

French Folk Costumes Paper Dolls In Full Color Traditional Fashions

Among the best-loved books of all time, Louise May Alcott's *Little Women* has appealed to generations of readers. This charming paper doll collection recreates all four of the genial title characters featured in that literary classic. Here in full color are practical Meg, tomboyish Jo, gentle Beth, and curly-haired Amy. The four dolls can be dressed in 16 different mid-Victorian outfits—all based on scenes from the popular novel. Included are costumes for the celebrated Christmas play; practical daytime wear consisting of capes, shawls, aprons, and dresses; and a bridal dress trimmed with ruffles and lace for Meg's wedding. A delight for collectors and paper doll fans of all ages, this wonderful collection will also thrill readers who still have warm memories of Alcott's timeless tale.

The many different nationalities that settled in colonial America formed a rich mosaic of European cultures: English, Dutch, French, Spanish, and others. Tom Tierney offers 11 paper dolls that can display 21 outfits, including court gowns, capes, "playne" clothing, lace-trimmed dresses, Cavalier-styled hats, and other splendid European apparel.

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2 figures (male and female) and 16 elaborately embroidered and artfully draped costumes from major historical periods: Archaic (c. 750–500 BC), Classical (c. 500–232 BC), and Hellenistic (323–30 BC). Descriptive notes included.

The dean of detectives is a master of disguise so his doll comes with 10 different costumes. This set also includes 5 colleagues and adversaries: the loyal Dr. Watson, the nefarious Professor Moriarty, Inspector Lestrade of Scotland Yard, Mrs. Hudson, and Irene Adler, the only woman to outwit Holmes. Sixty interchangeable heads portray a variety of actors who have played Holmes and Watson over the years.

Sixteen movie stars, each with a glittering costume, include Marlene Dietrich, Greta Garbo, Jean Harlow, Rita Hayworth, Brigitte Bardot, Audrey Hepburn, Sophia Loren, Grace Kelly, Marilyn Monroe, and Elizabeth Taylor.

? Paper dolls might seem the height of simplicity—quaint but simple toys, nothing more. But through the centuries paper figures have reflected religious and political beliefs, notions of womanhood, motherhood and family, the dictates of fashion, approaches to education, individual self-image and self-esteem, and ideas about death. This book examines paper dolls and their symbolism—from icons made by priests in ancient China to printable Kim Kardashians on the Internet—to show how these ephemeral objects have an enduring and sometimes

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surprising presence in history and culture.

A painstakingly researched and meticulous re-creation of the trend-setting styles of the 1940s. Two dolls and 32 lavish outfits for evening and day wear include Schiaparelli's dark blue wool suit; an Adrian cocktail dress in crepe; a four-tiered wool dress by Germaine Monteil; an elegant wedding gown from Henri Bendel; and much more.

Part three of the Masterpieces collection. Contains narratives from Wilkie Collins, Edgar Allan Poe and many others. Originally published in 1922.

" ... Primarily an index to plates in 615 titles comprising 942 volumes. Illustrations when accompanied by text have also been indexed ..."--Preface.

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10 dolls and 14 costumes based on the much-loved musical come with two

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background settings. Perfect for a paper-doll production of the operetta or as a keepsake for Gilbert and Sullivan fans.

Contains information drawn from Grove Art Online and new material written by G. Campbell. Cf. Preface.

4 mouse dolls plus costumes for Midsummer Eve's Ball, visiting a castle, first day of school, holidays, more. Numerous accessories.

Sixteen lovely legends, among them Brigitte Bardot, Juliette Binoche, Leslie Caron, Danielle Darrieux, and Catherine Deneuve. Biographical notes; costume descriptions.

Enchanting little mademoiselle comes with wardrobe of authentic costumes and accessories from Normandy, Brittany, Alsace, Provence. 28 stickers.

Paper dolls fans and history buffs will treasure this collection featuring one of the world's most famous and fascinating couples. Figures of Napoleon and his empress, Josephine, are accompanied by lavish costumes for their wedding, coronation, and other important occasions. 2 costumed dolls; 14 additional costumes.

The essential little black dress, the elegant suit with the gold-buttoned jacket, the freedom to wear slacks — modern women still draw upon the innovations of Gabrielle "Coco" Chanel. The twentieth-century's fashion doyenne began her long and brilliant

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career by replacing the traditional corset with the comfort and casual grace of simple but exquisitely tailored outfits. This collection features three dolls and twenty-eight authentic costumes that illustrate Chanel's haute couture history and the enduring appeal and influence of her designs.

From the studio of the world famous theatrical and fashion designer Erte come these fabulous designs and the six sophisticated fashion paper dolls who were made to wear them. Never before has so famous a designer fashioned complete wardrobes for a book of paper dolls. The gowns, coats, hats and accessories for every season are striking and elegant and come complete with tassels, long trains, fur muffs, capes, sashes, eccentric pockets and other extravagant flourishes - all the well-known trademarks of Erte, rendered in full color according to his specific instructions. Each doll has her own wardrobe, with 43 costumes in all. Cut out the dolls and all their outfits and you not only have a panorama of costume design of the early 20th century, but a valuable collection of the works of one of the world's foremost designers.

16 spectacular costumes reproduced in brilliant color and elegant detail: shogun, geisha, wicked woman, red princess, lion, many more. Informative captions. 2 dolls, 16 costumes on 16 plates.

Escal-Vigor (1899) is a novel by Georges Eekhoud. Recognized as a groundbreaking work of LGBTQ literature, Escal-Vigor was praised by some of Belgium's leading critics upon publication, but also led to a trial in which Eekhoud was accused of obscenity.

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Acquitted, he managed to retain his reputation as a leading writer in Belgium and continued publishing novels and stories, often on homosexuality, until his death in 1927. “Henry, whose nature was passionate and philosophy audacious, told himself, not without reason, that through his affinities, he would feel himself at home amid these beautifully barbarous surroundings, where natural instincts reigned.” Having lived freely around Europe, Henry Kehlmark returns to his family’s ancestral home, ready to settle down in the role of Dykgrave, or Count. Soon, however, his cosmopolitan ways draw the attention of the local villagers, who mistrust Henry and question his intentions. When the Count strikes up a romantic relationship with the burgomaster’s son, an impressionable youth, he risks violent reprisal as a homosexual living in proximity to a traditional, insular people. For once in his life, however, Henry feels like he can be himself, living truthfully and without fear, able to separate himself from the pressures that dogged so many of his loved ones, now deceased. When word of their relationship gets out, however, Henry discovers the limits of provincial hospitality. With a beautifully designed cover and professionally typeset manuscript, this edition of Georges Eekhoud’s Escal-Vigor is a classic work of Belgian literature reimagined for modern readers.

2 dolls, 32 authentic costumes worn in Provence, Bordeaux, Brittany, other French regions. Embroidered shirts and bodices, pleated knee pants, quaint headdresses and footwear.

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These lovely mid-Victorian-era costumes have been faithfully rendered from the publication that was the "last word" on clothing styles of the period, and include elegant evening dresses, bridal gowns, and daytime wear. Outfits are accompanied by hats and fanciful hair styles of the period. 2 dolls on gatefold cover and 16 costume plates.

Two graceful, aristocratic, and gorgeously outfitted Southern belles from antebellum era, with lavish wardrobe of 12 finely detailed costumes: dressing gown of vanilla silk, robe of lilac rose taffeta, more. Also 6 children, 3 men in period clothing. Includes appropriate accessories.

Bring Jane Austen's famous novel to life with 8 dolls and 48 period costumes for church, afternoon teas, weekend visits, neighborhood balls, and a wedding.

Dress 2 figures in 16 finely detailed costumes worn at folk festivals during the late-19th and early-20th centuries in former republics of the Soviet Union.

Wardrobes include beautifully embroidered shawls, skirts, tunics, trousers, and long coats from Russia, Estonia, Georgia, Azerbaijan, Kazakhstan, Uzbekistan, Turkmenistan, and Tajikistan.

Two dolls with 30 costumes model the aristocratic American styles worn by the Vanderbilts, Astors, Belmonts, and other patrician ladies from the 1870s through the early 1900s. Notes.

2 dolls model 28 elegant costumes created for 11 czars, czarinas, and their

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consorts -- from garments of early rulers to late 19th- and early 20th-century military outfits of the Romanovs.

Magnificent collection of 3 dolls and 18 gorgeous costumes by one of the Victorian era's premier couturiers and fashion innovators. Wardrobes include elegant ball gowns, "visiting" outfits, more.

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The ill-fated French Queen became the fashion paragon of the 18th century, thanks to the able assistance of her dressmaker, Rose Bertin. This lavish paper doll collection features 2 figures portraying the Queen and her stylist, accompanied by 15 sumptuous costumes. Meticulous, accurate notes provide detailed descriptions for the dazzling array of apparel.

Soap opera fans and paper doll collectors will thrill to this all-star tribute to daytime television's brightest stars. Sixteen figures, paired with custom-made costumes, include Susan Lucci, Deidre Hall, Kelly Monaco, Victoria Wyndham, and more.

Dress up the mother and daughter dolls and learn about fashion through the decades!

Two dolls, each wearing a "dress improver," or bustle, are accompanied by a lavish wardrobe of 26 costumes, including a riding outfit, walking dress, visiting gown for afternoon calls, a

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seaside promenade costume, elegant ball gowns, and a bridal outfit with a sash of orange blossoms. A delightful treasure for paper doll fans and students of costume design and fashion history.

Genteel turn-of-the-century family very popular then and now. 24 paper dolls, 16 plates in full color.

England's Regency period was characterized by the revival of classical styles, elegant fabrics and fine tailoring.

Star-studded collection of youthful film celebrities, including such fresh-faced innocents as Deanna Durbin, Jackie Cooper, and Freddie Bartholomew; the precocious and versatile Mickey Rooney; Shirley Temple, the sensational, curly-haired moppet; the incredibly gifted Judy Garland; as well as Margaret O'Brien, Natalie Wood, Elizabeth Taylor, Macaulay Culkin, and six other captivating performers. A treasure for paper doll enthusiasts and movie fans alike. 16 costumed dolls, each accompanied by two additional outfits.

A collection of four paper dolls with 28 different bridal outfits from around the world.

Dress little Morning Star for a number of important tribal events. She comes with brightly colored outfits worn by the Shoshone, Kiowa, Apache, Cheyenne, Sioux, and Seminole. 1 doll, 22 costume stickers.

lively southern belles, one a bride, each with 5 elegant ensembles. 16 plates.

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