

## Erich Fromm Beyond The Chains Of Illusion

From the social philosopher and New York Times–bestselling author of *The Sane Society: An analysis of the Old Testament as a revolutionary humanist work*. The Old Testament is one of the most carefully studied books in the world’s history. It is also one of the most misunderstood. This founding text of the world’s three largest religions is also, Erich Fromm argues, an impressive radical humanist text. He sees the stories of mankind’s transition from divided clans to united brotherhood as a tribute to the human power to overcome. Filled with hopeful symbolism, *You Shall Be As Gods* shows how the Old Testament and its tradition is an inspiring ode to human potential. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author’s estate.

Fromm’s basic idea was to look at the individual as a social being and to look at society as an ensemble of many individuals who have not only common ideas and convictions based on a common practice of life but also a common psychic structure. With his concept of “social character” he created a new interdisciplinary thinking presented in this reader. The *Erich Fromm Reader* exhibits the true genius of an original thinker in seeing the connections between overlapping knowledge from many different fields. Here interdisciplinarity is not only a lip service but the impact of Erich Fromm’s unique social psychological notion.

*To Have Or to Be?* is one of the seminal books of the second half of the 20th century. Nothing less than a manifesto for a new social and psychological revolution to save our threatened planet, this book is a summary of the penetrating thought of Eric Fromm. His thesis is that two modes of existence struggle for the spirit of humankind: the having mode, which concentrates

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on material possessions, power, and aggression, and is the basis of the universal evils of greed, envy, and violence; and the being mode, which is based on love, the pleasure of sharing, and in productive activity. To Have Or to Be? is a brilliant program for socioeconomic change.

The key book in our quest for understanding of ourselves and our lives. What differences are there in Eastern and Western thought regarding the nature of the human mind and our role in the cosmos? How can Zen and psychoanalysis help us in our struggle to realise our full potential as human beings and members of society? Erich Fromm's seminal work among contemporary efforts to resolve our spiritual crisis results here in the great achievement of a language to reveal the contributions of Zen and psychoanalysis to our 'struggle to be fully born'. He shows how both can teach us in their different ways to live our lives rather than be 'lived by them'. D.T. Suzuki explains with profound and gentle wisdom how Western materialism and intellectualism contrast with the Eastern concept of acceptance as the basis of well-being for the 'whole man'. His illuminating discussion of the unconscious and the self shed fresh light on our understanding of our own nature. Combined with Richard De Martino's clear account of the psychology of Zen, these writings make up a work of brilliance and value that has much to help us in our quest for understanding.

Erich Fromm (1900-1980) is known to most readers as the author of the international bestseller *The Art of Loving* (1956). What may be less widely known is that Fromm was a social psychoanalyst whose psychoanalytic theories, developed around a humanistic concept of man and society, have had a profound impact on many fields and disciplines: on social life and societal organization, on politics, on religion, on psychotherapy and, last but not least, on the

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practice of mindfulness. Rainer Funk was Erich Fromm's last assistant. He wrote his dissertation about Fromm, was designated by Fromm's last will to be his sole literary executor, and is the editor of Fromm's writings. From his very intimate knowledge of Fromm's life and ideas, and his access to an archive that includes 6,000 letters, Funk introduces Fromm's central concepts and examines them in relation to Fromm's lived experiences and to his idea that life itself is an art. The question of "the art of living" runs through all of the chapters, from the Introduction, in which Funk describes meeting Fromm for the first time in 1972, to the last chapter, in which Funk reflects on the impact of Fromm's social-psychoanalytic writings and his efforts to live well.

This new volume examines the relationship between religion and politics from a historical perspective. Contributors address specific moments in which political governance intersects with religious ideals in dramatic ways. These moments question the relationship between religious sentiments and political solutions and threaten to reorder the geopolitical landscape. These essays discuss the tensions produced by secularism in an Islamic culture, the influence of Catholic theology in workers' political movements, and how Hinduism has been transformed by the political process. Also featured are essays that emphasize how civil religion coincides with constitutional order, and how the drama of religious tolerance and legitimization of the power of Christian hierarchy originated in the political power of the Roman emperor. This volume is an interdisciplinary effort from up-and-coming and cutting-edge scholars. Contents include: "Something as Yet Unfinished," Adam Stauffer; "Carl Schmitt, Leo Strauss, and the Necessity of Political Theology," Grant N. Havers; "Escape from Theology," Peter Grosvenor; "The Persistence of Civil Religion in Modern Canada," John von Heyking; "The Politicization of

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Hinduism and the Hinduization of Politics," Jeffery D. Long; "Ontology, Plurality, and Roman Catholic Social Teaching," Roland Boer; "The Pseudo-Isidorian Decretals and Church-State Conflict," Mary Sommar; "Thomas Aquinas on Providence, Prudence, and Natural Law," Christopher S. Morrissey; "The Mystical Body of Christ and French Catholic Action, 1926-1949," W. Brian Newsome; and "Secularism in Turkey," Oya Dursun-Ozkanca.

Erich Fromm's body of work, written more than 50 years ago, was prophetic of the contemporary moment: Increasingly, global society is threatened by the many-headed monster of corporate greed, neo-liberalism, nihilism, extreme fundamentalist beliefs, and their resulting effects on the natural world and the lived lives of people. Fromm clearly warned us of the peril of the misuse of technology and the destructive nature of man's perverse desire to possess, control and/or destroy. Through his theories of having vs. being, the importance of hope as active resistance, and his notion of freedom as the capacity to love self, and others, Fromm encouraged his readers to cultivate biophilic ways of being in the world that will counter and heal the impending necrophilic plunder of man's hubris. This multi-authored volume sheds new light on Fromm's forgotten role in the formation of contemporary thought through an engaging variety of reflexive and historical narratives from fields of sociology, clinical psychology, political science, critical theory of religion and education. Key concepts from his body of work are interpreted and expressed in ways that offer hopeful and humane alternatives to the present global conditions of despair, greed and depersonalization.

In publishing Marx's Concept of Man in 1961, Erich Fromm presented to the English-speaking world for the first time Karl Marx's then recently discovered Economic and Philosophical Manuscripts. Including the Manuscripts and many other philosophical

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writings by Marx as well as Fromm's own extended response, many of these writings have since become recognised as important works in their own right. Fromm stresses Marx's humanist philosophy and challenges both contemporary Western ignorance of Marx and Soviet corruptions of his work. Fromm's analysis of Marx's work and his dissemination of these neglected writings by Marx himself fundamentally altered the prevailing discourse about Marxism, revolutionising contemporary thought and providing a formative influence for the development of the New Left.

An engulfing study of the turmoil and uncertainty that pervaded the early 1960s, when the world was preoccupied with the threat of a nuclear holocaust The early 1960s were a time of existential unease across the world. The constant threat of a nuclear bomb—and of mutually assured destruction—led to a palpable sense that nuclear holocaust could occur any day. It was in this Cold War environment that social psychologist Erich Fromm wrote *May Man Prevail?* By analyzing the enemy stereotypes and mutual projections that were prevalent in the foreign policies of the Soviet Union and the United States, Fromm pointed to the anxieties on both sides and illustrates how paranoid thinking in the political realm can be extremely dangerous. With his excellent psychological analysis of the mindsets of the major players of the time, Fromm helped us overcome the Cold War's ideologies and fictions. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

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As Fromm points out, ours is “a life between having and being”—between mere having and healthy being, between destructiveness and creativity, between narcissism and productive self-understanding, between passivity and the joy of positive activity. The alternatives of having and being are basic orientations of our character and determine our behavior. The mostly unpublished and unknown texts featured in *The Essential Fromm* encapsulate Fromm’s views on the fulfilling life. To put down roots yet remain free is what the late Erich Fromm called the art of being. It is the secret of happiness. This lavishly illustrated biography covers Fromm's entire life, from his traditional Jewish upbringing to his association with the Frankfurt School. Fromm's work (1900-1980) is more compelling and popular in our century than ever before. It took a decisive turn as he encountered Freudian psychoanalysis--even as Fromm critiqued it throughout much of his lifetime. Funk covers with great sensitivity Fromm's seminal work with the so-called Frankfurt School of social critics as well as his break with it, his move to the U.S., his personal and professional relationship with Karen Horney, his associations with The New School in New York City and with D.T. Suzuki--living in Mexico "part time." More than 200 photographs and other memorabilia make this a compelling pictorial biography.

Why do people choose authoritarianism over freedom? The classic study of the psychological appeal of fascism by a New York Times–bestselling author. The pursuit of freedom has indelibly marked Western culture since Renaissance humanism and

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Protestantism began the fight for individualism and self-determination. This freedom, however, can make people feel unmoored, and is often accompanied by feelings of isolation, fear, and the loss of self, all leading to a desire for authoritarianism, conformity, or destructiveness. It is not only the question of freedom that makes Fromm's debut book a timeless classic. In this examination of the roots of Nazism and fascism in Europe, Fromm also explains how economic and social constraints can also lead to authoritarianism. By the author of *The Sane Society* and *The Anatomy of Human Destructiveness*, this is a fascinating examination of the anxiety that underlies our darkest impulses, an enlightening volume perfect for readers of Eric Hoffer or Hannah Arendt. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

First published in 1962 *Beyond the Chains of Illusion* is Fromm's landmark book about Marx and Freud. Here he delivers original readings of these hugely influential thinkers and, in doing so, offers us new ways of understanding the individual and society.

Perhaps even more revealing than these readings is the insight we get into Fromm's own thought and the political and social contexts in which he formed his ideas.

Including a foreword by Fromm's Literary Executor, Rainer Funk, this is unique introduction to Marx and Freud and also to Fromm's life and thought.

A critique of contemporary critical theory that traces transformative shifts in the discipline during the twentieth century and argues for a reformulation of critical theory in

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order to ensure the legacy of its political project.

The renowned social psychologist and New York Times–bestselling author shares his insights on the process of psychotherapy, drawing on his own experience. Over the course of a distinguished career, Erich Fromm built a reputation as a talented speaker and gifted psychoanalyst—the first specialization of this polymath. *The Art of Listening* is a transcription of a seminar Fromm gave in 1974 to American students in Switzerland. It provides insight into Fromm’s therapy techniques as well as his thoughts and mindset while working. In this intimate look at his profession, Fromm dismantles psychoanalysis and then reassembles it in a clear and engaging fashion. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author’s estate.

Renowned social psychologist Erich Fromm’s classic study of Freud’s most important—and controversial—ideas. Bestselling philosopher and psychoanalyst Erich Fromm contends that the principle behind Freud’s work—the wellspring from which psychoanalysis flows—boils down to one well-known belief: “And the truth shall set you free.” The healing power of truth is what Freud used to cure depression and anxiety, cutting through repression and rationalizations, and it provided the foundation for modern psychology. Freud’s work, however, was not without its flaws. Though he pioneered many of the practices still in use today, Freud’s perspective was imperfect. In *Greatness and Limitation of Freud’s Thought*, Fromm deepens the understanding of

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Freud by highlighting not just his remarkable insights, but also his flaws, on topics ranging from dreams to sexuality. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

Erich Fromm and the Quest for Solidarity argues that Fromm's humanistic ethics provides a framework for the analysis of alienation in affluent societies and his exploration of the social forces capable of challenging that alienation. It examines his work on authoritarianism, the experience of work, the struggle against patriarchy, the dangers of consumerism and the manipulation of needs, the urgent need to revive democracy, and the challenge of the emerging 'one world'. Never losing sight of the ancient dream of human solidarity, Fromm's explicitly ethical approach exerts a compelling relevance to a range of issues in contemporary social and political theory. This collection investigates the "state of play" in studies informed by Marxism. Among other contributions, it includes an essay on state theory by Bob Jessop, a discussion of fundamental socialist values using analytical Marxism by Alan Carling.

Profound insights into Karl Marx and Sigmund Freud from the "prolific and eclectic" social theorist and bestselling author of *Escape from Freedom* (The Washington Post). According to renowned psychoanalyst Erich Fromm, three people shaped the essential character of the twentieth century: Albert Einstein, Karl Marx, and Sigmund Freud. While the first two figures had a great physical and political impact on the world, Fromm

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believes that Freud had an even deeper impact, because he changed how we think about ourselves. *Beyond the Chains of Illusion* is one of Fromm's most autobiographical works, as Fromm not only comments on the ideas of Freud and Marx, but also crystallizes his own theories on social character and unconscious values. The book brilliantly summarizes Fromm's ideas on how culture and society shape our behavior. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

Although Erich Fromm intended to publish his work as a practicing psychotherapist, these plans were never realized in his lifetime. This volume fulfills his wish. Not intended as a textbook about psychoanalytic therapy, these reflections provide welcome new information about Fromm the therapist and the way he dealt with the psychological suffering of his patients. As Fromm envisioned, each chapter is structured to capture the informality and intimacy of his psychoanalytic work so that readers get a new and different sense of Fromm's humanism, honesty and insight. These talks and seminars, given by Fromm between 1964 and his death in 1980, deal with the issues between analyst and analysand that go to the heart of the psychoanalytic process. For Fromm, the analyst is his or her own next patient, as the patient becomes his or her analyst.

Erich Fromm was a political activist, psychologist, psychoanalyst, philosopher, and one of the most important intellectuals of the twentieth century. Known for his theories of

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personality and political insight, Fromm dissected the sadomasochistic appeal of brutal dictators while also eloquently championing love—which, he insisted, was nothing if it did not involve joyful contact with others and humanity at large. Admired all over the world, Fromm continues to inspire with his message of universal brotherhood and quest for lasting peace. The first systematic study of Fromm’s influences and achievements, this biography revisits the thinker’s most important works, especially *Escape from Freedom* and *The Art of Loving*, which conveyed important and complex ideas to millions of readers. The volume recounts Fromm’s political activism as a founder and major funder of Amnesty International, the National Committee for a Sane Nuclear Policy, and other peace groups. Consulting rare archival materials across the globe, Lawrence J. Friedman reveals Fromm’s support for anti-Stalinist democratic movements in Central and Eastern Europe and his efforts to revitalize American democracy. For the first time, readers learn about Fromm’s direct contact with high officials in the American government on matters of war and peace while accessing a deeper understanding of his conceptual differences with Freud, his rapport with Neo-Freudians like Karen Horney and Harry Stack Sullivan, and his association with innovative artists, public intellectuals, and world leaders. Friedman elucidates Fromm’s key intellectual contributions, especially his innovative concept of “social character,” in which social institutions and practices shape the inner psyche, and he clarifies Fromm’s conception of love as an acquired skill. Taking full stock of the

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thinker's historical and global accomplishments, Friedman portrays a man of immense authenticity and spirituality who made life in the twentieth century more humane than it might have been.

"The Revolution of Hope lives up to its title with an uplifting exploration of the definition of hope, what it truly means to be human, and steps that should be taken to promote humanization in an increasingly disconnected and technology-driven society. [The American Mental Health Foundation's Fromm titles] are timely, directly relevant to modern psychological and social issues, and bring absolutely invaluable humanist messages to temper psychology's scientific and healing discipline. Highly recommended, especially for college library collections." Midwest Book Review First published in 1968, the year of international-student confrontation and revolution, this classic challenges readers to choose which of two roads humankind ought to take: the one, leading to a completely mechanized society with the individual a helpless cog in a machine bent on mass destruction; or the second, being the path of humanism and hope."

Any attempt to identify the thread that runs through the late Erich Fromm's writings will soon uncover an unequivocally humanistic world view. From the 1930s on, this was Fromm's guiding principle. It signified Fromm's break with the Frankfurt School: Marcuse, Adorno and Horkheimer. This posthumous volume

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includes writings from one of Fromm's most fertile periods--the 1960s. These writings concentrate on humanistic science, socialism, religion, and psychoanalysis. They are from lectures, works written for specific occasions, and manuscripts intended as books. Of particular interest is an extended essay on two very different thinkers: Meister Eckhart and Karl Marx.

A study of aggression from the renowned social psychologist and New York Times–bestselling author of *The Art of Loving* and *Escape from Freedom*. Throughout history, humans have shown an incredible talent for destruction as well as creation. Aggression has driven us to great heights and brutal lows. In *The Anatomy of Human Destructiveness*, renowned social psychologist Erich Fromm discusses the differences between forms of aggression typical for animals and two very specific forms of destructiveness that can only be found in human beings: sadism and necrophilic destructiveness. His case studies span zoo animals, necrophiliacs, and the psychobiographies of notorious figures such as Adolf Hitler and Joseph Stalin. Through his broad scholarship, Fromm offers a comprehensive exploration of the human impulse for violence. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

An exploration of what religion and spirituality mean to us as humans, by the New

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York Times—bestselling author and social psychologist. In 1950, Erich Fromm attempted to free religion from its social function and to develop a new understanding of religious phenomena. Rather than analyzing what people believe in—whether they're monotheistic, polytheistic, or atheistic—Fromm presents an idea of what religion means in secular terms. In his timeless and straightforward style, Fromm unmasks the alienating effects of any authoritarian religion. He reveals how a humanistic religion is conducive to one's own humanity, and explains why psychoanalysis does not threaten religion. Whether you're a believer or a long-time atheist, Fromm's erudite analysis of religion is sure to reshape your concept of spirituality. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

Renowned psychoanalyst Erich Fromm has helped generations of men and women achieve rich and productive lives by developing their capacity to love. This centennial edition of his most enduring work salutes the valuable lessons that are Fromm's legacy.

"The Heart of Man questions human nature itself, from the forms of violence that plague it to individual and social narcissism to how the positive value of "love of life" can potentially outweigh the destructive "syndrome of decay" caused by the

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love of death and other harmful tendencies of thought. [The American Mental Health Foundation's Fromm titles] are timely, directly relevant to modern psychological and social issues, and bring absolutely invaluable humanist messages to temper psychology's scientific and healing discipline. Highly recommended, especially for college library collections." --Midwest Book Review  
Fromm's follow-up to *Escape from Freedom* and *The Art of Loving* is a keen study of violence on a small scale leading to the specter of mass destruction.

### Publisher Description

*Beyond the Chains of Illusion* My Encounter with Marx and Freud Bloomsbury Academic  
Rainer Funk's edited book is immensely valuable because it presents Fromm's clinical ideas and clinical style through the voice of his supervisees, students, colleagues, and friends.

Funk's book provides a timely and important addition to our understanding of Fromm. It fills a gap in the secondary literature by demonstrating the way in which Fromm was an especially skillful and talented clinician, in addition to being a writer of great renown

Linking the writings of the humanist psychologist Erich Fromm to criminology, this collection shows how viewing crime patterns and the criminal justice system from Fromm's humanist perspective opens a path to more effective and more humane way of understanding and dealing with crime and criminals.

First published in 1962, this is a book about Marx and Freud - the two intellectual giants of the 20th century. It introduces many of readers to unknown aspects of Marx and Freud, as it also

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serves as an introduction to the life and mind of Erich Fromm as well.

Following the publication of the seminal *Fear of Freedom*, Erich Fromm applied his unique vision to a critique of contemporary capitalism in *The Sane Society*. Where the former dealt with man's historic inability to come to terms with his sense of isolation, and the dangers to which this can lead, *The Sane Society* took his theories one step further.

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