

Ford Expedition Limited Edition

Since 1991, the popular and highly modifiable Ford 4.6-liter has become a modern-day V-8 phenomenon, powering everything from Ford Mustangs to hand-built hot rods and the 5.4-liter has powered trucks, SUVs, the Shelby GT500, and more. The wildly popular 4.6-liter has created an industry unto itself with a huge supply of aftermarket high-performance parts, machine services, and accessories. Its design delivers exceptional potential, flexibility, and reliability. The 4.6-liter can be built to produce 300 hp up to 2,000 hp, and in turn, it has become a favorite among rebuilders, racers, and high-performance enthusiasts. *4.6-/5.4-Liter Ford Engines: How to Rebuild* expertly guides you through each step of rebuilding a 4.6-liter as well as a 5.4-liter engine, providing essential information and insightful detail. This volume delivers the complete nuts-and-bolts rebuild story, so the enthusiast can professionally rebuild an engine at home and achieve the desired performance goals. In addition, it contains a retrospective of the engine family, essential identification information, and component differences between engines made at Romeo and Windsor factories for identifying your engine and selecting the right parts. It also covers how to properly plan a 4.6-/5.4-liter build-up and choose the best equipment for your engine's particular application. As with all Workbench Series books, this book is packed with detailed photos and comprehensive captions, where you are guided step by step through the disassembly,

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machine work, assembly, start-up, break-in, and tuning procedures for all iterations of the 4.6-/5.4-liter engines, including 2-valve and 3-valve SOHC and the 4-valve DOHC versions. It also includes an easy-to-reference spec chart and suppliers guide so you find the right equipment for your particular build up.

Make 2019 your best year by planning ahead! This personal planner diary is your must-have organizer for all your daily tasks, appointments and events. Each of the cute daily spreads starts from January to December and includes plenty of space to write your daily schedule as well as a to-do list, priorities and notes. Use this daily organizer in your offices, schools, classes, homes and more to get yourself organized and ready for a new day. A well planned day makes a better organized life ready to achieve more goals so what are you waiting for? Makes a great gift idea for moms, planners, colleagues, teachers, students, friends and family. **PRODUCT DETAILS:** Yearly calendar overview Daily pages to record tasks, appointments and notes Dimensions: 8" x 10" (20.32cm x 25.4cm) Premium matte finish soft cover and perfect bound glued spine. Printed on high quality 60# interior stock

Traces the development of the 1996 Ford Taurus, and describes the interactions between designers, engineers, marketers, accountants, and manufacturing staff Pierre Bernard Milius owes his fame to the Nicolas Baudin expedition of 1800–1804. On 19 October 1800, Baudin and his large group of scientists left Le Havre in two ships, the *Géographe* and the *Naturaliste* to survey the coast of New Holland and the

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southern part of New Guinea and conduct scientific investigations as well as collect living and preserved specimens of plants and animals. Milius was promoted to commander of the *Géographe* following the death of Baudin. The journal of Pierre Bernard Milius is a rare opportunity to bring to life an important but lesser-known chapter in the history of the discovery and exploration of Australia. Milius first touched land in Australia in *Geographe* Bay in the south-west, and then in the Swan River district where he took a longboat ashore and was wrecked on Cottesloe Beach. Here he repaired his boat using local resources such as 'stringy bark for caulking' and resin and gum for sealing the seams. At Cottesloe, Milius noted children's footprints in the sand and shell-fish debris that pointed to the presence of Aboriginal people.

Matt Keegan interviews artists and commissions writing to reassess the 1990s as the moment when the Democratic Party abandoned its New Deal values and swung to the right. In the wake of the Trump election, artist Matt Keegan (born 1976) began investigating the Democratic Party's shifts over recent decades. In the late '80s, members of the Democratic Leadership Council successfully moved the party's platform to the right by including a pro-business, pro-military, interventionist agenda, and downplaying social infrastructure as a calculated break from its New Deal-era foundation. This shift led to Bill Clinton's consecutive terms. 1996 captures this pivotal time in American politics and society through the experience of artists who completed their undergraduate studies in that year and voted for Clinton, and others who were

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born in 1996 and voted for the first time in 2016. Essays focus on cultural and ideological shifts from that time, such as the 1994 Crime Bill, 1996 Immigration Act, the Telecommunications Act, the start of Fox News and beyond.

Explorer, global green leader, and eco-TV host David de Rothschild recounts the extraordinary journey of the *Plastiki*, an innovative and mostly untested sixty-foot catamaran that floats on 12,500 reclaimed plastic bottles. It was a voyage that took de Rothschild and a five-person crew 10,000 miles from the U.S. to Australia, sailing through rarely traveled, dangerous waters, risking their lives to call attention to our fragile oceans. Their exploration included urgent study of ocean pollution, island nations threatened by rising seas, damaged coral reefs, and the acidifying ocean itself and their discoveries are a call to action. Packed with exciting narrative, images, maps, journal entries, plans, and sketches, this is the only firsthand account of what may be the most important adventure of our time.

Embora as obras de Walton Ford relembrem imagens do século XIX, um olhar mais aguçado deixa claro que suas ilustrações estão repletas de simbolismos, piadas e alusões a temas da história natural. Essa edição grande inclui uma biografia do autor, e excertos de suas inspirações textuais.

"The field of marketing and management has undergone immense changes over the past decade. These dynamic changes are driving an increasing need for data analysis using quantitative modelling. Problem solving using the quantitative approach and other models has

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always been a hot topic in the fields of marketing and management. Quantitative modelling seems admirably suited to help managers in their strategic decision making on operations management issues. In social sciences, quantitative research refers to the systematic empirical investigation of social phenomena via statistical, mathematical or computational techniques. The first edition of "Quantitative Modelling in Marketing and Management" focused on the description and applications of many quantitative modelling approaches applied to marketing and management. The topics ranged from fuzzy logic and logical discriminant models to growth models and k-clique models. The second edition follows the thread of the first one by covering a myriad of techniques and applications in the areas of statistical, computer, mathematical as well as other novel nomothetic methods. It greatly reinforces the areas of computer, mathematical and other modeling tools that are designed to bring a level of awareness and knowledge among academics and researchers in marketing and management, so that there is an increase in the application of these new approaches that will be embedded in future scholarly output."--

Business, war, love and a world traveling chocolate lab named Java all converge on a 10,000 mile road trip taken by a former Green Beret trying to build something meaningful in America - but not yet knowing how to do it. Great businesses don't always have great starts. In the summer of 2010, Green Beret Jason McCarthy was going through a divorce, separating from the military, and struggling with money issues. He used his new company GORUCK as an excuse to drive to all lower 48 states with his dog Java, to meet people and get into adventures, while searching for how to rebuild in America. How Not To Start A Backpack Company is about losing your way, losing the love of your life, and finding your way back to

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both - the hard way. It's an intimate and raw look at the personal struggles that almost killed GORUCK long before it became a \$100 million company. And above all, it's a story of the importance of chasing your dreams with everything you got, no matter the cost. Direct from Jason: In between years at Georgetown's McDonough School of Business, I decided not to pursue a traditional internship path. Instead, I drove around the county to all 48 contiguous states with my dog Java to pursue what was little more than a hobby at the time: GORUCK. I lost a bunch of money, didn't sell any backpacks, and everyone else who came with me left, but I had a great front row seat to watch my life burn down before my very eyes. The silver lining was that this trip became instrumental in turning things around because I was motivated to not live in flames. This is not a traditional business or entrepreneurship book. There are a lot of pictures of the early days, a few pages from the original business plan (that I threw away), a journal I kept along the road that I never published, email exchanges with my then almost ex-wife, and some cautionary tales ... hell, it's almost one enormous cautionary tale. But above all I hope my story inspires others to NOT wait for the perfect time to follow their dreams, but just to get going and figure it out on the move. -JJM

The Pulitzer Prize-winning author of *Summer for the Gods* takes readers to the Galapagos Islands to probe the roots of evolutionary science in this unique biologically diverse locale. Reprint. 35,000 first printing.

The Emily Post Institute, the most trusted brand in etiquette, tackles the latest issues regarding how we interact along with classic etiquette and manners advice in this updated and gorgeously packaged edition. Today's world is in a state of constant change. But one thing remains year after year: the necessity for good etiquette. This 19th edition of Emily Post's

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Etiquette offers insight and wisdom on a variety of new topics and fresh advice on classic conundrums, including: Social media Living with neighbors Networking and job seeking Office issues Sports and recreation Entertaining at home and celebrations Weddings Invitations Loss, grieving, and condolences Table manners While they offer useful information on the practical—from table settings and introductions to thank-you notes and condolences—the Posts make it clear why good etiquette matters. Etiquette is a sensitive awareness of the feelings of others, they remind us. Ultimately, being considerate, respectful, and honest is what's really important in building positive relationships. "Please" and "thank you" do go a long way, and whether it's a handshake, a hug, or a friend request, it's the underlying sincerity and good intentions behind any action that matter most.

A famed British neurologist embarks on an expedition in Brazil to follow the trail of Percy Fawcett, an occult-obsessed explorer who went missing in the Amazon rainforest and was the subject of the 2016 film *The Lost City of Z*. As a boy growing up near Liverpool in the 1950s, Andrew Lees would visit the docks with his father to watch the ships from Brazil unload their exotic cargo of coffee, cotton bales, molasses, and cocoa. One day, his father gave him a dog-eared book called *Exploration Fawcett*. The book told the true story of Lieutenant Colonel Percy Fawcett, a British explorer who in 1925 had gone in search of a lost city in the Amazon and never returned. The riveting story of Fawcett's encounters with deadly animals and hostile tribes, his mission to discover an Atlantean civilization, and the many who lost their own lives when they went in search of him inspired the young Lees to believe that there were still earthly places where one could "fall off the edge." Years later, after becoming a successful neurologist, Lees set off in search of the mysterious figure of Fawcett. What he found

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exceeded his wildest imaginings. With access to the cache of "Secret Papers," Lees discovered that Fawcett's quest was far stranger than searching for a lost city. There was a "greater mission," one that involved the occult and a belief in a community of evolved beings living in a hidden parallel plane in the Mato Grosso. Lees traveled to Manaus in Fawcett's footsteps. After a time-bending psychedelic experience in the forest, he understood that his yearning for the imaginary Brazil of his boyhood, like Fawcett's search for an earthly paradise, was a nostalgia for what never was. Part travelogue, part memoir, Lees paints a portrait of an elusive Brazil, and of a flawed explorer whose doomed mission ruined lives.

Few new engines in automotive history have been as quickly embraced by performance-minded gearheads as was Ford's V-8 in 1932. Deuce roadsters were racing—and winning—almost as soon as their fenders could be unbolted. When the new L-head version was released motorists of nearly all stripes came to embrace the affordable engine that gave Ford cars performance to equal cars costing several times as much. Ford's vision—and gamble—paid off handsomely and set Ford apart from his competitors. More than two decades would pass—a veritable eon in the automobile industry—before another engine would offer the excitement generated by Henry Ford's beloved flathead V-8. This is the ultimate resource for the Ford flathead V-8 engine. It guides readers through everything from engine architecture to selecting the right engine for the right project, building and rebuilding the engine, and buying a crate engine. Whether you're looking to hot-rod or restore your flathead, this book is a required addition to your workbench.

GIs returning after World War II created an entirely new automotive market niche when they bought surplus Jeeps and began exploring the rugged backcountry of the American West. This

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burgeoning market segment, which eventually became known as sport utility vehicles (SUVs), numbered about 40,000 units per year with offerings from Jeep, Scout, Toyota, and Land Rover. In 1966, Ford entered the fray with its Bronco, offering increased refinement, more power, and an innovative coil-spring front suspension. The Bronco caught on quickly and soon established a reputation as a solid backcountry performer. In Baja, the legendary accomplishments of racers such as Parnelli Jones, Rod Hall, and Bill Stroppe further cemented the bobtail's reputation for toughness. Ford moved upstream with the introduction of the larger Bronco for 1978, witnessing a huge increase in sales for the second-generation trucks. The Twin Traction Beam front end was introduced in the third generation, and further refinements including more aerodynamic styling, greater luxury, and more powerful fuel-injected engines came on board in the generations that followed. Through it all, the Bronco retained its reputation as a tough, versatile, and comfortable rig, both on and off the paved road. With the reintroduction of the Bronco for 2020, Ford is producing a vehicle for a whole new generation of enthusiasts that looks to bring modern styling and performance to the market while building on the 30-year heritage of the first five generations of the Bronco so dearly loved by their owners. From the development process and details of the first trucks through the 1996 models, author Todd Zuercher shares technical details, rarely seen photos, and highlights of significant models along with the stories of those people whose lives have been intertwined with the Bronco for many years. This book will have new information for everyone and will be a must-have for longtime enthusiasts and new owners alike!

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Vibe is the lifestyle guide to urban music and culture including celebrities,

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fashion, beauty, consumer electronics, automotive, personal care/grooming, and, always, music. Edited for a multicultural audience Vibe creates trends as much as records them.

Stephen Haddelsey draws on unique access to family papers and Bickerton's journals and letters to give us a rich and full account of the life of the colourful adventurer who was engineer on Sir Douglas Mawson's Australasian Antarctic Expedition of 1911-14.

From the award-winning author of *The Last London* and *Lights Out for the Territory*, a journey in the footsteps of our ancestors. In *The Gold Machine*, Iain Sinclair and his daughter travel through Peru, guided by – and in reaction to – an ill-fated colonial expedition led by his great-grandfather, Arthur Sinclair. The incursions of Catholic bounty hunters and Adventist missionaries are contrasted with today's ecotourists and short-cut vision seekers. The family history of a displaced Scottish highlander fades into the brutal reality of a major land grab. The historic thirst for gold and the establishment of sprawling coffee plantations leave terrible wounds on virgin territory. What might once have been portrayed as an intrepid adventure is transformed into a shocking tale of the violated rights of indigenous people, secret dealings between London finance and Peruvian government, and the collusion of the church in colonial expansion. In Sinclair's

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haunting prose, no place escapes its past, and nor can we.

This is a comprehensive survey of the causes and consequences of declining trust in healthcare, and provides suggestions for its restoration. The authors identify the elements of trust in the environment of modern healthcare, and analyse the sources of mistrust in key areas of medicine.

The truck's role in American society changed dramatically from the 1960s through the 1980s, with the rise of off-roaders, the van craze of the 1970s and minivan revolution of the 1980s, the popularization of the SUV as family car and the diversification of the pickup truck into multiple forms and sizes. This comprehensive reference book follows the form of the author's popular volumes on American cars. For each year, it provides an industry overview and, for each manufacturer, an update on new models and other news, followed by a wealth of data: available powertrains, popular options, paint colors and more. Finally, each truck is detailed fully with specifications and measurements, prices, production figures, standard equipment and more.

A dead man sends haunting warnings back from the grave, and Joe Chip must solve these mysteries to determine his own real or surreal existence.

"The dramatic story of how U.S.-Mexico border tensions erupted into open warfare in 1916, as a U.S. military expedition crossed the border to try to capture

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Mexican guerrilla Pancho Villa--a military incursion whose effects still haunt the border region to this day"--

SUVs have taken over America's roads. Ad campaigns promote them as safer and "greener" than ordinary cars and easy to handle in bad weather. But very little about the SUV's image is accurate. They poorly protect occupants and inflict horrific damage in crashes, they guzzle gasoline, and they are hard to control. Keith Bradsher has been at the forefront in reporting the calamitous safety and environmental record of SUVs, including the notorious Ford-Firestone rollover controversy. In *High and Mighty*, he traces the checkered history of SUVs, showing how they came to be classified not as passenger cars but as light trucks, which are subject to less strict regulations on safety, gas mileage, and air pollution. He makes a powerful case that these vehicles are even worse than we suspect--for their occupants, for other motorists, for pedestrians and for the planet itself. In the tradition of *Unsafe at Any Speed* and *Fast Food Nation*, Bradsher's book is a damning exposé of an industry that puts us all at risk, whether we recognize it or not.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a

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certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires

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that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page. This book looks at how families can support and increase bilingualism through planned strategies. One such strategy is the one person-one language approach, where each parent speaks his or her language. Over a hundred families from around the world were questioned and thirty families were interviewed in-depth about how they pass on their language in bilingual or trilingual families. Seventy years of revolution and turmoil have had a severe impact on the miraculous ancient urban form of Beijing, but economic growth since the early 1990s has threatened to deal the coup de grace. In *Rehabilitating the Old City of Beijing*, Wu Liangyong presents an impassioned plea to turn the tide of demolition and offers a new direction for the planning and development of

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China's capital. His project for the renewal of the Ju'er Hutong (Chrysanthemum Lane) neighbourhood in the heart of Beijing's Old City takes pride of place in this book. A thoughtful analysis of those aspects of the ancient capital's features, which the project aims to respect and conserve, is followed by a detailed account of the design and development process of the project itself.

REPRINT OF THE OFFICIAL 1939 MANUAL FOR ALL FORD PASSENGER CARS AND TRUCKS COVERS IN DETAIL: ENGINE, TRANSMISSION, IGNITION, GASOLINE SYSTEM, RUNNING GEAR, LUBRICATING SYSTEM, OPERATION, AXLES, MAINTENANCE, MUFFLERS, COOLING SYSTEM, TYRES

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial} Without question, the 1964-1/2 Mustang is one of the most important and influential cars in automotive history. When Ford launched the Mustang, it created an automotive revolution. Award-winning designer and stylist Gale Halderman was at the epicenter of the action at Ford, and, in fact, his initial design sketch formed the basis of the new Mustang. He reveals his involvement in the project as well as telling the entire story of the design and development of the Mustang. Authors and Mustang enthusiasts James Dinsmore and James Halderman go beyond the front doors at Ford into the design center, testing grounds, and Ford facilities to get the real,

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unvarnished story. Gale Halderman offers a unique behind-the-scenes perspective and firsthand account of the inception, design, development, and production of the original Mustang. With stinging losses from the Edsel fresh in minds at Ford, the Mustang project was an uphill battle from day one. Lee Iacocca and his assembled team had a herculean task to convince Henry Ford II to take a risk on a new concept of automobile, but with the help of Hal Sperlich's detailed market research, the project received the green light. Henry Ford II made it clear that jobs were on the line, including Iacocca's, if it failed. The process of taking a car from sketch to clay model to prototype to preproduction and finally finished model is retraced in insightful detail. During the process, many fascinating experimental cars, such as the Mustang I two-seater, Mustang II prototype, Mustang Allegro, and Shorty, were built. But eventually the Mustang, based on the existing Ford Falcon, received the nod for final production. In a gala event, it was unveiled at the 1964 World's Fair in New York. The Mustang received public accolades and critical acclaim, and soon it became a runaway hit. After the initial success, Ford designers and Gale Halderman designed and developed the first fastback Mustangs to compliment the coupes. The classic Mustang muscle cars to follow, including the GT, Mach 1, and others, are profiled as well. The Mustang changed automotive history and ushered in the pony car

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era as a nimble, powerful, and elegantly styled sports coupe. But it could so easily have stumbled and wound up on the scrap pile of failed new projects. This is the remarkable and dramatic story of how the Mustang came to life, the demanding design and development process, and, ultimately, the triumph of the iconic American car.

Ever wonder what it would be like to work Public Relations for Ford, or General Motors? Imagine a thousand cameras flashing in your eyes through a forest of microphones, everyone millions of dollars and world-wide headlines riding on your every word as you try to navigate your company through crisis, time and time again. It's not for the faint of heart... But it does make for one entertaining memoir! Welcome to the life of Jason Vines, the man who preserved the good name of Ford/Firestone, Jeep, General Motors, Nissan, Chevy, and other mega-companies throughout one catastrophe after the next. In Vines' candid first book, "What Did Jesus Drive", you'll hear about all the trials, tribulations, hilarity, and heartbreak of being a master PR consultant – straight from the man with the silver tongue himself! Outrageous as it is insightful, shocking as it is refreshing; "What Did Jesus Drive" will have you laughing yourself hoarse all the while teaching you how to keep your cool with IT hits the fan! This isn't the PR class you took in Business School! And relax; this is not a book about Jesus. (Although

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he does appear in two chapters: first as a Hispanic grandfather from Waterford, Michigan, and later as the real Prince of Peace.) No, this book is about a life in the public relations blast furnace of the automotive industry; being the only man on the front line. If you're a company owner, CEO, PR professional, the lessons and stories in this book are **INVALUABLE** for you and everyone in your PR department! Even if you're just somebody who enjoys a look into the wild ride in the world of corporate America, this book is for you. Get your copy of "What Did Jesus Drive" now, and let the games begin! ****Reviews**** "Jason's story telling is his honest account of time well spent in a career documenting numerous pivotal events we all want to hear about." – Lee Iacocca "Get me Jason Vines! How I wish as the candidates I worked for screamed, screwed, or gaffed their way into crisis, I had called on Jason Vines. This is more than a corporate PR book - it's a masters' class, no holds barred, white knuckle ride of insights and wisdom for anyone whose job it is to communicate for a living." – ??????? "Jason Vines in raw and real story telling of his own journey explains to every politician, celebrity, corporate communications professional and government agency that has ever faced trouble (yes I am talking about you NFL - read this one Goodell!) why we have such a hard time telling the truth, why that's the whole frickin' problem and what we can do about it." – Joe Trippi, Democratic Campaign and Media

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Consultant. "Jason Vines lived The Hurt Locker, defusing one public relations I.E.D. after another. To think some of the largest corporations we can name have been this close to pure PR disaster, and yet were saved by the insight Jason earned from decades of corporate cage fights, is truly amazing." – Dutch Mandel, AutoWeek Publisher "I always knew I could count on Jason for an unbiased and honest opinion." – Dr. Ricardo Martinez, MD, FACEP and former NHTSA Administrator

American hero and explorer Admiral Richard E. Byrd, Jr. tells the story of his first journey through Antarctica and the founding of a series of camps and bases referred to as “Little America.” Over the years, many similar areas were developed as camps and research areas on Byrd’s Antarctic missions, but the founding of “Little America” required great courage and leadership. In awe of the unforgiving landscape, he eagerly met its treacherous challenges. Byrd outlines the blueprint for his first mission to Antarctica and provides a glimpse into the obstacles he and his team overcame at the world’s end. Reissued for today’s readers, Admiral Byrd’s classic explorations by land, air, and sea transport us to the farthest reaches of the globe. As companions on Byrd’s journeys, modern audiences experience the polar landscape through Byrd’s own struggles, doubts, revelations, and triumphs and share the excitement of these timeless adventures.

David Dowsey's latest title, following his acclaimed Aston Martin: Power, Beauty and Soul. Mawson turned down an invitation to join Robert Falcon Scott's Terra Nova Expedition in 1910; Australian geologist Griffith Taylor went instead. Dawson chose to lead his own expedition, the

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Australian Antarctic Expedition, to King George V Land and Adelie Land, the sector of the Antarctic continent immediately south of Australia, which at the time was almost entirely unexplored. The objectives were to carry out geographical exploration and scientific studies, including visiting the South Magnetic Pole.

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

A thrilling adventure story chronicling the perilous journey of the scientists who set out to prove the theory of relativity--the results of which catapulted Albert Einstein to fame and forever changed our understanding of the universe. In 1911, a relatively unknown physicist named Albert Einstein published his preliminary theory of gravity. But it hadn't been tested. To do that, he needed a photograph of starlight as it passed the sun during a total solar eclipse. So began a nearly decade-long quest by seven determined astronomers from observatories in four countries, who traveled the world during five eclipses to capture the elusive sight. Over the years, they faced thunderstorms, the ravages of a world war, lost equipment, and local superstitions. Finally, in May of 1919, British expeditions to northern Brazil and the island of Príncipe managed to photograph the stars, confirming Einstein's theory. At its heart, this is a story of frustration, faith, and ultimate victory--and of the scientists whose efforts helped build

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the framework for the big bang theory, catapulted Einstein to international fame, and shook the foundation of physics.

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