

# Ghost Boy

Unhappy in a home seemingly devoid of love, a fourteen-year-old albino boy who thinks of himself as Harold the Ghost runs away to join the circus, where he works with the elephants and searches for a sense of who he is.

When he goes to spend the summer with his great-aunt in the family's old house, eleven-year-old Drew is drawn eighty years into the past to trade places with his great-great-uncle who is dying of diphtheria.

PLEASE NOTE: This is an unofficial summary and analysis of the book and NOT the original book. Ghost Boy by Martin Pistorius' - A 15-minute Summary & Analysis Inside this Instaread:

- Summary of entire book
- Introduction to the Important People in the book
- Analysis of the Themes and Author's Style

Preview of this Instaread: Martin Pistorius, who lost all his memories after a childhood illness, tells the story of his miraculous reawakening in his memoir, Ghost Boy. Martin was a sweet, but shy boy. He was a wizard with computers and electronics. He loved his Legos and his dog, Pookie. Martin learned from overheard conversations that his illness began when he came home from school with a sore throat. His condition rapidly deteriorated and he soon could not walk. Within a year, he was in a hospital, not moving or communicating. His muscles deteriorated, causing his hands and feet to curl up. Doctors first suspected a psychological cause. Eventually they decided he had some kind of incurable neurological disorder and advised his parents, Rodney and Joan, to institutionalize him. Instead, his mother quit her job to care for him at home. She became so distraught and despairing that the family started taking Martin to...

Harold Kline is an albino--an outcast. Folks stare and taunt, calling him Ghost Boy. It's been that way all of his 14 years. So when the circus comes to town, Harold runs off to join it. Full of colorful performers, the circus seems like the answer to Harold's loneliness. He's eager to meet the Cannibal King, a sideshow attraction who's an albino too. He's touched that Princess Minikin and the Fossil Man, two other sideshow curiosities, embrace him like a son. He's in love with Flip, the beguiling horse trainer, and awed by the all-knowing Gypsy Magda. Most of all, Harold is proud of training the elephants, and of earning respect and a sense of normality. Even at the circus, though, two groups exist--the freaks, and everyone else. Harold straddles both groups. But fitting in with those who are "normal" comes at a price, and sometimes it's recognizing the truth beneath what's apparent that ultimately leads to happiness . . . and turns a boy into a man.

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

New York Times bestseller. They all thought he was gone. But he was alive and trapped inside his own body for ten years. In January 1988 Martin Pistorius, aged twelve, fell inexplicably sick. First, he lost his voice and stopped eating. Then he slept constantly and shunned human contact. Doctors were mystified. Within eighteen months he was mute and wheelchair-bound. Martin's parents were told an unknown degenerative disease left him with the mind of a baby and less than two years to live. Martin was moved to care centers for severely disabled children. The stress and heartache shook his parents' marriage and their family to the core. Their boy was gone. Or so they thought. Ghost Boy is the heart-wrenching story of one boy's return to life through the power of love and faith. In these pages, readers see: A parent's resilience. The consequences of misdiagnosis. Abuse at the hands of cruel caretakers. The unthinkable duration of Martin's mental alertness betrayed by his lifeless body. We also see a life reclaimed—a business created, a new love kindled—all from a wheelchair. Martin's emergence from his own darkness invites us to celebrate our own lives and fight for a better life for others.

A teenage boy must confront his unusual gift for seeing people that no one else can see...

The ghost of a young soldier from the Civil War haunts a troubled teen. "I sat up. The jagged

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trenches were only soft grassy depressions in the sunny battlefield park. I felt tears burn my eyes, the relief was so strong, and then the misery of losing the ghost hit me." Alexander has the ability to see ghosts. But it's been several years since his last encounter. When he reluctantly joins his father on a long trip away from home, a surprise awaits him. In the unfamiliar territory of North Carolina, Alexander is confronted by the ghost of a young soldier who lost his life in the Civil War. As an unusual friendship develops between the two, Alexander is drawn into a new reality where he comes face to face with the haunting past of his soldier friend. But can Alexander help this troubled ghost, and can he, finally, come to terms with his own disturbing past? With deftness and insight, Elaine Marie Alphin tells a gripping story that weaves the supernatural with the historical. Ghost story fans and Civil War buffs alike are in for a real treat. Ghost Soldier is a nominee for the 2002 Edgar Award for Best Juvenile Mystery.

A children's book regarding death and how they can deal with it.

Jack is not a normal boy. He can talk to ghosts. In his new home, an aging farmhouse, he meets the Ghost Mother, a grief-stricken spirit who becomes very attached to him...too attached. He learns that the Ghost Mother is preying in the cruelest imaginable way on four child ghosts who are trapped in the house, stealing their energy to sustain her own. Before Jack can figure out how to help them, the Ghost Mother takes possession of his real mother's body. Jack wants to fight back, but he has severe asthma and risks fatal attacks with any physical exertion. It will take all his resources, and his mother's as well, to fight off the Ghost Mother and save the ghost children from a horrible fate.

Discover how to engage in a faith-filled life in the era of social media from a group of young, consecrated Catholic sisters. Friend. Artist. Writer.

Businesswomen. Advocate. Scholar. The women whose pieces are included in this book hold many different titles. But they all share two important characteristics. First, they are all young women. Second, they are all consecrated religious of the Catholic order the Daughters of Saint Paul. They are millennial nuns. More and more people—especially millennials—are turning to religion as a source of comfort and solace in our increasingly chaotic world. But rather than live a cloistered life of seclusion, the Daughters of Saint Paul actively embrace social media, using platforms like Instagram, Twitter, and Facebook to evangelize, collectively calling themselves the #MediaNuns. In this collective memoir, eight of these Sisters share their own discernment journeys, struggles and crises of faith that they've overcome, and episodes from their daily lives. Through these reflections, the Sisters also offer practical takeaways and tips for living a more spiritually-fulfilled life, no matter your religious affiliation. In a collection as diverse and varied as the Daughters of Saint Paul themselves, Millennial Nuns will appeal to any reader looking to discover more about balancing faith with the modern age.

Willy has grown up and he's going to New York with his father to live in his mom's dream house. He was happy to see the house, because he hadn't gone there for a long time since 10 years ago, but he doesn't know what will happen to him after he moves. Everything turns out so dark. He even lost his memories

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until he met a girl named Emily. She's the only one who can help Willy through all this pain, but it's difficult since Willy keeps disappearing and coming back. Tad must cross time and space to tell the secrets of the past... Froggy dreams of drowning. Just as his nightmare is coming true, he is saved by a ghost boy, Tad. But is Tad telling him the truth, and why can Froggy now see back to the past - to 1881, when Sydney was gripped by a smallpox outbreak and the Quarantine Station was full of the stench of death? With Cassie's help, Tad and Froggy realise they must trust each other in order to find what has been lost for more than one hundred years ... and allow both boys to be set free.

Caroline Overington's stunning fiction debut is a multi-voiced novel centred around a child's death and its terrible repercussions. In 1982 Victorian police were called to a home on a housing estate an hour west of Melbourne. There, they found a five-year-old boy lying still and silent on the carpet. There were no obvious signs of trauma, but the child, Jacob, died the next day. The story made the headlines and hundreds attended the funeral. Few people were surprised when the boy's mother and her boyfriend went to prison for the crime. Police declared themselves satisfied with the result, saying there was no doubt that justice had been done. And yet, for years rumours swept the estate and clung like cobwebs to the long-vacant house: there had been a cover-up. The real perpetrator, at least according to local gossip, was the boy's six-year-old sister, Lauren . . . Twenty years on, Lauren has created a new life for herself, but details of Jacob's death being to resurface and the story again makes the newspapers. As Lauren struggles with the ghosts of her childhood, it seems only a matter of time before the past catches up with her.

In this sequel to the award-winning *A Boy Is Not a Bird*, a boy is exiled to Siberia during World War II. Based on a true story. Torn from his home in Eastern Europe, with his father imprisoned in a Siberian gulag, twelve-year-old Natt finds himself stranded with other deportees in a schoolyard in Novosibirsk. And he is about to discover that life can indeed get worse than the horrific two months he and his mother have spent being transported on a bug-infested livestock train. He needs to write to his best friend, Max, but he knows the Soviet police reads everyone's mail. So Natt decides to write in code, and his letters are a lifeline, even though he never knows whether Max will receive them. Every day becomes a question of survival, and where they might be shunted to next. When his mother is falsely arrested for stealing potatoes, Natt is truly on his own and must learn how to live the uncertain life of an exile. Practice being invisible as a ghost, change your name and identity if you have to, watch out for spies, and never draw the attention of the authorities. Even then, he will need luck on his side if he is ever going to be reunited with his family. Key Text Features author's note Illustrations map Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). CCSS.ELA-LITERACY.RL.5.3 Compare

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and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described. CCSS.ELA-LITERACY.RL.5.7

Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

In January 1988, aged twelve, Martin Pistorius fell inexplicably sick. First he lost his voice and stopped eating; then he slept constantly and shunned human contact. Doctors were mystified. Within eighteen months he was mute and wheelchair-bound. Martin's parents were told that an unknown degenerative disease had left him with the mind of a baby and he probably had less than two years to live. Martin went on to be cared for at centres for severely disabled children, a shell of the bright, vivacious boy he had once been. What no-one knew is that while Martin's body remained unresponsive his mind slowly woke up, yet he could tell no-one; he was a prisoner inside a broken body. Then, in 1998, when Martin was twenty-three years old, an aromatherapy masseuse began treating him and sensed some part of him was alert. Experts were dismissive, but his parents persevered and soon realised their son was as intelligent as he'd always been. With no memory of the time before his illness, Martin was a man-child reborn in a world he didn't know. He was still in a wheelchair and unable to speak, but he was brilliantly adept at computer technology. Since then, and against all odds, he has fallen in love, married and set up a design business which he runs from his home in Essex. Ghost Boy is an incredible, deeply moving story of recovery and the power of love. Through Martin's story we can know what it is like to be here and yet not here - unable to communicate yet feeling and understanding everything. Martin's emergence from his darkness enables us to celebrate the human spirit and is a wake-up call to cherish our own lives.

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father. Ten-year-old Sugar lives on the River Road sugar plantation along the banks of the Mississippi. Slavery is over, but laboring in the fields all day doesn't make her feel very free. Thankfully, Sugar has a knack for finding her own fun, especially when she joins forces with forbidden friend Billy, the white plantation owner's son. Sugar has always yearned to learn more about the world, and she sees her chance when Chinese workers are brought in to help harvest the cane. The older River Road folks feel threatened, but Sugar is fascinated. As she befriends young Beau and elder Master Liu, they introduce her to the traditions of their culture, and she, in turn, shares the ways of plantation life. Sugar soon realizes that she must be the one to bridge the cultural gap and bring the community together. Here is a story of unlikely friendships and how they can change our lives forever.

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From Jewell Parker Rhodes, the author of *Ninth Ward* (a Coretta Scott King Honor Book and a Today show AI's Book Club for Kids pick), here's another tale of a strong, spirited young girl who rises beyond her circumstances and inspires others to work toward a brighter future.

"A fascinating and frightening book" (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—"this book will scare the hell out of you" (Kansas City Star).

An in-depth chronicle of a little-known episode during the Second World War describes how America's "Ghost Mountain Boys" endured hardship, malnutrition, disease, and harsh environmental conditions in a forty-two-day march from New Guinea's south coast across jungle and mountain terrain to the north coast battlefields of Buna. Reprint. 25,000 first printing.

When Tricia, her brother, and her stepfather go to a lonely cabin in the woods, they see what could be a ghost or perhaps is a runaway teenage boy.

A magical coming-of-age story from Coretta Scott King honor author Jewell Parker Rhodes, rich with Southern folklore, friendship, family, fireflies and mermaids, plus an environmental twist. It's city-girl Maddy's first summer in the bayou, and she just falls in love with her new surroundings - the glimmering fireflies, the glorious landscape, and something else, deep within the water, that only she can see. Could it be a mermaid? As her grandmother shares wisdom about sayings and signs, Maddy realizes she may be the only sibling to carry on her family's magical legacy. And when a disastrous oil leak threatens the bayou, she knows she may also be the only one who can help. Does she have what it takes to be a hero? Jewell Parker Rhodes weaves a rich tale celebrating the magic within.

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestsellerAn instant IndieBound bestsellerThe #1 Kids' Indie Next PickA Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended

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his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

Here is a new story of a woman's fight against an ancient evil in a world of swords, sorcery, intrigue, and danger. When her life is torn apart by sorcery and murder, young Caina Amalas joins the Ghosts, the legendary spies and assassins of the Emperor of Nighmar. She learns the secrets of disguise and stealth, of assassination and infiltration. But even that might not be enough to save her. For the evil that destroyed her family seeks to devour the entire world... Available for free in ebook format.

Describes the author's ten year ordeal of how, after suffering a bout of meningitis, he was thought to be in a vegetative state, and eventually, through the help of his family, regains his powers of communication and becomes independent.

Will and Alice Harding, and their seven-year-old son Toby, have just moved to a new house in the countryside. Hoping for a fresh start, Will's and Alice's past hides dark secrets that are just waiting to emerge. Soon, Toby begins to change; his voice, his appearance, his demeanor. Finally accepting that something is seriously wrong with their son - something traditional medicine can't help with - Will and Alice turn to folk magic for help. But can they figure out what the powerful, mysterious force is that plagues their son, and how to defeat it?

Seventh grader Ben Conover sees people no one else can see. When he confides in his best friend, it's not long before smart phones start lighting up with text messages as the air cackles with gossip and he becomes known in school as the 'Ghost Boy'. Home has become a battleground between his Mum's acceptance and his Dad's disapproval. Ben desperately seeks his father's approval, and wants to be like a regular twelve-year-old. But he doesn't want to break free from his spirit friend, Abby, who shows up when he is in danger or about to do something wrong. She somehow guides him and he has grown very fond of her. Will Ben's father accept his son's psychic gifts? Can he persuade his father that spirits are real and not just hallucinations? And who exactly is Abby? A Middle Grade story about a boy who sees spirits. Martin has a secret. Tonight, he's going to tell you. Once, in a small town paralyzed with fear, a sadistic human monster moved undetected, leaving a terrifying trail of bloody death ... and few clues. That was twenty-five years ago. Today, two more children have just been found brutally murdered. Eleven-year-old Joely calls this town her new home. She calls the shy, strange boy named Martin her new friend. But Martin has a secret: He knows who the killer is. Because he was a victim. And unless he can stop the killings, Joely's going to be the next one. In this town, every child has a reason to be afraid. Just ask Martin ...

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

A fiendish scarecrow walks and talks. . . . On a stormy night, the Hardys' only hope of rescue is a ship piloted by ghosts. . . . The dungeon of a Scottish castle is haunted by a cruel and notorious pirate. . . . Frank and Joe are about to confront the powers of darkness in six terrifying tales of Halloween fright.

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Frank and Joe Hardy tackle native voodoo, a dangerous gang of criminals, and a mysterious ghost when they set out to search for their father in the Caribbean islands

Detective brothers Frank and Joe work to uncover a pirate ghost hoax in the seventh book in the interactive Hardy Boys Clue Book series. The Hardy Boys are super excited when their friend Jason Wang wins the "Talk Like a Pirate Contest" at Bayport's annual Pirate Palooza. Jason's prize is a map to the legendary pirate, Captain Scurvydog's buried treasure. Expert detectives Frank and Joe offer to help him find it. But the next day, Jason tells the brothers that he won't be doing any treasure hunting. He says the ghost of Captain Scurvydog has been haunting him; his parrot is singing pirate songs he's never been taught, pirate coins appeared on his windowsill, and there's a mysterious note in a bottle warning Jason to stay away from buried treasure. To Jason, the message is clear: stay away from Captain Scurvydog's booty! Frank and Joe don't believe in ghosts. They're sure someone is tricking Jason so they can dig up the buried treasure themselves. The only question is, who?

After moving to Providence, Rhode Island, Kenny discovers that his new house is haunted by the spirit of a black slave boy who asks Kenny to return with him to the early nineteenth century and prevent his murder by slave traders.

A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times-bestselling paranormal YA debut *Cemetery Boys*, described by *Entertainment Weekly* as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave. Praise for *Cemetery Boys*: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments." —*TeenVogue.com* "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids. *Cemetery Boys* is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." —Mark Oshiro, author of *Anger is a Gift* Lily and Ian's families come to Frederickport to celebrate Connor's first Birthday. Bringing the in-laws together is not always easy, especially when uninvited guests from the spirit realm show up.

Winner of the Pulitzer Prize for Drama and winner of the New York Drama Critics Circle Award for Best Play, this modern American classic is about family, and the legacy of slavery in America. August Wilson has already given the American theater such spell-binding plays about the black experience in 20th-century America as *Ma Rainey's Black Bottom*, *Joe Turner's Come and Gone*, and the Pulitzer Prize-winning *Fences*. In his second Pulitzer Prize-winner, *The Piano Lesson*, Wilson has fashioned perhaps his most haunting and dramatic work. At the heart of the play stands the ornately carved upright piano which, as the Charles family's prized, hard-won possession, has been gathering dust in the parlor of Berniece Charles's Pittsburgh home. When Boy Willie, Berniece's exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the history that is their family legacy. This dilemma is the

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real "piano lesson," reminding us that blacks are often deprived both of the symbols of their past and of opportunity in the present.

When a downhearted ghost becomes the "invisible friend" of an eleven-year-old boy who is an outcast in his new school, the two help each other find their place in their respective worlds.

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