

## Guided Reading Nationalism Case Study Italy Germany

Offering the first comparative study of 1920s' US and Canadian print cultures, 'Imagining Gender, Nation and Consumerism in Magazines of the 1920s' comparatively examines the highly influential 'Ladies' Home Journal' (1883–2014) and the often-overlooked 'Canadian Home Journal' (1905–1958). Firmly grounded in the latest advances in periodical studies, the book provides a timely contribution to the field in its presentation of a transferrable transnational approach to the study of magazines. While Canadian magazines have often been viewed, unflatteringly and inaccurately, as merely derivative of their American counterparts, Rachel Alexander asserts the value of an even-handed consideration of both. Such an approach acknowledges the complexity of these magazines as collaborative texts, cultural artefacts and commercial products, revealing that while these magazines shared certain commonalities, they functioned in differing – at times unexpected – ways. During the 1920s, both magazines were changing rapidly in response to technological modernity, altering gender economies and the burgeoning of consumer culture. 'Imagining Gender, Nation, and Consumerism in Magazines of the 1920s' explores the influences, tensions and interests that informed the magazines' construction of their audience of middle-class women as readers, consumers and citizens.

As a founder and leading figure in multimodality and social semiotics, Theo van Leeuwen has made significant contributions to a variety of research fields, including discourse analysis, sociolinguistics, communication and media studies, education, and design. In celebration of his

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illustrious research career, this volume brings together a group of leading and emerging scholars in these fields to review, explore and advance two central research agendas set out by van Leeuwen: the categorisation of the meaning potential of various semiotic resources and the examination of their uses in different forms of communication, and the critical analysis of the interaction between semiotic forms, norms and technology in discursive practices. Through 11 cutting-edge research papers and an experimental visual essay, the book investigates a broad range of semiotic resources including touch, sound, image, texture, and discursive practices such as community currency, fitness regime, film scoring, and commodity upcycling. The book showcases how social semiotics and multimodality can provide insights into the burning issues of the day, such as global neoliberalism, terrorism, consumerism, and immigration.

With this guide, major help for nineteenth-century World History term papers has arrived to enrich and stimulate students in challenging and enjoyable ways. • Each event entry begins with a brief summary to pique interest • Each entry offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as the iPod and iMovie • The best in primary and secondary sources for further research are annotated • Vetted, stable website suggestions and multimedia resources, usually videos, are noted for further viewing • Alternative term paper suggestions encourage role-playing to personalize the learning experience Describes literature in languages other than English in the United States, and recommends knowing English plus other languages

A state of the art critical review of research into literature in language education of interest to teachers of English and of modern foreign languages. There are prompts and principles

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for those who wish to improve their own practice or to engage in projects or research in this area. The primary focus is on language of literature, reading of literature, literature as culture, and literature in education.

This book presents a new theory of empowerment, exploring how senior leaders can navigate turbulence within governance systems to empower young societal innovators for equity, renewal, and peace.

The author guides readers through five stages of the research process: choosing what to study, including specifying the research problem; collecting information; organizing and summarizing information; interpreting the results; and reporting the outcomes. Dozens of recent research studies from around the world illustrate chapter contents.

Now in its seventh edition, this contributed textbook introduces students to the history, theory, structures, and key issues in international relations. Fully updated and revised in light of recent developments in world politics, new chapters on feminism, race, international organizations, and NGOs ensure the text continues to cover topics that define the issues today and for the next generation.

Military Geographies is about how local space, place, environment and landscape are shaped by military presence, and about how wider geographies are touched by militarism. A book about how local space, place, environment and landscape are shaped by military presence, and about how wider geographies are touched by militarism. Sets a new agenda for the study of military geography with its critical analysis of the ways in which military control over space is legitimized. Explores the ways in which militarism and military activities control development, the use of space and our understanding of

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place. Focuses on military lands, establishments and personnel in contemporary peacetime settings. Uses examples from Europe, North America and Australasia. Draws on original research into the mechanisms by which the British government manages the defence estate. Illustrated with maps, plans and other figures. Globalization and the resulting internationalization of universities is driving change in teaching, learning, and what it means to be educated. This book provides exemplars of how the Communication discipline and curriculum are responding to the demands of globalization and contributing to the internationalization of higher education. Communication as a discipline provides a strong theoretical and methodological framework for exploring the benefits, challenges and meanings of globalization. The goal of this book, therefore, is to facilitate internationalization of the communication discipline in an era of globalization. Section one discusses the theoretical perspectives of globalism, internationalization, and the current state of the Communication discipline and curriculum. Section two offers a comprehensive understanding of the role, ways, and impact of internationalizing teaching, learning, and research in diverse areas of study in Communication, including travel programs and initiatives to bring internationalization to the classroom. The pieces in this section will include research-based articles, case studies, analytical reviews that exam key questions about the field, and themed pieces for dialogue/debate on current and future teaching and learning issues related to internationalizing the Communication

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discipline/curriculum. Section three provides an extensive sampling of materials and resources for immediate use in internationalization in communication studies; sample syllabi, activities, examples, and readings will be included. In sum, our book is designed to enable communication curriculum and communication courses in other disciplines to be internationalized and to offer different approaches to enable faculty, students, and administrators to incorporate and experience an internationalized curriculum regardless of time and financial limitations. This book is notable as a professional development resource for individuals both inside and outside the communication discipline who wish to incorporate a global perspective into their research and classrooms.

On 9 August 2015, Singapore celebrated its 50th year of national independence, a milestone for the nation as it has overcome major economic, social, cultural and political challenges in a short period of time. Whilst this was a celebratory event to acknowledge the role of the People's Action Party (PAP) government, it was also marked by national remembrance as founding Prime Minister Lee Kuan Yew died in March 2015. This book critically reflects on Singapore's 50 years of independence. Contributors interrogate a selected range of topics on Singapore's history, culture and society – including the constitution, education, religion and race – and thereby facilitate a better understanding of its shared national past. Central to this book is an examination of how Singaporeans have learnt to adapt and change through PAP government policies since independence in

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1965. All chapters begin their histories from that point in time and each contribution focuses either on an area that has been neglected in Singapore's modern history or offer new perspectives on the past. Using a multi-disciplinary approach, it presents an independent and critical take on Singapore's post-1965 history. A valuable assessment to students and researchers alike, *Singapore: Negotiating State and Society, 1965-2015* is of interest to specialists in Southeast Asian history and politics.

*Introduction to International Relations* provides students with a complete understanding of theory and how it applies to the real world. With comprehensive coverage of all major classical and contemporary theories and approaches, the text focuses on the connections between theory and current issues in international relations.

Essential reading for anyone interested in problems associated with ethnicity and nationalism - it offers a guide to understanding the ethnonational forces that underpin much of recent terrorist activity.

The Works Progress Administration housed America's largest arts funding program, part of the New Deal's foray into nationwide work relief. The Massachusetts writers' project put a range of blue-collar workers to work as government writers. This work probes the Massachusetts experience.

*Contributions to Illuminations: A Scarecrow Press Series of Guides to Research in Religion* provide students and scholars, lay readers and clergy, with a road map to research in key areas of religious study. All commonly

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constructed with introductions to the topic and reviews of key thinkers, concepts, and events, each volume includes surveys of the primary and secondary sources, with critical evaluations of their places in the canon of thought and research on the topic. Focusing primarily on the knowledge required by today's students and scholars, each guide is a must-have for any student of religion. The twentieth century saw an explosion of wars and an accompanying explosion of literature on the morality of war. Thinking among Christian clerics and scholars on the idea of "just war" shifted with developments on the battlefield. Alternatives to just war theory, such as pacifism and realism, found new proponents in the published work of the neo-Anabaptists and Niebhurians. Meanwhile, proponents of Christian just war theory had to address challenges from competing ideologies as well as those presented by the changing nature of warfare. Modern Just War Theory: A Guide to Research, by scholar and librarian Michael Farrell, serves as a manual for students and scholars studying Christian just war theory, helping them navigate the wealth of just war literature produced in the twentieth and twenty-first centuries. Farrell's guide provides an introduction to the major developments of just war theory in the twentieth century, including sections on how to research just war theory, an overview of some of the most important theorists and developments of the twentieth century, and discussions of key search terms and related topics. Farrell then surveys and evaluates key primary and secondary sources for researchers on just war theory, as well as

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related sources on Christian realism and the responses of just war theorists to proponents of pacifism and secular just war theories. Modern Just War Theory will appeal to students and scholars of theology, military history, international law, and Christian ethics

The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

Since its emergence along with Western nationalism, historical fiction has been one of the key forms for constructing national histories - and it has not lost its importance even today. This volume highlights the cultural work historical fiction performed in Finland and Estonia ca. 1800-2000 in the ongoing articulation of national identities. This book comprises of a theoretical preface, a comparative survey of Finnish and Estonian historical fiction in their socio-political contexts, case studies by literary scholars and historians and a summary chapter by Ann Rigney that places Finnish and Estonian historical fiction in a broader European perspective. This volume is highly relevant to academics and students interested in cultural memory and nationalism studies at large. As one of the very few

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edited collections of comparative studies on Finnish and Estonian literature, it is also a must-read to those who study Finnish and Estonian subjects in particular. As the volume is situated in the cross-disciplinary field of cultural memory studies, it demonstrates that historical fiction is a stimulating research subject for various disciplines, including history, ethnology, cultural studies, art history and film studies. In all of these fields, this book is also suitable for students at different levels of study and as a reference guide.

A comprehensive reference to Asian American history reveals the key events and personalities while also exploring the historical debates that rage around their interpretation.

Political Research: Methods and Practical Skills, the market leading textbook in political research methods, is essential reading for students taking a module in research methods as part of a politics or international relations degree. Its accessible, step-by-step approach covers the entire research methods process, equipping students with the necessary skills to successfully conduct their own independent study and research. With coverage of both quantitative and qualitative methods, the book begins by guiding readers on how to come up with a research question, and leads the reader right through to writing up a final report. The book also includes chapters on theory, methodology, and the

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philosophy of social science, which are fully revised for the third edition to include up-to-date 'real world' examples, such as Gerber and Green's survey on political attitudes or Wantchekon's study on clientelism in Benin. These sections help students to understand essential debates around research methods, as well as sharing practical guidance. The easy to understand language and straightforward approach of *Political Research: Methods and Practical Skills* help students get to grips with particularly complex topics relating to epistemological, ontological and mythological research, and quantitative questions such as 'what is data?'. The third edition reflects key areas of development in the field, such as the increased importance of ethics, and changes in digital research. The book is also enhanced with a range of engaging learning features including chapter summaries, end-of-chapter conclusions and questions, and a guide to further reading, created to reinforce students' understanding of research methods and further explore specific approaches to research.

Clearly focussed on the needs of students, Robert Eaglestone and Jonathan Beecher Field have revised the best-selling *Doing English* specifically for English literature courses in America. *Studying English* presents the ideas and debates that shape literary studies in America today. This overview of

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the discipline explains not only what students need to know, but how and why English came to be the way it is. This uniquely comprehensive guide to the subject gives students the background they need to understand and enjoy their studies more fully. The book covers arguments about criticism and theory, value, the canon, Shakespeare, authorial intention, figural language, narrative, writing, identity, politics and the skills that are learned from studying English for the world of work. In a clear and engaging way, Robert Eaglestone and Jonathan Beecher Field: Orient you, by exploring what it is to study English in America now. Equip you, by explaining the key ideas and trends in English in context. Enable you to begin higher level study.

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