

Journalism Book In Hindi

In Indian context.

How do you build a scientifically and technologically strong modern nation with limited means and resources? Indian scientists faced this challenge seven decades ago when the country became independent and confronted a world rapidly advancing in science and technology. In the years that followed, they battled poor funding and archaic regulations to build India's science infrastructure from scratch. This fascinating narrative captures the story of the struggles and triumphs of these leaders of science and the world-class institutions they founded. From the cosmic-ray experiments at the Kolar Gold Fields to ISRO's stunning space observatory built under severe constraints, from the construction of one of the world's largest radio telescopes in Ooty to the development of structural biology at IISc and, most recently, the significant contributions of the country's scientific institutions towards tackling a global pandemic - Space. Life. Matter. brings to readers the path-breaking advances made by India's scientists to original research and what they mean to the nation's progress. Deeply informed, enlightening and inspiring, this singular, comprehensive account of the pride of place that Indian science occupies in the world is essential reading for all.

In the 1990s a newspaper revolution began blowing across northern and central India. In these Hindi-speaking states, when literacy levels rose, communications expanded, and purchasing power climbed, Hindi newspapers followed-picking up readers in small towns and villages. Even while these newspapers surged to the top of national readership charts, they localised furiously in the race for readers. But in this universe of local news, questions arose about what localisation was doing to regional identity and consciousness. Using notes from her pioneering field-study in eight states, Sevanti Ninan brings alive India's ongoing rural newspaper revolution, and its impact on politics, administration and society. Set against the socio-economic and political changes in the countryside, it is a remarkable story of how journalism flowered in unexpected and unorthodox ways, and colourful media marketing unfurled in the Hindi heartland.

Journalism & Mass Communication Entrance Exam Guide Ramesh Publishing House

The instant New York Times bestseller. "An instant classic of investigative journalism... 'All the President's Men' for the Me Too era." — Carlos Lozada, The Washington Post From the Pulitzer Prize-winning reporters who broke the news of Harvey Weinstein's sexual harassment and abuse for the New York Times, Jodi Kantor and Megan Twohey, the thrilling untold story of their investigation and its consequences for the #MeToo movement For many years, reporters had tried to get to the truth about Harvey Weinstein's treatment of women. Rumors of wrongdoing had long circulated. But in 2017, when Jodi Kantor and Megan Twohey began their investigation into the prominent Hollywood producer for the New York Times, his name was still synonymous with power. During months of confidential interviews with top actresses, former Weinstein employees, and other sources, many disturbing and long-buried allegations were unearthed, and a web of onerous secret payouts and nondisclosure agreements was revealed. These shadowy settlements had long been used to hide sexual harassment and abuse, but with a breakthrough reporting technique Kantor and Twohey helped to expose it. But Weinstein had evaded scrutiny in the past, and he was not going down without a fight; he employed a team of high-profile lawyers, private investigators, and other allies to thwart the investigation. When Kantor and Twohey were finally able to convince some sources to go on the record, a dramatic final showdown between Weinstein and the New York Times was set in motion. Nothing could have prepared Kantor and Twohey for what followed the publication of their initial Weinstein story on October 5, 2017. Within days, a veritable Pandora's box of sexual harassment and abuse was opened. Women all over the world came forward with their own traumatic stories. Over the next twelve months, hundreds of men from every walk of life and industry were outed following allegations of wrongdoing. But did too much change—or not enough? Those questions hung in the air months later as Brett Kavanaugh was nominated to the Supreme Court, and Christine Blasey Ford came forward to testify that he had assaulted her decades earlier. Kantor and Twohey, who had unique access to Ford and her team, bring to light the odyssey that led her to come forward, the overwhelming forces that came to bear on her, and what happened after she shared her allegation with the world. In the tradition of great investigative journalism, She Said tells a thrilling story about the power of truth, with shocking new information from hidden sources. Kantor and Twohey describe not only the consequences of their reporting for the #MeToo movement, but the inspiring and affecting journeys of the women who spoke up—for the sake of other women, for future generations, and for themselves.

Welcome to the world of journalism! There are not many books that can serve as useful guides to the students of journalism and more so for students of print journalism. In fact, as one involved in teaching of journalism alongside working as a full-time journalist, we felt that teaching at journalism schools was completely bereft of practice and there was more emphasis on theoretical part. It is this lacuna that two of us with experience of working with national dailies have tried to fill. This book is a complete book of print journalism as authors have devoted special chapters on print journalism, what news is, news reporting, feature and middle writing, writing of headlines and intros, inverted-pyramid style of writing, developmental journalism, investigative journalism, business journalism, glossary of newspaper terms, press laws and self-regulation, structure and departments of a newspaper, and yoga and spirituality for more positivity in mass media. Written in an easy-to-understand manner, this book can do wonders for you and would be your companion for years to come. All the best! —Charanjit Ahuja and Bharat Hiteshi

Dorothy Butler Gilliam, whose 50-year-career as a journalist put her in the forefront of the fight for social justice, offers a comprehensive view of racial relations and the media in the U.S. Most civil rights victories are achieved behind the scenes, and this riveting, beautifully written memoir by a "black first" looks back with searing insight on the decades of struggle, friendship, courage, humor and savvy that secured what seems commonplace today—people of color working in mainstream media. Told with a pioneering newspaper writer's charm and skill, Gilliam's full, fascinating life weaves her personal and professional experiences and media history into an engrossing tapestry. When we read about the death of her father and other formative events of her life, we glimpse the crippling impact of the segregated South before the civil rights movement when slavery's legacy still felt astonishingly close. We root for her as a wife, mother, and ambitious professional as she seizes once-in-a-lifetime opportunities never meant for a "dark-skinned woman" and builds a distinguished career. We gain a comprehensive view of how the media, especially newspapers, affected the movement for equal rights in this country. And in this humble, moving memoir, we see how an innovative and respected journalist and working mother helped provide opportunities for others. With the distinct voice of one who has worked for and witnessed immense progress and overcome heart-wrenching setbacks, this book covers a wide swath of media history -- from the era of game-changing Negro newspapers like the Chicago Defender to the civil rights movement, feminism, and our current imperfect diversity. This timely memoir, which reflects the tradition of boot-strapping African American storytelling from the South, is a smart, contemporary consideration of the media.

Divide and Rule: the British imperial authorities in India declared that the Urdu spoken by the Muslims and the Hindi spoken by the Hindus were two distinct languages, but linguistic evolution theory and studies in fossil linguistics of the Middle East sh.

How was god-man Chandraswami exposed despite the tantric guru's close association with prominent leaders and media barons? How did Alok Mehta expose the Fodder Scam in 1990 that eventually led to

imagining, re-imagining, and narrating "Indianness", as revealed in the literatures and cultures of India.

Reporting India is a fascinating account of the life and times of Prem Prakash, a pioneer in the field of Indian journalism. Over the course of his long and illustrious career as a photographer, film cameraman and columnist, Prakash covered major events, both in India and abroad, bearing witness to natural calamities, wars, military coups and insurgencies. The book celebrates Prakash's unparalleled body of work, providing a detailed account of his personal and professional life, along with his reminiscences of the most impactful stories that he covered—from the 1962 Indo-China war to the 1965 and 1971 wars against Pakistan; from the Emergency to the assassination of Indira Gandhi; from Lal Bahadur Shastri's fateful Tashkent journey to the liberation of Bangladesh; from Jawaharlal Nehru's demise to Narendra Modi's rise. An intriguing read, Reporting India brings to life some of the defining moments in Indian history.

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The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross- References Are Provided To Facilitate The Location And Identification Of The Writers.

Third Completely Revised and Updated Edition Mass Communication in India is a result of the author's in-depth study and understanding of the media. The book deals with a general introduction to Communication Theory, Advertising, Television, Effects of Media and Development. In short, the book is designed to give the student of Mass Communication a general and comprehensive view of the modern and traditional media in India. It meets the objective of being a text book as well as a book that gives an overview of mass communication in India.

The Part II of the Press Commission Report contains a broad but concise survey of the development of the English and the Indian languages Press in India. It brings out the historical tendencies in so far as they affect the then state of the Press in the country, and serves as a background to the Press Commission enquiry.

"Journalism and Mass Communication" is an Ultimate Guide for the entrance examination. ? Complete syllabus has been divided into 4 major sections. ? 2 Section Tests have been provided after every section ? Ample number of MCQs are given for the quick revision of the concepts ? 5 Previous Years' Solved Papers [2020-2015] for practice ? 3 Crack Sets are provided at the end of the book ? It is highly useful for Bachelor of Journalism in GGSIPU and other (IIMC, MICA) prestigious Universities Entrance Examination. Mass communication is a field which is attracting lots of bright young minds. A special course and degree in this stream equip students to deal with finites of these areas and prepare them for the highest level of professional creativity and skills To get enrolled into BJMC, one should appear for the entrance exams who wish to build their career in the field of journalism and mass communication. "The Ultimate Guide for Journalism & Mass Communication Entrance Examination 2021" provides a structured and comprehensive approach towards learning the concepts. The book covers the entire syllabus under 4 sections providing the complete theory sync with syllabus. As per the latest question paper pattern, ample numbers of questions are given in the form of Section tests, MCQs and Solved papers for thorough practice with well-detailed answers to analyze the paper pattern. In order to get self-evaluated, 3 Crack Sets are provided for additional practice. TABLE OF CONTENT Solved Paper 2020 - 2015, Mass Communication/Media Aptitude, General Awareness, English Language/Comprehension, Reasoning & Logical Deduction, Crack Sets (1-3), Answers to Section Tests & Crack Sets.

Most books on journalism today are either too complex to comprehend or too superficial. Barun Roy has really done a remarkably good job to fill a long-felt vacuum. This guide introduces basic tools of the applied journalism in simple language.....

When you combine the sheer scale and range of digital information now available with a journalist's "nose for news" and her ability to tell a compelling story, a new world of possibility opens up. With The Data Journalism Handbook, you'll explore the potential, limits, and applied uses of this new and fascinating field. This valuable handbook has attracted scores of contributors since the European Journalism Centre and the Open Knowledge Foundation launched the project at MozFest 2011. Through a collection of tips and techniques from leading journalists, professors, software developers, and data analysts, you'll learn how data can be either the source of data journalism or a tool with which the story is told—or both. Examine the use of data journalism at the BBC, the Chicago Tribune, the Guardian, and other news organizations Explore in-depth case studies on elections, riots, school performance, and corruption Learn how to find data from the Web, through freedom of information laws, and by "crowd sourcing" Extract information from raw data with tips for working with numbers and statistics and using data visualization Deliver data through infographics, news apps, open data platforms, and download links The anthropology of journalism has emerged as a rather distinct research interest, committed to investigating news as a form of 'cultural meaning-making, ' by studying

occupational practices and professionalism among people in the news business. What anthropologists have contributed to media studies in recent times are detailed ethnographic insights, from editorial offices and work routines in various social contexts and in different parts of the world. Previously, journalism was a rather thoroughly researched occupation in the large cities of Western Europe and the US. Now, there are a growing number of comparative studies of news professionals elsewhere in the world, helping to grasp the diversities and variability in a globally-distributed form of media production. This book is the first ethnographic study of vernacular journalism in India. By focusing on a profession that describes - but is simultaneously inscribed in - contemporary Indian society, the book discusses a professional practice in relation to processes of cultural globalization, modernity, and political imagination

This edited volume discusses the theoretical, practical and methodological issues surrounding changes in journalism in the digital era. The chapters explore how technological innovations have transformed journalism and how an international comparative perspective can contribute to our understanding of the topic. Journalism is examined within Anglo-American and European contexts as well as in Asia and Africa, and comparative approaches and methods for journalism studies in the digital age are evaluated. In so doing, the book offers a thorough investigation of changes in journalistic norms, practices and genres in addition to providing an international and comparative perspective for understanding these changes and what they mean to journalism. Written by both leading scholars and media practitioners in the field, the articles in this collection are based on theoretical frameworks and empirical data, drawn from content analysis of newspaper and online coverage, in-depth interviews with news practitioners, observation on the websites of news organisations and analysis of journalists on Twitter. The result is a cohesive compilation that offers the reader an up-to-date and comprehensive understanding of digital developments in journalism and comparative journalism studies.

In the 1990s, a newspaper revolution began blowing across northern and central India. When literacy levels rose, communications expanded, and purchasing power climbed in these Hindi-speaking states, newspapers followed—picking up readers in small towns and villages. Even while these newspapers surged to the top of national readership charts, they localised furiously in the race for readers. But in this universe of local news, questions arose about what localisation was doing to regional identity and consciousness. Using notes from her pioneering field-study in eight states, Sevanti Ninan brilliantly brings alive India's ongoing Hindi newspaper revolution, and its impact on politics, administration and society. Set against the socio-economic and political changes in the countryside, it is a remarkable story of how journalism flowered in unexpected and unorthodox ways, and colourful media marketing unfurled in the Hindi heartland.

This book is about technological change within human communication and the media. Not technical, this work is an overview and evaluation of new communication technologies. Roger Fidler demystifies emerging media technologies and provides a structure for understanding their potential influences on the popular forms of mainstream media such as newspapers, magazines, television and radio.

Graduate in Journalism. He is a freelance journalist. He has written articles and reviews for several newspapers and magazines. He has several books in Hindi and English to his credit. Ranjan has been a film journalist for many years and is also associated with All India Radio and Doordarshan.

This book provides a fresh perspective on the importance of the Hindi media in India's political, social and economic transformation with evidence from the countryside and the cities. Accessed by more than forty percent of the public, it continues to play an important role in building political awareness and mobilising public opinion. Instead of viewing the media as a singular entity, this book highlights its diversity and complexity to understand the changing dynamics of political communication that is shaped by the interactions between the news media, political parties and the public, and how various media forms are being used in a rapidly transforming environment. The book offers insights into how print, television, and digital media work together with, rather than in isolation from, each another to grasp the complexities of the emerging hybrid media environment and the future of mobilisation.

In addition to making a comprehensive survey of journalism, other mass media, and public relations in India, Mehta discusses such issues as freedom of the press, press laws, and developments in the international regulation of the media. His book is also a bibliography and a sourcebook of information on advertising codes; accreditation rules for media representatives and other information on Indian media and journalism.

A very enjoyable and educative book indeed. -Bibek Debroy Chairman, Economic Advisory Council to the Prime Minister An unusual book. -Professor S. Irfan Habib Former Maulana Azad Chair, National University of Educational Planning and Administration, New Delhi The book is simply 'unputdownable'. -Rasheed Kidwai Visiting Fellow, ORF Congress leader Arjun Singh was aware of the imminent appointment of Dr Manmohan Singh as the prime minister. What did he do to sway the decision in his favour? Did Prime Minister Chandra Shekhar help the religious leader Chandraswami escape the dragnet of the Enforcement Directorate? What prompted the editor of Hindustan Times to publish an article titled 'National Shame' on the front page of the newspaper? How did a typo in a copy received by All India Radio lead to an inquiry by the Pakistani authorities regarding a 'mole' in their midst? Instant History is a brilliant insight into our recent history. A treasure trove for all those who believe that journalists write the first draft of history, this is an honest perspective on various issues in the context of many geographical complexities, political realities and social dichotomies. Narrated through short pieces and snippets, it unveils several incidents and exposes ground realities that afflict politics, bureaucracy and even journalism. Moreover, serving a slice of history, it documents changes India has witnessed across the last quarter of the preceding century, providing insights into the history of public administration. Anecdotal, humorous and often caustic, Instant History is a fabulous work on Indian journalism and politics recounted by a senior journalist with an insider view of affairs.

Pratiyogita Darpan (monthly magazine) is India's largest read General Knowledge and Current Affairs Magazine. Pratiyogita Darpan (English monthly magazine) is known for quality content on General Knowledge and Current Affairs. Topics ranging from national and international news/ issues, personality development, interviews of examination toppers, articles/ write-up on topics like career, economy,

