

Giuseppe Tomasi Di Lampedusa 1 Siciliani

International investment law is in transition. Whereas the prevailing mindset has always been the protection of the economic interests of individual investors, new developments in international investment law have brought about a paradigm shift. There is now more than ever before an interest in a more inclusive, transparent, and public regime. Shifting Paradigms in International Investment Law addresses these changes against the background of the UNCTAD framework to reform investment treaties. The book analyses how the investment treaty regime has changed and how it ought to be changing to reconcile private property interests and the state's duty to regulate in the public interest. In doing so, the volume tracks attempts in international investment law to recalibrate itself towards a more balanced, less isolated, and increasingly diversified regime. The individual chapters of this edited volume address the contents of investment agreements, the system of dispute settlement, the interrelation of investment agreements with other areas of public international law, constitutional questions, and new regional perspectives from Europe, South Africa, the Pacific Rim Region, and Latin America. Together they provide an invaluable resource for scholars, practitioners, and policymakers. The individual chapters of this edited volume address the contents of investment agreements, the system of dispute settlement, the interrelation of investment agreements with other areas of public international law,

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constitutional questions, and new regional perspectives from Europe, South Africa, the Pacific Rim Region, and Latin America. Together they provide an invaluable resource for scholars, practitioners, and policymakers.

An illustrated biography with a wealth of unpublished pictures, written by Lampedusa's cousin and heir With a wealth of photographs from Lampedusa's private albums and documents from his family archive, this visual biography explores all the people and places that were dear to the great Sicilian master and are essential for a fuller understanding of his work. Perhaps in no other novel of the 20th century has the sense of time and place had such a central role and profound significance as in Giuseppe Tomasi di Lampedusa's masterpiece *The Leopard*, a work which captures Sicilian traditional society in a period of transition when faced with modernity and political upheaval.

A historical and a theological analysis of the most important movement in twentieth-century Roman Catholic theology.

The first ever publication of the letters exchanged by Giuseppe Tomasi di Lampedusa and his wife Alexandra Wolff-Stomersee

An award-winning translator presents the Peruvian poet's first novel, an avant-garde narrative of a young man's experiences told in a series of images, flashes, moods and scenes originally published in 1928. Original.

Des clés pour lire l'oeuvre:Le résumé et les repères pour la lectureLes repères

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biographiques - le contexte historique L'étude des problématiques essentielles: La question des éditions - langue et style Un roman historique? personnel? universel? Le Prince, protagoniste absolu - la mort du Prince...

The Leopard is a modern classic which tells the spellbinding story of a decadent, dying Sicilian aristocracy threatened by the approaching forces of democracy and revolution. 'There is a great feeling of opulence, decay, love and death about it' Rick Stein In the spring of 1860, Fabrizio, the charismatic Prince of Salina, still rules over thousands of acres and hundreds of people, including his own numerous family, in mingled splendour and squalor. Then comes Garibaldi's landing in Sicily and the Prince must decide whether to resist the forces of change or come to terms with them. 'Every once in a while, like certain golden moments of happiness, infinitely memorable, one stumbles on a book or a writer, and the impact is like an indelible mark. Lampedusa's The Leopard, his only novel, and a masterpiece, is such a work' Independent INCLUDES RECENTLY DISCOVERED NEW MATERIAL

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches. Giuseppe Tomasi di Lampedusa's *Il Gattopardo* achieved an international reputation during the sixties and has since proved to be one of the most enduring works of twentieth century Italian literature. In his novel Lampedusa looks back on the history of Sicily and evokes the atmosphere of a mysterious and insular world where revolution and political upheaval are

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bringing change to an apparently unchanging society. Ernest Hampson's introductory study stresses the extent to which the author's personal experience of Sicilian history influenced his work. He focusses on the novel's historical theme, that of the Risorgimento and its effects on the island's ruling classes, as well as on the work's key theme, that of death, the death of the protagonist, Don Fabrizio, and of the Sicilian aristocratic class which he embodies. A section is also devoted to the novel's complex use of symbolic imagery. This book is aimed at teachers and students of Italian as well as the general reader.

Like Colm Tóibín's *The Master* or Michael Cunningham's *The Hours*, a novel about art and writing in the life of one of the greats Set in a sun-drenched Sicily, among the decadent Italian aristocracy of the late 1950s, Steven Price's *Lampedusa* explores the final years of Giuseppe Tomasi, the last prince of Lampedusa, as he struggles to complete his only novel, *The Leopard*. In 1955, Tomasi was diagnosed with advanced emphysema; shortly after, he began work on a novel that would fail to be published before his death four years later. When *The Leopard* at last appeared, it won Italy's Strega Prize and became the greatest Italian novel of the century. Adhering intensely to the facts of Tomasi's life but moving deep into the mind of the author, *Lampedusa* inhabits the complicated interior of a man facing down the end of his life and struggling to make something of lasting worth while there is still time.

From Rabelais's celebration of wine to Proust's madeleine and Virginia Woolf's boeuf en daube in *To the Lighthouse*, food has figured prominently in world literature. But perhaps nowhere has it played such a vital role as in the Italian novel. In a book flowing with descriptions of recipes, ingredients, fragrances, country gardens, kitchens, dinner etiquette, and even hunger, Gian-Paolo Biasin examines food images in the modern Italian novel so as to unravel their

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function and meaning. As a sign for cultural values and social and economic relationships, food becomes a key to appreciating the textual richness of works such as Lampedusa's *The Leopard*, Manzoni's *The Betrothed*, Primo Levi's *Survival in Auschwitz*, and Calvino's *Under the Jaguar Sun*. The importance of the culinary sign in fiction, argues Biasin, is that it embodies the oral relationship between food and language while creating a sense of materiality. Food contributes powerfully to the reality of a text by making a fictional setting seem credible and coherent: a Lombard peasant eats polenta in *The Betrothed*, whereas a Sicilian prince offers a monumental macaroni timbale at a dinner in *The Leopard*. Similarly, Biasin shows how food is used by writers to connote the psychological traits of a character, to construct a story by making the protagonists meet during a meal, and even to call attention to the fictionality of the story with a metanarrative description. Drawing from anthropology, psychoanalysis, sociology, science, and philosophy, the author gives special attention to the metaphoric and symbolic meanings of food. Throughout he blends material culture with observations on thematics and narrativity to enlighten the reader who enjoys the pleasures of the text as much as those of the palate. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Critically acclaimed author John Julius Norwich weaves the turbulent story of Sicily into a

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spellbinding narrative that places the island at the crossroads of world history. “Sicily,” said Goethe, “is the key to everything.” It is the largest island in the Mediterranean, the stepping-stone between Europe and Africa, the link between the Latin West and the Greek East. Sicily’s strategic location has tempted Roman emperors, French princes, and Spanish kings. The subsequent struggles to conquer and keep it have played crucial roles in the rise and fall of the world’s most powerful dynasties. Yet Sicily has often been little more than a footnote in books about other empires. John Julius Norwich’s engrossing narrative is the first to knit together all of the colorful strands of Sicilian history into a single comprehensive study. Here is a vivid, erudite, page-turning chronicle of an island and the remarkable kings, queens, and tyrants who fought to rule it. From its beginnings as a Greek city-state to its emergence as a multicultural trading hub during the Crusades, from the rebellion against Italian unification to the rise of the Mafia, the story of Sicily is rich with extraordinary moments and dramatic characters. Writing with his customary deftness and humor, Norwich outlines the surprising influence Sicily has had on world history—the Romans’ fascination with Greek civilization dates back to their sack of Sicily—and tells the story of one of the world’s most kaleidoscopic cultures in a galvanizing, contemporary way. This volume has been a long time coming—Norwich began to explore Sicily’s colorful history during his first visit to the island in the early 1960s. The dean of popular historians leads his readers through the millennia with the steady narrative hand of a master teacher or the world’s most learned tour guide. Like the island itself, Sicily is a book brimming with bold flavors that begs to be revisited again and again. Praise for Sicily “Suavely readable . . . The very model of a popular historian, [Norwich] writes to give pleasure to the common reader. And what pleasure it is.”—The Wall Street Journal “Entertaining on every page . . .

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There is something ancient and sorrowful in Sicily, 'some dark, brooding quality,' just as captivating as its spellbinding history or its beautiful and varied landscapes, from beaches to lemon groves, pine forests to volcanoes. . . . The most amiable and freewheeling of guides, Norwich will always find time for the amusing anecdote."—The Sunday Times "Utterly engrossing . . . written with passion about the art and architecture of this magical island, filled with gossipy tidbits and sweeping historical theories."—The Daily Beast "Dazzling . . . Norwich is an elegantly graceful and entertaining storyteller."—Richmond Times-Dispatch "Charming . . . richly nuanced history relayed with enormous fondness."—Kirkus Reviews "A brisk and always-lively tour."—Open Letters Monthly "Norwich is deeply in love with Sicily. [His] boundless affection has inspired a determined effort to understand its painful past. The result is impressionistic, as love often is."—The Times "Norwich sketches personalities vividly. . . . He does the island and the reader a generous service in providing such an amiable introduction."—The Sunday Telegraph "Norwich tells [Sicily's] long, sad but fascinating story with sympathy and brio."—Literary Review

Widely regarded as the greatest Romanian novel of the twentieth century, Mateiu Caragiale's *Rakes of the Old Court* (Craii de Curtea-Veche) follows four characters through the bars and brothels of Bucharest. Guided by an amoral opportunist, the shadowy narrator and his two affluent friends drink and gamble their way through a city built on the ruins of crumbled castles and bygone empires. The novel's shimmering, spectacular prose describes gripping vignettes of love, ambition, and decay. Originally published in 1929, *Rakes of the Old Court* is considered a jewel of Romanian modernism. Devoted "Mateists" have long read, memorized, and reenacted the novel, and after the Romanian Revolution, it became part of the high school

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curriculum. Now canonical, Mateiu's work has been celebrated for its opulent literary style and enigmatic tone.

House of Dark Shadows When the Kings move from L.A. to a secluded small town, fifteen-year-old Xander is beyond disappointed. He and his friends loved to create amateur films . . . but the tiny town of Pinedale is the last place a movie buff and future filmmaker wants to land. But he, David, and Toria are captivated by the many rooms in the old Victorian fixer-upper they moved into—as well as the heavy woods surrounding the house. They soon discover there's something odd about the house. Sounds come from the wrong directions. Prints of giant, bare feet appear in the dust. And when David tries to hide in the linen closet, he winds up in locker 119 at his new school. Then the really weird stuff kicks in. They find a hidden hallway with portals leading to far-off places—in long-ago times. Xander is starting to wonder if this kind of travel is a teen's dream come true . . . or his worst nightmare.

Watcher in the Woods Pretending everything's all right is harder than it sounds. But the Kings know that even if they told the truth about the bizarre things happening in their house, no one would believe them. They're hyper-focused on rescuing their lost family member before anyone finds out what's going on. But when a stranger shows up to take their house, their options start dwindling fast. Why would he be so interested in a run-down old place? And what secret is he hiding—just as he hides the scars that crisscross his body? The mystery gets stranger with each passing day. Will the Kings be able to find a way to harness the house's secrets and discover who is watching their every move before another gets snatched into an unknown world?

Gatekeepers The Kings have been in the creepy old place, their new home, for only a few days, but they've experienced enough terror to last a lifetime. And the mystery is growing even more baffling.

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Shadowy and shifting, the big house conceals doors into other worlds that blur the line between memories and dreams—and the slightest misstep can change history forever. At least, that's if they believe the trembling old man who shows up claiming to know them. "There's a reason you're in the house," he tells them. "As gatekeepers, we must make sure only those events that are supposed to happen get through to the future." The problem is that horrors beyond description wait on the other side of those gates. As if that weren't enough, the Kings are also menaced by sinister forces on this side—like the dark, ancient stranger Taksidian, who wants them out. Xander, David, and Toria must venture beyond the gates to save their missing mother—and discover how truly high the stakes have become.

Steven B. Smith examines the concept of modernity, not as the end product of historical developments but as a state of mind. He explores modernism as a source of both pride and anxiety, suggesting that its most distinctive characteristics are the self-criticisms and doubts that accompany social and political progress. Providing profiles of the modern project's most powerful defenders and critics—from Machiavelli and Spinoza to Saul Bellow and Isaiah Berlin—this provocative work of philosophy and political science offers a novel perspective on what it means to be modern and why discontent and sometimes radical rejection are its inevitable by-products.

A classic of modern fiction. Set in the 1860s, *THE LEOPARD* is the spellbinding story of a decadent, dying Sicilian aristocracy threatened by the approaching forces of democracy and revolution.

Although best known as author of a singular masterpiece, *The Leopard*, the Prince of

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Lampedusa left a rich and varied oeuvre that repays a careful reading. The best and most representative of it is collected in this volume. Places of My Infancy, a childhood memory of the Lampedusa palace in Palermo at the turn of the century, and of the great family mansion inland at Santa Margherita, provides a fascinating background to the princely setting of *The Leopard*. The text hitherto published had been edited and pruned by the author's widow, and resulted in a somewhat impoverished version. Here the author's original text - with many characters and incidents earlier suppressed - has been fully restored. The story of *The Professor and the Siren*, a delicious example of Lampedusa's fantasy, and *The Blind Kittens* (the first chapter of an unfinished novel of bourgeois Sicily that would have formed a pendant to *The Leopard*) both featured as appendices to Harvill's earlier edition of the great novel. They are included here together with a charming, comic, bitter-sweet story, *Joy and the Law*. Giuseppe di Lampedusa's knowledge of English literature, which derived from a lifetime's reading as well as from a number of extended visits to Britain as a young man, bore fruit in a series of informal seminars he gave in his later years at Palermo. The plan was to introduce his listeners to English writers from Bede to Aldous Huxley, pausing along the way not only at the great classics but also among the lesser known Restoration poets and Victorian novelists. To this, as also in his shrewd and dynamic appraisal of the French novelist Stendhal, he brought the lucid intellect and warmth of feeling that informs his own deeply Sicilian creative genius.

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Contains the best of recent Yeats criticism

An investigation into why the creation of nation-states coincided with bouts of civil war in the nineteenth-century Western world.

From the atmospheric recollections of the Palazzo Lampedusa and the Palazzo Filangeri Cuto at the turn of the twentieth century in 'Childhood Memories' to the delightful fable 'The Siren', from the gently humorous, bitter-sweet tones of 'Joy and the Law' to 'The Blind Kittens' - the first chapter of what was intended to be a sequel to The Leopard - this volume showcases Lampedusa's unparalleled observational powers and narrative skills.

An NYRB Classics Original In the last two years of his life, the Sicilian aristocrat Giuseppe Tomasi di Lampedusa wrote not only the internationally celebrated novel The Leopard but also three shorter pieces of fiction, brought together here in a new translation. "The Professor and the Siren," like The Leopard, meditates on the past and the passage of time, and also on the relationship between erotic love and learning. Professor La Ciura is one of the world's most distinguished Hellenists; his knowledge, however, came at the cost of a loss that has haunted him for his entire life. This Lampedusa's final masterpiece, is accompanied here by the parable "Joy and the Law" and "The Blind Kittens," a story originally conceived as the first chapter of a followup to The Leopard.

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing

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some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

This volume aims to investigate the complex theme of social mobility in medieval Italy both by comparing Italian research to contemporary international studies in various European contexts, and by analysing a broad range of themes and specific case studies. Medieval social mobility as a European phenomenon, in fact, still awaits a systematic analysis, and has seldom been investigated *iuxta propria principia* in social, political and economic history. The essays in the book deal with a number of crucial problems: how is social mobility investigated in European and Mediterranean contexts? How did classic mobility channels such as the Church, officialdom, trade, the law, the lordship or diplomacy contribute to shaping the many variables at play in late medieval

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societies, and to changing – and challenging – inequality? How did movements and changes in social spaces become visible, and what were their markers? What were the dynamics at the heart of the processes of social mobility in the many territorial contexts of the Italian peninsula?

From the Ice Age to the Cold War and beyond, from Reykjavik to Riga, from Archimedes to Einstein, Alexander to Yeltsin, here between the covers of a single volume Norman Davies tells the story of Europe, East and West, from prehistory to the present day. The book's absorbing narrative lays down the chronological and geographical grid on which the dramas of European history have been played out. It zooms in from the distant focus of Chapter One, which explores the first five million years of the continent's evolution, to the close focus of the last two chapters, which cover the twentieth century at roughly one page per year. In between, Norman Davies presents a huge and sweeping canvas packed with fascinating detail, analysis, and anecdote. Alongside Europe's better-known stories - human, national, and continental - he brings into focus areas often ignored or misunderstood, remembering the stateless nation as well as the nation-state. Minority communities, from heretics and lepers to Jews, Romanies, and Muslims have not been forgotten. This masterly history reveals not only the rich variety of Europe's past but also the many and rewarding prisms through which it can be viewed. Each chapter contains a selection of telephoto 'capsules', illustrating narrower themes and topics that cut across the chronological

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flow. Davies then concludes with a wide-angle 'snapshot' of the whole continent as seen from one particular vantage point. The overall effect is stunning: a kind of historical picture album, with panoramic tableaux interspersed by detailed insets and close-ups. Never before has such an ambitious history of Europe been attempted. In range and ambition, the originality of its structure and glittering style, Norman Davies's Europe represents one of the most important and illuminating history books to be published by Oxford. Time Capsules 201 fascinating articles interspersed throughout the narrative focus on incidents or topics as various as The Iceman of the Alps, Erotic Graffiti at Pompeii, Stradivarius, and Psychoanalysing Hitler. Each capsule can be tasted as a separate self-contained morsel; or can be read in conjunction with the narrative into which it is inserted. Snapshots 12 panoramic overviews across the changing map of Europe freeze the frames of the chronological narrative at moments of symbolic importance, such as Knossos 1628 BC, Constantinople AD 330, and Nuremberg 1945. A fully illustrated history Incorporates over 100 superbly detailed maps and diagrams, and 32 pages of black and white plates.

A Study Guide for Giuseppe Tomasi di Lampedusa's "The Leopard," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

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Perhaps in no other novel of the twentieth century has the sense of time and place had such a central role and profound significance as in Giuseppe Tomasi di Lampedusa's masterpiece, *The Leopard* - a work which captures Sicilian traditional society in a period of transition when faced with modernity and political upheaval. Written by Lampedusa's adopted son, Gioacchino Lanza Tomasi, this new illustrated biography - which includes a wealth of unpublished pictures from Lampedusa's private albums and documents from his family archive, as well as a foreword by Lampedusa biographer David Gilmour - explores all the people and places that were dear to the great Sicilian master and are essential for a fuller understanding of his work.

Although best known as author of a singular masterpiece, "*The Leopard*", the Prince of Lampedusa left a rich and varied oeuvre that repays a careful reading. This title collects some of the best and most representative of his works.

A New York Times Book Review Notable Book of the Year A New York Public Library Best Book of the Year From the author of *M* and *A Death in Brazil* comes *Midnight in Sicily*. South of mainland Italy lies the island of Sicily, home to an ancient culture that--with its stark landscapes, glorious coastlines, and extraordinary treasure troves of art and archeology--has seduced travelers for centuries. But at the heart of the island's rare beauty is a network of violence and corruption that reaches into every corner of Sicilian life: Cosa Nostra, the Mafia. Peter Robb lived in southern Italy for over fourteen years and recounts its sensuous pleasures, its literature, politics, art, and crimes.

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Focusing on nineteenth- and twentieth-century Italian literature, Gian-Paolo Biasin explores a series of challenges posited for literary criticism by the success of semiotics, testing theoretical concepts not so much on theoretical grounds as in their practical application to literary texts from the high Romantic lyric of Ugo Foscolo to the postmodern, cosmicomic tales of Italo Calvino. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Unlock the more straightforward side of *The Leopard* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Leopard* by Giuseppe Tomasi Di Lampedusa, which tells the story of the Salina family and their changing place in Sicilian society. The novel presents a sharply critical view of 19th century Sicilian society and, with the help of historical events and figures, charts the fall of the aristocracy and the rise of the bourgeoisie. First released in 1958, *The Leopard* had a long road to success: it was rejected by two major publishing companies before eventually being published. The author, Giuseppe Tomasi Di Lampedusa, was born in

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Palermo in 1896 to an aristocratic family. His first and only novel, *The Leopard*, was not published until after his death, and so he never saw its success and eventual status as the top-selling novel in Italian history. Find out everything you need to know about *The Leopard* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically.

Alain Elkann Interviews will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

The quest for cost savings in hospitals and health systems too often prompts leaders to rush to make major cuts in the largest budget line item: staffing and labor costs.

Evidence shows, though, that cutting labor expenses, especially in nursing, negatively impacts both quality of care and overall profitability. Faced with cutting costs while continuing to provide extraordinary patient care, nurses at Children's Hospital of

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Philadelphia (CHOP) decided to pave a different path. In the process, they created a new model of bedside-driven fiscal responsibility. Nursing-Led Savings shows organizational leaders at all levels how to develop and implement a robust, sustainable plan that eliminates waste and streamlines processes in everyday clinical work. This strategy involves:

- Educating frontline staff on the importance of financial stewardship
- Using a structured improvement approach to execute cost savings at the bedside
- Engaging Nursing Shared Governance councils in implementation and oversight
- Prioritizing non-labor expense reduction

Periods of transition are often symbolically associated with death, making the latter the paradigm of liminality. Yet, many volumes on death in the social sciences and humanities do not specifically address liminality. This book investigates these “ultimate ambiguities,” assuming they can pose a threat to social relationships because of the disintegrating forces of death, but they are also crucial periods of creativity, change, and emergent aspects of social and religious life. Contributors explore death and liminality from an interdisciplinary perspective and present a global range of historical and contemporary case studies outlining emotional, cognitive, artistic, social, and political implications.

A survey of the darker cultural elements that shaped the works of Renaissance-era master artists reveals the power politics, bigotry and corruption that overshadowed period Italy. 40,000 first printing.

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Facing up to the social changes in nineteenth century Italy, an elderly aristocrat arranges a marriage between his daughter and a wealthy merchant

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