

Jean M Auel Boeken

An illustrated collection of 365 stories retold from the Bible, from Genesis to Revelation. A tale inspired by debates surrounding 16th Amendment tax collection practices finds Cotton Malone pulled out of retirement to track a rogue North Korean who may have acquired top-secret Treasury Department files capable of decimating the U.S. economy. By the New York Times best-selling author.

"Sensitive and stately...a moving conclusion to Woolley's Queen Guinevere trilogy." — Sacramento Bee Surrounded by traitors, trapped by destiny, Britain's spirited Queen Guinevere sees that the greatest dangers to Arthur's crown may lie within the walls of Camelot. An undeniable spark ignites between Guinevere and Lancelot, but a powerful enemy puts the Queen's loyalty to the ultimate test. As the heroes of the Round Table undertake the Quest for the Holy Grail, Guinevere's heartbreaking honesty, courage, and integrity will be challenged by those she loves most. Praise for Persia Woolley's Guinevere Trilogy: "Original...rich and sweet." — New York Times

"Vivid...dramatic...once again we are captivated by the magic of the legend that has long fed our appetite for pageantry and romantic adventure." — Washington Post "Told from the viewpoint of Arthur's queen, Guinevere ...an absorbing portrait of the Arthurian age." — San Francisco Chronicle "An engrossing and satisfying addition to the canon." — Publishers Weekly

From USA Today Best Selling Author I was ruthless. I was feared. I had sacrificed. Myself. Her. Everything... Living in a world where I was worth more dead than alive was a choice. I was a bad man, never claimed to be anything else. I've done things I'm not proud of. Seen things that can't be unseen. I've caused pain that I can't undo. It was all my choice. Every decision. Every order. Right and wrong never mattered. Until her. She was under my protection, until she became my obsession. But who was going to save her... From. Me. The devil himself. Fate brought us together. Destiny destroyed us. Happily married with two small children and a circle of devoted friends, Angelica knows she should be grateful. But then she meets a charismatic South African who flirts with her and makes her feel beautiful. What starts as a long distance friendship grows into something deeper and soon she longs for his emails. From the glamorous streets of London to the lush vineyards of South Africa, Angelica chases a dream that risks the very things she holds dear. Yet, the dream is flawed and a moment of savage violence flings her and Jack together only to rip them apart. With life refined down to its bare essence, Angelica learns that what Fate takes with one hand, it gives with the other. The "RINGING CEDARS OF RUSSIA," the second book of the Ringing Cedars Series, in addition to providing a fascinating behind-the-scenes look at the story of how "Anastasia" came to be published, offers a deeper exploration of the universal concepts so dramatically revealed in Book 1. It takes the reader on an adventure through the vast expanses of space, time and spirit from the Paradise-like glade in the Siberian taiga to

the rough urban depths of Russia's capital city, from the ancient mysteries of our forebears to a vision of humanity's radiant future.

The bestselling series, a former Richard and Judy bookclub pick, returns with another chilling case. Munch and Kruger. An unexpected pairing. A brilliant team. Winter 1999. An old man is driving home. It is dark and cold, and his is the only car on the road. Suddenly his headlights catch an animal up ahead. He hits the breaks furiously. Just in front of his bonnet he finds a young boy with a set of deer antlers on his head. Fourteen years later, a woman is found brutally murdered. Her body hidden in the boot of a car. She is the first but she won't be the last. Holger Munch is glad for the work; his personal life is anything but simple and escape is sweet. Mia Kruger is a woman on a mission. For the first time in a long time, she is clean. As more victims are reported, each crime scene is a little different to the last. There's an uncanny resemblance to cases from Mia's past. And then one day she sees a familiar face on the bus. It is her sister Sigrid, but she knows that's not possible, she's got the death certificate to prove it.

In this spellbinding novel, Lestat, rebel outlaw, addresses the tribe of vampires, telling us the mesmerizing story of how he became prince of the vampire world, and of the formation of the Blood Communion, and how his vision for the Children of the Universe to thrive as one, came to be. Lestat takes us from his ancestral castle in the snow-covered mountains of France to the verdant wilds of lush Louisiana, with its lingering

fragrances of magnolias and night jasmine; from the far reaches of the Pacific's untouched islands to the 18th-century city of St. Petersburg and the court of the Empress Catherine. He speaks of his fierce battle of wits and words with the mysterious Rhoshamandes, proud Child of the Millennia, reviled outcast for his senseless slaughter of the legendary ancient vampire Maharet, avowed enemy of Queen Akasha, who refuses to live in harmony at court and who threatens all Lestat has dreamt of . . .

The thrilling follow-up to Samuel Bjørk's internationally bestselling *I'm Traveling Alone*, which *The Wall Street Journal* calls "tense and smartly constructed" When a troubled teenager disappears from an orphanage and is found murdered, her body arranged on a bed of feathers, veteran investigator Holger Munch and his team are called into the case. Star investigator Mia Kruger, on temporary leave while she continues to struggle with her own demons, jumps back on the team and dives headfirst into this case: just in time to decode the clues in a disturbing video of the victim before she was killed, being held prisoner like an animal in a cage. Meanwhile, Munch's daughter, Miriam, meets an enticing stranger at a party—a passionate animal rights activist who begins to draw her into his world and away from her family. Munch, Kruger, and the team must hunt down the killer before he can strike again in this sophisticated, intricately plotted psychological thriller by the newest phenomenon in international crime fiction.

Bethany, an angel in love with the mortal boy Xavier, is tricked into a motorcycle ride that ends up in Hell, where a demon bargains for her life in exchange for something that

may destroy her loved ones.

Set in the challenging terrain of Ice Age Europe that millions of Jean Auel's readers have come to treasure, *The Mammoth Hunters* is an epic novel of love, knowledge, jealousy, and hard choices—a novel certain to garner Jean Auel even greater acclaim as a master storyteller of the dawn of humanity. Ayla, the independent heroine of *The Clan of the Cave Bear* and *The Valley of Horses*, sets out from the valley on Whinney, the horse she tamed. With her is Jondalar, the tall, handsome, yellow-haired man she nursed back to health and came to love. Together they meet the Mamutoi—the Mammoth Hunters—people like Ayla. But to Ayla, who was raised by the Clan of the Cave Bear, they are “the Others.” She approaches them with mixed feelings of fear and curiosity. Talut, a powerful bear of a man with bright red hair, a booming laugh, and a gentle heart, and his tall, dark-haired sister, Tulie, are the leaders of the Lion Camp of the Mamutoi. It is here that Ayla finds her first women friends, but some among the Mamutoi dislike Ayla because she was raised by “flatheads,” their name for the people of the Clan. Ayla is haunted by her memories of the Clan because Rydag, a child of mixed parentage living with the Mamutoi, bears so strong a resemblance to her own son, Durc. It is the Mamutoi master carver of ivory—dark-skinned Ranec, flirtatious, artistic, magnetic—who fascinates Ayla. She finds herself drawn to him. Because of her uncanny control over animals, her healing skills, and the magic firestone she discovered, Ayla is adopted into the Mammoth Hearth by Mamut, the ancient shaman

of the Great Earth Mother. Ayla finds herself torn between her strong feelings for Ranec and her powerful love for the wildly jealous and unsure Jondalar. It is not until after the great mammoth hunt, when Ayla's life is threatened, that a fateful decision is made.

This eBook includes the full text of the novel plus the following additional content: • An Earth's Children® series sampler including free chapters from the other books in Jean M. Auel's bestselling series • A Q&A with the author about the Earth's Children® series

Six went in...only one came out. The Standedge Tunnel, the longest canal tunnel in England, has become one of the rural village of Marsden's main tourist attractions. Now it's also a crime scene. Six students went into the tunnel on a private boat. Two and a half hours later, the boat reappeared at the other end of the tunnel carrying only one of the students, Matthew. He had been knocked unconscious and has no memory of what took place in the tunnel. The police suspect he killed his friends, hid the bodies and later moved them to an undisclosed location. But sitting in a cell awaiting trial, Matthew maintains his innocence. When Matthew contacts a famous author asking him for help in return for information he claims to possess about the author's long-lost wife, it's an offer that can't be refused. But before the author can prove Matthew's innocence, he must first answer a far more unusual question: How did five bodies disappear into thin air?

NEW YORK TIMES BESTSELLER • The bestselling author of *Fried Green Tomatoes*

at the Whistle Stop Cafe is at her superb best in this fun-loving, moving novel about what it means to be truly alive. WINNER OF THE SOUTHERN BOOK PRIZE Elmwood Springs, Missouri, is a small town like any other, but something strange is happening at the cemetery. Still Meadows, as it's called, is anything but still. Original, profound, *The Whole Town's Talking*, a novel in the tradition of Thornton Wilder's *Our Town* and Flagg's own *Can't Wait to Get to Heaven*, tells the story of Lordor Nordstrom, his Swedish mail-order bride, Katrina, and their neighbors and descendants as they live, love, die, and carry on in mysterious and surprising ways. Lordor Nordstrom created, in his wisdom, not only a lively town and a prosperous legacy for himself but also a beautiful final resting place for his family, friends, and neighbors yet to come. "Resting place" turns out to be a bit of a misnomer, however. Odd things begin to happen, and it starts the whole town talking. With her wild imagination, great storytelling, and deep understanding of folly and the human heart, the beloved Fannie Flagg tells an unforgettable story of life, afterlife, and the remarkable goings-on of ordinary people. In *The Whole Town's Talking*, she reminds us that community is vital, life is a gift, and love never dies. Praise for *The Whole Town's Talking* "A witty multigenerational saga . . . [Fannie] Flagg's down-home wisdom, her affable humor and her long view of life offer a pleasant respite in nerve-jangling times."—People "Fannie Flagg at her best."—The Florida Times-Union "If there's one thing Fannie Flagg can do better than anybody else, it's tell a story, and she outdoes herself in *The Whole Town's Talking*. .

... Brilliant ... equally on the level as her famous Fried Green Tomatoes at the Whistle Stop Cafe.”—The Newport Plain Talk “Delightful.”—The Washington Post “A ringing affirmation of love, community and life itself.”—Richmond Times-Dispatch

A true publishing phenomenon, Jean M. Auel's prehistoric odyssey is one of the best-loved sagas of our time. Leave 21st century London and go back to Ice Age Europe. Follow Ayla, a Cro-Magnon child who loses her parents in an earthquake and is adopted by a tribe of Neanderthal, the Clan. See how the Clan's wary suspicion is gradually transformed into acceptance of this girl, so different from them, under the guidance of its medicine woman Iza and its wise holy man Creb. Immerse yourself in a world dictated by the demands of survival in a hostile environment, and be swept away in an epic tale of love, identity and struggle. All six parts of the legendary Earth's Children® series are brought together in this eBook omnibus THE CLAN OF THE CAVE BEAR THE VALLEY OF HORSES THE MAMMOTH HUNTERS THE PLAINS OF PASSAGE THE SHELTERS OF STONE THE LAND OF PAINTED CAVES Jean Auel combines her brilliant narrative skills and appealing characters with a remarkable re-creation of the way life was lived thousands of years ago, rendering the terrain, dwelling places, longings, beliefs, creativity and daily lives of Ice Age Europeans as real to the reader as today's news. 'Among modern epic spinners, Auel has few peers.' - Kirkus Reviews

Voorts een alfabetische lijst van Nederlandsche boeken in België uitgegeven.

#1 NEW YORK TIMES BESTSELLER • In this, the extraordinary conclusion of the ice-age epic series, Earth's Children®, Ayla, Jondalar, and their infant daughter, Jonayla, are living with the Zelandonii in the Ninth Cave. Ayla has been chosen as an acolyte to a spiritual leader and begins arduous training tasks. Whatever obstacles she faces, Ayla finds inventive ways to lessen the difficulties of daily life, searching for wild edibles to make meals and experimenting with techniques to ease the long journeys the Zelandonii must take while honing her skills as a healer and a leader. And there are the Sacred Caves that Ayla's mentor takes her to see. They are filled with remarkable paintings of mammoths, lions, and bears, and their mystical aura at times overwhelms Ayla. But all the time Ayla has spent in training rituals has caused Jondalar to drift away from her. The rituals themselves bring her close to death, but through them Ayla gains A Gift of Knowledge so important that it will change her world. **BONUS:** This edition contains a reading guide and an interview with Jean M. Auel. Sixth in the acclaimed Earth's Children® series.

This novel of awesome beauty and power is a moving saga about people, relationships, and the boundaries of love. Nominated as one of America's best-loved novels by PBS's The Great American Read Through Jean M. Auel's magnificent storytelling we are taken back to the dawn of modern humans, and with a girl named Ayla we are swept up in the harsh and beautiful Ice Age world they shared with the ones who called themselves The Clan of the Cave Bear. A natural disaster leaves the young girl

wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become their next leader sees her differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. This eBook includes the full text of the novel plus the following additional content: • An Earth's Children® series sampler including free chapters from the other books in Jean M. Auel's bestselling series • A Q&A with the author about the Earth's Children® series

Ayla, the heroine first introduced in *The Clan of the Cave Bear*, is known and loved by millions of readers. Now, in *The Plains of Passage*, Ayla's story continues. Ayla and Jondalar set out on horseback across the windswept grasslands of Ice Age Europe. To the hunter-gatherers of their world--who have never seen tame animals--Ayla and Jondalar appear enigmatic and frightening. The mystery surrounding the woman, who speaks with a strange accent and talks to animals with their own sounds, is heightened by her uncanny control of a large, powerful wolf. The tall, yellow-haired man who rides by her side is also held in awe, not only for the magnificent stallion he commands, but

also for his skill as a crafter of stone tools, and for the new weapon he devises, the spear-thrower. In the course of their cross-continental odyssey, Ayla and Jondalar encounter both savage enemies and brave friends. Together they learn that the vast and unknown world can be difficult and treacherous, but breathtakingly beautiful and enlightening as well. All the pain and pleasure bring them closer to their ultimate destination, for the orphaned Ayla and the wandering Jondalar must reach that place on earth they can call home. As sweeping and spectacular as the land she creates, Jean M. Auel's *The Plains of Passage* is an astonishing novel of discovery, danger, and love, a triumph for one of the world's most original and popular authors. This eBook includes the full text of the novel plus the following additional content:

- An Earth's Children® series sampler including free chapters from the other books in Jean M. Auel's bestselling series
- A Q&A with the author about the Earth's Children® series

Torn apart by tribal fighting and abandoned by their sacred spirits, a band of prehistoric North Americans called the People put their hope in a young shaman who holds the key to the future of his race. Original.

This is the original uncut, unedited, uncensored and unabridged Denlinger's 1957 version of *Mandingo*, a sensational novel based on the Antebellum Period of American history before the Civil War. Not a word has been cut out. Although fictional, this book is based on established historical facts. No less an authority than President Thomas Jefferson wrote, " A] woman who brings a child every year is more profitable than the

best man. What she produces is an addition to the capital, while his labors disappear in mere consumption." The novel takes place in 1832 on Falconhurst, a fictional plantation in Alabama. This book was the first of a series of fictional works, including plays, movies and TV shows by various authors, all of which take place at Falconhurst. In the movie version, Mede, the male slave whose job it is to impregnate the female slaves (a good job), is played appropriately by Ken Norton, who was World Heavyweight Boxing Champion in 1978, defeating Muhammad Ali. In the movie version, he is ordered to fight another slave and, of course, wins.

In one of his beloved early bestsellers, Pulitzer Prize–winning author James A. Michener crafts a tale of the American men who fought the Korean War, detailing their exploits in the air as well as their lives on the ground. Young and innocent, they arrive in a place they have barely ever heard of, on a ship massive enough to carry planes and helicopters. Trained as professionals, they prepare for the rituals of war that countless men before them have endured, and face the same fears. They are American fighter pilots. Together they face an enemy they do not understand, knowing their only hope for survival is to win. Praise for *The Bridges at Toko-Ri* “A vivid and moving story, as well as an exciting one . . . The humanity of the people is deeply felt.”—Chicago Tribune “The Banshees screaming over Korea, the perilous landings on an aircraft carrier deck ‘bouncing around like a derelict rowboat,’ a helicopter rescue from the freezing waters . . . all are stirringly rendered.”—The Denver Post “Michener’s best . . .

a story of action, ideas, and civilization's responsibilities."—Saturday Review

Egon Schiele lived in Vienna during its last years as capital of the declining Habsburg Empire. Rejected by his family and hounded by society for his interest in young girls, he expressed through his art a deep and bewildering loneliness and an obsession with sexuality, death and decay. Schiele died at the age of twenty-eight, yet he left behind him a body of work that sustains a huge public reputation and myth. This profusely illustrated book delves into both the controversial sexual themes and neglected aspects of Schieles art, notably his formal experiments and his later expressionist portraits and allegorical paintings works that reveal much about the importance of his short career.

A powerful middle grade debut that weaves together folklore and history to tell the story of a girl finding her voice and the strength to use it during the final months of the Communist regime in Romania in 1989. Ileana has always collected stories. Some are about the past, before the leader of her country tore down her home to make room for his golden palace; back when families had enough food, and the hot water worked on more than just Saturday nights. Others are folktales like the one she was named for, which her father used to tell her at bedtime. But some stories can get you in trouble, like the dangerous one criticizing Romania's Communist government that Uncle Andrei published—right before he went missing. Fearing for her safety, Ileana's parents send her to live with the grandparents she's never met, far from the prying eyes and ears of the secret police and their spies, who could be any of the neighbors. But danger is

never far away. Now, to save her family and the village she's come to love, Ileana will have to tell the most important story of her life.

The third in the fast-and-furious fantasy adventure The Legends of the Älfar: the worlds of the dark elves and the dwarves collide in what Malazan Empire calls 'Tolkien with a dash of Gemmell and a sprinkling of George R.R. Martin'. There are four races: the Elves, the Dwarves and the Humans and the Älfar. The other three all know the Älfar to be dark, relentless warriors, set on conquest; they have been deadly enemies since time immemorial. But are things about to change? The young älfar triplets Sisaroth, Tirigon and Firüsha have been banished to the deadly underground realm of Phondrasôn, two of them exiled for a murder they did not commit, the third determined to stay with them, to help them survive this terrifying place full of monsters. Then Sisaroth meets a dwarf, Tungdil, who has been locked up in the Dark Abyss (Tungdil will be well-known to readers of the Dwarves series!) - and their unexpected relationship will change the fate of the älfar and the dwarves - for ever. Dark Paths is the third book in bestselling author Markus Heitz's Legends of the Älfar series.

Hallie has a secret...doesn't everybody? Hallie doesn't have long to live. And to make things even more complicated, she's in love with a guy who's seriously out of bounds. She's never going to let him know, of course; she's just going to enjoy every remaining moment of her crush. She's also determined to spend her last months helping those who write into her Dear Rose column with problems of their

own. Her doctors can't fix her, but maybe she can fix a few other people's dilemmas before it's too late. All our lives are full of choices, for better or worse. The amazing thing to see is how connected we all are-in ways we don't even know. On occasion, we have the chance to see the ways we change one another's lives for the better. Praise for *The Unexpected Consequences of Love*: "Mansell's tale of the stirring of love in spite of various heartbreaks and disappointments is a charming and, at times, madcap romantic comedy." - Booklist Praise for *Don't Want to Miss a Thing*: "Utterly charming from the first page, Mansell's engaging tale is as welcome and warming as a cup of tea on a rainy night." -RT Book Reviews, 4 1/2 Stars

Featuring foldouts, candid photographs, and full-page color installation shots, this beautiful new book celebrates the work of Jean-Michel Basquiat over his brief but meteoric career. Dozens of historical photographs, both black-and-white and color, connect the text with the close to sixty color plates, providing invaluable insight into the life and work of this seminal artist. Art historian Robert Farris Thompson delivers a detailed analysis of some of Basquiat's most iconic paintings, situating them within the artist's own oeuvre, as well as the larger landscape of twentieth-century art. Rounding out this stunning volume, the late Rene Ricard provides a rare but accurate glimpse into the private world of

Basquiat, recounting their sometimes fraught friendship, from their first meeting in 1981 to Basquiat's death in 1988.

Ayla and Jondalar embark on a journey that takes them to the Mamutoi, the Mammoth Hunters, and Ayla must make a fateful choice between two men--Jondalar and Ranec, the Mamutoi's master carver--in a story of Ice Age Europe. Reissue.

After being cast out of the Clan that had adopted her as a child by the new leader, Ayla shares a lonely valley with a herd of steppe ponies, harnesses their power, and discovers speech and love with Jondalar, a member of her own race. Reprint.

A madman is holding Vitoria hostage, killing its citizens in brutal ways and staging the bodies. The city's only hope is a brilliant detective struggling to battle his own demons. Inspector Unai López de Ayala, known as "Kraken," is charged with investigating a series of ritualistic murders. The killings are eerily similar to ones that terrorized the citizens of Vitoria twenty years earlier. But back then, police were sure they had discovered the killer, a prestigious archaeologist who is currently in jail. Now Kraken must race to determine whether the killer had an accomplice or if the wrong man has been incarcerated for two decades. This fast-paced, unrelenting thriller weaves in and out of the mythology and legends of the

Basque country as it hurtles to its shocking conclusion.

The Earth's Children Series 6-Book Bundle
The Clan of the Cave Bear, The Valley of Horses, The Mammoth Hunters, The Plains of Passage, The Shelters of Stone, The Land of Painted Caves
Bantam

Seeking comfort in traditional family culinary practices after the early deaths of her parents, twenty-six-year-old Asperger's patient Ginny struggles with her domineering sister's decision to sell the house, troubling secrets, and the ghost of a dead ancestor.

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn

between fidelity and desire...and between two vastly different men in two irreconcilable lives.

A literary phenomenon, Jean M. Auel's prehistoric odyssey is one of the best-loved sagas of our time. Employing meticulous research and the consummate artistry of a master storyteller, Auel paints a vivid panorama of the dawn of modern humans. Through Ayla, an orphaned girl who grows into a beautiful and courageous young woman, we are swept up in the harsh and beautiful Ice Age world, home to the Clan of the Cave Bear. Now, for the first time, all six novels in the Earth's Children® series are available in one convenient eBook bundle: THE CLAN OF THE CAVE BEAR THE VALLEY OF HORSES THE MAMMOTH HUNTERS THE PLAINS OF PASSAGE THE SHELTERS OF STONE THE LAND OF PAINTED CAVES A natural disaster leaves a young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become the Clan's next leader sees Ayla's differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. Praise for the Earth's Children® series "Auel is a highly imaginative writer. She humanizes prehistory and gives it immediacy and clarity."—The New York Times Book Review "Storytelling in the grand tradition . . . From the violent panorama of spring on the

steppes to musicians jamming on a mammoth-bone marimba, Auel's books are a stunning example of world building. They join the short list of books, like James Clavell's *Shogun* and Frank Herbert's *Dune*, that depict exotic societies so vividly that readers almost regard them as 'survival manuals.' ”—Vogue “Jean Auel has established herself as one of our premier storytellers. . . . Her narrative skill is supreme.”—Chicago Tribune “Pure entertainment at its sublime, wholly exhilarating best.”—Los Angeles Times “Readers who fell in love with little Ayla will no doubt revel in her prehistoric womanhood.”—People “Lively and interesting, enhanced greatly by the vividly colored backdrop of early humanity . . . Auel is a prodigious researcher.”—The Washington Post Book World “Among modern epic spinners, Auel has few peers. . . . She deftly creates a whole world, giving a sense of the origins of class, ethnic, and cultural differences that alternately divide and fascinate us today.”—Kirkus Reviews (starred review)

The fifth novel in the *Earth's Children* series, Jean M. Auel's internationally bestselling reconstruction of pre-historic life, when two kinds of human beings, Neanderthal and Cro-Magnon, shared the earth. Ayla and Jondalar have reached home: the Ninth Cave of the Zelandonii, the old stone age settlement in the region known today as south-west France. Ayla has much to learn from the Zelandonii as well as much to teach them. Jondalar's family are initially wary of the beautiful young woman he has brought back, with her strange accent and her tame wolf and horses. She is delighted when she meets Zelandoni, the spiritual leader of her people, a fellow healer with whom she can share her medicinal skills. After the rigours and dangers that have characterised her extraordinary life, Ayla yearns for peace and tranquility; to be Jondalar's mate and to have children. But her unique spiritual gifts cannot be ignored, and

even as she gives birth to their eagerly-awaited child, she is coming to accept that she has a greater role to play in the destiny of the Zelandonii. Set 25,000 years in the past, yet utterly relatable today, *The Shelters of Stone* is an epic tale of love, identity and the struggle to survive, rich in detail of language, culture, myth and ritual. Praise for Jean M. Auel 'Beautiful, exciting, imaginative' *New York Times* 'A major bestseller . . . A remarkable work of imagination' *Daily Express*

They are the enemies of the dwarves and control the darkest magics, but even then power of the Älfar has its limits. To save their own people, they must enter into an unwinnable war. Sinthoras and Caphalor, two very different Älfar, watch as their plans come to fruition: the hidden land-the home of the dwarves-has fallen to their army of trolls, barbarians and Älfar, and now the lands of the hated elves are within their grasp. But the alliance is beginning to crumble as greed triumphs over obedience. And Sinthoras and Caphalor face another threat: an enemy from the empire of the Älfar, thought to be defeated, has resurfaced, and while their best warriors fight in the hidden land, the Älfar homeland lies almost defenseless.

The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—*The New York Times Book Review* In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the

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Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

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