

I Sniper Bob Lee Swagger 6 Stephen Hunter

In *The 47th Samurai*, Bob Lee Swagger, the gritty hero of Stephen Hunter's bestselling novels *Point of Impact* and *Time to Hunt*, returns in this intense and exotic thriller. Bob Lee Swagger and Philip Yano are bound together by a single moment at Iwo Jima, 1945, when their fathers, two brave fighters on opposite sides, met in the bloody and chaotic battle for the island. Only Earl Swagger survived. More than sixty years later, Yano comes to America to honor the legacy of his heroic father by recovering the sword he used in the battle. His search has led him to Crazy Horse, Idaho, where Bob Lee, ex-marine and Vietnam veteran, has settled into a restless retirement and immediately pledges himself to Yano's quest. Bob Lee finds the sword and delivers it to Yano in Tokyo. On inspection, they discover that it is not a standard WWII blade, but a legendary shin-shinto katana, an artifact of the nation. It is priceless but worth killing for. Suddenly Bob is at the center of a series of terrible crimes he barely understands but vows to avenge. And to do so, he throws himself into the world of the samurai, Tokyo's dark, criminal yakuza underworld, and the unwritten rules of Japanese culture. Swagger's allies, hard-as-nails, American-born Susan Okada and the brave, cocaine-dealing tabloid journalist Nick Yamamoto, help him move through this strange, glittering, and ominous world from the shady bosses of the seamy Kabukicho district to officials in the highest echelons of the Japanese government, but in the end, he is on his own and will succeed only if he can learn that to survive samurai, you must become samurai. As the plot races and the violence escalates, it becomes clear that a ruthless conspiracy is in place, and the only thing that can be taken for granted is that money, power, and sex can drive men of all nationalities to

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gruesome extremes. If Swagger hopes to stop them, he must be willing not only to die but also to kill.

The explosive New York Times bestseller by Stephen Hunter that sends ex-Marine sniper Bob Lee Swagger into the thick of an FBI investigation and features some of the greatest gunfights ever to grace the page. It takes a seasoned killer... Four famed '60s radicals are gunned down at long range by a sniper. All the evidence—timeline, ballistics, forensics, motive, means, and opportunity—points to Marine war hero Carl Hitchcock. Even his suicide. The case is almost too perfect. ...to hunt one. Recruited by the FBI to examine the data, retired Marine sharpshooter Bob Lee Swagger penetrates the new technology of the secretive sniper world to unravel a sophisticated conspiracy run by his most ruthless adversary yet—a marksman whose keen intellect and pinpoint accuracy rival his own. But when the enemy and his deadly henchmen mistake Bob for the hunted, it's clear that some situations call for a good man with a gun...and the guts to use it.

A follow-up to "Dead Zero" finds retired marine sergeant Ray Cruz confronting a band of terrorists who have taken over the Mall of America, where they begin to systematically execute more than one thousand hostages.

IT TAKES A SEASONED KILLER . . . TO HUNT ONE. Four famed '60s radicals are gunned down at long range by a sniper. All the evidence—timeline, ballistics, forensics, motive, means, and opportunity—points to Marine war hero Carl Hitchcock. Even his suicide. The case is almost too perfect. Recruited by the FBI to examine the data, retired Marine sharpshooter Bob Lee Swagger penetrates the new technology of the secretive sniper world to unravel a sophisticated conspiracy run by his most ruthless adversary yet—a marksman whose keen

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In 1951, the disappearance of Sam Vincent, a former prosecutor assigned to investigate a prison for violent African-American convicts in Thebes, Mississippi, draws his old friend Earl Swagger into a dangerous confrontation with a town that guards itself from strangers with a private army of brutal, Klan-type thugs and rednecks. Reprint.

I, SniperA Bob Lee Swagger NovelSimon and Schuster

INSTANT BESTSELLER “Jack Carr and his alter-ego protagonist, James Reece, continue to blow me away.” —Mark Greaney, #1 New York Times bestselling author of Mission Critical In acclaimed author Jack Carr’s follow-up to The Terminal List, former Navy SEAL James Reece’s skill, cunning, and heroism put the US government back in his debt and set him on another path of revenge. When a string of horrific terrorist attacks plagues the Western world during the holiday season, the broader markets fall into a tailspin. The attacks are being coordinated by a shadowy former Iraqi commando who has disappeared into Europe’s underground. The United States government has an asset who can turn the Iraqi against his masters: James Reece, the most-wanted domestic terrorist alive. After avenging the deaths of his family and team members, Reece emerges deep in the wilds of Mozambique, protected by the family of his estranged best friend and former SEAL Team member. When a series of events uncovers his whereabouts, the CIA recruits him, using a Presidential pardon for Reece and immunity for the friends who helped him in his mission of vengeance. Now a reluctant tool of the United States government, Reece travels the globe, targeting terrorist leaders,

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unraveling a geopolitical conspiracy that exposes a traitorous CIA officer, and uncovering a sinister assassination plot with worldwide repercussions. A high-intensity roller-coaster race against time, True Believer is “one of this year’s hottest thrillers, and a perfect fit for fans of Vince Flynn, Brad Thor, and Daniel Silva” (The Real Book Spy).

“A roaring good read.”—FORBES.com Master sniper Bob Lee Swagger returns in this riveting novel by bestselling author and Pulitzer Prize winner Stephen Hunter. The Great Depression was marked by an epidemic of bank robberies and Tommy-gun-toting outlaws who became household names. Hunting them down was the new U.S. Division of Investigation--soon to become the FBI--which was determined to nab the most dangerous gangster this country has ever produced: Baby Face Nelson. To stop him, the Bureau recruited talented gunman Charles Swagger, World War I hero and sheriff of Polk County, Arkansas. Eighty years later, Charles's grandson Bob Lee Swagger uncovers a strongbox containing an array of memorabilia dating back to 1934--a federal lawman's badge, a .45 automatic preserved in cosmoline, a mysterious gun part, and a cryptic diagram--all belonging to Charles Swagger. Bob becomes determined to find out what happened to his grandfather-- and why his own father never spoke of Charles. But as he investigates, Bob learns that someone is following him--and shares his obsession. Told in alternating timeframes, G-Man is a thrilling addition to Stephen Hunter's bestselling Bob Lee Swagger series.

"Fascinating and furiously paced...unrelenting suspense." - New York Times Book Review "[Demille is] a true master." - Dan Brown, #1 bestselling author of The Da Vinci Code Twelve miles above the Pacific Ocean, a missile strikes a

jumbo passenger jet. The flight crew is crippled or dead. Now, defying both nature and man, three survivors must achieve the impossible: Land the plane. From master storyteller Nelson DeMille and master pilot Thomas Block comes *Mayday* - the classic bestseller that packs a supersonic shock at every turn of the page.

Stephen Hunter has chosen the backdrop of the chaotic and cruel Spanish Civil War to weave a classic tale of espionage and counterespionage. Julian Raines was one of the first Englishmen to volunteer for the international brigade in Spain. The British Secret Service suspect that the flamboyant Raines was recruited for the KGB by the Bolsheviks during his student days at Oxford and send Robert Florry, a struggling young writer to Spain after Raines with orders to eliminate him. Florry was an old school chum to Raines and had every reason to hate him. The British are not alone on Raines' trail. The ruthless Communist leader in Barcelona believes that the identity of the double agent conceals a powerful and profitable secret. It is a novel that constantly surprises.

Earl Swagger is a lawman just returned from World War II to Hot Springs, Arkansas, where his latest battle is with the Mafia and the corrupt men who run the casinos.

A reimagining of the events surrounding the 1963 assassination of John F.

Kennedy finds Bob Lee Swagger drawing on old records, intelligence archives and observations at the infamous site to investigate a new clue about a third bullet that mysteriously exploded. By the author of Point of Impact. (suspense). Simultaneous.

"After being accused of reckless endangerment and forced to answer to the U.S. Congress, master sniper Bob Lee Swagger must protect political hostages in a once-in-a-lifetime standoff"--

"New York Times" bestselling and Pulitzer Prize-winning author Hunter combines the raw grittiness of 1945 Iwo Jima with the mystique of the samurai culture to create his best thriller to date.

Bob Lee Swagger, former Marine Corps sniper, is back. And this time Swagger's facing an adversary whose trigger finger may be even faster than his own. When four famous 1960s radicals are gunned down, including the wife of an international media mogul, it would appear to be an open-and-shut case. A wealth of evidence ties the chief suspect, retired Marine sniper Carl Hitchcock, to the murders. Holder, until recently, of the record number of kills in Vietnam and anxious to reclaim his title, Hitchcock's subsequent suicide would seem to confirm his guilt. But FBI assistant director Nick Memphis has his doubts – and calls on former Marine Corps sniper Bob Lee Swagger to investigate. As

Swagger digs deeper, it becomes clear that matters are more complicated than would initially appear. The shots were not executed with the scope of a 1972 rifle, Hitchcock's weapon of choice, but by a high-tech scope used by active Marines. But as Swagger starts to unravel the tangled web of connections surrounding the murders, he finds his own days may be numbered. Because he's about to face one of his most ruthless adversaries yet – a sniper whose keen intellect and pinpoint accuracy rivals his own. The end result will be a bloody confrontation that only one of them can survive. What people are saying about I, Sniper: 'Stephen Hunter's I, Sniper brings back one of the great characters in modern thrillerdom, Bob Lee Swagger, everyone's favourite lethal, dour Southerner. I kind of want Swagger to meet up with Lee Child's Jack Reacher one day, in a contest to see who could say the least while doing the most damage.' Malcolm Gladwell 'The tension never lets up' New York Times 'Stephen Hunter is an Elmore Leonard on steroids' John Sandford 'As all Bob Lee fans know, it comes down to 'straight killing time.' And so it does, in a ramped-up, high-tech High Noon finale. As always, Hunter makes it work with precise, detail-rich prose that strips the faux glamour from gun fighting and leaves only the skills of the combatants set against the horrors they wreak.' Booklist 'Hunter is back at the top of his game.' Publisher's Weekly 'In his guns-a-poppin' latest, Hunter pits

his series hero against a nest of sharp-shooting vipers. Dust off the OK Corral. Even the somewhat squeamish, and even certifiable gun-dummies, may once again find chivalric, heroic Bob Lee just about irresistible.' Kirkus Reviews 'Hunter's thrillers are always taut, exciting, and well written, and his latest is no exception. There's also a lot of gun and tech talk as Swagger uses decades' worth of skills to stay a step or three ahead of the baddies. Swagger fans will not be disappointed.' Library Journal 'Hunter has a unique writing style that thrills and captivates from the opening scene to deliver an exciting whodunit' The Sun 'Stories of passion, guilt and redemption that jump right off the page and smack the reader clean between the eyes' Independent on Sunday 'American hardboiled at its very best, full of taciturn and stoical characters and plotting in explosive overdrive' The Times 'Hunter choreographs the violence in steely prose and Swagger ... remains one of crime fiction's most engaging heroes' Irish Independent

In this tour de force—part historical thriller, part modern adventure—from the New York Times bestselling author of I, Sniper, Bob Lee Swagger uncovers why World War II's greatest sniper was erased from history...and why her disappearance still matters today. Ludmilla "Mili" Petrova was once the most hunted woman on earth, having raised the fury of two of the most powerful

leaders on either side of World War II: Joseph Stalin and Adolf Hitler. But Kathy Reilly of The Washington Post doesn't know any of that when she encounters a brief mention of Mili in an old Russian propaganda magazine, and becomes interested in the story of a legendary, beautiful female sniper who seems to have vanished from history. Reilly enlists former marine sniper Bob Lee Swagger to parse out the scarce details of Mili's military service. The more Swagger learns about Mili's last mission, the more he's convinced her disappearance was no accident—but why would the Russian government go to such lengths to erase the existence of one of their own decorated soldiers? And why, when Swagger joins Kathy Reilly on a research trip, is someone trying to kill them before they can find out? As Bob Lee Swagger, “one of the finest series characters ever to grace the thriller genre, now and forever” (Providence Journal-Bulletin), races to put the pieces together, *Sniper's Honor* takes readers across oceans and time in an action-packed, compulsive read.

When four famous 1960s radicals are gunned down, including the wife of an international media mogul, it would appear to be an open-and-shut case. A wealth of evidence ties the chief suspect, retired Marine sniper Carl Hitchcock, to the murders. Holder, until recently, of the record number of kills in Vietnam and anxious to reclaim his title, Hitchcock's subsequent suicide would seem to confirm his guilt. But FBI assistant director Nick Memphis has his

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Five Decembers is a gripping thriller, a staggering portrait of war, and a heartbreaking love story, as unforgettable as *All the Light We Cannot See*. "Read this book for its palpitating story, its perfect emotional and physical detailing and, most of all, for its unforgettable conjuring of a steamy quicksilver world that will be new to almost every reader." Pico Iyer *December 1941*. America teeters on the brink of war, and in Honolulu, Hawaii, police detective Joe McGrady is assigned to investigate a homicide that will change his life forever. Because the trail of murder he uncovers will lead him across the Pacific, far from home and the woman he loves; and though the U.S. doesn't know it yet, a Japanese fleet is already steaming toward Pearl Harbor. This extraordinary novel is so much more than just a gripping crime story—it's a story of survival against all odds, of love and loss and the human cost of war. Spanning the entirety of World War II, *FIVE DECEMBERS* is a beautiful, masterful, powerful novel that will live in your memory forever.

Weaving together characters from the best-selling *Point of Impact* and *Dirty White Boys*, a gripping thriller builds to an exhilarating climax with an explosion of gunfire that blasts open the

secrets of two generations. Reprint.

They busted out of McAlester State Penitentiary--three escaped convicts going to ground in a world unprepared for anything like them.... Lamar Pye is prince of the Dirty White Boys. With a lion in his soul, he roars--for he is the meanest, deadliest animal on the loose.... Odell is Lamar's cousin, a hulking manchild with unfeeling eyes. He lives for daddy Lamar. Surely he will die for him.... Richard's survival hangs on a sketch: a crude drawing of a lion and a half-naked woman. For this Lamar has let Richard live... Armed to the teeth, Lamar and his boys have cut a path of terror across the Southwest, and pushed one good cop into a crisis of honor and conscience. Trooper Bud Pewtie should have died once at Lamar's hands. Now they're about to meet again. And this time, only one of them will walk away....

“A breathtaking, fascinating look at what could happen—given the possibility of an atomic ‘given.’ A wrap-up you’ll never forget.”—Robert Ludlum The countdown begins when welder Jack Hummel is abducted from his suburban Maryland home and whisked to the South Mountain MX missile site—a top-secret nuclear complex now taken over by paramilitary terrorists. All that stands between the Uzi-armed commandos and the launch button is a half-ton titanium block. They want Jack Hummel to cut through it—so they can unleash a devastatingly brilliant plot that threatens global disaster. Now a Delta Force veteran and a think-tank defense wizard must get inside South Mountain—by defeating their own super-security systems and a darkly ingenious enemy leader while Jack Hummel's torch burns closer and closer to the launch key . . . while the clock ticks closer to midnight—and Armageddon. Praise for *The Day Before Midnight* “Rockets toward a shattering climax like an incoming missile.”—Stephen Coonts, author of *Flight of the Intruder* and *Final Flight* “Nonstop action and

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mounting tension.”—The New York Times Book Review “Slam-bang action and relentless suspense.”—The Washington Post “The novel crackles and jolts.”—Chicago Tribune “The one to beat this year in the nail-biter class . . . an edge-of-the-seat doomsday countdown thriller.”—Daily News, New York

From bestselling author Phillip Margolin, a fast-paced legal thriller packed with page-turning suspense. Peter Hale is a young attorney struggling to make his own mark in his father's venerable law firm when he is presented with the opportunity of a lifetime. During the trial of a multimillion-dollar case, Peter's father, the lead counsel, suffers a heart attack and asks Peter to move for a mistrial until he's feeling better. Peter decides this is his only chance to prove to his father that he is the terrific lawyer he knows himself to be, and he chooses to carry on with the case against his father's wishes. In his zeal to prove himself, Peter neglects his client and ends up losing everything—the case, his job, and his father. Unemployed and disinherited, Peter takes the only job he is offered—that of a public defender in a small Oregon town. He hopes that if he can make good there, he can reinstate himself in his father's good graces. But his ambition again gets the best of him when he takes on a death-penalty case, representing a mentally retarded man accused of the brutal hatchet murder of a college coed. He's in way over his head, and it's only when Peter realizes that his greed and his ego may end up killing his client that he begins to understand what it really takes to be a good lawyer—and to become a man.

Pulitzer Prize winner and New York Times bestselling author Stephen Hunter returns with a taut, white-knuckled thriller featuring master sniper Bob Lee Swagger as he protects a group of political hostages during a perilous standoff and once again proves his title of “true American

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literary icon” (Mark Greaney, author of Mission Critical). After his successful takedown of a dangerous terrorist, Bob Lee Swagger learns that no good deed goes unpunished. Summoned to court by the United States Congress, Swagger is accused of reckless endangerment by a hardheaded anti-gun congresswoman. But what begins as political posturing soon turns deadly when the auditorium where the committee is being held is attacked. Swagger, the congresswoman, and numerous bystanders and reporters are taken hostage by a group of violent operatives. Soon, the very people who had accused him are depending on him to save their lives. Trapped in the auditorium and still struggling with injuries from his last assignment, Swagger must rely on his instincts, his shooting skills, and the help of a mysterious rogue sniper on the outside in order to ensure that everyone makes it out alive. A heart-pounding and crackling action-packed novel, Targeted proves that Stephen Hunter is “a true master at the pinnacle of his craft. No one does it better” (Jack Carr, Former Navy SEAL Sniper and author of The Terminal List).

NATIONAL BESTSELLER "Bob Lee Swagger is a true American literary icon." --Mark Greaney, author of Mission Critical In this blazing new thriller from Pulitzer Prize winner Stephen Hunter, master sniper Bob Lee Swagger takes on his biggest job to date...and confronts an assassin with skills that match his own. When Bob Lee Swagger is approached by a woman who lost a son to war and has spent the years since risking all that she has to find the sniper who pulled the trigger, he knows right away he'll do everything in his power to help her. But what begins as a favor becomes an obsession, and soon Swagger is back in the action, teaming up with the Mossad, the FBI, and local American law enforcement as he tracks a sniper who is his own equal...and attempts to decipher that assassin's ultimate target before

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it's too late. With all-too-real threats and twisty, masterly storytelling, Game of Snipers is another gripping addition to a bestselling Bob Lee Swagger series.

Marine Corps master sniper Bob Lee Swagger travels to the remote deserts and caves of Afghanistan to track down a renegade Marine who is using extreme measures to complete a mission.

“Leavitt has crafted an irresistible portrait of midlife ennui and the magic of breaking free.”

—People “With or Without You is a moving novel about twists of fate, the shifting terrain of love, and coming into your own. With tenderness and incisive insight, Leavitt spotlights a woman's unexpected journey towards her art.” —Madeline Miller, author of Circe A Best Book of the Month: Bustle * PopSugar New York Times bestselling author Caroline Leavitt writes novels that expertly explore the struggles and conflicts that people face in their search for happiness. For the characters in *With or Without You*, it seems at first that such happiness can come only at someone else's expense. Stella is a nurse who has long suppressed her own needs and desires to nurture the dreams of her partner, Simon, the bass player for a rock band that has started to lose its edge. But when Stella gets unexpectedly ill and falls into a coma just as Simon is preparing to fly with his band to Los Angeles for a gig that could revive his career, Simon must learn the meaning of sacrifice, while Stella's best friend, Libby, a doctor who treats Stella, must also make a difficult choice as the coma wears on. When Stella at last awakes from her two-month sleep, she emerges into a striking new reality where Simon and Libby have formed an intense bond, and where she discovers that she has acquired a startling artistic talent of her own: the ability to draw portraits of people in which she captures their innermost feelings and desires. Stella's whole identity, but also her role in her relationships,

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has been scrambled, and she has the chance to form a new life, one she hadn't even realized she wanted. A story of love, loyalty, loss, and resilience, *With or Without You* is a page-turner that asks the question, What do we owe the other people in our lives, and when does the cost become too great?

Francis Joseph Cassavant is 18. He has just returned home from the Second World War, and he has no face. He does have a gun and a mission: to murder his childhood hero. Francis lost most of his face when he fell on a grenade in France. He received the Silver Star for bravery, but was it really an act of heroism? Now, having survived, he is looking for a man he once admired and respected, a man adored by many people, a man who also received a Silver Star for bravery. A man who destroyed Francis's life.

"A harsh, visceral, novel of conspiracy and betrayal . . . a disturbing mix that plays on our sense of history while at the same time it appeals to our darkest fantasies of rough justice."—Chicago Tribune

The inspiration for the USA Network series *Shooter* He was one of the best Marine snipers in Vietnam. Today, twenty years later, disgruntled hero of an unheroic war, all Bob Lee Swagger wants to be left alone and to leave the killing behind. But with consummate psychological skill, a shadowy military organization seduces Bob into leaving his beloved Arkansas hills for one last mission for his country, unaware until too late that the game is rigged. The assassination plot is executed to perfection—until Bob Lee Swagger, alleged lone gunman, comes out of the operation alive, the target of a nationwide manhunt, his only allies a woman he just met and a discredited FBI agent. Now Bob Lee Swagger is on the run, using his lethal skills once more—but this time to track down the men who set him up and to break a dark conspiracy aimed at the very heart of America.

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Chronicles the day in 1950 when fanatical suicide assassins attempted to kill Harry S. Truman, in an account told from the perspectives of Secret Service agents and White House policemen who risked their lives and the security of their families in a deadly gunfight. Reprint. 25,000 first printing.

Bob Lee Swagger, former Marine Corps sniper, is back. And this time, it's personal. Forced off the road and into a crash that leaves her in a coma, barely clinging onto life, journalist Nikki Swagger had been investigating reports of a crystal meth superlab in sleepy Tennessee, when she found herself inadvertently peeling back the layers on a huge conspiracy. Bob Lee Swagger is worried. As a former Marine Corps sniper, he's picked up more than his fair share of enemies hell-bent on revenge and he senses that something isn't right. Unconvinced by the Sheriff's conclusion that Nikki's crash was caused by a local kid high on Meth, Bob picks up the investigation where his daughter left off. As Swagger digs deeper, a violent crime clan, gunmen of all stripes and shapes, and deranged evangelicals all rear their ugly heads, but they will live to rue the day they targeted the wrong man's daughter. What people are saying about Bob Lee Swagger thrillers: 'Stephen Hunter's I, Sniper brings back one of the great characters in modern thrillerdom, Bob Lee Swagger, everyone's favourite lethal, dour Southerner. I kind of want Swagger to meet up with Lee Child's Jack Reacher one day, in a contest to see who could say the least while doing the most damage.' Malcolm Gladwell 'The tension never lets up' New York Times 'Stephen Hunter is an Elmore Leonard on steroids' John Sandford 'As all Bob Lee fans know, it comes down to 'straight killing time.' And so it does, in a ramped-up, high-tech High Noon finale. As always, Hunter makes it work with precise, detail-rich prose that strips the faux glamour from gun fighting and leaves only the skills of the combatants set

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gangsters can muster. An ancient, violent crime clan, a possibly corrupt law enforcement structure, gunmen of all stripes and shapes, and deranged evangelicals rear their ugly heads and will live to rue the day they targeted the wrong man's daughter. It's what you call your big-time bad career move. All of it is set against the backdrop of excitement and insanity that only a weeklong NASCAR event can bring to the backwoods of a town as seemingly sleepy as Bristol, Tennessee. 47th Samurai Bob Lee Swagger and Philip Yano are bound together by a single moment at Iwo Jima, 1945, when their fathers, two brave fighters on opposite sides, met in the bloody and chaotic battle for the island. Only Earl Swagger survived. More than sixty years later, Yano comes to America to honor the legacy of his heroic father by recovering the sword he used in the battle. Bob Lee finds the sword and delivers it to Yano in Tokyo. On inspection, they discover that it is not a standard WWII blade, but a legendary shin-shinto katana, an artifact of the nation. It is priceless but worth killing for. Suddenly Bob is at the center of a series of terrible crimes he barely understands but vows to avenge...

Third Reich's master sniper Kommandant Repp is charged with eliminating the last of a group of civilian witnesses who witnessed the nazi crimes of 1945, and a disorganized team of agents are the only ones who can stop him. Reprint.

The electrifying new thriller from New York Times bestselling author Stephen Hunter takes you deep inside the mind of the most notorious serial killer of all time: Jack the Ripper. In the fall of 1888, Jack the Ripper slaughtered five prostitutes in London's seamy Whitechapel District. He did not just kill—he ripped with a butcher's glee—and then, after the particularly gruesome slaying of Mary Jane Kelly, he disappeared. For 127 years, Jack has haunted the dark corners of our imagination, the paradigm of the psychotic killer. We remember him not only for his

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crimes, but because, despite one of the biggest dragnets in London history, he was never caught. *I, Ripper* is a vivid reimagining of Jack's personal story entwined with that of an Irish journalist who covered the case, knew the principals, charted the investigation, and at last, stymied, went off in a bold new direction. These two men stalk each other through a city twisted in fear of the madman's blade, a cat-and-mouse game that brings to life the sounds and smells of the fleshpot tenderloin of Whitechapel and all the lurid acts that fueled the Ripper headlines. Dripping with intrigue, atmosphere, and diabolical twists, this is a magnificent psychological thriller from perennial New York Times bestseller Stephen Hunter, who the San Francisco Examiner calls "one of the best storytellers of his generation."

A reimagining of the events surrounding the 1963 assassination of John F. Kennedy finds Bob Lee Swagger drawing on old records, intelligence archives, and observations at the infamous site to investigate a new clue about a third bullet that mysteriously exploded.

New York Times bestselling author Stephen Hunter takes beloved hero, Earl Swagger, into the lush world of 1950's Cuba to fight the American mobsters who control the Havana casinos. Cuba 1953: The island is on fire. The Mafia-run casinos are rolling, and it's just a 30-minute flight from Miami to a world of vice, gambling, sex, and drugs. The money is there for anyone who knows how to get it, including the Cuban government and the police, who want to keep their ally Uncle Sam happy. There's only one threat to this corrupt utopia: a silver-tongued, daring young revolutionary named Fidel Castro. With the Cold War underway, the Soviet Union has sent a sophisticated veteran agent to find and support the young upstart. To counter, the CIA has summoned Medal of Honor-winning ex-marine Sergeant Earl Swagger, whose heroic exploits have earned him the reputation of a man who doesn't know how to lose. But he's not

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just going to find Castro... He's going to kill him.

The undisputed master of the tough thriller, New York Times bestselling author Stephen Hunter delivers an “exciting and intelligent” (The Wall Street Journal) masterpiece set in 1940s Arkansas, where law and corruption ricochet like slugs from a .45 automatic. Earl Swagger is tough as hell. But even tough guys have their secrets. Plagued by the memory of his abusive father, apprehensive about his own impending parenthood, Earl is a decorated ex-Marine of absolute integrity—and overwhelming melancholy. Now he’s about to face his biggest, bloodiest challenge yet. It is the summer of 1946, organized crime’s garish golden age, when American justice seems to have gone to seed for good. Nowhere is this truer than in Hot Springs, Arkansas, the reigning capital of corruption. When the district attorney vows to bring down the mob, Earl is recruited to run the show. As casino raids erupt into nerve-shattering combat amid screaming prostitutes and fleeing johns, the body count mounts—along with the suspense in this “riveting” (Los Angeles Times), “richly told tale” (The San Francisco Examiner).

"Bob Lee Swagger is in love--with a woman who died 70 years ago. Ludmilla "Mili" Petrova was a great Russian sniper in World War II until she disappeared on a mission and was virtually erased from history. When Kathy Reilly of the Washington Post encounters a brief mention of Petrova in an old Russian propaganda magazine, she begins building a story around the legendary female sniper, who was once dubbed Die Weisse Hexe--The White Witch--and lauded by enemies and comrades alike. Mili's luxurious blonde hair and statuesque figure belied her fierce resolve to avenge the deaths of her husband and family by joining Stalin's Army and using her sharpshooting expertise to defeat Hitler's organization--ideally from

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the top down. There is very little on record for Reilly to mine for her profile, which only makes her want to dig deeper, enlisting her friend and former marine sniper Bob Lee Swagger to parse out the scarce details of Mili's astonishing military service. The more Swagger learns about the circumstances of Mili's last mission, the more he reveres the beautiful Russian heroine and longs to have known a fellow sniper with such courage and skill. And the more he believes her disappearance was no accident, and that Mili Petrova, while an essential player in Stalin's master plan, was merely a pawn in some larger conspiracy. But why would the Russian government go to such great lengths to erase one of their own decorated, legendary soldiers from history? And why, when Swagger joins Kathy Reilly on a research trip to the Carpathian Mountains, is someone trying to kill them for what they might find?"--

"Stephen Hunter is in a class by himself. Time to Hunt is as vivid and haunting as a moving target in the crosshairs of a sniper scope."—Nelson Demille, author of *Mayday* He is the most dangerous man alive. He only wants to live in peace with his family, and forget the war that nearly killed him. . . . It's not going to happen. Stephen Hunter's epic national bestsellers, *Point of Impact* and *Black Light*, introduced millions of readers to Bob Lee Swagger, called "Bob the Nailer," a heroic but flawed Vietnam War veteran forced twice to use his skills as a master sniper to defend his life and his honor. Now, in his grandest, most intensely thrilling adventure yet, Bob the Nailer must face his deadliest foe from Vietnam—and his own demons—to save his wife and daughter. During the latter days of the Vietnam War, deep in-country, a young idealistic Marine named Donny Fenn was cut down by a sniper's bullet as he set out on patrol with Swagger, who himself received a grievous wound. Years later Swagger married Donny's widow, Julie, and together they raise their daughter, Nikki, on a ranch in the isolated Sawtooth

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Mountains in Idaho. Although he struggles with the painful legacy of Vietnam, Swagger's greatest wish—to leave his violent past behind and live quietly with his family—seems to have come true. Then one idyllic day, a man, a woman, and a girl set out from the ranch on horseback. High on a ridge above a mountain pass, a thousand yards distant, a calm, cold-eyed shooter, one of the world's greatest marksmen, peers through a telescopic sight at the three approaching figures. Out of his tortured past, a mortal enemy has once again found Bob the Nailer. Time to Hunt proves anew why so many consider Stephen Hunter to be our best living thriller writer. With a plot that sweeps from the killing fields of Vietnam to the corridors of power in Washington to the shadowy plots of the new world order, Hunter delivers all the complex, stay-up-all-night action his fans demand in a masterful tale of family heartbreak and international intrigue—and shows why, for Bob Lee Swagger, it's once again time to hunt. Praise for Time to Hunt “Stephen Hunter is simply the best writer of action fiction in the world and Time to Hunt proves it.”—Phillip Margolin, author of *The Burning Man* “The best straight-up thriller writer at work today.”—Rocky Mountain News

THE NEW YORK TIMES BESTSELLER From Mark Greaney, the New York Times bestselling author of *Gunmetal Gray* and a coauthor of Tom Clancy's Jack Ryan novels, comes a high-stakes thriller featuring the world's most dangerous assassin: the Gray Man. Court Gentry's flight on a CIA transport plane is interrupted when a security team brings a hooded man aboard. They want to kick Gentry off the flight but are overruled by CIA headquarters. The mystery man is being transported to England where a joint CIA/MI6 team will interrogate him about a mole in Langley. When they land in an isolated airbase in the U.K., they are attacked by a hostile force who kidnaps the prisoner. Only Gentry escapes. His handlers send him after

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the attackers, but what can one operative do against a trained team of assassins? A lot, when that operative is the Gray Man.

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