

Epson 4900 Paper Eject Error

Completely revised and updated throughout, Bryan Peterson's classic guide to creativity helps photographers visualize their work, and the world, in a whole new light by developing their photographic vision. Fully revised with all new photography, this best-selling guide takes a radical approach to creativity by explaining that it is not an inherent ability but a skill that can be learned and applied. Using inventive photos from his own stunning portfolio, author and veteran photographer Bryan Peterson deconstructs creativity for photographers. He details the basic techniques that go into not only taking a particular photo, but also provides insights on how to improve upon it--helping readers avoid the visual pitfalls and technical dead ends that can lead to dull, uninventive photographs. This revised edition features a complete section on color as a design element and all new photographs to illustrate Peterson's points. *Learning to See Creatively* is the definitive reference for any photographer looking for a fresh perspective on their work.

This comprehensive book covers the everyday use and underlying principles of radiation dosimeters used in radiation oncology clinics. It provides an up-to-date reference spanning the full range of current modalities with emphasis on practical know-how. The main audience is medical physicists, radiation oncology physics residents, and medical physics graduate students. The reader gains the necessary tools for determining which detector is best for a given application. Dosimetry of cutting edge techniques from radiosurgery to MRI-guided systems to small fields and proton therapy are all addressed. Main topics include fundamentals of radiation dosimeters, brachytherapy and external beam radiation therapy dosimetry, and dosimetry of imaging modalities. Comprised of 30 chapters authored by leading experts in the medical physics community, the book: Covers the basic principles and practical use of radiation dosimeters in radiation oncology clinics across the full range of current modalities. Focuses on providing practical guidance for those using these detectors in the clinic. Explains which detector is more suitable for a particular application. Discusses the state of the art in radiotherapy approaches, from radiosurgery and MR-guided systems to advanced range verification techniques in proton therapy. Gives critical comparisons of dosimeters for photon, electron, and proton therapies.

Covers all of Photoshop's channel-related features and functionality, including an improved Histogram palette that displays channels in color with a dynamic view of how filters, levels, curves, and other settings will affect tonal range and bit depth.

Explains how to use digital printing and image-editing techniques and select the right equipment, and discusses digital photography, machine art, hybrid process, and giclees.

Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlites Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlite, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedlites Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlites Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, Speedlites Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

Designed for teaching astrophysics to physics students at advanced undergraduate or beginning graduate level, this textbook also provides an overview of astrophysics for astrophysics graduate students, before they delve into more specialized volumes. Assuming background knowledge at the level of a physics major, the textbook develops astrophysics from the basics without requiring any previous study in astronomy or astrophysics. Physical concepts, mathematical derivations and observational data are combined in a balanced way to provide a unified treatment. Topics such as general relativity and plasma physics, which are not usually covered in physics courses but used extensively in astrophysics, are developed from first principles. While the emphasis is on developing the fundamentals thoroughly, recent important discoveries are highlighted at every stage.

The first book in the Understanding Photography series, *Understanding Exposure*, was a runaway best-seller, with more than 250,000 copies sold. Now author Bryan Peterson brings his signature style to another important photography topic: shutter speed. With clear, jargon-free explanations of terms and techniques, plus compelling "before-and-after" photos that pair a mediocre image (created using the wrong shutter speed) with a great image (created using the right shutter speed), this is the definitive practical guide to mastering an often-confusing subject. Topics include freezing and implying motion, panning, zooming, exposure, Bogen Super Clamps, and rendering motion effects with Photoshop, all with helpful guidance for both digital and film formats. Great for beginners and serious amateurs, *Understanding Shutter Speed* is the definitive handy guide to mastering shutter speed for superb results.

Each year, Scott Kelby, Editor-in-Chief of Photoshop User magazine and the #1 best-selling Photoshop author, trains literally thousands of photographers on how to retouch portraits using Photoshop through his live seminars, online classes, DVDs, and standing-room only workshops at the Photoshop World Conference & Expo. Now you can learn the same techniques he uses in his own retouching workflow, in the only book of its kind—one written expressly for photographers who do their own retouching. As a pro photographer himself, Scott understands that photographers make their living shooting, not retouching. But, delivering fully retouched images is now expected by clients. That's why Scott put together this amazing resource for teaching photographers the quickest, easiest, and most effective ways to create

professional-looking, retouched final images without spending hours grinding away at painstaking, detailed techniques. LEARN HOW THE PROS DO IT It's all here—the step-by-step methods for fixing, enhancing, and finishing your portraits in Photoshop. Using the techniques in this book, you'll create images that will absolutely wow your clients. You'll learn:

- How to soften skin and still retain detail and texture
- The best tricks for beautifully enhancing eyes, eyebrows, and eyelashes
- How to selectively sharpen portraits without complicated masking
- How to create gorgeous-looking lips
- How to remove blemishes fast and keep the most detail
- The pros' tricks for body sculpting
- How to make your subject's hair look fabulous
- How to give your retouches that natural look that sets them apart

Plus, you get Scott's complete 5-minute, 15-minute, and 30-minute start-to-finish workflows If you're ready to learn the "tricks of the trade"—the same ones that today's leading pro photographers use to retouch, tuck, tighten, and tone their images for that pro-retouched look—you're holding the book that will do exactly that. It will radically change the way you retouch your portraits from here on out, and give you the best-looking, most natural retouches you've ever done.

"In Hostile Red" by Joseph A. Altsheler. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This overview of interactive videodisc technology is designed to assist educators in finding the appropriate equipment and software for any specific application. The handbook may also serve as a starting point for many educators who know nothing of the technology and assist them in deciding whether this technology is worth pursuing as an educational tool in specific situations. Although not comprehensive, the listings reflect a good portion of the videodisc-related products available today and the prices provide a good indication of the general price range of specific items. The handbook contains 10 chapters: (1) Introduction to Videodiscs; (2) Overview of Laser Disc Systems; (3) Selecting a Laser Videodisc Player; (4) Video Playback Units; (5) Videodisc Interface Units; (6) Disc Player Peripherals; (7) Videodisc System Packages; (8) Educational Videodisc Software; (9) Interactive Videodisc Authoring Languages; and (10) Videodisc Care and Maintenance. Appendices include directories of laser disc players; television monitors and projects; laser disc interfaces; laser disc peripherals; laser disc system packages; videodisc software (listed by subject area); videodisc mastering options; interactive authoring languages; service information; and videodisc resources, which includes a manufacturer's index. (DJR)

To become a better photographer, you don't need new gear, and you don't need to memorize rules and formulas. What you do need to do is practice, much like a musician, a dancer, or a writer. This slim book by renowned photographer and author Ben Long will help you build your own photographic practice.

Whether you're a digital or a film photographer, you can learn to leverage today's technologies to create masterful prints of your work, and this unique book is devoted exclusively to teaching you how. In it, renowned photographer, educator, and author Jeff Schewe presents targeted chapters on digital printing from Lightroom and Photoshop and shares his expert techniques for optimal output and fine-art reproduction. A companion to *The Digital Negative: Raw Image Processing in Lightroom, Camera Raw, and Photoshop*, this book teaches you how to take your already perfected images and optimize them for the highest quality final printing. Jeff teaches you about printer types and principles of color management so you get the results you expect. He also shares his strategies on proofing, sharpening, resolution, black-and-white conversion, and workflow, as well as on identifying the attributes that define a perfect print. Learn techniques for optimizing your images for printing Discover how color management can work for you instead of against you Develop an eye for the perfected print A celebration of the graduate's accomplishments, and best wishes for the future.

No more expensive training courses; no more fumbling with video cassettes. With *Training on CD*, you can watch hundreds of narrated live-action demonstrations by an experienced Macintosh instructor, right on your own computer. Each CD provides three to six hours of narrated instruction, divided into modules lasting one to seven minutes. The modules range from basic operations to advanced case studies. Using *Training on CD* is easy: You can instantly jump into, out of, forward, or backward in any module. As you complete the modules, the program keeps track of your progress. In addition, each *Training on CD* provides a command reference and a hyperlinked index, allowing you to jump from an index directly into a demonstration of the topic. QuarkXPress topics covered include: basic operations, text control, text boxes, page control, master pages, pictures, style sheets, chain and edit text, color, item control, library, rules and tabs, hyphenation and justification, typography, and printing. Other topics include: keyboard shortcuts, the Tool Box, shortcuts, document examples, and demonstrations of 31 XTensions.

Showcases the Web design and publishing tool's updated features, covering toolbars, palettes, site management tools, layout design, Cascading Style Sheets, and image maps.

Breathe deep and relax - this book takes the stress out of photography post-production While capturing the perfect photograph is a welcome creative challenge for photographers, post-production can often be a headache. Downloading, sorting, tagging, editing, and distributing your digital images - especially the enormous quantities produced in today's image-happy world - can be overwhelming. Time to take a deep breath and sit down with a copy of this calming book. Digital workflow teacher and author Mark Fitzgerald offers low-stress, post-production photography workflows and editing solutions that will make your life easier. Walking you through the latest photography software, especially Adobe Lightroom and Adobe Photoshop, Mark offers sensible advice and answers all your post-production questions, whether you're a professional photographer, serious amateur, or motivated novice. Takes the stress out of photography post-production by offering effective, timesaving, no-hassle solutions for overworked digital photographers Helps you streamline and simplify such post-production tasks as downloading, sorting, tagging, editing, and distributing digital images Explores the latest photography software, with special emphasis on Adobe Lightroom and Adobe Photoshop Offers straightforward advice for professional photographers and serious amateurs Includes practical, real-world examples, so you can immediately apply what you're learning Get into a better, more relaxing place with your photography post-production workflows and tasks with *Zen of Post Production: Stress-Free Photography Workflow and Editing*.

Whether you're trying to impress your friends or the girl across the bar, *Scam School* is the ultimate guide to not impressing everyone around, but getting yourself some free drinks. With over eighty insane tricks, *Scam School* is the most advanced magic instruction book created to date. You become the life of the party (or the bar) with amazing tricks, including: The Human Chimney 2 Pints for a \$20 Napkin Chess Whiskey vs. Water The 10-Card Poker Scam The Spelling Bee And many more! Not only does *Scam School* allows you to learn tricks with unprecedented depth, but there are hundreds of photographs to show you step-by-step on how to pull these clever scams off. Imagine the eye-popping surprise on your friend's face when you summon smoke from nowhere or the shock on a girl's face when you read her

mind! Imagine knowing that in any bar, in any situation, you can be entertaining enough to spend the whole night drinking for free. That's where Scam School comes in!

Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld.

Discusses Uses for the Microcomputer, Including Projects & Methods for Interfacing the Personal Computer with Its Environment

ARE YOU READY FOR AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES? Scott Kelby, Editor and Publisher of Photoshop User magazine—and the best-selling Photoshop author in the world today—once again takes this book to a whole new level as he uncovers more of the latest, most important, and most useful Adobe Photoshop CS6 techniques for digital photographers. This major update to his award-winning, record-breaking book does something for digital photographers that's never been done before—it cuts through the bull and shows you exactly “how to do it.” It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step by step the exact techniques used by today's cutting-edge digital photographers, and best of all, he shows you flat-out exactly which settings to use, when to use them, and why. That's why the previous editions of this book are widely used as the official study guides in photography courses at colleges and universities around the world. LEARN HOW THE PROS DO IT Each year, Scott trains thousands of professional photographers on how to use Photoshop, and almost without exception they have the same questions, the same problems, and the same challenges—and that's exactly what he covers in this book. You'll learn: The sharpening techniques the pros really use. The pros' tricks for fixing the most common digital photo problems fast! The step-by-step setup for getting what comes out of your printer to match exactly what you see onscreen. How to process HDR (High Dynamic Range) images using CS6's Merge to HDR Pro. How to master CS6's Content-Aware features. How to use Photoshop CS6's new video editing features to make movies from your DSLR videos. How to process RAW images like a pro (plus how to take advantage of all the new Camera Raw features in CS6!). The latest Photoshop special effects for photographers (there's a whole chapter just on these!). A host of shortcuts, workarounds, and slick “insider” tricks to send your productivity through the roof! Plus, Scott includes a special bonus chapter with his own CS6 workflow, from start to finish, and each chapter ends with a Photoshop Killer Tips section, packed with timesaving, job-saving tips that make all the difference. If you're a digital photographer, and if you're ready to learn all the “tricks of the trade”—the same ones that today's leading pros use to correct, edit, sharpen, retouch, and present their work—then you're holding the book that will do just that. Note from the publisher: August 9, 2012: All binding issues mentioned in our July 31, 2012 note below have been resolved. Thank you. July 31, 2012: We have encountered issues with the binding in our initial print run of this book. If you have purchased a copy of the book you are not happy with, please return it to the store where you made your purchase to request a replacement copy right away. We apologize for the inconvenience and appreciate your patience.

The definitive guide to the basics of one of the most popular operating systems in the world Whether you're a first-time Linux user or you're migrating from another operating system, this book is an ideal introductory guide for getting comfortable with the building-block nature of Linux. Written by bestselling author Christopher Negus, this guide is packed with in-depth descriptions on the basics of Linux desktops, servers, and programming tools and gets you up to speed on all the new and exciting features of the newest version: Linux 2010. Negus walks you through transitioning from Windows or Mac and helps you find the Linux distribution that best meets your needs. You'll explore more than 18 Linux distributions, including the latest versions of Ubuntu, Fedora, Debian, OpenSUSE, Slackware, Knoppix, Gentoo, Mandriva, SLAX, and more. Plus, you'll discover how to set up secure, fully functioning Linux server systems and get up-to-date installation advice. Topics Covered: Getting off the Ground with Linux Running a Linux Desktop Learning System Administration Skills Setting Up Linux Servers Choosing and Installing Different Linux Distributions Programming in Linux Linux Bible 2010 Edition walks you through the details of the various Linux distributions and updates you on the latest networking, desktop, and server enhancements. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

"Transportation Research Record: Journal of the Transportation Research Board, No. 2270 consists of 22 papers that explore laboratory tests of tire-pavement noise for hot mix asphalt, temperature effects on onboard sound intensity measurement of tire-pavement noise, annoyance of traffic noise on roads and rail, alternative uses of highway rights-of-way, wildlife crossing structures location and design, use of MOVES and AERMOD emissions models for conformity analysis, generating heavy-duty truck activity data for MOVES emissions model, and exposure of bicyclists to air pollution. This issue of the TRR also examines engine idling emissions from nonroad diesel construction equipment; air quality at bus stops; modeling roadway link PM2.5 emissions; environmentally conscious design of crest vertical curves; carbon footprint of dedicated truck lanes on I-70; predictive ecocruise control system; analysis of intersection emissions with MOVES emissions model; vehicle emissions estimates using traffic microsimulation models; inclusion of regional transit emissions in local greenhouse gas inventories; in-vehicle exposure to traffic-induced emissions; environment-responsive traffic control impact on roadside particulate matter and nitrogen oxides; decomposition analysis for carbon dioxide emissions from car travel; duty cycles, fuels, and emission control technologies of heavy-duty trucks; and quantitative decision-making framework for evaluating environmental commitment tracking systems"--Pub. desc.

High dynamic range (HDR) photography lets you capture the myriad colors and levels of light that you can see in the real world, and the

results are amazing photographs that run the gamut from super real to surreal. Explore this fantastic realm of photography through the unique vision of renowned travel photographer Trey Ratcliff. In this book, Trey shares his phenomenal HDR photographs as well as all the backstory on the adventurous circumstances of their origin. He also reveals the techniques he used to get the final shot. The breathtaking images gracing these pages and the author's real-world advice for capturing and manipulating images will inspire you to create your own HDR magic. So Trey also includes his simple and straightforward tutorial that teaches you everything you need to know to make your own HDR photographs, whether you're a beginner, amateur, or professional. A unique blend of practical and inspirational, this book features a breathtaking collection of HDR photographs engaging explanations of how the author achieved the image expert tips for achieving stunning results (and avoiding common mistakes) a foolproof HDR tutorial and software recommendations

This book is an intellectual history that uses Amílcar Cabral's theory of the "return to the source," to examine Sol Plaatje's Mhudi, B.W. Vilakazi's poetry, and A.C. Jordan's The Wrath of the Ancestors within the broader context of African cultural nationalisms in the early twentieth century African Atlantic World. It shows the development of the idea of African equality with Whites in the face of prevailing ideas of White supremacy during Union-era South Africa. These authors were part of the New African Movement, which was one of eight literary movements among Africans and peoples of African descent in the Americas between 1915 and 1945, including the Harlem Renaissance, Négritude, Claridade in Cape Verde, and similar movements in Cuba, Haiti, Brazil, and Belize. The text presents new models for interpreting Union-era African literature, and recasts understanding of the nature of interactions between Africans and Europeans, including Western Syphilization, Chiral Interdiscursivity, and the relationship between history and memory informed by a neurobiological analysis of memory. **FOR THE FIRST TIME EVER, YOU'LL LEARN ALL THREE ASPECTS OF WHAT IT TAKES TO CREATE STUNNING PORTRAITS (HINT: IT'S NOT JUST THE LIGHTING)** Scott Kelby, the world's #1 best-selling author of photography books, Editor-in-Chief and Publisher of Photoshop User magazine, and Publisher of the just-released Light It magazine, has reinvented how lighting books are written by finally revealing the entire process from start to finish. You see everything from the complete lighting setup (and all the gear used), to the shoot (including all the camera settings and a contact sheet of the progression of the shoot), to the all-important part that most books don't dare include—the post-processing and retouching in Photoshop. This book also breaks new ground in the visual way it teaches you the lighting setup. There aren't any sketches or 3D models—you see the lighting layout in a full-page photo, taken from above during the live shoot, so you can see exactly where everything's positioned (the subject, the photographer, the lighting, the background—you name it—you see it all). Plus, you'll see side, over-the-shoulder, and more behind-the-scenes views, so you can absolutely nail the lighting every time. **LEARN THE LIGHTING SETUPS THE PROS USE** Each year, Scott trains thousands of professional photographers during his Light It. Shoot It. Retouch It. LIVE! seminar tour and now, for the first time ever, he's taken that incredibly popular style of learning and put it into book form. Now everyone can have a real-world reference for getting the same looks today's clients are clamoring for. You'll learn: The step-by-step layouts for creating the most-requested and sought-after lighting looks How to get more out of one light than you ever thought you could (this is worth it alone!) How to control and shape your light without breaking the bank The camera settings, gear, and power settings for every shot The retouching techniques the pros really use to make their subjects look their very best How to retouch hair, eyes, lips, skin, and lots of other little retouching tricks that make a really big difference How to create high-contrast portrait effects without buying expensive plug-ins A host of insider tricks, invaluable shortcuts, and kick-butt special effects to give you a real advantage over the competition Plus, Scott includes a special bonus chapter that shows how to create these same studio looks using off-camera hot shoe flashes and the modifiers made for them. There's never been a book like it.

Reference source for the care and preservation of photographs and motion picture film. Evaluates the light fading and dark fading/yellowing characteristics of color transparency films, color negative films, and color photographic papers, with recommendations for the longest-lasting products. High-resolution ink jet, dye sublimation, color electrophotographic, and other digital imaging technologies are discussed, as are conservation matting, mount boards, framing, slide pages, negative and print enclosures, storage boxes, densitometric monitoring of black-and-white and color prints in museum and archive collections, the care of color slide collections, the permanent preservation of color motion pictures, the preservation of cellulose nitrate films, and many other topics.

A QuickBooks Guide for Vacation Rental Managers holds the secret for the easiest method of bookkeeping in the industry. The manual is a specialized book for short term vacation rentals. Whether you are a property manager, CPA, accountant, QuickBooks consultant, or bookkeeper, this is the book for you. You will learn how to pay less per unit as your business grows by applying our method of property management and bookkeeping. A QuickBooks Guide for Vacation Rental Managers is ideal for the business manager who: Wants to automate all financial reporting Wants their business to be IRS audit proof Wants to save hundreds or even thousands in training fees Is tired of the frustration and stress of always being behind Needs to identify money received from and paid to each property owner Needs to track maintenance request Needs to track guest deposits and rental amounts Needs to collect guest deposits, send agreements, and track balances Wants flexibility in managing guests, owners, documents, and accounting Recently released book from Advanced QuickBooks Certified ProAdvisor, Gita Faust of Tri State Philadelphia, Pennsylvania, A QuickBooks Guide for Vacation Rental Managers is available in printed format. This is the only book in the world that teaches an easier accrual and cash basis accounting system for short term rental property management businesses using QuickBooks. During tax time and year round, real estate professionals everywhere have been dreaming about an easier, faster method of doing their company bookkeeping and now, with A QuickBooks Guide for Vacation Rental Managers, they have it. The new vacation property management manual, just like all the other books before it, will teach property managers how to get their books up-to-date and ready for tax preparation in the least amount of time imaginable. They will easily stay current applying the system to their day-to-day operations. Send an email to the author with proof of purchase to access to tutorial videos and receive a QuickBooks file customized with both Chart of Accounts and over 150 reports for vacation rental managers. The QuickBooks files are available for Australian, Canadian, US, or UK versions of QuickBooks. As a QuickBooks property management advisor, author, Gita Faust, takes the guesswork out of entering and maintaining your financials by providing concise, easy-to-follow guidelines. You will achieve the results you want with minimal time and effort-and much less stress By following the step-by-step instructions provided in A QuickBooks Guide for Vacation Rental Managers, you will be able to quickly run reports showing how much guests owe you and how much you owe owners. Why pay hundreds or thousands of dollars for this when you can now learn it and do-it-yourself? The illustrated, step-by-step, hands-on manual reveals the secrets of how accountants organize and record transactions that are months or even years behind. A QuickBooks Guide for Vacation Rental Managers is designed to save you time and money and keep your business books up-to-date. The cash basis method of filing tax returns is the most widely used method in our country and the lessons learned will ensure that your business is IRS audit proof. Gita Faust, of FastTracConsulting.com, has been an Advanced QuickBooks Certified ProAdvisor since 1999 and is the only ProAdvisor to write a series of books about QuickBooks property and real estate management. Her firm is an Intuit Premier Reseller of QuickBooks products and services. Gita has used the very methods described in her manual herself for over 30 years. Don't wait Start getting your business back on track today.

More than 50 percent new and revised content for today's Linux environment gets you up and running in no time! Linux continues to be an excellent, low-cost alternative to expensive operating systems. Whether you're new to Linux or need a reliable update and reference, this is an excellent resource. Veteran bestselling author Christopher Negus provides a complete tutorial packed with major updates, revisions, and hands-on exercises so that you can confidently start using Linux today. Offers a complete restructure, complete with exercises, to make the

book a better learning tool Places a strong focus on the Linux command line tools and can be used with all distributions and versions of Linux Features in-depth coverage of the tools that a power user and a Linux administrator need to get started This practical learning tool is ideal for anyone eager to set up a new Linux desktop system at home or curious to learn how to manage Linux server systems at work.

Every graphics professional worth his or her salt knows the importance of color management. No matter how much thought artist and client put into the color scheme for a given project, all of that work is for naught if you can't get your results to match your expectations. Enter Real World Color Management, Second Edition. In this thoroughly updated under-the-hood reference, authors Bruce Fraser, Chris Murphy, and Fred Bunting draw on their years of professional experience to show you everything you need to know about color management. Whether your final destination is print, Web, or film, Real World Color Management, Second Edition takes the mystery out of color management, covering everything from color theory and color models to understanding how devices interpret and display color. You'll find expert advice for building and fine-tuning color profiles for input and output devices (digital cameras and scanners, displays, printers, and more), selecting the right color management workflow, and managing color within and across major design applications. Get Real World Color Management, Second Edition--and get ready to dazzle!

THE HARD DRIVE BIBLE, EIGHTH EDITION is the definitive reference book for anyone who deals with personal computer data storage devices of any kind. This comprehensive work covers installations, drive parameters, & set up information for thousands of Hard Disk, Optical, DAT Tape, & CD-ROM Drives. A concise history of data storage devices is followed by the most expansive compilation of technical data offered to the public today. Specifications, drawings, charts & photos cover jumper settings, cabling, partitioning & formatting of disk drives. SCSI commands & protocols are addressed, in addition to chapters revealing the intricacies of different interface standards & common troubleshooting procedures. THE HARD DRIVE BIBLE contains the answers to anyone's questions concerning the purchase, installation & use of modern digital data storage devices. The difficulties caused by compatibility mismatches are addressed & solutions are offered. Also featured are controller card information & performance ratings, as well as valuable tips on increasing drive performance & reliability through software. THE HARD DRIVE BIBLE is published by Corporate Systems Center, one of the leaders in the digital storage device field. A CD-ROM included with the book carries CSC's drive performance test software & formatting tools, as well as thousands of drive parameters, specifications, & technical drawings. To order contact: Corporate Systems Center, 1294 Hammerwood Avenue, Sunnyvale, CA 94089; 408-743-8787.

Fully revised and updated tips and advice on how to master the art of low light photography. This fully revised and updated second edition will teach you: – the fundamentals of how to assess low light levels and balance aperture, shutter speed and ISO; – surreal long exposure shots; – sunset and sunrise images; – mixed lighting plus on- and off-camera flash; – recently introduced camera shooting modes that can produce clear and well-composed low light shots. Knowing how to handle your camera in low light conditions is rewarding in itself and will improve your photographic technique in all shooting conditions. High quality book design and insightful sample images.

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