

Juno And The Paycock Oecker

The New RecordsThe Reference Catalogue of Current LiteratureBooks in PrintSean O'CaseyFrom Times PastIn My Father's TimeAn Evening of StorytellingIrish Amer Book Company

From the estate of Mira Friedlander.

Postmodernism versus Liberal Humanism (2 acts, 4 men, 7 women).

THE STORY: An accomplished, beautiful forty-year-old woman, The Mai has always sought an exceptional life. Robert, her cellist husband, has always felt stifled by The Mai's ideals of perfection. After seventeen years he leaves her, whereupon she se

Encyclopedic entries cover such areas as history, the sciences, current events, and people in the news

Ireland's greatest seanchai (storyteller) tells of matchmaking & courting, American wakes & returned Yanks.

Featuring new notes written by English teacher and daughter of John B Keane, Joanna Keane O'Flynn Suitable for both Senior and Junior cycle classes

THE STORY: Following the technique he utilized so brilliantly in I Knock at the Door , Paul Shyre has again adapted the rich and imaginative writings of Sean O'Casey into theatre of great variety and dramatic impact. In the present instance,

Sharon's Grave deals with a man's ruthless lust for land, which overrides all family loyalties, and can ultimately lead to tragedy.

THE STORY: Beautiful and blessed with a wealthy, adoring husband and three young sons, Portia Coughlan would seem to have it all, but grief over the drowning of her twin brother, Gabriel, fifteen years ago in the Belmont River continues to torment

A courageous and determined young teacher opens up a new world of hope and redemption for sixteen-year-old Precious Jones, an abused young African American girl living in Harlem who was raped and left pregnant by her father.

Featuring Vikings, fairies, and a very cute cat, the story of The Book of Kells is brought to life in this action-packed adventure. Movie tie-in

This book guides readers through the complex, pun-based, and dreamlike narrative of James Joyce's Finnegans Wake. Defying conventions of plot and continuity, Finnegans Wake has been challenging readers since its first publication in 1939. The novel is so famously difficult that it is widely agreed that only the brave or foolhardy attempt to unravel this well-known but relatively little-read classic.

A musical play dealing with emigration and the lack of jobs at home that forced people to leave their native Ireland for England. It describes the emigrants 'longing for home' - 'Everyone is lonesome leaving home' - their annual homecomings and their return to jobs and places they disliked - 'back to their night shifts, an' filthy digs ... with their long faces leanin' out o' the carriage windows with the thoughts of what's waitin' over'.

Guy Davenport demonstrates his unparalleled critical vision as he interprets art, literature, and culture In this collection of 20 essays, Guy Davenport applies his insightful gaze and critical wisdom to topics including modern art and the effects of the automobile on contemporary society. His work ranges from "What Are Those Monkeys Doing?" in which he links the paintings of Rousseau to the writings of Rimbaud and Flaubert, to "Imaginary Americas," a survey of the different roles America has filled in the imagination of Europeans. Davenport, 1 of the foremost American critics and intellectuals of the 20th century, brings his piercing intellect, encyclopedic references, and careful eye for detail to each piece in Every Force Evolves a Form. Whether writing on the philosophy behind modernism or a study of table manners, the paintings of Henri Rousseau or the design of Shaker handicrafts, Davenport always devotes his full attention and multi-angled analysis to the subject at hand. To read this thought-

provoking collection is to see the inner-workings of Davenport's brilliant mind, with its varied fascinations and unparalleled insights.

The removalists.

The good news for Rory Sullivan is he gets to spend time with his college friends from the '80s. The bad news is he gets to spend time with his college friends from the '80s. Paramount Pictures wants to release a special director's cut of an iconic film from 1982. The only thing they need is the three reels of film stolen from the shooting location -- allegedly by one of the film's interns. Rory's offered \$50,000 to track down the interns -- his old friends -- and find the film, but the search leads to shady politics, tawdry sex, a short stint in prison, murder, kidnapping ... and big hair. It's like the '80s all over again.

In 1958 the Dublin International Theatre Festival accepted for production, *The Drums of Father Ned*. The Archbishop of Dublin objected to plays in the programme by Sean O'Casey and James Joyce, and refused to say the Votive Mass. Sean O'Casey withdrew his play. Samuel Beckett withdrew his play in protest. The festival was abandoned. O'Casey decided to ban all professional productions of his plays in Ireland.

RESILIAâ„¢ Cyber Resilience Best Practices offers a practical approach to cyber resilience, reflecting the need to detect and recover from incidents, and not rely on prevention alone. It uses the ITILÂ® framework, which provides a proven approach to the provision of services that align to business outcomes.

The Harvest Festival is Sean O'Casey's earliest extant play. Written in about 1918 or 1919, it was the second play that O'Casey offered the Abbey Theatre. It was turned down, but he kept the manuscript and it now forms part of the extensive O'Casey archive in the Berg Collection of the New York Public Library. It has never been performed, and this is its first publication in the U.K. and Ireland, following on its U.S. publication by only a few months.

Set in the mysterious landscape of the bogs of rural Ireland, Carr's lyrical and timeless play tells the story of Hester Swane, an Irish traveller with a deep and unearthly connection to her land. Tormented by the memory of a mother who deserted her, Hester is once again betrayed, this time by the father of her child, the man she loves. On the brink of despair, she embarks on a terrible journey of vengeance as the secrets of her tangled history are revealed. 'A piece of poetic realism steeped in the past... Carr has an extraordinary ability to move between the mythic and the real.' *Guardian* 'A great play... a great work of poetry... the word should soon carry across both sides of the Atlantic.' *Independent* *By the Bog of Cats* premiered at the Abbey Theatre, Dublin, in 1998. It was revived at Wyndham's Theatre, London, in November 2004.

This volume was created to mark the centenary of the birth of Sean O'Casey. It covers every aspect of his life and work, with essays from leading scholars in the field of O'Casey studies: Ronald Ayling, Bernard Benstock, Mary FitzGerald, David Krause, Robert G. Lowery, William J. Maroldo, Alan Simpson and Stanley Weintraub, together with a Chronology and a list of productions of O'Casey's plays, both by Robert G. Lowery. The subjects covered include O'Casey's relations with the Abbey Theatre, Lady Gregory, W. B. Yeats, and Bernard Shaw together with assessments of the influence that James Joyce, politics, religion and Ireland had on the playwright and his plays.

The photographs highlight incidents and scenes hitherto disregarded, and illustrate the tenor of

daily life in Dublin during Joyce's early life. Long-departed Dubliner's in their streets and parks return to the reader's gaze: Babies in perambulators

Proud and rebellious, Gideon is banished from the Light. His own words define his punishment, transforming bloodlust into literal hunger. Living by his sword, he wanders the land of mortals, embittered and alone. Naomi works in secret, illuminating manuscripts for the Knights of St. John. Gideon is drawn to her beauty and fascinated by her innocence. She stirs the shattered remnants of his nobility, intensifying the conflict already raging within him. Gideon is unlike anyone Naomi has ever encountered before. His passionate kisses and intoxicating caresses leave her restless and wanting. Still, she senses the bleak loneliness he tries so hard to deny. Responding to his seduction with tenderness, she is determined to help him rediscover the beauty in life. The battle lines are drawn. Gideon must seek redemption or Fall. Naomi must lead her Rebel Angel back into the light before the forces of darkness have their way. Note: This book was previously published elsewhere under the same title and has been re-edited for Cerridwen Press.

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