

## Into The Wind The Life Of Carwyn James

An extraordinary memoir from an Iranian journalist in exile about leaving her country, challenging tradition and sparking an online movement against compulsory hijab. A photo on Masih's Facebook page: a woman standing proudly, face bare, hair blowing in the wind. Her crime: removing her veil, or hijab, which is compulsory for women in Iran. This is the self-portrait that sparked 'My Stealthy Freedom,' a social media campaign that went viral. But Masih is so much more than the arresting face that sparked a campaign inspiring women to find their voices. She's also a world-class journalist whose personal story, told in her unforgettably bold and spirited voice, is emotional and inspiring. She grew up in a traditional village where her mother, a tailor and respected figure in the community, was the exception to the rule in a culture where women reside in their husbands' shadows. As a teenager, Masih was arrested for political activism and was surprised to discover she was pregnant while in police custody. When she was released, she married quickly and followed her young husband to Tehran where she was later served divorce papers to the shame and embarrassment of her religiously conservative family. Masih spent nine years struggling to regain custody of her beloved only son and was forced into exile, leaving her homeland and her heritage. Following Donald Trump's notorious immigration ban, Masih found herself separated from her child, who lives abroad, once again. A testament to a spirit that remains unbroken, and an enlightening, intimate invitation into a world we don't know nearly enough about, *The Wind in My Hair* is the extraordinary memoir of a woman who overcame enormous adversity to fight for what she believes in, and to encourage others to do the same.

Gathers true stories, poems, and reflections about Western life

"Messengers of the Wind goes beyond the autobiographies of everyday women. These are women who have long been an invisible part of American culture. Their stories are haunting, frightening, encouraging, and courageous. . . . Katz is a faithful guide." --The Minnesota Daily In Messengers of the Wind, Native American women, old and young, from a variety of tribal groups, speak with eloquence and passion about their experience on the land and in urban areas; about their work as artists, activists, and healers; as grandmothers, mothers, and daughters; as modern women with a link to the past. And as each woman, renowned and obscure, tells her remarkable personal story, it is clear that each has tapped into the power that comes from within and has reached back into a history that brings with it courage and hope. " 'Giving energy to Mother Earth' -- Yes. That is our duty as women, as Natives, and as human beings. Messengers of the Wind is a way of doing just that. It is not a dance, feet patting our mother, but it is an offering, the voices of the women sent to comfort her. Thank-you, Jane Katz, for your offering. It is a special and much-needed gift." --Paula Gunn Allen Author of Voice of the Turtle "COMPELLING. . . INTIMATE." --The Cleveland Plain Dealer "A RICH COLLECTION OF PERSONAL STORIES. . .REWARDING. . . These are powerful women with important stories to tell." --Kirkus Reviews

The rugged landscape of Baronia on Sardinia sets the scene for this novel of crime, guilt and retribution. This novel presents the story of the Pintor sisters - from a family of noble landowners now in decline - their nephew Giacinto, and their servant Efix, who is trying to make up for a mysterious sin committed many years before. Around, below, and inside them the raging Mediterranean storms, the jagged mountains, the murmuring forests, and the gushing springs form a Greek chorus of witness to the tragic drama of this unforgiving land. Deledda tells her story with her characteristic love of the natural landscape and fascination with the folk culture of the island, with details about the famous religious festivals held in mountain encampments and the lore of the "dark beings who populate the Sardinian night, the fairies who live in

rocks and caves, and the sprites with seven red caps who bother sleep." Introduction by the Sardinian ethnographer, Dolores Turchi. A comprehensive biography of one of the most iconic and popular figures in Wales' recent history. Carwyn James was not only a legend to rugby fans in Wales and further afield, but held a much wider appeal too, in the fields of politics, Welsh literature and culture.

A gentle meditation on the cycle of life, told by two trees One day, a tiny pine seedling strikes up a conversation with a nearby tree. As the seedling grows larger, the older pine shares what it has learned about the strong wind that blows through the forest. Wind stretches trees and dries them out, but it also scatters seeds, spreads messages across the forest, and helps trees grow strong as it pushes against their trunks. As time passes, the wind takes its toll on the older tree. It loses needles and starts to droop as the young tree grows fuller and stronger. When a fierce storm rolls in, the heavy winds take down the older tree, leaving the younger one all alone. Or so it thinks. Soon after, a new seedling blown in by the wind lands on the spot where the old tree fell, and the cycle begins again. This moving picture book poignantly honors intergenerational relationships and the exchange of wisdom, while also opening up conversations about loss and environmental stewardship.

Cry into the Wind is a spellbinding story of triumph over incredible tragedy, and an inspirational guide for those struggling to overcome the effects of abuse. Abject poverty, a house fire that claimed her mother's life, the loneliness of an orphanage where she was separated from her siblings... and so much more ... yet nothing was able to break Othello Bach's spirit. She couldn't read until the eighth grade, yet sold her first novel to Avon Books at the age of 27. She is the author off 17 published books and has 35 recorded songs by Broadway, TV, and Hollywood stars Joel Grey, Tammy Grimes, and Sandy Duncan. "Othello Bach is a force. And this book proves it." -- Joel Grey "Cry into the Wind" is a page-turner from beginning to end. It is a compelling story of survival and an inspiring testament to the strength of the human spirit and raw determination -- Dave Pelzer, author of "A Child Called It." "As illustrator of four of Othello's books, I'm sure that her hilariously inventive take on life must have helped her overcome many obstacles." -- Sandy Huffaker, nationally syndicated political cartoonist, fine artist and illustrator.

Without a map, nineteen-year-old Jake Ducey leaves behind a drug-filled life and college basketball scholarship to wander the world and prove we can find our dreams by following our heart. On the outskirts of civilization, often uncertain, without money and near death, he finds that everything he was seeking in the world was within him the whole time. Journeying from Guatemala to Australia, Indonesia to Thailand, and ending with fourteen days of silent meditation, he shows that our destiny is in reach if we only look within ourselves first. Foreword by Laird Hamilton, World Surfing Champion "Jake's book will move you to pursue your wildest dreams." Laird Hamilton, World Surf Champion "Decades ago there were visionaries at Apple Inc. who changed the world; Steve Jobs and me. Now Jake is here to transform the world in his own right." Steve Wozniak, (co-founder of Apple Inc.) "Jake's journey and book are proof that when we follow the Law-of-Attraction miracles become regularities and we live our wildest dreams while love surrounds us!" Richard Cohn (Publisher of the Secret/Founder of Beyond Words Publishing) "Jake's book shows that if you Make-A-Wish and act on it, you're rewarded. Inspiring!" Frank Shankwitz (Founder of Make-A-Wish Foundation) "Jake is proof that when we trust in Spirit we achieve whatever we put our minds to, including changing the world." Leah Amico (three time Olympic Gold Medalist, motivational speaker) "Jake's book shows that no matter your age, you can Think and Grow Rich, but that wealth begins within." Greg S. Reid (NYT Bestselling author-Napoleon Hill Foundation "Jake's big vision and unlimited passion will push you to do more to become a leader for a new way of life with endless possibilities." Forbes Riley Lisa McCourt, author of the Hay House book, Juicy Joy - 7 Simple Steps to Your Glorious, Gutsy Self, as well as many books for young people that have sold over 5.5 million copies,

said: "With a raw, authentic passion for his mission, Jake Ducey is bringing New Thought principles of truth and love to a whole new generation of seekers. I'm so excited to watch the unfolding of this blossoming visionary." "Jake's book and ability to speak will take you from your transition phase to one of success and purpose." Johnny Campbell, The Transition Man (Speaker Hall of Fame 2007) "Jake's adventures of illuminating past mistakes into divine greatness is an inspiration for anyone wanting to go beyond their negative mental conditioning." Dr. David Corbin (Author, inventor, life coach) "Jake is a fearless and daring young man with a message and journey that'll make you leap off the edge of comfort to your destiny" Nik Halik (Thrillionaire, author and motivational speaker) "Want inspiration to live the impossible dream? Read Jake's book. Listen to him speak." David E. Stanley (Bestselling author, Renowned Public Speaker)

In her groundbreaking book, Sharon Milliman shares her near-death experience and subsequent journey of spiritual growth. In sharing what lies beyond life after death, Sharon passionately speaks about the ultimate and ever-present love of God. But her transformative experiences do not end there. With one foot planted in the spiritual realm, Sharon shares many amazing experiences involving Jesus, angels, and spiritual guides. Learning volumes, Sharon connects their teachings to her own family, relationships, pain, and triumphs. Sharon invites you to soar with her to heaven and back again. In this shared journey, she invites you to see miracles through the ordinary and extraordinary. She also invites you to open your heart and quietly listen for Gods song in the wind.

Working in the maguey fields of the Southwest, Sarah Jac and James are in love but forced to start over on a ranch that is possibly cursed where the delicate balance in their relationship begins to give way.

Grace thinks everything about her life is wrong. When the Wind makes a dramatic entry into her life, it forces Grace to question her sense of reality. Despite her initial reluctance, Grace and the Wind gradually develop an intense relationship through a series of extraordinary conversations. The Wind teaches Grace to perceive life through the wisdom conveyed in nature's rhythms—circadian cycles, tidal and lunar sequences and the movements of the seasons—so that nature's intelligence becomes her intelligence. Grace struggles with the teachings, but with the Wind as her guide she discovers how everything creates out of patterns. Could the key to flowing with the rhythms of nature, and not against them, be found in the essence of her name? In *Grace and the Wind*, futurist Kristina Dryža delivers a modern allegorical novel on how the very nature of life itself is expressed and experienced as rhythmic patterns of energy.

Beautiful wooden sailboats, hand-built with only basic tools, characterized Allen and Sharie Farrell's lives for 50 years.

Wind is everywhere and nowhere. Wind is the circulatory system of the earth, and its nervous system, too. Energy and information flow through it. It brings warmth and water, enriches and strips away the soil, aerates the globe. Wind shapes the lives of animals, humans among them. Trade follows the path of the wind, as empire also does. Wind made the difference in wars between the Greeks and Persians, the Mongols and the Japanese. Wind helped to destroy the Spanish Armada. And wind is no less determining of our inner lives: the föhn, mistral, sirocco, Santa Ana, and other "ill winds" of the world are correlated with disease, suicide, and even murder. *Heaven's Breath* is an encyclopedic and enchanting book that opens dazzling new perspectives on history, nature, and humanity.

Wind Have you ever felt the wind tickle your face or heard it whistle through your window? Did you know that some wind travels

faster than a car? Read inside to find out more about what causes wind, and learn how to make your own weather vane! Have you ever felt the wind tickle your face or heard it whistle through your window? Did you know that some wind travels faster than a car? Air is always moving. We can't see air moving, though we can watch it push clouds across the sky, or shake the leaves of a tree. We call moving air the wind. In this enlarged edition, find out about the wind - what causes it, how it can be used to help us, and how it affects the weather. Arthur Dorros shows you how to make your own weather vane, and in simple terms, with playful illustrations, he explains just what makes the wind that blows all around us.

A character-driven novel about the unlikely friendship between a 10-year-old boy and an elderly woman. The old woman badgers the boy into taking her sailing, but when the weather turns bad, it becomes a wild sail. It becomes the last trip before she goes into the hospital where she dies: but not before the two of them share memories of their last sail together. Hazel helps build the boy's confidence during a tough time in his home life. Both moving and joyful, *Into the Wind* is a poignant story about loss and love in a boy's life, and the surprising and sustaining bonds that can grow between the old and young.

A guide is a welcome addition on most any journey. So it is with the greatest of all journeys: the journey to God. One of the Church's most long-standing and fruitful traditions, spiritual direction is an instrument of God's glory in the world. The act of clearing the way for the Holy Spirit is a delicate yet challenging matter, and one that requires humility, patience, and charity, among other virtues. *Through Wind and Waves* is a guidebook for those undertaking this important work. It offers wisdom for both the supernatural and the practical elements of spiritual direction. It shows that being a spiritual guide is not simply a matter of prayer and meditation, but one of a firm interior life, genuine friendship, and the daily realities of living one's life for the Lord. That life will be marked by adventure, since every soul is unique and is led by the Spirit to blaze new paths to holiness. Filled with wisdom from the saints, as well as Jesus' words in the Gospels, *Through Wind and Waves* is a valuable resource for those called to lead others into the safe harbor of God's love. Rev. Francis Fernández-Carvajal holds graduate degrees in both History and Canon Law. Ordained in 1964, he is a priest of the Opus Dei Prelature and the author of many popular spiritual works. His seven-volume series *In Conversation with God* provides over 500 meditations to be used throughout the liturgical year. It has sold over 2 million copies and has been translated into many languages.

Jonathan Bricklin's debut novel is astounding for its intellectual playfulness and verbal ingenuity, and for the exuberant voice of Willy Nilly, the young hero of this unexpected adventure. Telepathy, Tetherball, Turtles, Politics, Pirates, Lemonade, Cryogenics, Waterslides and Holograms are some of the ingredients in this madcap frenzy of metaphorical escapism. If Raymond Chandler and Tom Robbins adopted a baby it might grow up to write a book like this.

How could any teacher look forward to a mandatory meeting during their Summer Break? Kaitlyn Collins has enough stress in her life without being forced to go to an Educator's Conference during her Summer Break, but she doesn't have a lot of choice in the matter. She's been struggling to figure out where her life is going, so she thinks maybe a weekend away may not be such a bad thing. A chance encounter and a warped sense of humor will shake her life up in ways she never saw coming. Taylor Ables thinks

attending an Educator's Conference is a giant waste of time and money. She's happy with her life even though she's sworn off love after having her heart broken a few years ago. Will this year's meeting force her to step outside of her comfort zone and learn that sometimes it's worth taking a chance for the possibility of love? Just how far will a person go to change their life?

Into the Wind My Six-Month Journey Wandering the World for Life's Purpose Waterside Productions, Inc

Like a mist in the wind, life is but a momentary vapor. In his new memoir, *Mist in the Wind*, author Loren D. Helwig, PhD, shares his journey of overcoming Multiple Sclerosis while working to achieve his personal goals with the motivation to succeed in the face of challenge, insecurity, and the transiency of time. This profound autobiography tells the story of one man's faith to conquer his physical trials and find strength to fulfill his God-given purpose. From his grandparents' immigration from Russia to his shocking diagnosis, Helwig's inspirational testimony will give you courage to fight the battles of change, disappointment, and disease and fill you with gratitude for health, family, and friendship. If you are struggling with MS or any other illness or disability, *Mist in the Wind* will bring you hope and encouragement as you continue to find victory over your circumstances and pursue your divine potential.

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for *Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.*

From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a

fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. The Four Winds is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, The Four Winds is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

It's Only the Wind is set in the foothills of the mountains. It is that time of night when young kids have a hard time transitioning to sleep and call out to mom from bed with one request after another. This story playfully hops back and forth between real and imagined, fact and fantasy, from soft, shadowy quiet to bright and colorful action. The story celebrates children's heightened imagination with imagery that takes the children from their cozy beds into the sky, away from their room as they envision the meaning of their mother's explanations. Wind words lyrically wind through the double spreads as the kids fly, sweep, sing, and sail always with their eyes closed, as mom has asked them to do so they can be ready for sleep. Sprawled among their bed sheets, the children's curiosity is finally satisfied, as you will see in the end. Wind facts included on the last page.

Prominence. There are the early years under her father's stern tutelage; the first scandalous, failed romance which cost her her job as a schoolteacher; her apprenticeship at Enrakuken, the coffee shop of the literary elite whose ranks she later joined as a resident of the "Magome Literati Village"; her series of passionate and troubled relationships and marriages. Throughout, Dr. Copeland focuses on the evolution of Uno's art and discusses her major works, paying.

"Lt Colonel Dan Rooney transcends the best of the American Warrior Spirit. Fly Into the Wind is a powerful read that will absolutely help you discover your destined path and unlock your best life." —Sean Hannity, #1 New York Times bestselling author F-16 fighter pilot, American hero, Folds of Honor founder, and family man Dan Rooney delivers a code for living—an inspirational call to action to help ordinary people ascend to their highest level in life. CAVU is an Air Force acronym that stands for "ceiling and visibility unrestricted." It describes the perfect conditions for flying a fighter jet, when steel-blue skies invite pilots to spread their wings like supersonic eagles. Fighter pilots cherish CAVU days because they know tomorrow can bring challenging conditions. Life is no different. From the outside, it looked like the American dream: Lieutenant Colonel Dan "Noonan" Rooney was an F-16 fighter pilot, PGA Professional, husband to his college sweetheart, and father of five daughters. His position in life should have been a blessing. But a near-tragic mishap while piloting his F-16 triggered an ominous life storm that altered his trajectory and filled him with self-doubt. A jet takes off into the wind because it requires resistance over its wings to fly.

Embracing this outlook, Lt Colonel Rooney's attitude toward the resistance in his life changed from resentment to humble introspection. It was then that he began to apply CAVU to his personal life. In Fly Into the Wind, he shares a code of living that combines powerful tenets and the ultimate belief in God to help you discover and seize your best life. Hyper-focused on the precise areas that are immediately under your control, CAVU is a disciplined approach to each day that will help you reshape, motivate, prioritize, and ultimately thrive—in the time-honored spirit of the fighter pilot. Rooney has broken down CAVU into ten unique lines of effort (LOE), with each LOE building upon the previous one to provide a positive vector toward a new way of living. Along this enlightened path, readers will discover a renewed belief in themselves and the art of the possible. Part spiritual guide and part call to action, Fly Into the Wind combines Lt Colonel Rooney's Air Force fighter pilot stories with his discovery of faith and purpose in order to help each reader achieve CAVU. In this world of identity politics, PC police,

misplaced morals, and external noise, Rooney's book will show how all of us are connected by God in more ways than we realize, and that the path to fulfillment begins with changing ourselves in order to better one another.

On a windy day, a young girl makes, flies, and loses her kite. But when she returns, something special is waiting for her.

In this daring and provocative literary parody which has captured the interest and imagination of a nation, Alice Randall explodes the world created in *GONE WITH THE WIND*, a work that more than any other has defined our image of the antebellum South. Taking sharp aim at the romanticized, whitewashed mythology perpetrated by this southern classic, Randall has ingeniously conceived a multilayered, emotionally complex tale of her own - that of Cynara, the mulatto half-sister, who, beautiful and brown and born into slavery, manages to break away from the damaging world of the Old South to emerge into full life as a daughter, a lover, a mother, a victor. *THE WIND DONE GONE* is a passionate love story, a wrenching portrait of a tangled mother-daughter relationship, and a book that "celebrates a people's emancipation not only from bondage but also from history and myth, custom and stereotype" (San Antonio Express-News).

Gram Parsons lived hard and died young, and left behind a musical legacy that has influenced generations of rock and country legends. Ben Fong-Torres's moving account of his story--from his poor-little-rich-kid childhood; through his seminal time with the Byrds and his own bands, the Flying Burrito Brothers and the Fallen Angels; to days and nights spent with the likes of Mick Jagger, Keith Richards, and Emmylou Harris--is a classic of rock biography. This newly expanded edition updates the text and discograph, adds rare new photographs, and concludes with an intriguing epilogue that answers some lingering questions about Gram's untimely death--and raised a few more.

Author Shona Innes is a qualified clinical and forensic psychologist with many years of experience assisting children in times of trouble. This series deals with emotive issues that children face in direct and gentle terms, allowing children's feelings and problems to be more easily shared and discussed with family and friends.

Seventy-five years after America fell in love with the cinematic classic *Gone with the Wind*, *LIFE* revisits the making of the award-winning movie and gives readers a rare look into the film's captivating, behind-the-scenes drama. This richly illustrated book is a must-have collector's item for old fans and new. At age 75, *Gone with the Wind* endures magnificently and is often considered one of the best films of all time. The travails of getting the movie made in the 1930s were chronicled in the pages of *LIFE* (1,400 actresses interviewed before Vivien Leigh chosen; Selznick waited two years for Clark Gable to sign on to the project), as was the frenzy of its premiere. All of this coverage is revisited in this lavish coffee-table edition, which also includes behind-the-scenes photography from the set, stunning pictures of the famed burning of Atlanta scene, as well as all of the fascinating, intimate photography from the making of the movie. Furthermore, *LIFE* partnered with renowned southern authors to bring readers insight into the influence of the book and film on American culture and presents a side-by-side chronicle of what *Gone with the Wind* claims, and what really happened during the Civil War. This book is as informative and intriguing as it is beautifully illustrated.

At night the sounds of various animals lull a child to sleep.

In the spirit of *Can't Hurt Me* and *Grateful American*, a decorated F-16 fighter pilot--who was awarded the Whitehouse Volunteer Service medal by President George W. Bush and was named one of ABC World News' Persons of the Year--shares his self-help and spiritual philosophy, guiding readers toward a life filled with faith, purpose, and essence. As a United States Air Force fighter pilot, Lt Colonel Dan Rooney is among a select group of elite warriors. Yet for many years, this skilled fighter pilot who flew F-16s over the Persian Gulf measured his stature by others' perceptions. Driven by a fear of failure, he sought external affirmation and material success. Like many in the military,

he struggled with post combat anxiety and depression. But it was his belief in God and the powerful tenants of a self-created philosophy which made him eventually see life as a positive and dynamic force to be embraced. His code of living, CAVU, was forged by his Air Force experience and in his personal storm of life. An aeronautical term, CAVU--Ceiling And Visibility Unlimited--describes the optimal flying conditions: skies are bright and blue, with no physical obstructions or dangers. But in daily life, most days are far from perfect. We all encounter struggle and the daily grind wears us down. We begin to course through life on autopilot, and before we know it, our aspirations, dreams, passion, and resolve are gone. CAVU is a code of living designed to help anyone reclaim that fire of self-determination, to see the benefit of weathering the storms of our life and turning them into new, clearly realized visions. Fly Into the Wind introduces CAVU to everyone. Each chapter centers around a particular lesson (line of effort) and offers a positive vector toward a new code of living. Rooney helps us discover a renewed belief in ourselves and the art of the possible. Part spiritual guide and part call-to-action, it combines his stories as a pilot, philanthropist, and PGA golf professional with his discovery of faith and purpose. At a time when our divisions are growing, Rooney reminds us that we are connected more than we realize, and that the path to greatness begins with changing ourselves.

Scott Weidensaul follows hawks over the Mexican coastal plains, Bar-tailed Godwits that hitchhike on gale winds 7,000 miles nonstop across the Pacific from Alaska to New Zealand, and the Myriad Songbirds whose numbers have dwindled so dramatically in recent years.

Written just after the Second World War, Perseus in the Wind (named after the constellation) is perhaps the most personal, and haunting, of all Freya Stark's writings. She muses on the seasons, the effect light has on a landscape at a particular time of day, the smell of the earth after rain, Muslim saints, Indian temples, war and old age. Each chapter is devoted to a particular theme: happiness (simple pleasures, like her father's passion for the view from his cabin in Canada); education (to be able to command happiness, recognize beauty, value death, increase enjoyment); beauty (incongruous, flighty and elusive - a description of the stars, the burst of flowers in a park); death (a childhood awareness of the finality of time, the meaningfulness of the end); memory (the jewelled quality of literature, pleasure, love, an echo or a scent when aged by the passage of time). For those who have loved her travel writing, Perseus in the Wind illuminates the motivations behind her journeys and the woman behind the traveller.

The wind has sculpted Earth from the beginning of time, but it has also shaped humans--our histories, religions and cultures, the way we build our dwellings, and how we think and feel. In this poetic, acclaimed work, Jan DeBlieu takes the tempests of her home, the North Carolina Outer Banks, as a starting point for considering how the world's breezes and gales have made us who we are. She travels widely, seeking out the scientists, sailors and sages who, like her, are haunted by the movement of air.

On the heels of the successful Lifetime TV version of Flowers in the Attic comes the TV movie tie-in edition of Petals On the Wind, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

In a shocking indictment of NHS standards, cover-ups and legal dirty tricks, Peter Duffy, consultant surgeon writes of his 35 years

of experience on the front-line of the NHS. Charting his career pathway from auxiliary nurse and unskilled operating theatre orderly, he takes us through his progress to senior consultant surgeon and head of department. In 2015, and after blowing the whistle on a series of near misses, he reluctantly reported an avoidable death, cover-up and ongoing surgical risk-taking to the Care Quality Commission. Within months he was out of work and unemployed. Via avoidable deaths and errors, cover-ups, misuse of public funds, bullying, abuse and victimisation the author charts out in searing detail his demotion, punishments and exile from both family and NHS and the subsequent brutal legal process that followed his illegal dismissal. "Peter's love for his family and for what he does as a surgeon runs through the pages of this gripping book as he takes you on a journey to some of the darker areas of our NHS and legal system. As a society we need to face up to the appalling reality of what the NHS does to staff that speak up and how much public money it wastes fighting people that act in the public interest. Even a committed, award winning surgeon who transformed cancer services was not immune from attempts by the NHS to destroy him when he decided to stand up for patients and services. This is everyone's problem." Dr Chris Day, junior doctor and whistle-blower. "As a fellow whistleblower in the same NHS Trust I recommend that everybody should read Peter's account. This is an incredibly important and unmissable portrayal of how toxic NHS management culture is harming patients and destroying the careers and lives of dedicated healthcare professionals. His bravery, dedication to his patients and commitment to exposing the truth is commendable. Read his book to learn the truth as to what is happening every day in NHS Trusts across the UK." Sue Allison, Morecambe Bay whistle-blower. "Peter's book has opened our eyes to a series of injustices that has not only destroyed his family life but revealed appalling wrong doings within the NHS. Our father was sadly a victim in a dysfunctional urological surgery department, where Peter was trying to make a difference against the odds. Our sincerest gratitude goes to a person who has tirelessly fought with passion, dignity and sheer determination against an organisation that wish to silence the honesty of a whistle-blower." Karen and Nicola Read, daughters of 'Patient A'

2016 Christopher Award Winner From acclaimed actor and producer Wendell Pierce, an insightful and poignant portrait of family, New Orleans and the transforming power of art. On the morning of August 29, 2005, Hurricane Katrina barreled into New Orleans, devastating many of the city's neighborhoods, including Pontchartrain Park, the home of Wendell Pierce's family and the first African American middle-class subdivision in New Orleans. The hurricane breached many of the city's levees, and the resulting flooding submerged Pontchartrain Park under as much as 20 feet of water. Katrina left New Orleans later that day, but for the next three days the water kept relentlessly gushing into the city, plunging eighty percent of New Orleans under water. Nearly 1,500 people were killed. Half the houses in the city had four feet of water in them—or more. There was no electricity or clean water in the city; looting and the breakdown of civil order soon followed. Tens of thousands of New Orleanians were stranded in the city, with no way out; many more evacuees were displaced, with no way back in. Pierce and his family were some of the lucky ones: They survived and were able to ride out the storm at a relative's house 70 miles away. When they were finally allowed to return, they found their family home in tatters, their neighborhood decimated. Heartbroken but resilient, Pierce vowed to help rebuild, and not

just his family's home, but all of Pontchartrain Park. In this powerful and redemptive narrative, Pierce brings together the stories of his family, his city, and his history, why they are all worth saving and the critical importance art played in reuniting and revitalizing this unique American city.

When Amalise and a six-year old Cambodian refugee each catch a glimpse of Bingham Murdock's plane in the 1977 New Orleans sky, none of the three could know that their paths are destined to cross.

This carefully crafted work brings you 70 color pictures, 40+ original drawings, and a story that burns with intensity, radiates personal crises, and reminds us how life can be lived. It is about horses, and not about horses at all. It's about the human journey we're all traveling.

It's 1973. Our nation is torn apart by the Vietnam War, and the massacre of unarmed students at Kent State. The Vice President has resigned for bribery and tax evasion. The President is being investigated for engaging in criminal activity. At twenty-three, David Reed has become embittered by political strife and corruption. Disenchanted with his future, he wants out. Along with new friends Rusty and Susie, David leaves everything he knows to cross the United States with little more than his bicycle and camera. The trio gets more than they bargain for, with menacing animals, extreme weather, and astonishing encounters. Uphill and Into the Wind recounts an odyssey that spans 5420 miles on bicycles. It chronicles the sudden and surprising glories of nature, the raw beauty of the land, and the majesty of the mountains. But that is just the start. Through it all, the three are changed forever, in ways they did not expect, by their long journey into the unknown.

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