

How To Be Good Nick Hornby

A wise, affecting novel from the beloved, award-winning author of *Funny Girl*, *High Fidelity*, and *About A Boy*. New York Times-bestselling author Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. *A Long Way Down* is now a major motion picture from Magnolia Pictures starring Pierce Brosnan, Toni Collette, Aaron Paul, and Imogen Poots. Meet Martin, JJ, Jess, and Maureen. Four people who come together on New Year's Eve: a former TV talk show host, a musician, a teenage girl, and a mother. Three are British, one is American. They encounter one another on the roof of Topper's House, a London destination famous as the last stop for those ready to end their lives. In four distinct and riveting first-person voices, Nick Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances. Intense, hilarious, provocative, and moving, *A Long Way Down* is a novel about suicide that is, surprisingly, full of life.

A wise and hilarious novel from the bestselling author of *Funny Girl*, *High Fidelity*, and *About a Boy*. A brutally truthful, compassionate novel about the heart, mind, and soul of a woman who, confronted by her husband's sudden and extreme spiritual conversion, is forced to learn "how to be good"—whatever that means, and for better or worse... Katie Carr is a good person...sort of. For years her husband's been selfish, sarcastic, and underemployed. But now David's changed. He's become a good person, too—really good. He's found a spiritual leader. He has become kind, soft-spoken, and earnest. Katie isn't sure if this is deeply felt conversion, a brain tumor—or David's most brilliantly vicious manipulation yet. Because she's finding it more and more difficult to live with David—and with herself.

Pocket Edition. A big collection of breathtaking male photographs by Nick Mesh. The 2nd volume of the popular series. The hottest muscle models, bodybuilders and athletes show off their perfect bodies and share the most secret thoughts and desires. This sensational photo album is a perfect gift and the best addition to the library of anyone who admires the male form and sexuality. Enjoy the beauty of flawless masculine nudity.

THE MILLION-COPY NO.1 BESTSELLER 'Enormously powerful' Guardian 'Hilarious, sophisticated, compulsive' The Times _____ 'I am in a car park in Leeds when I tell my husband I don't want to be married to him any more. . . ' London GP Katie Carr always thought she was a good person. With her husband David making a living as 'The Angriest Man in Holloway', she figured she could put up with anything. Until, that is, David meets DJ Goodnews and becomes a good person too. A far-too-good person who starts committing crimes of charity like taking in the homeless and giving their kids' toys away. Suddenly Katie's feeling very bad about herself, and thinking that if charity begins at home, then maybe it's time to move. . . This laugh-out-loud novel, from the bestselling author of *About a Boy* and *High Fidelity*, will have you gripped from start to finish and will appeal to fans of David Nicholls and Jonathan Coe, as well as readers in need of a moral compass everywhere. _____ 'Pins you in your armchair and won't let go . . . How to be Good? How to be bloody marvellous, more like' Mail on Sunday 'It does exactly what it says on the cover. Hornby's prose is artful and effortless, his spiky wit as razored as a number-two cut' Independent 'The writing is so funny, and the set-pieces so brilliant . . . Hornby's best book since *Fever Pitch*' Lynn Truss, The Times

Abby and her favorite four-footed friend Chowser discover all kinds of creatures while walking in the wild, wild woods one day. What they don't expect to find is Nick, a no good, icky, black-legged tick. Find out what happens when Nick the icky tick finds them...and the lessons they learn about how to stay safe on future outdoor adventures! _____ Author Karen Gloyer, a Lyme disease survivor, created Nick, the No-Good, Icky Tick as a simple way

to teach children and families the importance of tick prevention and awareness. Gloyer knows firsthand the hardships that come with this debilitating ailment--and that prevention and awareness are key. Let Abby, Chowser, and Nick the icky tick help teach the children in your life to "Look carefully!" as they learn to keep safe outdoors. Helpful tips and an afterword by Kenneth B. Singleton, M.D., M.P.H., a leading U.S. authority on Lyme disease treatment and prevention, round out this important book.

"How often do you begin reading a book that makes you—immediately, urgently, desperately—want to read more books?" (Booklist). Nick Hornby has managed to write just such a book in this hilarious, insightful, and infectious volume. *Ten Years in the Tub* chronicles Hornby's journey through a decade's worth of books, as related in his wildly popular *Believer* column "Stuff I've Been Reading." *Ten Years in the Tub* is a one-way ticket into the mind of one of the most beloved contemporary writers on his favorite pastime, but it's also a meditation on what Celine Dion can teach us about ourselves, a warning about how John Updike can ruin our sex lives, and a recommendation for the way Body Shop Vanilla Shower Gel can add excitement to our days. This "decade-long addiction for many... makes standing in line at the bank a blessed interval for snorting another page." (the New York Times Book Review)

"From the best-selling author of *Maine*, a gorgeous, compulsively-readable novel that tells the story of the complex relationship between two women, Elisabeth, a privileged new mother and writer attempting to find her footing after childbirth, and Sam, the idealistic, working-class college student she hires to nanny her young son"--

Annie and Duncan are a mid-thirties couple who have reached a fork in the road, realising their shared interest in the reclusive musician Tucker Crowe (in Duncan's case, an obsession rather than an interest) is not enough to hold them together any more. When Annie hates Tucker's 'new release', a terrible demo of his most famous album, it's the last straw - Duncan cheats on her and she promptly throws him out. Via an internet discussion forum, Annie's harsh opinion reaches Tucker himself, who couldn't agree more. He and Annie start an unlikely correspondence which teaches them both something about moving on from years of wasted time. Nick Hornby's compelling new novel, four years after *A Long Way Down*, is about the nature of creativity and obsession, and how two lonely people can gradually find each other.

WINNER OF THE WILLIAM HILL SPORTS BOOK OF THE YEAR *Fever Pitch* is Nick Hornby's million-copy-selling, award-winning football classic 'A spanking 7-0 away win of a football book. . . inventive, honest, funny, heroic, charming' *Independent* For many people watching football is mere entertainment, to some it's more like a ritual; but to others, its highs and lows provide a narrative to life itself. But, for Nick Hornby, his devotion to the game has provided one of few constants in a life where the meaningful things - like growing up, leaving home and forming relationships, both parental and romantic - have rarely been as simple or as uncomplicated as his love for Arsenal. Brimming with wit and honesty, *Fever Pitch*, catches perfectly what it really means to be a football fan - and in doing so, what it means to be a man. 'Hornby has put his finger on truths that have been unspoken for generations' *Irish Times* 'Funny, wise and true' Roddy Doyle

According to her own complex moral calculations, Katie Carr has earned her affair. She's a doctor, after all, and doctors are decent people, and on top of that, her husband David is the self-styled Angriest Man in Holloway. But when David suddenly becomes good - properly, maddeningly, give-away-all-his-money good - Katie's sums no longer add up, and she is forced to ask herself some very hard questions. Nick Hornby's brilliant new novel, a No. 1 bestseller in the UK and Ireland, offers a painfully funny account of modern marriage and parenthood, and asks that most difficult of questions: what does it mean to be good?

After two New York Times bestsellers, Nick Offerman—woodworker, actor, comedian, and co-host of NBC's crafting competition series *Making It*—returns with the subject for which he's known best—his incredible real-life woodshop. Nestled among the glitz and glitter of Tinseltown

is a testament to American elbow grease and an honest-to-god hard day's work: Offerman Woodshop. Captained by hirsute woodworker, actor, comedian, and writer Nick Offerman, the shop produces not only fine handcrafted furniture, but also fun stuff—kazoos, baseball bats, ukuleles, mustache combs, even cedar-strip canoes. Now Nick and his ragtag crew of champions want to share their experience of working at the Woodshop, tell you all about their passion for the discipline of woodworking, and teach you how to make a handful of their most popular projects along the way. This book takes readers behind the scenes of the woodshop, both inspiring and teaching them to make their own projects and besotting them with the infectious spirit behind the shop and its complement of dusty wood-elves. In these pages you will find a variety of projects for every skill level, with personal, easy-to-follow instructions by the OWS woodworkers themselves; and, what's more, this tutelage is augmented by mouth-watering color photos (Nick calls it "wood porn"). You will also find writings by Nick, offering recipes for both comestibles and mirth, humorous essays, odes to his own woodworking heroes, insights into the ethos of woodworking in modern America, and other assorted tomfoolery. Whether you've been working in your own shop for years, or if holding this stack of compressed wood pulp is as close as you've ever come to milling lumber, or even if you just love Nick Offerman's brand of bucolic yet worldly wisdom, you'll find Good Clean Fun full of useful, illuminating, and entertaining information.

A remarkable story of strange beauty and self-discovery from Printz Award winner Nick Lake. Cassie is writing a letter to the boy whose heart she broke. She's trying to explain why. Why she pushed him away. Why her father got so angry when he saw them together. Why she disappears some nights. Why she won't let herself remember what happened that long-ago night on the boardwalk. Why she fell apart so completely. Desperate for his forgiveness, she's telling the whole story of the summer she nearly lost herself. She's hoping that love-love for your family, love for that person who makes your heart beat faster, and love for yourself-can save both of them after all. Awards for There Will Be Lies A Boston Globe Best YA Book of 2015 A Texas TAYSHAS Pick

It's time to go back to basics! If you're interested in art, but find that it's becoming an increasingly expensive hobby, *The Organic Artist* is just the book for you! *The Organic Artist* encourages you to return to those days when art was made with all-natural materials, like charcoal and birch bark. Immersing you in the natural world, *The Organic Artist* seeks to inspire creativity by connecting you to your organic roots. In addition to offering a wide variety of suggestions for using nature as supplies for art, this book also introduces the concepts of awareness and perception that are foundational to the creative process. Readers will refine drawing skills, as well as increase their appreciation for the visual arts and the natural landscape. Some of the projects and skills covered include the following: making paper and wild ink, working with soapstone, clay, wood, and rawhide, printmaking and stenciling, natural pigments and dyes, camouflage and body painting, and nature journaling.

A funny and frank story about a mother and her colorful son. It's bad enough for a mother to discover that her son is a porn star, even worse when the nosy neighbors know first. When Lynn sees her son Mark in an adult film she is forced to ask many difficult questions. How well does she know her son? Where did he get his obvious talent? And how will she tell his father? There are some things a mother should never know...

A hair-raising follow-up to Andy McNab's thrilling series, *Firewall* finds ex-SAS trooper Nick Stone in desperate need of cash, soon finding himself in the middle of a Russian offensive to relaunch the Cold War. When he is offered a lucrative freelance job, Stone thinks his problems are over. All he needs to do is kidnap a Russian mafia warlord. All Stone needs to do is kidnap a Russian mafia warlord. Soon Stone is thrust into the grim underworld of Estonia, with unknown aggressors stalking the Arctic landscape. Russia has launched a cyber-espionage attack, hacking into the West's most sensitive military secrets. Stone must stop them, but the

mafia are waiting in the wings with their own chillingly brutal solution...

With no arms, no legs, and no defense, Nick Vujicic was once a bully's target and knows what it feels like to be picked on and pushed around: It makes your stomach hurt, gives you nightmares, and feels like there is no hope in sight. But Nick shows how you too can overcome and rise above bullying. No Bully Can Define Who You Are Nick has experienced bullying of all kinds for being "different." But he's learned that he doesn't have to play the bully's game—and neither do you. In Stand Strong Nick gives you strategies for developing a "bully defense system," so you can handle bullies of all kinds by building your strength from the inside out. Find out how to: · Turn being bullied into a great opportunity (yes, really!) · Create a safety zone within yourself · Establish strong values that no bully can shake · Deal with cyber bullies · Develop a spiritual foundation to stay strong against bullying · Monitor your emotions and control your response to them · Help others who are being bullied Are you facing the unwanted attention of a bully? You can stand up to the challenge, because you have greater power over your feelings and your life than you may think! Just ask Nick--the man with no arms or legs...and "a ridiculously good life."

NAMED ONE OF THE MOST ANTICIPATED BOOKS OF SUMMER 2018 BY O Magazine, Entertainment Weekly, New York Post, The Millions, Southern Living, POPSUGAR, The Wall Street Journal, Chicago Review of Books Praised by the Washington Post as "Tennessee Williams . . . transposed to the twenty-first-century South," Nick White returns with a stunning short-story collection that tackles issues of masculinity, identity, and place, with a sharp eye for social commentary and a singular handling of character. At first glance, the stories in Sweet and Low seem grounded in the everyday: they paint pictures of idyllic Southern landscapes, characters fulfilling their roles as students, wives, boyfriends, sons. But they are not what they seem. In these stories, Nick White deconstructs the core qualities of Southern fiction, exposing deeply flawed and fascinating characters--promiscuous academics, aging podcasters, woodpecker assassins, and lawnmower enthusiasts, among others--all on wildly compelling quests. From finding an elusive bear to locating a prized timepiece to making love on the grave of an iconic writer, each story is a thrilling adventure with unexpected turns. White's honest and provocative prose will jolt readers awake with its urgency.

A New York Times Bestseller Megan Mullally and Nick Offerman reveal the full story behind their epic romance—presented in a series of intimate conversations between the couple, including photos, anecdotes, and the occasional puzzle. The year: 2000. The setting: Los Angeles. A gorgeous virtuoso of an actress agreed to star in a random play, and a basement-dwelling scenic carpenter said he would assay a supporting role in the selfsame pageant. At the first rehearsal she surveyed her fellow cast members, determining if any of the men might qualify to provide her with a satisfying fling. Her gaze fell upon the carpenter, and like a bolt of lightning the thought struck her: no dice. Moving on. Yet, unbeknownst to our protagonists, Cupid had merely set down his bow and picked up a rocket launcher...that fired a love rocket (not a euphemism). The players were Megan Mullally and Nick Offerman, and the resulting romance, once ignited, was...epic. Beyond epic. It resulted in a coupling that has endured to this day; a sizzling, perpetual tryst that has captivated the world with its kindness, athleticism, astonishingly low-brow humor, and true (fire emoji) passion. How did they do it? They came from completely different families, ignored a significant age difference, and were separated by the gulf of several social strata. Megan loved books and art history; Nick

loved hammers. But much more than these seemingly unsurpassable obstacles were the values they held in common: respect, decency, the ability to mention genitalia in almost any context, and an abiding obsession with the songs of Tom Waits. Eighteen years later, they're still very much in love and have finally decided to reveal the philosophical mountains they have conquered, the lessons they've learned, and the myriad jigsaw puzzles they've completed. Presented as an oral history in a series of conversations between the couple, the book features anecdotes, hijinks, photos, and a veritable grab bag of tomfoolery. This is not only the intoxicating book that Mullally's and Offerman's fans have been waiting for, it might just hold the solution to the greatest threat facing our modern world: the single life.

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's The Great Gatsby is a classic work of American literature reimagined for modern readers.

One of America's most successful coaches shares a compelling collection of lessons that he has learned not only about football, but also about life, motivation, leadership, perseverance, and accomplishment.

Nick and Baby Z wonder why Sammy the sparrow and Beatrice the butterfly are friends.
How to Be GoodPenguin

A big collection of breathtaking male photography by Nick Mesh. The hottest muscle models, bodybuilders and athletes show off their perfect bodies and share the most secret thoughts and desires. This sensational photo album is a perfect gift and the best addition to the library of anyone who admires the male form and sexuality. Enjoy the beauty of flawless masculine nudity.

Stories within a story, written as separate chapters by ten juvenile authors including Linda Sue Park, Eoin Colfer, and Tim Wynne-Jones, reveal the adventurous life and legacy of George "Gee" Keane, a photojournalist and world traveler.

A humorous and rousing set of literal and figurative sojourns as well as a mission

statement about comprehending, protecting, and truly experiencing the outdoors, fueled by three journeys undertaken by actor, humorist, and New York Times bestselling author Nick Offerman. Nick Offerman has always felt a particular affection for the Land of the Free—not just for the people and their purported ideals but to the actual land itself: the bedrock, the topsoil, and everything in between that generates the health of your local watershed. In his new book, Nick takes a humorous, inspiring, and elucidating trip to America's trails, farms, and frontier to examine the people who inhabit the land, what that has meant to them and us, and to the land itself, both historically and currently. In 2018, Wendell Berry posed a question to Nick, a query that planted the seed of this book, sending Nick on two memorable journeys with pals—a hiking trip to Glacier National Park with his friends Jeff Tweedy and George Saunders, as well as an extended visit to his friend James Rebanks, the author of *The Shepherd's Life and English Pastoral*. He followed that up with an excursion that could only have come about in 2020—Nick and his wife, Megan Mullally, bought an Airstream trailer to drive across (several of) the United States. These three quests inspired some “deep-ish” thinking from Nick, about the history and philosophy of our relationship with nature in our national parks, in our farming, and in our backyards; what we mean when we talk about conservation; and the importance of outdoor recreation, all subjects very close to Nick's heart. With witty, heartwarming stories and a keen insight into the human problems we all confront, this is both a ramble through and celebration of the land we all love.

“All I have to say about these songs is that I love them, and want to sing along to them, and force other people to listen to them, and get cross when these other people don't like them as much as I do.” —Nick Hornby, from *Songbook* A wise and hilarious collection from the bestselling author of *Just Like You*, *Funny Girl*, *About a Boy*, and *High Fidelity*. Songs, songwriters, and why and how they get under our skin... *Songbook* is Nick Hornby's labor of love. A shrewd, funny, and completely unique collection of musings on pop music, why it's good, what makes us listen and love it, and the ways in which it attaches itself to our lives—all with the beat of a perfectly mastered mix tape.

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what

happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

THE MILLION COPY NO. 1 BESTSELLER THAT BECAME AN ACCLAIMED FILM STARRING HUGH GRANT AND NICOLAS HOULT 'A very entertaining and endearing read' *The Times* _____ Thirty-six-year-old Londoner Will loves his life. Living carefree off the royalties of his dad's Christmas song, he's rich, unattached and has zero responsibilities - just the way he likes it. But when Will meets Marcus, an awkward twelve-year-old who listens to Joni Mitchell and accidentally kills ducks with loaves of bread, an unlikely friendship starts to bloom. Can this odd duo teach each another how to finally act their age? Hugely funny and equally heartfelt, Nick Hornby's classic proves you're never too old to grow up. Perfect for fans of David Nicholls and Mike Gayle. _____ 'A stunner of a novel. Utterly read-in-one-day, forget-where-you-are-on-the-tube-gripping' *Marie Claire* 'About the awful, hilarious, embarrassing places where children and adults meet, and Hornby has captured it with delightful precision' *Irish Times* 'It takes a writer with real talent to make this work, and Hornby has it - in buckets' *Literary Review* 'I am damned,' thinks Bunny Munro in a sudden moment of self-awareness reserved for those who are soon to die. He feels that somewhere down the line he has made a grave mistake, but this realisation passes in a dreadful heartbeat and is gone—leaving him in a room at the Grenville Hotel, in his underwear, with nothing but himself and his appetites. Bunny Munro drinks too much, smokes too much and thinks of sex all the time. Following his wife's suicide, he takes his nine-years-old son on a trip to recover from the tragedy. But he is about to discover that his days are numbered. Dark, funny and raunchy, *The Death of Bunny Munro* is the story of a man full of emotional atyachar. Written in the high octane, charged prose that has made Nick Cave one of the world's most acclaimed lyricists, it is an unforgettable book.

New York Times bestseller *Being Unstoppable* is about believing and achieving. It's about having faith in yourself, your talents and your purpose and, most of all, in God's great love and His divine plan for your life. Millions around the world recognize the smiling face and inspirational message of Nick Vujicic. Despite being born without arms or legs, Nick's challenges have not kept him from enjoying great adventures, a fulfilling and meaningful career, and loving relationships. Nick has overcome trials and hardships by focusing on the promises that he was created for a unique and specific purpose, that his life has value and is a gift to others, and that no matter the despair and hard times in life, God is always present. Nick credits his success in life to the power that is unleashed when faith takes action. But how does that happen? In *Unstoppable*

Nick addresses adversity and difficult circumstances that many people face today, including: • Personal crises • Relationship issues • Career and job challenges • Health and disability concerns • Self-destructive thoughts, emotions, and addictions • Bullying, persecution, cruelty, and intolerance • Balance in body, mind, heart, and spirit • Service to others Through stories from his own life and the experiences of many others, Nick explains how anyone wanting a “ridiculously good life” can respond to these issues and more to become unstoppable. What’s standing in your way? Are you ready to become unstoppable?

Get ready to question everything you’ve been told about charity, and to find out how you can truly succeed at making the world a better place. Many of us donate to charitable causes, and millions more work or volunteer for non-profit organizations. Yet virtually none of us have been taught what it means to succeed at doing good, let alone how to do so. In short, we’ve never been encouraged to treat charity with the seriousness and rigor it deserves. How to be Great at Doing Good is a complacency-shattering guidebook for anyone who wants to actually change the world, whether as a donor, a volunteer, or a non-profit staffer. Drawing on eye-opening studies in psychology and human behavior, surprising interviews with philanthropy professionals, and the author’s fifteen years of experience founding and managing top-rated non-profits, this book is an essential read for anyone who wants to do more good with their time and money. Find out how Bill Gates and a team of MIT grads are saving thousands of lives by applying business principles to charity work – and how we can too Peer inside our brains as we donate, and discover how the same chemical forces that make us crave junk food and sex can steer us toward bad charity decisions See why following our passion and doing what we’re good at can actually doom our efforts to improve the world Learn how two seemingly identical charities can have jaw-dropping differences in impact, and find out how to pick the best one when donating Sure to generate controversy among non-profits and philanthropists who prefer business as usual, How to be Great at Doing Good reveals that a more calculated, effective approach to charity work isn’t just possible – it’s absolutely necessary for those who want to succeed at changing the world.

”[A] charming, funny, touching, and relevant comedy.” —The Boston Globe “A provocative yet sweet romantic comedy.” —People, Best of Fall 2020 This warm, wise, highly entertaining twenty-first century love story is about what happens when the person who makes you happiest is someone you never expected Lucy used to handle her adult romantic life according to the script she’d been handed. She met a guy just like herself: same age, same background, same hopes and dreams; they got married and started a family. Too bad he made her miserable. Now, two decades later, she’s a nearly divorced, forty-one-year-old schoolteacher with two school-aged sons, and there is no script anymore. So when she meets Joseph, she isn’t exactly looking for love—she’s more in the

market for a babysitter. Joseph is twenty-two, living at home with his mother, and working several jobs, including the butcher counter where he and Lucy meet. It's not a match anyone one could have predicted. He's of a different class, a different culture, and a different generation. But sometimes it turns out that the person who can make you happiest is the one you least expect, though it can take some maneuvering to see it through. *Just Like You* is a brilliantly observed, tender, but also brutally funny new novel that gets to the heart of what it means to fall surprisingly and headlong in love with the best possible person—someone you didn't see coming.

A brilliant novel from the bestselling author of *High Fidelity*, *About a Boy*, and *A Long Way Down*. Set in 1960's London, *Funny Girl* is a lively account of the adventures of the intrepid young Sophie Straw as she navigates her transformation from provincial ingénue to television starlet amid a constellation of delightful characters. Insightful and humorous, Nick Hornby's latest does what he does best: endears us to a cast of characters who are funny if flawed, and forces us to examine ourselves in the process.

'There was this time when everything seemed to have come together. And so obviously it was time to go and screw it all up.' Sam is sixteen and a skater. Just so there are no terrible misunderstandings: skating = skateboarding. There's no ice. Life is ticking along nicely for Sam: his mum's got rid of her rubbish boyfriend, he's thinking about college and he's met someone. Alicia. Then a little accident happens. One with big consequences for someone just finding his way in life. Sam can't run (let alone skate) away from this one. He's a boy facing a man's problems and the question is - has he got what it takes to confront them? From an "unstoppable" man who overcame severe disabilities comes 50 motivational, encouraging insights on how to enjoy a life without limits that's full of faith, hope, and service.

"Read what you enjoy, not what bores you," Nick Hornby tells us. That simple, liberating, and indispensable directive animates each installment of the celebrated critic and author's monthly column in the *Believer*. In this delightful and never-musty tour of his reading life, Hornby tells us not just what to read, but how to read. Whether tackling a dismayingly bulky biography of Dickens while his children destroy something in the next room, or getting sucked into a serious assessment of Celine Dion during an intensely fought soccer match featuring his beloved Arsenal, or devouring an entire series of children's books while on vacation, Hornby's reviews are rich, witty, and occasionally madcap. These essays capture the joy and ire, the despair and exhilaration of the book-lover's life, and will appeal equally to both monocle-wearing salonnières and people, like him, who spend a lot of time thinking about Miley Cyrus's next role.

A critically acclaimed novelist pulls Nick Carraway out of the shadows and into the spotlight in this "masterful" look into his life before *Gatsby* (Richard Russo, Pulitzer Prize-winning author of *Empire Falls* and *Chances Are*). Before Nick Carraway moved to West Egg and into *Gatsby*'s periphery, he was at the center

of a very different story—one taking place along the trenches and deep within the tunnels of World War I. Floundering in the wake of the destruction he witnessed firsthand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance—doomed from the very beginning—to the dizzying frenzy of New Orleans, rife with its own flavor of debauchery and violence. An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know but few have pondered deeply. Charged with enough alcohol, heartbreak, and profound yearning to paralyze even the heartiest of golden age scribes, Nick reveals the man behind the narrator who has captivated readers for decades.

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

A heartbreaking, funny, and honest look inside of a marriage falling apart and the lengths a couple would go to in order to fix it from the bestselling author of *About a Boy* and *High Fidelity* Now an Emmy award winning SundanceTV series starring Rosamund Pike and Chris O'Dowd Tom and Louise meet in a pub before their couple's therapy appointment. Married for years, they thought they had a stable home life--until a recent incident pushed them to the brink. Going to therapy seemed like the perfect solution. But over drinks before their appointment, they begin to wonder: what if marriage is like a computer? What if you take it apart to see what's in there, but then you're left with a million pieces? Unfolding in the minutes before their weekly therapy sessions, the ten-chapter conversation that ensues is witty and moving, forcing them to look at their marriage--and, for the first time in a long time, at each other.

A short novella based on the beloved characters from Alice Oseman's acclaimed debut novel *Solitaire* and graphic novel series *Heartstopper* – soon to be a major Netflix series. From the author of the 2021 YA Book Prize winning *Loveless*.

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