

Ex Machina Creating Patrick Caux

First new play in six years from Canada's most famous First Nations playwright. This latest play is a riveting musical.

?This book is an excellent introduction to multiword expressions. It provides a unique, comprehensive and up-to-date overview of this exciting topic in computational linguistics. The first part describes the diversity and richness of multiword expressions, including many examples in several languages. These constructions are not only complex and arbitrary, but also much more frequent than one would guess, making them a real nightmare for natural language processing applications. The second part introduces a new generic framework for automatic acquisition of multiword expressions from texts. Furthermore, it describes the accompanying free software tool, the mwetoolkit, which comes in handy when looking for expressions in texts (regardless of the language). Evaluation is greatly emphasized, underlining the fact that results depend on parameters like corpus size, language, MWE type, etc. The last part contains solid experimental results and evaluates the mwetoolkit, demonstrating its usefulness for computer-assisted lexicography and machine translation. This is the first book to cover the whole pipeline of multiword expression acquisition in a single volume. It addresses the needs of students and researchers in computational and theoretical linguistics, cognitive sciences, artificial intelligence and computer science. Its good balance between computational and linguistic views make it the perfect starting point for anyone interested in multiword expressions, language and text processing in general.

Robert Lepage/Ex Machina: Revolutions in Theatrical Space provides an ideal introduction to one of our most innovative companies – and a much-needed and timely reappraisal of Lepage's oeuvre. International, interdisciplinary and intercultural to the core, Ex Machina have negotiated some of the most complex creative and cultural challenges of our time. This book maps the story of that journey by analysing the full spectrum of their richly varied work. Through a comprehensive historiography of productions since 1994, Robert Lepage/Ex Machina offers a detailed picture of the relationship between director and company, while connecting Ex Machina to culturally specific features of Québec, and its theatre. This book reveals for the first time how overlooked aspects of creativity and culture shaped the company's early work, while installing a dynamic interplay between director and company that would spark a unique and ongoing evolution of praxis. Central to this re-evaluation of practice is the book's identification of an architectural aesthetic at the heart of Ex Machina's work, an aesthetic which provides its artistic and political centres of gravity. Moreover, this architectural aesthetic powers the emergence of concrete narrative as a new and distinctive mode of theatrical storytelling – uniting story and space, body and technology, content and form – and demanding that we discover the politics of these performances in the energetic gestures of theatre design, and space itself. Drawing on extensive interviews with Lepage, Ex Machina personnel and collaborative partners, Robert Lepage/Ex Machina calls upon us to revise both our creative and critical perceptions of this vital and distinctive practice.

Anthony is injured saving a beautiful girl--but can he win her love? The best-known play by French historical novelist Alexandre Dumas, translated for the first time into English.

"Of all Lepage's magic boxes, this is the masterpiece" (Independent on Sunday) Early one August morning in 1945, several kilos of uranium dropped over Japan changed the course of human history. Fifty years later, Hiroshima's vitality is striking: the city where survival itself seemed unimaginable today incarnates the notion of renaissance. Robert Lepage and Ex Machina's *The Seven Streams of the River Ota* makes Hiroshima a literal and metaphoric site for theatrical journey through the last half-century. In *The Seven Streams*, Hiroshima is a mirror in which seeming opposites - East and West, tragedy and comedy, male and female, life and death - are revealed as reflections of the same reality.

Constitutional Torts and the War on Terror examines the judicial response to human rights claims arising from the Bush Administration's war on terror. Despite widespread agreement that the Administration's program of extraordinary rendition, prolonged detention, and "enhanced" interrogation was torture by another name, not a single federal appellate court has confirmed an award of damages to the program's victims. The silence of the federal courts leaves victims without redress and the constitutional limits on government action undefined. Many of the suits seeking redress have been based on the landmark 1971 Supreme Court decision in *Bivens v. Six Unknown Named Agents of the Federal Bureau of Narcotics*. This book traces the history of common law accountability, the rise of *Bivens* claims, and the post-*Bivens* history of constitutional tort litigation. After evaluating the failure of *Bivens* litigation arising from the war on terror, the book considers and rejects the arguments that have been put forward to explain and justify judicial silence. The book provides the Supreme Court with the tools needed to rethink its *Bivens* jurisprudence. Rather than treating the overseas national security context as disabling, modern federal courts should take a page from the nineteenth century, presume the viability of tort litigation, and proceed to the merits. Only by doing so can the federal courts ensure redress for victims and prevent future Administrations from using torture as an instrument of official policy. What were the methods and educational philosophies of music teachers in the Middle Ages and the Renaissance? What did students study? What were the motivations of teacher and student? Contributors to this volume address these topics and other -- including gender, social status, and the role of the Church -- to better understand the identities of music teachers and students from 650 to 1650 in Western Europe. This volume provides an expansive view of the beginnings of music pedagogy, and shows how the act of learning was embedded in the broader context of the early Western art music tradition.

Case studies upon the use of concepts like feminization and masculinization in relation to christianity. Since the 1970s the feminization thesis has become a powerful trope in the rewriting of the social history of Christendom. However, this 'thesis' has triggered some vehement debates, given that men have continued to dominate the churches, and the churches themselves have reacted to the association of religion and femininity, often formulated by their critics, by explicitly focusing their appeal to men. In this book the authors critically reflect upon the use of concepts like feminization and masculinization in relation to Christianity.

Down and Out in the Great Depression is a moving, revealing collection of letters by the forgotten men, women, and children who suffered through one of the greatest periods of hardship in American history. Sifting through some 15,000 letters from government and private sources, Robert McElvaine has culled nearly 200 communications that best show the problems, thoughts, and emotions of ordinary people during this time. Unlike views of Depression life "from the bottom up" that rely on recollections recorded several decades later, this book captures the daily

anguish of people during the thirties. It puts the reader in direct contact with Depression victims, evoking a feeling of what it was like to live through this disaster. Following Franklin D. Roosevelt's inauguration, both the number of letters received by the White House and the percentage of them coming from the poor were unprecedented. The average number of daily communications jumped to between 5,000 and 8,000, a trend that continued throughout the Roosevelt administration. The White House staff for answering such letters--most of which were directed to FDR, Eleanor Roosevelt, or Harry Hopkins--quickly grew from one person to fifty. Mainly because of his radio talks, many felt they knew the president personally and could confide in him. They viewed the Roosevelts as parent figures, offering solace, help, and protection. Roosevelt himself valued the letters, perceiving them as a way to gauge public sentiment. The writers came from a number of different groups--middle-class people, blacks, rural residents, the elderly, and children. Their letters display emotional reactions to the Depression--despair, cynicism, and anger--and attitudes toward relief. In his extensive introduction, McElvaine sets the stage for the letters, discussing their significance and some of the themes that emerge from them. By preserving their original spelling, syntax, grammar, and capitalization, he conveys their full flavor. The Depression was far more than an economic collapse. It was the major personal event in the lives of tens of millions of Americans. McElvaine shows that, contrary to popular belief, many sufferers were not passive victims of history. Rather, he says, they were "also actors and, to an extent, playwrights, producers, and directors as well," taking an active role in trying to deal with their plight and solve their problems. For this twenty-fifth anniversary edition, McElvaine provides a new foreword recounting the history of the book, its impact on the historiography of the Depression, and its continued importance today.

This gorgeous full-colour book documents the dynamic creative arts company Ex Machina, including Robert Lepage's Dragon's Trilogy.

Mirabeau, Texas, is a dynamite little town -- especially when toolsheds, doghouses, and mailboxes mysteriously begin to explode. So far, the sole victim is local librarian Jordan Poteet, struck by a chunk of his girlfriend's mailbox. Yet Jordy gets an even bigger jolt when his ex-girlfriend, Lorna, arrives from Boston. She's come to scoop up everybody's riverfront property -- and, if possible, Jordy as well. With pro-development folk and die-hard environmentalists all foaming at the mouth, tempers become downright murderous. And the unfortunate victim is Lorna's handsome colleague, garroted with a piece of barbed wire at the Mirabeau B&B. Dynamite, lust, murder...what next? Mirabeau braces for the worst and gets it -- while Jordy, his true love Candace, and Police Chief Junebug Moncrief light out after a killer... Agatha Award-winning author of Do Unto Others.

A detailed guide to the discipline of corporate valuation Designed for the professional investor who is building an investment portfolio that includes equity, Corporate Valuation for Portfolio Investment takes you through a range of approaches, including those primarily based on assets, earnings, cash flow, and securities prices, as well as hybrid techniques. Along the way, it discusses the importance of qualitative measures such as governance, which go well beyond generally accepted accounting principles and international financial reporting standards, and addresses a variety of special situations in the life cycle of businesses, including initial public offerings and bankruptcies. Engaging and informative, Corporate Valuation for Portfolio Investment also contains formulas, checklists, and models that the authors, or other experts, have found useful in making equity investments. Presents more than a dozen hybrid approaches to valuation, explaining their relevance to different types of investors Charts stock market trends, both verbally and visually, enabling investors to think like traders when needed Offers valuation guidance based on less quantitative factors, namely management quality and factors relating to the company and the economy Corporate Valuation for Portfolio Investment puts this dynamic discipline in perspective and presents proven ways to determine the value of corporate equity securities for the purpose of portfolio investment.

The French philosopher Jacques Rancière has influenced disciplines from history and philosophy to political theory, literature, art history, and film studies. His research into nineteenth-century workers' archives, reflections on political equality, critique of the traditional division between intellectual and manual labor, and analysis of the place of literature, film, and art in modern society have all constituted major contributions to contemporary thought. In this collection, leading scholars in the fields of philosophy, literary theory, and cultural criticism engage Rancière's work, illuminating its originality, breadth, and rigor, as well as its place in current debates. They also explore the relationships between Rancière and the various authors and artists he has analyzed, ranging from Plato and Aristotle to Flaubert, Rossellini, Auerbach, Bourdieu, and Deleuze. The contributors to this collection do not simply elucidate Rancière's project; they also critically respond to it from their own perspectives. They consider the theorist's engagement with the writing of history, with institutional and narrative constructions of time, and with the ways that individuals and communities can disturb or reconfigure what he has called the "distribution of the sensible." They examine his unique conception of politics as the disruption of the established distribution of bodies and roles in the social order, and they elucidate his novel account of the relationship between aesthetics and politics by exploring his astute analyses of literature and the visual arts. In the collection's final essay, Rancière addresses some of the questions raised by the other contributors and returns to his early work to provide a retrospective account of the fundamental stakes of his project. Contributors. Alain Badiou, Étienne Balibar, Bruno Bosteels, Yves Citton, Tom Conley, Solange Guénoun, Peter Hallward, Todd May, Eric Méchoulan, Giuseppina Mecchia, Jean-Luc Nancy, Andrew Parker, Jacques Rancière, Gabriel Rockhill, Kristin Ross, James Swenson, Rajeshwari Vallury, Philip Watts

The inscriptions found on sundials, and a short history about them.

Ce roman de science-fiction (dystopie) nous fait voyager dans le temps, à partir des années 2000 jusqu'à l'an 3000. On traverse aussi des continents, sur les traces de singes mythiques au pouvoir surréel qui inspirent l'harmonie entre les peuples et avec la nature, tandis que l'humanité périclite, court à sa perte.

The Cinema of Robert Lepage is the first critical study of one of the most striking artists of Quebecois and Canadian independent filmmaking. The book examines Lepage's creative methods of filmmaking in their cultural and social context and argues that his work cannot be seen separately from his oeuvre as a multidisciplinary artist and challenges the notions that Lepage should be considered only in the terms of Quebecois film tradition. The author explores such themes with Lepage in a new exclusive and detailed interview.

The first major artistic statement by the renowned Canadian theatre director and visionary artist.

Depicts a period when widespread poverty, hunger, and misery were assuaged by innovative public programs and the arts

This book explores the development of Robert Lepage's distinctive approach to stage direction in the early (1984-1994) and middle (1995-2008) stages of his career, arguing that globalisation had a defining effect on shaping his aesthetic and his professional trajectory. In addition to globalisation theory, the book draws on cinema studies, queer theory, and theories of affect and reception. Each of six chapters treats a particular aspect of globalisation, using this as a means to explore one or more of Lepage's productions. Productions discussed include The Dragon's Trilogy, Needles and Opium, and The Far Side

of the Moon. Making theatre global: Robert Lepage's original stage productions will be of interest to scholars of contemporary theatre, advanced-level undergraduates, and arts lovers keen for new perspectives on one of the most talked-about theatre artists of the early 21st century.

With breathtaking virtuosity, Garry Thomas Morse sets out to recover the appropriated, stolen and scattered world of his ancestral people from Alert Bay to Quadra Island to Vancouver, retracing Captain Vancouver's original sailing route. These poems draw upon both written history and oral tradition to reflect all of the respective stories of the community, which vocally weave in and out of the dialogics of the text. A dramatic symphony of many voices, *Discovery Passages* uncovers the political, commercial, intellectual and cultural subtexts of the Native language ban, the potlatch ban and the confiscation and sale of Aboriginal artifacts to museums by Indian agents, and how these actions affected the lives of both Native and non-Native inhabitants of the region. This displacement of language and artifacts reverberated as a profound cultural disjuncture on a personal level for the author's people, the Kwakwaka'wakw, as their family and tribal possessions became at once both museum artifacts and a continuation of the - tradition of memory through another language. Morse's continuous poetic dialogue of "discovery" and "recovery" reaches as far as the Lenape, the original Native inhabitants of Mannahatta in what is now known as New York, and on across the Atlantic in pursuit of the European roots of the "Voyages of Discovery" in the works of Sappho, Socrates, Virgil and Frazer's *The Golden Bough*, only to reappear on the American continent to find their psychotic apotheosis in the poetry of Duncan Campbell Scott. With tales of Chiefs Billy Assu, Harry Assu and James Sewid; the family story "The Young Healer"; and transformed passages from Whitman, Pound, Williams and Bowering, *Discovery Passages* links Kwakwaka'wakw traditions of the past with contemporary poetic tradition in B.C. that encompasses the entire scope of relations between oral and vocal tradition, ancient ritual, historical contextuality and our continuing rites.

Robert Lepage's Theater inszeniert auf besondere Weise kulturelle Vielfalt und Differenz und stellt dabei soziale Differenzierungsmuster infrage. Sarah Larsen-Vefring beleuchtet aus kulturwissenschaftlicher Perspektive in einer umfangreichen Analyse neun Stücke des Quebecer Regisseurs aus den Jahren 2003 bis 2013. Ihre Untersuchung basiert auf Videomitschnitten und enthüllt die scheinbar grenzenlosen Möglichkeiten der Vernetzung in den transkulturellen Lebenswelten, die Lepage performativ erschafft. Durch die Lupe des Performanzkonzepts werden tiefgehende Einblicke in das Vermögen des Theaters vermittelt, mit ästhetischen Strategien Raum und Diversität in der Gesellschaft neu zu gestalten.

A day does not go by without a news article reporting some amazing breakthrough in artificial intelligence (AI). Many philosophers, futurists, and AI researchers have conjectured that human-level AI will be developed in the next 20 to 200 years. If these predictions are correct, it raises new and sinister issues related to our future in the age of intelligent machines. *Artificial Superintelligence: A Futuristic Approach* directly addresses these issues and consolidates research aimed at making sure that emerging superintelligence is beneficial to humanity. While specific predictions regarding the consequences of superintelligent AI vary from potential economic hardship to the complete extinction of humankind, many researchers agree that the issue is of utmost importance and needs to be seriously addressed. *Artificial Superintelligence: A Futuristic Approach* discusses key topics such as: AI-Completeness theory and how it can be used to see if an artificial intelligent agent has attained human level intelligence Methods for safeguarding the invention of a superintelligent system that could theoretically be worth trillions of dollars Self-improving AI systems: definition, types, and limits The science of AI safety engineering, including machine ethics and robot rights Solutions for ensuring safe and secure confinement of superintelligent systems The future of superintelligence and why long-term prospects for humanity to remain as the dominant species on Earth are not great *Artificial Superintelligence: A Futuristic Approach* is designed to become a foundational text for the new science of AI safety engineering. AI researchers and students, computer security researchers, futurists, and philosophers should find this an invaluable resource.

This book theorizes auteur Robert Lepage's scenography-based approach to adapting canonical texts. Lepage's technique is defined here as 'scenographic dramaturgy', a process and product that de-privileges dramatic text and relies instead on evocative, visual performance and intercultural collaboration to re-envision extant plays and operas. Following a detailed analysis of Lepage's adaptive process and its place in the continuum of scenic writing and auteur theatre, this book features four case studies charting the role of Lepage's scenographic dramaturgy in re-'writing' extant texts, including Shakespeare's *Tempest* on Huron-Wendat territory, Stravinsky's *Nightingale* in a twenty-seven ton pool, and Wagner's Ring cycle via the infamous, sixteen-million-dollar Metropolitan Opera production. The final case study offers the first interrogation of Lepage's twenty-first century 'auto-adaptations' of his own seminal texts, *The Dragons' Trilogy* and *Needles & Opium*. Though aimed at academic readers, this book will also appeal to practitioners given its focus on performance-making, adaptation and intercultural collaboration.

A remarkable series of letters between Black Mountain poet Charles Olson and his most ardent reader.

A leader in theatre production for a global community, Robert Lepage - actor, cineaste, and director - revolutionized the Toronto theatre scene from the 1980s onwards by challenging conventional notions of language, identity, and national belonging. Exploring Lepage's twenty-five-year history on the Toronto stage, Jane Koustas analyzes his importance in the Canadian and international theatre scenes. Outlining the reasons behind Lepage's success in Toronto, Koustas skilfully engages with a wide range of journalistic and scholarly texts, moving between French and English critical reception of his work. For Lepage, Toronto offered the best of both worlds: he could remain an ardent Quebecer while being welcomed as a fellow Canadian. Lepage, raised in a bilingual family, brought to his Toronto productions an understanding of English and Canadian culture that resisted presenting French against English and the rest of Canada versus Quebec. Instead, he took Toronto audiences on a global theatre voyage that transformed traditional geopolitical, cultural, and linguistic boundaries and questioned identity. Investigating the relationship between Quebec's master dramaturge and Toronto, a burgeoning cosmopolitan city determined to be a global cultural capital, *Robert Lepage on the Toronto Stage* analyzes the success of one of the few Québécois artists to have achieved fame in English Canada.

In this book the influential philosopher Jacques Rancière, in discussion with Peter Engelmann, explores the enduring connection between politics and aesthetics, arguing that aesthetics forms the fundamental basis for social and political upheaval. Beginning from his rejection of structuralist Marxism, Rancière outlines the development of his thought from his early studies on workers' emancipation to his recent work on literature, film and visual art. Rather than discussing aesthetics within narrow terms of how we contemplate art or beauty, Rancière argues that aesthetics underpins our entire 'regime of experience'. He shows how political relations develop from sensual experience, as individual feelings and perceptions become the concern of the community as a whole. Since politics emerges from the 'division of the sensual', aesthetic experience becomes a radically emancipatory and egalitarian means to disrupt this order and

transform political reality. Investigating new forms of emancipatory politics arising from current art practices and social movements, this short book will appeal to anyone interested in contemporary art, aesthetics, philosophy and political theory.

The Politics of Aesthetics rethinks the relationship between art and politics, reclaiming "aesthetics" from the narrow confines it is often reduced to. Jacques Rancière reveals its intrinsic link to politics by analysing what they both have in common: the delimitation of the visible and the invisible, the audible and the inaudible, the thinkable and the unthinkable, the possible and the impossible. Presented as a set of inter-linked interviews, The Politics of Aesthetics provides the most comprehensive introduction to Rancière's work to date, ranging across the history of art and politics from the Greek polis to the aesthetic revolution of the modern age. Available now in the Bloomsbury Revelations series 10 years after its original publication, The Politics of Aesthetics includes an afterword by Slavoj Žižek, an interview for the English edition, a glossary of technical terms and an extensive bibliography.

Erica Reiner provides a study of magic and religion in Babylonia. The book is a very readable exploration of the way that the stars and planets were used in magic, medicine, divination and sorcery.

Brill's Companion to the Reception of Aristophanes provides a substantive account of the reception of Aristophanes (c. 446-386 BC) from Antiquity to the present.

Interdoc was established in 1963 by Western intelligence services as a multinational effort to coordinate an anti-communist offensive. Drawing on exclusive sources and the memories of its participants, this book charts Interdoc's campaign, the people and ideas that lay behind it and the rise and fall of this remarkable network during the Cold War.

In this stunning graphic novel adaptation of Robert Lepage and Marie Michaud's play of the same name, East meets West, the personal meets the political, and old meets new. Claire, a Quebecoise art dealer, arrives in China to adopt a little girl. There she visits Pierre, her ex-husband, who after fifteen years in China has been absorbed into a life of bicycles, tea, and calligraphy and has begun to question the new directions his adopted country is going in. Claire and Pierre's lover, the young Chinese artist Xiao Ling, become fast friends. Through this classic love triangle, The Blue Dragon looks at aging, cultural confusion, fertility, and creativity, and confronts some of modern China's most intriguing paradoxes. Fred Jourdain's gorgeous, colourful, and cinematic drawings do full justice to The Blue Dragon's genesis as one of the Robert Lepage's most dazzling theatrical constructions. A feast for the mind as well as for the senses, The Blue Dragon is a graphic novel for grownups.

Since the 1980s, multimedia and new technologies have had a great impact on theatre, allowing performance to establish its own language of communication with the audience independent of the written text. Robert Lepage is one of the pioneers and main exponents of mixed-media performance, internationally renowned for a notoriously distinct aesthetic. Aleksandar Dundjerovic, in the first book to explore Lepage's practical work, offers a comprehensive analysis of his creative process, his "transformative mise-en-scene."

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