the barn, she is at once startled and frightened. But the stranger's fearful eyes weigh upon her conscience, and she must make a difficult choice. Will she have the courage to help him? Unspoken gifts of humanity unite the girl and the runaway as they

each face a journey: one following the North Star, the other following her heart. Henry Cole's unusual and original rendering of the Underground Railroad speaks directly to our deepest sense of compassion.

1944 Meggie Dillon's life has been turned upside down by World War II. Her older brother Eddie enlisted and was shipped off to fight in Europe. And people say that anywhere else Grandpa would be turned in because he's German, and people might think he's a spy. Is it true? Could Grandpa be taken away? Meggie's father has announced that they must help the war effort and move to Willow Run, Michigan, where he'll work nights in a factory building important war planes that will help fight the enemy in Europe. Willow Run will be the greatest adventure ever, Meggie thinks. There she meets Patches and Harlan, other kids like her whose parents have come here to do their part in the war. And there she faces questions about courage, and what it takes to go into battle, like Eddie, and how to keep hope alive on the home front.

Ellie Gold is an orthodox Jewish teenager living in Toronto in the late eighties. Ellie has no doubts about her strict religious upbringing until she falls in love with another girl at her grandmother's cottage. Aware that homosexuality clashes with Jewish observance, Ellie feels forced to either alter her sexuality or leave her community. Meanwhile, Ellie's mother, Chana, becomes convinced she has a messianic role to play, and her sister, Neshama, chafes against the restrictions of her faith. Ellie is afraid there is no way to be both gay and Jewish, but her mother and sister offer alternative concepts of God that help Ellie find a place for herself as a queer Jew.

In this atmospheric story, a group of kids play hockey on a frozen lake by moonlight. At once nostalgic and timely, this is a gorgeous book that will speak to readers young and old. The beaver flood has finally frozen--perfect ice, without a bump or a ripple. For the kids in town, it's Christmas in November. They wait, impatiently, for the right moment. Finally, it arrives: the full moon. They huff and puff through logging trails, farms, back roads and tamarack swamps, the powdery snow soaking pant legs and boots, till they see it--their perfect ice, waiting. And the game is on. When the moon Comes is steeped in tradition and nostalgia: for hockey, for childhood, for a simpler time. The beauty of the text is matched by the brilliant, rich illustrations that wonderfully capture the magic of a moonlit night in winter.

And as streams of light fan out behind the darkened sun like the wings of a butterfly, I realize that I never saw real beauty until now. At Moon Shadow, an isolated campground, thousands have gathered to catch a glimpse of a rare and extraordinary total eclipse of the sun. It's also where three lives are about to be changed forever: Ally likes the simple things in life--labyrinths, star-gazing, and comet-hunting. Her home, the Moon Shadow campground, is a part of who she is, and she refuses to imagine it any other way. Popular and gorgeous (everybody says so), Bree is a future homecoming queen for sure. Bree wears her beauty like a suit of armor. But what is she trying to hide? Overweight and awkward, Jack is used to spending a lot of time alone. But when opportunity knocks, he finds himself in situations he never would have imagined and making friends in the most unexpected situations. Told from three distinct voices and perspectives, Wendy Mass weaves an intricate and compelling story about strangers coming together, unlikely friendships, and finding one's place in the universe.

Feeling invisible in a social world dominated by her perfect older sister and a popular school clique, Mia accidentally ends up in charge of the Student Council chocolate rose sale and uses her inside perspective to play matchmaker. By the author of *30 Days of No Gossip*.

*Simultaneous.*

Newbery Medalist Christopher Paul Curtis brings his trademark humor and heart to the story of a boy struggling to do right in the face of history's cruelest evils.

Ten-year-old William receives a wooden model of a medieval castle as a gift. It has everything he could possibly want, right down to a miniature drawbridge, a portcullis and a silver knight. In

this enthralling story that weaves the everyday problems of growing up with magic and fantasy, the castle introduces William to an adventure involving magic, a ferocious dragon, a wicked wizard, and his own personal quest, where courage will finally triumph over fear.

Annie Richards knows there are a million things to look out for—bicycle accidents, food poisoning, chicken pox, smallpox, typhoid fever, runaway zoo animals, and poison oak. That's why being careful is so important, even if it does mean giving up some of her favorite things, like bike races with her best friend, Rebecca, and hot dogs on the Fourth of July. Everyone keeps telling Annie not to worry so much, that she's just fine. But they thought her brother, Jared, was just fine too, and Jared died. It takes a new neighbor, who looks as plain as a box of toothpicks but has some surprising secrets of her own, to make Annie realize that her plans for being careful aren't working out as well as she had hoped. And with a lot of help from those around her—and a book about a pig, too—Annie just may find a way to close her umbrella of sadness and step back into the sunshine. With winsome humor and a dash of small-town charm, Lisa Graff's third novel is a touching look at rising above grief and the healing power of community.

"A biography of Christopher Paul Curtis based on a one-on-one interview between Curtis and the author"--Provided by publisher.

A Choctaw boy tells in his own words the story of his tribe's removal from the only land its people have ever known, and how their journey to Oklahoma led him to become a ghost — one with the ability to help those he left behind. Isaac leads a remarkable foursome of Choctaw comrades: a tough minded teenage girl, a shape-shifting panther boy, a lovable five-year-old ghost who only wants her mom and dad to be happy, and Isaac's talking dog, Jumper. The first in a series, *How I Became a Ghost* thinly disguises an important and oft-overlooked piece of history.

\*"Reminiscent of *To Kill a Mockingbird*." —Booklist, Starred "An unforgettable boy and his unforgettable story. I loved it!" —ROB BUYEA, author of *Because of Mr. Terupt* and *Mr. Terupt Falls Again* This Newbery Honor winner is perfect for fans of *To Kill a Mockingbird*, *The King's Speech*, and *The Help*. A boy who stutters comes of age in the segregated South, during the summer that changes his life. Little Man throws the meanest fastball in town. But talking is a whole different ball game. He can barely say a word without stuttering—not even his own name. So when he takes over his best friend's paper route for the month of July, he's not exactly looking forward to interacting with the customers. But it's the neighborhood junkman, a bully and thief, who stirs up real trouble in Little Man's life. A Newbery Honor Award Winner An ALA-ALSC Notable Children's Book An IRA Children's and Young Adults' Choice An IRA Teachers' Choice A Bank Street College of Education Best Book of the Year A National Parenting Publications Award Honor Book A BookPage Best Children's Book An ABC New Voices Pick A Junior Library Guild Selection An ALA-ALSC Notable Children's Recording An ALA-YALSA Amazing Audiobook A Mississippi Magnolia State Award List Selection "[Vawter's] characterization of Little Man feels deeply authentic, with . . . his fierce desire to be 'somebody instead of just a kid who couldn't talk right.'" —The Washington Post "Paperboy offers a penetrating look at both the mystery and the daily frustrations of stuttering. People of all ages will appreciate this positive and universal story." —Jane Fraser, president of the Stuttering Foundation of America \*[A] tense, memorable story." —Publishers Weekly, Starred "An engaging and heartfelt presentation that never whitewashes the difficult time and situation as Little Man comes of age." —Kirkus Reviews "Vawter portrays a protagonist so true to a disability that one cannot help but empathize with the difficult world of a stutterer." —School Library Journal

Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And

even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

Mr. Chickee, the genial blind man in the neighborhood, gives 9-year-old Steven a mysterious bill with 15 zeros on it and the image of a familiar but startling face. Could it be a quadrillion dollar bill? Could it be real? Well, Agent Fondoo of the U.S. Treasury Department and his team of Secret Government Agents are determined to get that money back! But Steven and his best friends, Russell and Zoopy the giant dog, are more than a match for the Feds. After all, Steven is the president of the Flint Future Detectives Club, and the inventor of fantastic spying and detecting equipment such as the Snoopeeze 9000!

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