

Four Horsemen The How To Be Dead Comedy Horror Series Book 4

An epic adventure that marks legendary artist Simon Bisley's triumphant return to interior comics work! The End of Days is here, and four lost souls must climb from the depths of Hell itself to stand against the monstrous Four Horsemen of the Apocalypse -- for the sake of humanity!

The image of the four horsemen of the Apocalypse in Revelation 6:1-8 is one of the most vivid and powerful in all the writings of the prophets. Their presence speaks of a coming day of horror - the first four judgments of the tribulation. White, red, black, and pale, they will wreak destruction around the world. Prophecy expert Mark Hitchcock takes an in-depth look at the horsemen and shows how today's events point toward the prophecy about them. Signs all around us indicate that the four horsemen of the Apocalypse may be ready to mount up and gallop across the earth. **T H U N D E R I N G H O O F B E
A T S B R I N G W A R , F A M I N E , A N D P L A G U
E** The image of the four horsemen of the Apocalypse in Revelation 6:1-8 is one of the most vivid and powerful in all the writings of the prophets. Their presence speaks of a coming day of horror—the first four judgments of the Tribulation. White, red, black,

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The four horsemen of the Apocalypse in Revelation 6:1–8 is one of the most vivid, powerful visions in all of the Scriptures. The apostle John saw a vision of four horses (white, red, black, and pale) galloping across the world in the end times, leaving unbelievable destruction in their wake. The chilling imagery of that vision has gripped believers for over two thousand years. The purpose of the book is to take an in-depth look at these four mysterious horsemen and show how their approach seems to be developing before our eyes, signaling the advent of that terrible seven years known as the Great Tribulation. The four horsemen are symbolic of great movements that will mark the onset of that climactic era in history.

A deeper look at the issues raised by the acclaimed Four Horsemen film. As the global economy veers

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from crisis to catastrophe, people have finally had enough. Billions are denied effective access to an economy that has been hijacked by vested interests. The people who caused the financial crisis suffer no loss, while the innocent majority see their living standards fall, or pay with their jobs. But it doesn't have to be like this. By equipping ourselves with a better understanding of the crisis and its root causes in a fatally flawed economic system, not only will we be better prepared for the challenges ahead, but we will also find the motivation to work towards real change. The Survival Manual points the way to a saner future. The need for change has never been more urgent, but the conditions have never been more favourable. With hope and belief we can build a better world, and create a civilization fit for human beings.

Why has the zombie become such a pervasive figure in twenty-first-century popular culture? John Vervaeke, Christopher Mastropietro and Filip Miscevic seek to answer this question by arguing that particular aspects of the zombie, common to a variety of media forms, reflect a crisis in modern Western culture. The authors examine the essential features of the zombie, including mindlessness, ugliness and homelessness, and argue that these reflect the outlook of the contemporary West and its attendant zeitgeists of anxiety, alienation, disconnection and disenfranchisement. They trace

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the relationship between zombies and the theme of secular apocalypse, demonstrating that the zombie draws its power from being a perversion of the Christian mythos of death and resurrection. Symbolic of a lost Christian worldview, the zombie represents a world that can no longer explain itself, nor provide us with instructions for how to live within it. The concept of 'domicide' or the destruction of home is developed to describe the modern crisis of meaning that the zombie both represents and reflects. This is illustrated using case studies including the relocation of the Anishinaabe of the Grassy Narrows First Nation, and the upheaval of population displacement in the Hellenistic period. Finally, the authors invoke and reformulate symbols of the four horseman of the apocalypse as rhetorical analogues to frame those aspects of contemporary collapse that elucidate the horror of the zombie. *Zombies in Western Culture: A Twenty-First Century Crisis* is required reading for anyone interested in the phenomenon of zombies in contemporary culture. It will also be of interest to an interdisciplinary audience including students and scholars of culture studies, semiotics, philosophy, religious studies, eschatology, anthropology, Jungian studies, and sociology.

A portrait of a family in crisis, this poignant novel navigates the tensions created when a family of faith is tested like they have never been before. When a minister's wife dies suddenly, he is left devastated,

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with four children to raise alone. He soon remarries and fathers a new baby, but the family is torn apart as the children struggle with their stepmother and with their own belief in God after their tragic loss. The minister's eldest son is punished by the church officials for what is seen as a moral failing, his daughter must learn to accept her sexuality in an intolerant church, and his new wife becomes the target of his younger son's anger and resentment. When the boy's anger turns to violent outbursts after a mysterious incident at a summer camp that he refuses to speak about, the family must find a way to come together and try to help him before it is too late.

Conquest, Famine, War, Death – the four horsemen are coming, in the form of the national debt, widespread dependence on government, turmoil in the Middle East, and the expansion of the bureaucratic state. In Obama's Four Horsemen, syndicated columnist David Harsanyi takes a provocative look at how the Obama Administration allowed four big problems to mushroom into looming disasters we can no longer avoid or postpone. In his famous conversational, fact-driven, and humorous tone, Harsanyi argues that President Obama's handling of both domestic and foreign crises has set the stage for a disaster of Biblical proportions. Under Obama, America has become a land of more dependence, more hand-outs, more federal

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programs, and more government agencies. The great danger is that Americans have gotten used to it. Many people today expect, as a matter of fact, that the government will hand them health insurance, student loans, birth control, and anything else they might need or desire – while they are increasingly numb to the pernicious creep of the bureaucratic state and the alarming escalation of unsustainable spending and debt. Meanwhile, powerful forces abroad seek to destroy American and Western culture while Obama has sat on his thumbs and looked the other way, tossing out politically correct platitudes when asked about his response to their open threats and aggression. America is facing a time of great upheaval, domestic and global – Obama's Four Horseman is a provocative expose on how we got here, and a chilling prediction of what's to come.

The Four Horsemen - War, Pestilence, Famine and Death - first appeared in the Book of Revelations a thousand years ago, but they continue to track us in our own time. This original and inspiring study by celebrated historian Emily Mayhew traces the advances in science, technology and humanitarianism that are enabling us to take them on, one by one. 'The beauty of The Four Horsemen is how she takes her quaking readers to the edge of the abyss . . . I was left moved and uplifted . . . [A] first-class example of popular science' The Times

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'[A] thoughtful and ultimately uplifting analysis of the unsung heroes of our age' Independent It begins in Mosul, our oldest surviving city, and the extraordinary coalition created in a matter of days to save its people from the worst horrors of the liberation battle against ISIS. As the city and the humanitarian operation that helped it to survive are restructured for a new age, Mayhew shows other people whose work gives us hope for the future, from the search to find new ways to discover and use antimicrobial medicines and the innovations in preventing the spread of deadly viruses; the laboratory work being taken to protect crops from disease and reduce famine, and why the potato, not the banana is the future; to the unique courage and resolution of those dedicated to securing the rights of the dead and their families. Standing in the way of the Horsemen is what Emily Mayhew calls, 'the most extraordinary alliance ever to come together in defence of our humanity.' These are the doctors, scientists, statisticians, engineers, peace negotiators, pharmacists, historians, forensic scientists, vaccinators and volunteers who are creating solutions to life and death problems which threaten us all. They are the new heroes of our age and this book is about them.

This is the complete Bargainer series, and it includes the books Rhapsodic, A Strange Hymn, The Emperor of Evening Stars, and Dark Harmony within

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it. Callypso Lillis is a siren with a very big problem, one that stretches up her arm and far into her past. For the last seven years she's been collecting a bracelet of black beads up her wrist, magical IOUs for favors she's received. Only death or repayment will fulfill the obligations. Only then will the beads disappear. Everyone knows that if you need a favor, you go to the Bargainer to make it happen. He's a man who can get you anything you want ... at a price. And everyone knows that sooner or later he always collects. So when Callie finds the fae king of the night in her room, a grin on his lips and a twinkle in his eye, she knows he's finally here to collect. At first, all he asks for is a chaste kiss—a single bead's worth—and a promise for more. But Callie has a wrist full of debt, and the Bargainer has many, many demands.

In 2007, Christopher Hitchens, Richard Dawkins, Sam Harris, and Daniel Dennett filmed a landmark discussion about modern atheism. The video went viral. Now in print for the first time, the transcript of their conversation is illuminated by new essays from three of the original participants and an introduction by Stephen Fry. At the dawn of the new atheist movement, the thinkers who became known as “the four horsemen,” the heralds of religion's unraveling—Christopher Hitchens, Richard Dawkins, Sam Harris, and Daniel Dennett—sat down together over cocktails. What followed was a rigorous,

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pathbreaking, and enthralling exchange, which has been viewed millions of times since it was first posted on YouTube. This is intellectual inquiry at its best: exhilarating, funny, and unpredictable, sincere and probing, reminding us just how varied and colorful the threads of modern atheism are. Here is the transcript of that conversation, in print for the first time, augmented by material from the living participants: Dawkins, Harris, and Dennett. These new essays, introduced by Stephen Fry, mark the evolution of their thinking and highlight particularly resonant aspects of this epic exchange. Each man contends with the most fundamental questions of human existence while challenging the others to articulate their own stance on God and religion, cultural criticism, spirituality, debate with people of faith, and the components of a truly ethical life. Praise for *The Four Horsemen* “This bracing exchange of ideas crackles with energy. It’s fascinating to watch four first-class minds explore a rugged intellectual terrain. . . . The text affords a different, more reflective way of processing the truly vital exchange of ideas. . . . I commend the book to those seeking an honest reckoning with their religion—and those curious about how the world looks from a rigorously naturalistic and atheistic point of view.”—Pittsburgh Post-Gazette “The full, electrifying transcript of the one and only conversation between the quartet of luminaries dubbed the ‘four

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horsemen' of the New Atheism, which took place in Washington, D.C., in 2007. Among the vast range of ideas and questions they discuss: Is it ever possible to win a war of ideas? Is spirituality the preserve of the religious? And, are there any truths you would rather not know?"—The Bookseller (UK) (starred review)

Fans of Sarah J. Maas will love this story about when one of the four horseman comes to spread the plague, a young woman risks her life to save her town from him, only to fall in love with him.

Riders. A new fantasy adventure from New York Times and USA Today bestselling author Veronica Rossi. For eighteen-year-old Gideon Blake, nothing but death can keep him from achieving his goal of becoming a U.S. Army Ranger. As it turns out, it does. Recovering from the accident that most definitely killed him, Gideon finds himself with strange new powers and a bizarre cuff he can't remove. His death has brought to life his real destiny. He has become War, one of the legendary four horsemen of the apocalypse. Over the coming weeks, he and the other horsemen--Conquest, Famine, and Death--are brought together by a beautiful but frustratingly secretive girl to help save humanity from an ancient evil on the emergence. They fail. Now--bound, bloodied, and drugged--Gideon is interrogated by the authorities about his role in a battle that has become an

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international incident. If he stands any chance of saving his friends and the girl he's fallen for--not to mention all of humankind--he needs to convince the skeptical government officials the world is in imminent danger. But will anyone believe him? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

TEENAGE ANGST, WAYWARD ATTITUDES, & RECKLESS BEHAVIOR. WELCOME TO SERVITE ACADEMY..."THE FUCKING KINGS OF THE FUCKED-UP APOCALYPSE WE CALL LIFE. THEY ARE THE FOUR HORSEMEN." SCARLETT

Naïveté - lack of experience, wisdom, or judgment I was foolish to once believe I knew the truth about this world and those who inhabit it. Naïve really. I knew there was good and evil. Right and wrong. Rich and poor. Love and hate. Happiness and sadness. But I didn't know the half of it. I understood it was either or, that the two opposites were not interchangeable. If one was good, they were happy. If one was poor, they were sad. And if one was evil, they were wrong. But the events to come would make me question everything I thought I knew. My life thus far had been a never-ending nightmare of good versus evil, right versus wrong. Or so I had thought. And then one day when I thought this life couldn't get any more complicated, I met them. The Horsemen. Four highly influential, egotistical, and sardonic men who live for power and thrive on the following of others. Vultures

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roaming the weak and looking forward to their demise. Causing their demise. The fucking kings of the fucked-up apocalypse we call life. And he stands front and center, like the true king he is. Ace Fucking Servite. I hate everything he stands for. I hate all of those around him. So why can't I get myself to hate him. ACE We blindly follow orders. We conquer, defeat, and capture. We govern, torture, and kill if need be. We're the horsemen of the Apocalypse to come. Created to rid our town and those surrounding it of its sinners, there is no good left in us. But then there she was, the embodiment of salvation. My redemption. An angel with the mouth of a devil. A devil with the eyes of an angel. A dream come to life. A nightmare I don't want to wake up from. Blurring the line between heaven and hell can be dangerous for someone on either side. But what happens when in reality hell is a place on Earth, and heaven is in her arms? The Four Horsemen is a New Adult Enemies to Lovers Dark High School Bully Romance. It is Book 1 in the Servite Academy For Troubled Teens Series and will be continued in Book 2 in 2021. Disclaimer: 18+ This book is not recommended nor intended for anyone under the age of 18. Some topics, scenes, and/or language in this book maybe sensitive to some readers. Contains dark themes, steamy sex scenes, mature language, and triggering situations.

Should you believe what you see with your own

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eyes, even if it can't be explained? Laurie is worried. Her father refuses to discuss the vision they have seen lurking by his science lab: glowing, dangerous-looking horsemen bearing bows and swords. Laurie is sure that the horsemen are portents of doom. Are they somehow connected to her father's mysterious genetic research? The recent bombings in Birmingham, England? The unrest in Shasakstan, a country ruled by a dictatorship and armed with nuclear weapons? And if these horsemen do pose a threat, is it too late for Laurie to stop them?

In lucid and energised prose, Emily Mayhew summons the four horsemen of the apocalypse; the collective threat to humanity bearing the names of war, pestilence, famine and death. As they began in Revelations and have remained in human consciousness ever since, spanning time and space and evolving as new scientific discoveries and advancements in technology alter the world.

Argues that social ills are bringing the world to the brink of destruction and that only repentance and religious faith can save humanity

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original

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artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Pestilence (The Four Horsemen Book #1)

As the second horsemen brings war and destruction, he meets a young woman who he believes is destined to be his wife, but unfortunately for him she does everything she can to sabotage his plans.

Four ruthless men. A virgin mafia princess to unite them. But first, there will be blood. On my seventeenth birthday, I learn a terrible secret about my family. My future is in the hands of four brutal men, and what awaits me at their hands is too terrible to imagine. Four men who desire me. Four men who vow to possess me. Four men who think they can destroy me. As the only daughter of Coldlake's mayor, I should be kept far, far out of their reach. Instead, I'm being thrown to them as a sacrifice. My father insists only one of them can marry me, but all of them vow to secure my promise. A promise in blood. They take. I bleed. Happy birthday to me. Author's note: First Comes Blood is the first book in the Promised in Blood series and ends on a cliffhanger. These books contain dark themes, violence, and a Why Choose romance with ruthlessly possessive men. The story is dark, dirty and delicious, so please read at your discretion.

Reproduction of the original: The Four Horsemen of

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the Apocalypse by Vicente Blasco Ibanez

The third horseman must choose between the young woman who once saved his life and his loyalty towards his last immortal brother.

Partly set in Argentina, partly in France this anti-German story describes the horrors of WW I as the background for a tragic story of illicit love.

A powerful polemic on the major threats facing the world today and how they can be overcome. Our world is facing catastrophes of many kinds, from the climate crisis to global outbreaks of deadly diseases.

But could we look back at the collapse of previous civilisations to see what lessons might be learned?

The explorer and campaigner Robin Hanbury-Tenison believes we urgently need to tackle the four harbingers of catastrophe: The White Horse of Pestilence and Pandemics – many remote tribal societies have lives that are healthier than ours – what can we learn from them? The Red Horse of War – can we avoid conflict through promoting prosperity and renewable energy for all? The Black Horse of Famine – is now the time to use technology we've had since World War II to influence the weather? The Pale Horse of Death – will geoengineering help to undo the appalling pollution we are inflicting on the planet, especially the oceans? The lessons of Taming The Four Horsemen are clear: if we humans are to survive we need to make transformative changes now.

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Religion, war , famine, and death in Reformation Europe.

Engaging Theories in Family Communication, Second Edition delves deeply into the key theories in family communication, focusing on theories originating both within the communication discipline and in allied disciplines. Contributors write in their specific areas of expertise, resulting in an exceptional resource for scholars and students alike, who seek to understand theories spanning myriad topics, perspectives, and approaches. Designed for advanced undergraduate and graduate students studying family communication, this text is also relevant for scholars and students of personal relationships, interpersonal communication, and family studies. This second edition includes 16 new theories and an updated study of the state of family communication. Each chapter follows a common pattern for easy comparison between theories.

A blend of oral history and memoir with a good dose of quirky humor, *Tar Heel Traveler: New Journeys Across North Carolina* is a celebratory look at the people and places of North Carolina. WRAL-TV reporter Scott Mason—the Tar Heel Traveler—profiles colorful characters and out-of-the-way places. The sequel consists of all new material and showcases twenty-five of Mason's most memorable television stories along with the amusing stories behind each. "A Revolution to Symbolize A Vision" The Great

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Metropolis aims to become the largest united front with a meaningful purpose to tackle some of the biggest hurdles humanity faces today. My vision was born from an intuitive perception of insight into the reality of something yet to come, an experience to share with the world. The Four Horsemen of the Great Metropolis is derived from an epiphany. An apocalyptic dream summarizing the end of times. It's a preconceived notion that "The Apocalypse" is something bad. In biblical accounts, revelations are the end of something old and the beginning of a new more vibrant future. A foretold prospect of heaven on earth. By explaining the concept, a pre-planned guideline will appear on how to save Earth and Humanity from self-destruction.

They are real. They are the harbingers of the Apocalypse. And only one woman stands between them and us. THE FOUR HORSEMEN is a race-against-the-clock thriller starring Andie Sullivan. As the world's only "culturalist," she is employed by corporations and wealthy individuals to break through the barriers with any culture around the globe. Now, she faces the most challenging and dangerous assignment of her career. Hired by a ruthless businessman to infiltrate the mysterious tribe who serve as the protectors of the Four Horsemen's ancient secret, Andie is plunged into a mysterious world where every answer only opens the door to more questions. With a shadowy

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government force and a brutal terrorist also vying for the Horsemen's unfathomable power, Andie must collect them all and unlock their mysteries before time runs out.

Christopher Hitchens, described in the London Observer as “one of the most prolific, as well as brilliant, journalists of our time” takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell’s *Why I Am Not a Christian* and Sam Harris’s recent bestseller, *The End Of Faith*, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope’s awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix. “Fringe-Ology brings a poet’s eye to the frayed edges between the known and unknown, belief and skepticism. . . . A dive into the paranormal even a hardcore skeptic like myself can enjoy.” —Mat Johnson, author of *Pym* Take a strange and unsettling trip into the heart of the paranormal universe as journalist Steve Volk tries to answer

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some of the most fundamental questions at the heart of human existence. Fringe-ology will appeal to anyone curious but cautious about reports of paranormal experiences, psychic phenomena, and other unexplainable events—anyone who has ever wondered about the existence of an afterlife, intelligent life on other planets, or the limits of extrasensory perception. For fans of Fringe, Mythbusters, Medium, Heroes, Nova, and Lost, Volk's scintillating journey into mystery illuminates the furthest boundaries of possibility and wonder. The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Mid-18th-century Venice. After reluctant spy Alvis Marangon is arrested in a tavern brawl, he is summoned to meet the Missier Grande, head of the city's powerful secret service. Rather than being expelled from the city, he is coerced into a top-secret investigation of the mysterious death of one of the service's agents and the existence of a mysterious secret society. Formed by four rakish noblemen, it is known as the Four Horsemen and dates back to the Ottoman Empire. As Alvis delves into the case, he finds all the hallmarks of assassination and corruption, and is soon profoundly out of his depth

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and on the run.

On June 8, 2010, while on a book tour for his bestselling memoir, *Hitch-22*, Christopher Hitchens was stricken in his New York hotel room with excruciating pain in his chest and thorax. As he would later write in the first of a series of award-winning columns for *Vanity Fair*, he suddenly found himself being deported "from the country of the well across the stark frontier that marks off the land of malady." Over the next eighteen months, until his death in Houston on December 15, 2011, he wrote constantly and brilliantly on politics and culture, astonishing readers with his capacity for superior work even in extremis. Throughout the course of his ordeal battling esophageal cancer, Hitchens adamantly and bravely refused the solace of religion, preferring to confront death with both eyes open. In this riveting account of his affliction, Hitchens poignantly describes the torments of illness, discusses its taboos, and explores how disease transforms experience and changes our relationship to the world around us. By turns personal and philosophical, Hitchens embraces the full panoply of human emotions as cancer invades his body and compels him to grapple with the enigma of death. *MORTALITY* is the exemplary story of one man's refusal to cower in the face of the unknown, as well as a searching look at the human predicament. Crisp and vivid, veined throughout with penetrating intelligence, Hitchens's testament is a courageous and lucid work of literature, an affirmation of the dignity and worth of man.

The complete three book bundle of *The Fallen World* trilogy.***This is not an additional novel to the series; this is an omnibus of it.***In the future, the world is at war. For the last decade, King Lazuli of the Eastern Empire has systematically taken over the world. No one knows much about him other than a series of impossible facts: he cannot

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die, he has not aged since the conflict began, and he wants to rule the world. All Serenity Freeman has known is bloodshed. War has taken away her mother, her home, her safety. As the future emissary of the Western United Nations, the last autonomous region of the globe, she is responsible for forging alliances where she can. Surrender is on the horizon. The king can taste it; Serenity feels it deep within her bones. There is no other option. Now the two must come face to face. For Serenity, that means confronting the man who's taken everything from her. For the king, it means meeting the one woman he can't conquer. But when they meet, something happens. Cruelty finds redemption. Only in war, everything comes with a price. Especially love.

Death, the Pale Rider and the most feared member of the Four Horsemen, has been searching through the centuries for a soul to save him from his solitary life. In the 1700s, Gatian Almasia was rich and a sought-after member of Parisian society. No one realized he'd lost his reason for living three years earlier. When his sister accuses another nobleman of raping her, Gatian does what any older brother would do. He challenges the man to a duel, and kills him. Later that night, the dead man's family takes their revenge on Gatian. Gatian's death is just the beginning of the journey he must take as Death, the Pale Horseman of Apocalyptic fame. While he doesn't regret taking the nobleman's life, the guilt of not being there when his lover died builds a wall around his heart, and until he accepts forgiveness, he must always be Death. Pierre Fortsecue is a spoiled rich young man whose heart is broken by the man he thinks he loves. Finding himself alone in Paris, Pierre sinks into a haze of heroin. He gets a tainted baggie of the drug, and almost dies from it. Death arrives to take his soul, and something about Pierre touches the Pale Horseman, who steals him away to help him heal. As Pierre heals and Death begins to feel again, they begin to wonder if

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love really is the only emotion needed to overcome desolation and destruction.

In a series of revolts starting in 1820, four military officers rode forth on horseback from obscure European towns to bring political freedom and a constitution to Spain, Naples, and Russia; and national independence to the Greeks. The men who launched these exploits from Andalusia to the snowy fields of Ukraine--Colonel Rafael del Riego, General Guglielmo Pepe, General Alexandros Ypsilanti, and Colonel Sergei Muraviev-Apostol--all hoped to overturn the old order. Over the next six years, their revolutions ended in failure. The men who led them became martyrs. In *The Four Horsemen*, the late, eminent historian Richard Stites offers a compelling narrative history of these four revolutions. Stites sets the stories side by side, allowing him to compare events and movements and so illuminate such topics as the transfer of ideas and peoples across frontiers, the formation of an international community of revolutionaries, and the appropriation of Christian symbols and language for secular purposes. He shows how expressive behavior and artifacts of all kinds--art, popular festivities, propaganda, and religion--worked their way to various degrees into all the revolutionary movements and regimes. And he documents as well the corruption, abandonment of liberal values, and outright betrayal of the revolution that emerged in Spain and Naples; the clash of ambitions and ideas that wracked the unity of the Decembrists' cause; and civil war that erupted in the midst of the Greek struggle for independence. Richard Stites was one of the most imaginative and broad-ranging historians working in the United States. This book is his last work, a classic example of his dazzling knowledge and idiosyncratic yet accessible writing style. The culmination of an esteemed career, *The Four Horsemen* promises to enthrall anyone interested in nineteenth-century Europe and the

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history of revolutions.

December 1874The Four Horsemen of the Apocalypse are looking forward to a traditional Christmas with plenty of food, alcohol and the odd duel. But then Death meets Elizabeth, a young girl with unusual gifts, who needs their protection.

When other children start going missing throughout London and the Prime Minister himself asks for their help, they have to put down the brandy and mince pies to solve the mystery while - as usual - saving the world from an unspeakable horror.

Four Horsemen is the fourth part in a series of best-selling funny urban fantasy novellas that tells the story of Death and his friends protecting humanity from ghosts, zombies, vampires and medium-sized apocalypses. What

Amazon readers are saying about the How To Be Dead series:?????

"Dave Turner is a funny man and 'How To Be Dead' is a brilliant read."?????

"If Neil Gaiman and Simon Pegg sat down to write a story together they might come up with something like this."?????

"Hilarious and unexpectedly moving."?????

"Laugh out loud funny... It's been a while since an author has made me laugh more than Pratchett does."?????

"If you like Tom Holt, Douglas Adams or Terry Pratchett, Dave Turner's books will fit perfectly into your collection."

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