

## Indian Girl Photo Wallpaper

Matt and Diane Harrington were settling into their newly married life. Diane's past had been hampered by a dysfunctional childhood, an abusive early marriage, and physical violence at the hands of her in-laws and even her own mother. Now she had a good, happy marriage, a relationship with her brother and her wonderful friends, and a great relationship with Matt's family. All she needed to complete her happiness was to have a child. She had been pregnant while she was married to Dean. After a beating with a fireplace poker from her then mother-in-law, Diane not only lost her infant son but sustained serious damage to her ability to have another child. Matt was supportive, and he understood her position. He told her that she was more important to him. They could adopt. He didn't want to lose her. She had always craved to be like the other girls. To her, this was the most important thing. She wanted to fix up a nursery, talk about baby showers, and then have the pride of handing a child to her wonderful Matt. Matt was reluctant, but he relented. He knew how much it meant to her.

What would happen if women suddenly possessed a fierce new power? "The Power is our era's *The Handmaid's Tale*."  
--Ron Charles, *Washington Post* **\*\*WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION\*\*** One of the *New York Times*'s Ten Best Books of the Year One of President Obama's favorite reads of the Year A *Los Angeles Times* Best Book of the Year One of the *Washington Post*'s Ten Best Books of the Year An NPR Best Book of the Year One of *Entertainment Weekly*'s Ten Best Books of the Year A *San Francisco Chronicle* Best Book of the Year A *Bustle* Best Book of the Year A *Paste Magazine* Best Novel of the Year A *New York Times* Book Review Editors' Choice An Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly." --Michael Schaub, NPR  
In *THE POWER*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *THE POWER* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways. *New York* magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

When a young girl eyes her mother's suitcase full of gorgeous silk, cotton and embroidered saris, she decides that she, too, should wear one, even though she is too young for such clothing. When the mother finally realizes how important it is for her little girl to feel like a big girl on her seventh birthday, she dresses up her daughter in the folds of a blue sari. Feeling grown-up and very pretty, the daughter is thrilled to look just like her mother, even if only for a day. *Mama's Saris* captures an elegant snapshot of every girl's wish to play dress up.

For a guy, attraction is simple,' says Sid. 'It's like a switch. You see a hot girl, you want to have sex with her . . . For a girl, things are more complicated,'- fingertips glued together for a few seconds of emphasis-'looks are just one switch of six, maybe seven. If you can flick all those switches, she will feel a compelling attraction to you. It's evolutionarily hardwired.'  
Meet Siddharth Malhotra, self-appointed Number One Pick-up Artist in India, once a dork in a Tier-2 town in Andhra Pradesh who has never known the touch of a woman. Like many before him, he can now get just about any woman, as he boasts. The trick? A secret move only he knows, and an urban encyclopedia of psychological know-how targeted at the fair citizens of India's metropolises. Trailing him disbelievingly is a Canadian journalist, drawn to this curious character, six feet plus, wearing geeky glasses and a tailored suit-'no Ranveer Singh, but no Shakti Kapoor either'. As he watches Sid prove his game bar after bar in Bandra, we discover a frightening yet compelling substrata of Indian pickup artists. What makes young Indian men like Sid tick, and how do they thrive within a society which is the ultimate 'cock-blocker'? The story that follows is that of young urban India today, guided by Tinder and TrulyMadlyDeeply as well as the all-seeing Indian mother and equally ubiquitous societal pressure. Hilarious, acute and full of uncanny insight on modern-day dating, *Laid in India* reads as real as a pub brawl-and punches just as hard.

An autobiographical exploration of the role and meaning of music in our world by one of India's greatest living authors, himself a vocalist and performer. Amit Chaudhuri, novelist, critic, and essayist, is also a musician, trained in the Indian classical vocal tradition but equally fluent as a guitarist and singer in the American folk music style, who has recorded his experimental compositions extensively and performed around the world. A turning point in his life took place when, as a lonely teenager living in a high-rise in Bombay, far from his family's native Calcutta, he began, contrary to all his prior inclinations, to study Indian classical music. *Finding the Raga* chronicles that transformation and how it has continued to affect and transform not only how Chaudhuri listens to and makes music but how he listens to and thinks about the world at large. Offering a highly personal introduction to Indian music, the book is also a meditation on the differences between Indian and Western music and art-making as well as the ways they converge in a modernism that Chaudhuri reframes not as a twentieth-century Western art movement but as a fundamental mode of aesthetic response, at once immemorial and extraterritorial. *Finding the Raga* combines memoir, practical and cultural criticism, and philosophical reflection with the same individuality and flair that Chaudhuri demonstrates throughout a uniquely wide-ranging, challenging, and enthralling body of work.

"With *The Drowning Girl*, Caitlín R. Kiernan moves firmly into the new vanguard, still being formed, of our best and most artful authors of the gothic and fantastic—those capable of writing fiction of deep moral and artistic seriousness."—Peter

Straub India Morgan Phelps—Imp to her friends—is schizophrenic. She can no longer trust her own mind, convinced that her memories have somehow betrayed her, forcing her to question her very identity. Struggling with her perceptions of reality, Imp must uncover the truth about an encounter with a vicious siren, or a helpless wolf who came to her as a feral girl, or something that was neither of these things, but something far, far stranger...

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Friends are the family you choose Here's the perfect way to tell your BFF - in your own words - just how much their support, love and friendship means to you. Fill in the gaps in this gorgeous book to create a personalized treasure trove of in-jokes, memories and all the things you love about your bestie that they'll cherish forever.

Uncover the mysteries of the Bible with bestselling children's author Amy Parker and apologist Doug Powell as they team up to answer some of the biggest questions kids have about the Bible and theology. The Big Book of Bible Questions addresses kids' toughest Bible questions with theologically sound answers in a way that is relatable and engaging. It's filled with fun facts, debunking of common misconceptions, and explanations of biblical and theological concepts. With eye-catching illustrations and real-life photos, this book will not only answer a kid's Bible questions big and small, but it will also encourage spiritual conversations and a lifelong love of learning about the glory and wonder of faith, the Bible, and God.

**NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER •** A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

DIVA global exploration of textile design and its far-reaching influence on aesthetics, commerce, and taste/div

This is a movie tie-in edition and any reviews posted before October 10, 2019 are from the previous edition of the same title published in 2015. Aisha Chaudhary was born with SCID (severe combined immune deficiency) and underwent a bone-marrow transplant when she was six months old. She lived in New Delhi, where she was born. The year 2014 was brutal for Aisha as her disease progressed, and her lungs started giving up on her. The last few months of the year felt like a roller-coaster ride, one that seemed to be mostly going down. Spending almost all her time lying in bed, Aisha wrote down her thoughts to get some relief, to get them out of her head. Aisha's life was not anything like the average life of an urban teenager, but she had experienced a lifetime of emotions; life and death, fear and anger, love and hate, the depths of utter sorrow and the happiest one can be. In *My Little Epiphanies* she took a hard look at her own feelings and what it was that gave her a sense of hope and control. This book gave her life purpose and meaning, something to hold on to. Sometimes, Aisha's little epiphanies had morphed into doodles that capture what was going on in her mind as her destiny played itself out. Through the book she wanted the world to understand her unusual life and she hoped that it will inspire others, going through similar hardships, to find peace.

Laid in India Eight Weeks with Bombay's #. 1 Pickup Artist Penguin UK

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

The Emily Post Institute, the most trusted brand in etiquette, tackles the latest issues regarding how we interact along with classic etiquette and manners advice in this updated and gorgeously packaged edition. Today's world is in a state of constant change. But one thing remains year after year: the necessity for good etiquette. This 19th edition of Emily Post's *Etiquette* offers insight and wisdom on a variety of new topics and fresh advice on classic conundrums, including: Social media Living with neighbors Networking and job seeking Office issues Sports and recreation Entertaining at home and celebrations Weddings Invitations Loss, grieving, and condolences Table manners While they offer useful information on the practical—from table settings and introductions to thank-you notes and condolences—the Posts make it clear why good etiquette matters. Etiquette is a sensitive awareness of the feelings of others, they remind us. Ultimately, being considerate, respectful, and honest is what's really important in building positive relationships. "Please" and "thank you" do go a long way, and whether it's a handshake, a hug, or a friend request, it's the underlying sincerity and good intentions behind any action that matter most.

**INTERNATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • PEN/HEMINGWAY AWARD WINNER.** With a new foreword by Domenico Starnone, this stunning debut collection flawlessly charts the emotional journeys of characters seeking love beyond the barriers of nations and generations. With accomplished precision and gentle eloquence, Jhumpa Lahiri traces the crosscurrents set in motion when immigrants, expatriates, and their children arrive, quite literally, at a cultural divide. A blackout

forces a young Indian American couple to make confessions that unravel their tattered domestic peace. An Indian American girl recognizes her cultural identity during a Halloween celebration while the Pakistani civil war rages on television in the background. A latchkey kid with a single working mother finds affinity with a woman from Calcutta. In the title story, an interpreter guides an American family through the India of their ancestors and hears an astonishing confession. Imbued with the sensual details of Indian culture, these stories speak with passion and wisdom to everyone who has ever felt like a foreigner. Like the interpreter of the title story, Lahiri translates between the strict traditions of her ancestors and a baffling new world.

The Official Guide from TikTok Superstar Charli D'Amelio Everyone knows Charli D'Amelio as the only TikTok personality to have—at age 16—surpassed 100 million followers. But who's the girl behind the posts? For the first time ever, Charli is ready to share the intimate details of her life: how she navigated challenges and stayed positive in the face of cyberbullying, who she was as a little girl, what family means to her, and how you too can navigate your social media presence and IRL friendships in order to develop a strong and confident identity. Packed with Charli trivia, exclusive photos, real talk from Charli, and writing prompts, this book is your new go-to resource and is the only official book by your favorite teen role model and icon: Charli D'Amelio.

An instant New York Times bestseller and #1 Wall Street Journal bestseller. JIM KWIK, the world's #1 brain coach, has written the owner's manual for mental expansion and brain fitness. Limitless gives people the ability to accomplish more--more productivity, more transformation, more personal success and business achievement--by changing their Mindset, Motivation, and Methods.

These "3 M's" live in the pages of Limitless along with practical techniques that unlock the superpowers of your brain and change your habits. For over 25 years, Jim Kwik has worked closely with successful men and women who are at the top in their fields as actors, athletes, CEOs, and business leaders from all walks of life to unlock their true potential. In this groundbreaking book, he reveals the science-based practices and field-tested tips to accelerate self learning, communication, memory, focus, recall, and speed reading, to create fast, hard results. Learn how to: **FLIP YOUR MINDSET** Your brain is like a supercomputer and your thoughts program it to run. That's why the Kwik Brain process starts with unmasking assumptions, habits, and procrastinations that stifle you, redrawing the borders and boundaries of what you think is possible. It teaches you how to identify what you want in every aspect of your life, so you can move from negative thinking to positive possibilities. **IGNITE YOUR MOTIVATION**

Uncovering what motivates you is the key that opens up limitless mental capacity. This is where Passion + Purpose + Energy meet to move you closer to your goals, while staying focused and clear. Your personal excitement will be sustainable with self-renewing inspirations. Your mind starts strong, stays strong, and drives further exponentially faster. **MASTER THE METHOD** We've applied the latest neuroscience for accelerated learning. Our process, programs, podcasts, and products unleash your brain's own superpowers. Finish a book 3x faster through speed reading (and remember every part of it), learn a new language in record time, and master new skills with ease. These are just a few of the life-changing self-help benefits. With Kwik Brain, you'll get brain-fit and level-up your mental performance. With the best Mindset, Motivation and Method, your powers become truly limitless.

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 **NEW YORK TIMES BESTSELLER** • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. **A Promised Land** is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

On a summer night in 2014, Padma and Lalli went missing from Katra Sadatganj, an eye-blink of a village in western Uttar Pradesh. Hours later they were found hanging in the orchard behind their home. Who they were, and what had happened to them, was already less important than what their disappearance meant to the people left behind. Slipping deftly behind political maneuvering, caste systems and codes of honor in a village in northern India, **The Good Girls** returns to the scene of their short lives and shameful deaths, and dares to ask: What is the human cost of shame?

Set against the frenzied world of heavy metal superstardom, the co-founder of legendary Motley Crue offers an unflinching and gripping look at his own descent into drug addiction. When Motley Crue were at the height of their fame, there wasn't a drug Nikki Sixx wouldn't do. He spent days - sometimes alone, sometimes with others addicts, friends and lovers - in a coke- and heroin-fuelled daze. **THE HEROIN DIARIES** reveals Nikki's personal diary entries alongside commentary from the people who know Nikki best including band mates Tommy, Vince and Mick. The book is a candid look at a nightmare come true: a punishing heroin addiction that brought Nikki to the edge of losing his talent, his career, his family and finally to a near-fatal overdose which left him clinically dead for a few minutes before being revived. Brutally honest, utterly riveting and shockingly moving, **THE HEROIN DIARIES** follows Nikki during the year he plunged to rock bottom and his courageous decision to pick himself up and start living again.

This lush book of photography represents National Geographic's Photo Ark, a major cross-platform initiative and lifelong project by photographer Joel Sartore to make portraits of the world's animals-especially those that are endangered. His powerful message, conveyed with humor, compassion, and art- to know these animals is to save them. Sartore intends to photograph every animal in captivity in the world. He is circling the globe, visiting zoos and wildlife rescue centers to create studio portraits of 12,000 species, with an emphasis on those facing extinction. He has photographed more than 6,000 already and now, thanks to a multi-year partnership with National Geographic, he may reach his goal. This book showcases his animal portraits- from tiny to mammoth, from the Florida grasshopper sparrow to the greater one-horned rhinoceros. Paired with the eloquent prose of veteran wildlife writer Douglas Chadwick, this book presents a thought-provoking argument for saving all the species of our planet.

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

[Winner of the EPIC Award - Best Horror] 2015 REVISED EDITION Becket Merriday is a tortured soul: abandoned at birth, abused, haunted by strange memories of a life he never lived, and marked by an uncanny ability to see into the minds of killers. After a harrowing stint in the FBI, Beck marries and tries to make a new life for himself as a small-town police chief, but the wounds of his past refuse to heal. He can't sleep, he drinks too much, and his wife leaves him for having an affair with a male officer. When a string of beautiful young men turn up brutally murdered in town, it feels like his bloody history at the FBI has come back to stalk him. It isn't until Beck begins having visions of the killer that he turns to Sean Logan-the man named in his divorce-for help, because strangely, only Sean seems to understand what's happening to him. \*Author has chosen to warn for violent content and disturbing themes.

Winner of the 2017 Newbery Award The New York Times Bestseller An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to Kirkus Reviews' Best Books of 2016 2017 Booklist Youth Editors' Choice Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .

American Indian Stories (1921) is a collection of stories and essays from Yankton Dakota writer Zitkála-Šá. Published while Zitkála-Šá was at the height of her career as an artist and activist, American Indian Stories collects the author's personal experiences, the legends and stories passed down through Sioux oral tradition, and her own reflections on the mistreatment of American Indians nationwide. In "My Mother," Zitkála-Šá remembers the walk she would take with her mother to the river, where they would gather water to use in their wigwam. This simple chore becomes a cherished tradition between the two, allowing Zitkála-Šá's mother to educate her on the circumstances that led their people to the reservation, depriving them of land and life itself. "The Legends" traces Zitkála-Šá's childhood experience of learning from the oral tradition passed down from the Dakota elders. In "The Coffee Making," she remembers the first time she made coffee. While her mother has gone out for the day, an elder pays a visit to their wigwam. Remembering that her mother usually makes coffee for visitors, Zitkála-Šá attempts to play hostess to her visitor, who humors her and takes the time to share stories about his life and their people. American Indian Stories is a charming and politically conscious collection of stories from one of the leading American Indian writers of her generation, a committed activist and true voice for change who saw through her own eyes the lives and experiences of countless others. With a beautifully designed cover and professionally typeset manuscript, this edition of Zitkála-Šá's American Indian Stories is a classic of American Indian literature reimagined for modern readers.

Whether you've never picked up a knife or you're an accomplished chef, there are only four basic factors that determine how good your food will taste. Salt, Fat, Acid, and Heat are the four cardinal directions of cooking, and they will guide you as you choose which ingredients to use and how to cook them, and they will tell you why last minute adjustments will ensure that food tastes exactly as it should. This book will change the way you think about cooking and eating, and help you find your bearings in any kitchen, with any ingredients, while cooking any meal. --

The inspiring story of one of India's greatest wrestling coaches. In 2000, after the Olympic Games closed with much fanfare in Sydney, legendary wrestler Mahavir Singh Phogat watched, dejected, as the prize reserved by his state government for the winner of an Olympic gold medal went unclaimed. Determined to never see this instance repeated, Phogat decided to do the unthinkable. Much to his neighbours' curiosity, he spent two days digging a pit in his courtyard and asked his young daughters and nieces to join him there at the break of dawn one day. Little did they know that this unusual command from their father would change their lives forever. Yet, each of their wins in the ring, every ambition he had for them, came at great personal cost. In the small village of Balali in Haryana, a state infamous for its practice of female foeticide and low literacy rates, Phogat had to battle not just deep social stigma and an apathetic government but also a disapproving family and personal tragedy to train the girls in his sport. Akhada tells the remarkable story of a man of tremendous fortitude, of a father who fought against all odds to give his daughters a future they could not have dreamed for themselves.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A BEST BOOK OF THE YEAR: NPR, O Magazine, Vanity Fair, Los Angeles Times, Glamour, Shondaland, The New York Times Book Review, Boston Globe, BuzzFeed, Kirkus, Time, Good Housekeeping, InStyle, The Guardian, Literary Hub, Electric Literature, Self, The New York Public Library, Town & Country, Wired, Boston.com, Happy Mag, New Statesman, Vox, Shelf Awareness, Chatelaine, The Undeclared, Apartment Therapy, Brooklyn Based, The End of the World Review, Exile in Bookville, Lit Reactor, BookPage, i-D A FAVORITE BOOK OF THE YEAR: The New Yorker, Barack Obama A BEST BOOK FOR HOLIDAY GIFTS: AV Club, Chicago Tribune, New York Magazine/The Strategist,

The Rumpus WINNER of the NBCC John Leonard Prize, the Kirkus Prize, the Center for Fiction First Novel Prize, and the Dylan Thomas Prize AN INSTANT NEW YORK TIMES BESTSELLER NATIONAL INDIE BESTSELLER \* LOS ANGELES TIMES BESTSELLER \* WASHINGTON POST BESTSELLER "So delicious that it feels illicit . . . Raven Leilani's first novel reads like summer: sentences like ice that crackle or melt into a languorous drip; plot suddenly, wildly flying forward like a bike down a hill." —Jazmine Hughes, *The New York Times Book Review* "An irreverent intergenerational tale of race and class that's blisteringly smart and fan-yourself sexy." —Michelle Hart, *O: The Oprah Magazine* No one wants what no one wants. And how do we even know what we want? How do we know we're ready to take it? Edie is stumbling her way through her twenties—sharing a subpar apartment in Bushwick, clocking in and out of her admin job, making a series of inappropriate sexual choices. She is also haltingly, fitfully giving heat and air to the art that simmers inside her. And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage—with rules. As if navigating the constantly shifting landscapes of contemporary sexual manners and racial politics weren't hard enough, Edie finds herself unemployed and invited into Eric's home—though not by Eric. She becomes a hesitant ally to his wife and a de facto role model to his adopted daughter. Edie may be the only Black woman young Akila knows. Irresistibly unruly and strikingly beautiful, razor-sharp and slyly comic, sexually charged and utterly absorbing, Raven Leilani's *Luster* is a portrait of a young woman trying to make sense of her life—her hunger, her anger—in a tumultuous era. It is also a haunting, aching description of how hard it is to believe in your own talent, and the unexpected influences that bring us into ourselves along the way.

James Achilles Kirkpatrick landed on the shores of eighteenth-century India as an ambitious soldier of the East India Company. Although eager to make his name in the subjection of a nation, it was he who was conquered—not by an army but by a Muslim Indian princess. Kirkpatrick was the British Resident at the court of the Nizam of Hyderabad when in 1798 he glimpsed Khair un-Nissa—'Most Excellent among Women'—the great-niece of the Nizam's Prime Minister. He fell in love with Khair, and overcame many obstacles to marry her—not least of which was the fact that she was locked away in purdah and engaged to a local nobleman. Eventually, while remaining Resident, Kirkpatrick converted to Islam, and according to Indian sources even became a double-agent working for the Hyderabadis against the East India Company. Possessing all the sweep of a great nineteenth-century novel, *White Mughals* is a remarkable tale of harem politics, secret assignments, court intrigue, religious disputes and espionage.

**The Life and Times of Birsa Munda** The year: 1890-92. It was a time of turmoil when several Adivasis in the Chhotanagpur region were falling prey to the false preaching of the Christian churches and were forced to embrace Christianity. It was a ploy by the British to convert Adivasis into Christianity in an attempt to stem protests. Birsa Munda and his family also believed in the preaching initially and converted to Christianity. Soon, however, Birsa saw through the trickery and not merely did he convert to Hinduism again, he also convinced several Adivasis who had converted to Christianity to embrace Hinduism once again. It was this Birsa Munda who later became 'God' of the Adivasis and came to be regarded as 'Dharti-Aba' or 'Father of the Universe.' The British administration was jolted and in an attempt to nab Birsa announced a reward of Rs 500 for his arrest. The British trick worked and some greedy informers of the British captured Birsa when he was sleeping at night. This book, a biography of the great Adivasi leader, Birsa Munda, tries to capture some of the brave glimpses from the life of a daring revolutionary who gave up all he had to fight for the rights of his people and to ensure the freedom of his motherland.

Indexes the Times and its supplements.

Noted paper doll artist Kathy Allert's keen eye for authentic detail is reflected in this meticulously researched and accurately rendered collection. It contains a boy and a girl doll, each approximately 5 1/2" high, and 31 different full-color outfits accurately re-creating the native dress of 19 tribes that span a vast area of the North American continent. Among the traditional costumes (identified on each plate) are an Apache coming-of-age dress; a Tlingit dress with button blanket; an Inuit costume of the Far North, complete with ivory snow goggles and harpoon; the dress of a modern Kiowa princess; the feathered short and fringed leggings of a Crow warrior; the lace-trimmed blouse and multicolored skirt of a young Seminole girl; the brightly decorated trousers and tunic of a Choctaw boy playing stickball; a Pueblo Deer Dancer's costume, decorated with evergreen sprigs; as well as colorful tribal outfits of the Algonquin, Iroquois, Cheyenne, Ojibwa, Sioux, Hopi, Navajo, and other Indian tribes. Headdresses, hats, baskets, jars, dolls, and other accessories complete the authentic native costumes. A unique addition to any paper doll collection, this charming volume offers hours of educational entertainment for doll lovers of all ages. It is an especially useful resource for social studies classes or for anyone interested in the clothing and culture of North American Indians.

**PULITZER PRIZE FINALIST** • The gripping true story of a murder on an Indian reservation, and the unforgettable Arikara woman who becomes obsessed with solving it—an urgent work of literary journalism. "I don't know a more complicated, original protagonist in literature than Lissa Yellow Bird, or a more dogged reporter in American journalism than Sierra Crane Murdoch."—William Finnegan, Pulitzer Prize-winning author of *Barbarian Days* In development as a Paramount+ original series **WINNER OF THE OREGON BOOK AWARD** • **NOMINATED FOR THE EDGAR® AWARD** • **NAMED ONE OF THE BEST BOOKS OF THE YEAR** BY *The New York Times Book Review* • *NPR* • *Publishers Weekly* When Lissa Yellow Bird was released from prison in 2009, she found her home, the Fort Berthold Indian Reservation in North Dakota, transformed by the Bakken oil boom. In her absence, the landscape had been altered beyond recognition, her tribal government swayed by corporate interests, and her community burdened by a surge in violence and addiction. Three years later, when Lissa learned that a young white oil worker, Kristopher "KC" Clarke, had disappeared from his reservation worksite, she became particularly concerned. No one knew where Clarke had gone, and few people were actively looking for him. *Yellow Bird* traces Lissa's steps as she obsessively hunts for clues to Clarke's disappearance. She navigates two worlds—that of her own tribe, changed by its newfound wealth, and that of the non-Native oilmen, down on their luck, who have come to find work on the heels of the economic recession. Her pursuit of Clarke is also a pursuit of redemption, as Lissa atones for her own crimes and reckons with generations of trauma. *Yellow Bird* is an

exquisitely written, masterfully reported story about a search for justice and a remarkable portrait of a complex woman who is smart, funny, eloquent, compassionate, and—when it serves her cause—manipulative. Drawing on eight years of immersive investigation, Sierra Crane Murdoch has produced a profound examination of the legacy of systematic violence inflicted on a tribal nation and a tale of extraordinary healing.

Fourteen-year-old Lisa is an incorrigible dreamer obsessed with a hero from a medieval novel she's been reading, guard Tertius. Eventually, Tertius starts to manifest in Lisa's life and the two lost souls begin helping each other with their romantic dilemmas. Lisa finds herself drawn to her scoundrelly classmate and Tertius longs to reunite with the love of his life despite the depressingly written destiny. Besides losing herself in fiction, Lisa also wishes to reconcile with her father, an erratic painter whose crazy mind always finds something out-of-ordinary to focus on. Manifested (aka My Melancholic Diary) tells a story about creating your own reality, re-writing what you dislike about your past and start writing a brighter future.

"On January 20, 2021, Amanda Gorman became the sixth and youngest poet, at age twenty-two, to deliver a poetry reading at a presidential inauguration. Her inaugural poem, 'The Hill We Climb,' is now available to cherish in this special edition"

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