

## Keyboard Magazine July 2014 True

Argues that post-crisis Wall Street continues to be controlled by large banks and explains how a small, diverse group of Wall Street men have banded together to reform the financial markets.

What do you love most about Christmas? Is it the tree? The glittering lights and baubles? The cards? Santa? Caroling? The feast? Chances are, your favorite Christmas traditions have their roots in the Victorian era. Our December issue of Victorian Times takes you back to the true Victorian Christmas! It's a celebration of recipes, decorations, crafts, and rare glimpses into how Victorians celebrated this special holiday. It's our largest issue ever, and it's sure to put you in the holiday spirit! Find out how Christmas crackers are made; explore the history of Christmas and its folklore; discover more recipes for plum pudding than you ever imagined existed! This issue will help you put aside the "bah, humbug" of the holidays and reconnect with what makes this the most magical of seasons.

The Story Of Yes – (Largely) In Their Own Words For his landmark 50th book, top rock writer Martin Popoff abandons his metal musings to celebrate the long and legendary life of Yes, a band he has loved since the 1970s. Using a timeline format, Popoff disentangles the convoluted tale of the band's hirings and firings, their inspired creations, live triumphs and studio victories (as well as the occasional controversial

failure.) With original interviews from Anderson, Bruford, Howe, Wakeman, the late Chris Squire and many others, the tale unfolds via an exhaustive chronology designed to satisfy the most knowledgeable of Yes fans. You just might learn what “Close To The Edge” actually means, or why Alan White and Jon Anderson might be seen prowling the junkyard for car parts! Not content with charting the band’s history, Popoff covers the major projects outside the Yes umbrella, such as Asia, GTR and Rick Wakeman’s extravaganzas, to paint a full picture. If you’ve been moved by classic albums like *Fragile*, *Close To The Edge*, *Relayer*, *Going For The One*, or more recent offerings like *Fly From Here* and *Heaven And Earth*, you’ll love this book, which perfectly captures the spirit of progressive rock’s first, biggest, and best band who have made it their mission to widen our perceptions of what music can be.

With DiY Keyboard, there are no limitations on how, when, or where you learn. This clear and easy-to-follow approach is your blueprint to playing right away. No teacher is necessary since lessons are simple to follow with corresponding video lessons and audio accompaniments. The included media is available to stream or download to give you the ability to watch video lessons, hear examples, and play along anywhere you have a computer or mobile device and a keyboard. No prior musical knowledge is needed. Do it yourself---even if you have never played a piano! Make your dreams come true with this perfectly priced book and media package. Runtimes: \*Video: 54 minutes \*Audio: 28 minutes

The drum kit has provided the pulse of popular music from before the dawn of jazz up to the present day pop charts. *Kick It*, a provocative social history of the instrument, looks closely at key innovators in the development of the drum kit: inventors and manufacturers like the Ludwig and Zildjian dynasties, jazz icons like Gene Krupa and Max Roach, rock stars from Ringo Starr to Keith Moon, and popular artists who haven't always got their dues as drummers, such as Karen Carpenter and J Dilla. Tackling the history of race relations, global migration, and the changing tension between high and low culture, author Matt Brennan makes the case for the drum kit's role as one of the most transformative musical inventions of the modern era. *Kick It* shows how the drum kit and drummers helped change modern music--and society as a whole--from the bottom up.

Building on the success of previous editions, the 4th edition of 'Introduction to Human Factors and Ergonomics' provides a comprehensive and up to date introduction to the field. The new edition places the subject matter into a system context using a human-machine model to structure the chapters and a knowledge application model to structure the organisation of material in each chapter. Every chapter covers: Core Concepts, Basic Applications, Tools and Processes, and System Integration issues regardless of topic. Includes over 200 exercises and essays (at least ten per chapter). An Instructor's Manual, A Guide to Tutorials and Seminars and and over 500 powerpoint slides are available for academic users from the publisher. All chapters

contain 'HFE Workshop' sections with practical guidance and worked examples. Please see the TOC for more information.

### Pop/Rock/R&B Piano Solos

This collection of letters to and from the eminent harpsichordist, scholar, and early-music pioneer Ralph Kirkpatrick provides a portrait of the musician from the beginning of his career in Paris in the 1930s to its end in the early 1980s, offering new insights into his work and scholarship. The volume contains letters from Europe to his family as well as correspondence with harpsichord makers, performers, and composers, including Nadia Boulanger, Alexander Schneider, John Kirkpatrick, Elliott Carter, Henry Cowell, John Challis, Kenneth Gilbert, Serge Koussevitzky, and Vincent Persichetti. In addition, two former students of Kirkpatrick, the guitarist Eliot Fisk and the harpsichordist Mark Kroll, write about their experiences studying with Kirkpatrick in a foreword and an afterword. The volume also includes a bibliography of publications by and about the musician, as well as a discography. Meredith Kirkpatrick is a librarian and bibliographer at Boston University and is the niece of Ralph Kirkpatrick.

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Suriyan Ramasami - ODROID Enthusiast and Talented Computer Hobbyist  
Step-by-step instructions on topics such as Using Presets, Performance  
Controls, Editing Presets, Editing in Performance---over 100 musical examples,  
diagrams and exercises in programming that will assist the novice or experienced  
musician in achieving a more musical performance.

Why the troll problem is actually a culture problem: how online trolling fits  
comfortably within today's media landscape. Internet trolls live to upset as many  
people as possible, using all the technical and psychological tools at their  
disposal. They gleefully whip the media into a frenzy over a fake teen drug crisis;  
they post offensive messages on Facebook memorial pages, traumatizing grief-  
stricken friends and family; they use unabashedly racist language and images.  
They take pleasure in ruining a complete stranger's day and find amusement in  
their victim's anguish. In short, trolling is the obstacle to a kinder, gentler Internet.

To quote a famous Internet meme, trolling is why we can't have nice things online. Or at least that's what we have been led to believe. In this provocative book, Whitney Phillips argues that trolling, widely condemned as obscene and deviant, actually fits comfortably within the contemporary media landscape. Trolling may be obscene, but, Phillips argues, it isn't all that deviant. Trolls' actions are born of and fueled by culturally sanctioned impulses—which are just as damaging as the trolls' most disruptive behaviors. Phillips describes, for example, the relationship between trolling and sensationalist corporate media—pointing out that for trolls, exploitation is a leisure activity; for media, it's a business strategy. She shows how trolls, “the grimacing poster children for a socially networked world,” align with social media. And she documents how trolls, in addition to parroting media tropes, also offer a grotesque pantomime of dominant cultural tropes, including gendered notions of dominance and success and an ideology of entitlement. We don't just have a trolling problem, Phillips argues; we have a culture problem. *This Is Why We Can't Have Nice Things* isn't only about trolls; it's about a culture in which trolls thrive.

Writing in the digital age has been as messy as the inky rags in Gutenberg's shop or the molten lead of a Linotype machine. Matthew Kirschenbaum examines how creative authorship came to coexist with the computer revolution.

Who were the early adopters, and what made others anxious? Was word processing just a better typewriter, or something more?

Solutions for navigating an ever-changing social media world Today's students face a challenging paradox: the digital tools they need to complete their work are often the source of their biggest distractions. Students can quickly become overwhelmed trying to manage the daily confluence of online interactions with schoolwork, extracurricular activities, and family life. Written by noted author and educator Ana Homayoun, *Social Media Wellness* is the first book to successfully decode the new language of social media for parents and educators and provide pragmatic solutions to help students: Manage distractions Focus and prioritize Improve time-management Become more organized and boost productivity Decrease stress and build empathy With fresh insights and a solutions-oriented perspective, this crucial guide will help parents, educators and students work together to promote healthy socialization, effective self-regulation, and overall safety and wellness. "Ana Homayoun has written the very book I've yearned for, a must-read for teachers and parents. I have been recommending Ana's work for years, but *Social Media Wellness* is her best yet; a thorough, well-researched and eloquent resource for parents and teachers seeking guidance about how to help children navigate the treacherous, ever-changing waters of social media and

the digital world." —Jessica Lahey, New York Times Bestselling Author of *The Gift of Failure* "This is the book I've been waiting for. Ana Homayoun gives concrete strategies for parents to talk with their teens without using judgment and fear as tools. This is a guidebook you can pick up at anytime, and which your teen can read, too. I'll be recommending it to everyone I know." —Rachel Simmons, New York Times Bestselling Author of *The Curse of the Good Girl* Read About Ana Homayoun in the news: NYTimes, The Secret Social Media Lives of Teenagers Pacific Standard, Holier Than Thou IPO: Snapchat and Effective Parenting Parenttoolkit.com, Emojis, Streaks, Stories, and Scores: What Parents Need to Know About Snapchat Los Angeles Review of Books, *Life and Death 2.0: When Your Grandmother Dies Online*

Billy Joel has sold over 150 million records, produced thirty-three Top-40 hits, received six Grammy Awards, and been inducted into the Rock and Roll Hall of Fame. Fans celebrate him, critics deride him, and scholars have all but ignored him. This first-of-its-kind collection of essays offers close analysis and careful insight into the ways his work has impacted popular music during the last fifty years. Using diverse approaches, this volume serves as a model for how any scholar can approach the study of popular music. Ultimately, these chapters interrogate how popular music frames our experiences, constitutes our history

and culture, and gains importance in our daily lives.

Christopher Nolan is one of the defining directors of the 21st century. Few of his contemporaries can compete in terms of critical and commercial success, let alone cultural impact. His films have a rare ability to transcend audience expectations, appealing to both casual moviegoers and dyed-in-the-wool cineastes. Nolan's work ranges from gritty crime thrillers (*Memento*, *Insomnia*) to spectacular blockbusters (the *Dark Knight* trilogy, *Inception*). They have taken audiences from the depths of space (*Interstellar*) to the harsh realities of war (*Dunkirk*). And they have pushed the boundaries of the possible in modern movie making. This critical history covers his complete filmography, tracing his career from film student to indie darling to Oscar-nominated auteur.

With fresh insight and contemporary relevance, *Radium of the Word* argues that a study of the form of language yields meanings otherwise inaccessible through ordinary reading strategies. Attending to the forms of words rather than to their denotations, Craig Dworkin traces hidden networks across the surface of texts, examining how typography, and even individual letters and marks of punctuation, can reveal patterns that are significant without being symbolic—fully meaningful without communicating any preordained message. *Radium of the Word* takes its title from Mina Loy's poem for Gertrude Stein, which hails her as the Madame

“Curie / of the laboratory / of vocabulary.” In this spirit, Dworkin considers prose as a dynamic literary form, characterized by experimentation. Dworkin draws on examples from writers as diverse as Lyn Hejinian, William Faulkner, and Joseph Roth. He takes up the status of the proper name in Modernism, with examples from Stein, Loy, and Guillaume Apollinaire, and he offers in-depth analyses of individual authors from the counter-canon of the avant-garde, including P. Inman, Russell Atkins, N. H. Pritchard, and Andy Warhol. The result is an inspiring intervention in contemporary poetics.

Rhetoric, Through Everyday Things is the first book-length collection of essays that explore the vibrant materiality of everyday objects in rhetorical theory, practice, and writing. It examines how things such as food, bicycles, and typewriters can influence history and sociality.

In this new era of computing, where the iPhone, iPad, Xbox Kinect, and similar devices have changed the way to interact with computers, many questions have risen about how modern input devices can be used for a more intuitive user interaction. Interaction Design for 3D User Interfaces: The World of Modern Input Devices for Research, Applications, a

One of Michiko Kakutani's (New York Times) top ten books of 2016 A funny thing happened on the way to the digital utopia. We've begun to fall back in love with the very

analog goods and ideas the tech gurus insisted that we no longer needed. Businesses that once looked outdated, from film photography to brick-and-mortar retail, are now springing with new life. Notebooks, records, and stationery have become cool again. Behold the Revenge of Analog. David Sax has uncovered story after story of entrepreneurs, small business owners, and even big corporations who've found a market selling not apps or virtual solutions but real, tangible things. As e-books are supposedly remaking reading, independent bookstores have sprouted up across the country. As music allegedly migrates to the cloud, vinyl record sales have grown more than ten times over the past decade. Even the offices of tech giants like Google and Facebook increasingly rely on pen and paper to drive their brightest ideas. Sax's work reveals a deep truth about how humans shop, interact, and even think. Blending psychology and observant wit with first-rate reportage, Sax shows the limited appeal of the purely digital life-and the robust future of the real world outside it.

Electronic music instruments weren't called synthesizers until the 1950s, but their lineage began in 1919 with Russian inventor Lev Sergeyevich Termen's development of the Etherphone, now known as the Theremin. From that point, synthesizers have undergone a remarkable evolution from prohibitively large mid-century models confined to university laboratories to the development of musical synthesis software that runs on tablet computers and portable media devices. Throughout its history, the synthesizer has always been at the forefront of technology for the arts. In *The Synthesizer: A*

Comprehensive Guide to Understanding, Programming, Playing, and Recording the Ultimate Electronic Music Instrument, veteran music technology journalist, educator, and performer Mark Vail tells the complete story of the synthesizer: the origins of the many forms the instrument takes; crucial advancements in sound generation, musical control, and composition made with instruments that may have become best sellers or gone entirely unnoticed; and the basics and intricacies of acoustics and synthesized sound. Vail also describes how to successfully select, program, and play a synthesizer; what alternative controllers exist for creating electronic music; and how to stay focused and productive when faced with a room full of instruments. This one-stop reference guide on all things synthesizer also offers tips on encouraging creativity, layering sounds, performance, composing and recording for film and television, and much more. The Britannica Book of the Year 2014 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again. Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in

the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

(FAQ). In this volume, author John Corcelli reveals Zappa's roots as a musician, from his diverse influences to his personal life. We also learn more about his former band members and the enormous musical legacy inherited by his son, Dweezil. The book features a juried examination of Zappa's recordings and his videos. It also features a complete discography and a recommended reading list. Each chapter has a special focus on Zappa's life, with sections covering his family, his home studio known as the Utility Muffin Research Kitchen his keen interest in the Synclavier (a device he first used in 1980), his guitars, and more. Special attention is paid to the Mothers of

Invention. Frank Zappa FAQ is a must-have for fans new and old looking to delve into some of the best music ever made by one of the most innovative artists the world has known.

The Relentless Pursuit of Tone: Timbre in Popular Music assembles a broad spectrum of contemporary perspectives on how "sound" functions in an equally wide array of popular music. Ranging from the twang of country banjos and the sheen of hip-hop strings to the crunch of amplified guitars and the thump of subwoofers on the dance floor, this volume bridges the gap between timbre, our name for the purely acoustic characteristics of sound waves, and tone, an emergent musical construct that straddles the borderline between the perceptual and the political. Essays engage with the entire history of popular music as recorded sound, from the 1930s to the present day, under four large categories. "Genre" asks how sonic signatures define musical identities and publics; "Voice" considers the most naturalized musical instrument, the human voice, as racial and gendered signifier, as property or likeness, and as raw material for algorithmic perfection through software; "Instrument" tells stories of the way some iconic pop music machines-guitars, strings, synthesizers-got (or lost) their distinctive sounds; "Production" then puts it all together, asking structural questions about what happens in a recording studio, what is produced (sonic cartoons? rockist authenticity? empty space?) and what it all might mean.

In this new book from Routledge and MiddleWeb, author Angie Miller shows how

you can turn your students into informed citizens by teaching them how to research effectively. In today's information-saturated world research skills have moved beyond fact-finding, into fact-sifting, fact-sorting, and fact-assessing. Miller shows you how to help students check sources, take good notes, make use of information, and synthesize and present information across the subject areas. She also shows how to make research a daily practice, not a one-time essay or project. With examples and online handouts you can use immediately, this practical book is a valuable resource for educators seeking to engage students in their work and encourage them toward higher level thinking.

Stars Illustrated Magazine, Economy Edition. October 2014. Published by Times Square Press, New York, Berlin, Paris. Also available in deluxe edition in full colors printed on glossy and heavy stock paper with semi hard cover. <http://www.timessquarepress.com> On the cover DIVA PEGGY TANOUS.

As architectural designs continue to push boundaries, there is more exploration into the bound shape of architecture within the limits of spaces made for human usability and interaction. The Handbook of Research on Form and Morphogenesis in Modern Architectural Contexts provides emerging research on the process of architectural form-finding as an effort to balance perceptive efficiency with functionality. While highlighting topics such as architectural

geometry, reverse modeling, and digital fabrication, this book details the geometric process that forms the shape of a building. This publication is a vital resource for scholars, IT professionals, engineers, architects, and business managers seeking current research on the development and creation of architectural design.

We are out of touch. Many people fear that we are trapped inside our screens, becoming less in tune with our bodies and losing our connection to the physical world. But the sense of touch has been undervalued since long before the days of digital isolation. Because of deeply rooted beliefs that favor the cerebral over the corporeal, touch is maligned as dirty or sentimental, in contrast with supposedly more elevated modes of perceiving the world. *How to Feel* explores the scientific, physical, emotional, and cultural aspects of touch, reconnecting us to what is arguably our most important sense. Sushma Subramanian introduces readers to the scientists whose groundbreaking research is underscoring the role of touch in our lives. Through vivid individual stories—a man who lost his sense of touch in his late teens, a woman who experiences touch-emotion synesthesia, her own efforts to become less touch averse—Subramanian explains the science of the somatosensory system and our philosophical beliefs about it. She visits labs that are shaping the textures of objects we use every day, from cereal to

synthetic fabrics. The book highlights the growing field of haptics, which is trying to incorporate tactile interactions into devices such as phones that touch us back and prosthetic limbs that can feel. How to Feel offers a new appreciation for a vital but misunderstood sense and how we can use it to live more fully.

Instant is a touchstone for folks who work in tech and live in Santa Cruz. Inside you will find everything from new startups to 50 year old companies, all players in the local science and tech scene.

Harlequin Superromance brings you three new novels for one great price, available now! Experience powerful relationships that deliver a strong emotional punch and a guaranteed happily ever after. This Harlequin Superromance bundle includes Challenging Matt by Julianna Morris, A Sinclair Homecoming by Kimberly Van Meter and Dating a Single Dad by Kris Fletcher. Enjoy more story and more romance from Harlequin Superromance with 6 new novels every month!

FEATURES: GUARDIANS OF THE GALAXY: Marvel blasts off with its riskiest movie yet PHIL LORD & CHRISTOPHER MILLER: Go back to college with 22 JUMP STREET CHARLIE'S COUNTRY: Rolf de Heer stakes his claim REAL TO REEL: Great docos about movies CHINA 'THE NEW FRONTIER': The changing face of world cinema. PREVIEWS: PALO ALTO: Teenage dreams LOCKE:

Behind the wheel JOE: Ballad of a tough guy PREMIERE: THE HUNGER  
GAMES: Mockingjay Cannes Film Festival REGULARS: DIRECTORS CUT:  
Roman Polanski (VENUS IN FURS), Lenny Abrahamson (FRANK), Laurent Tuel  
(TOUR DE FORCE), Teller (TIM'S VERMEER) FILM FEST FRENZY: Cannes  
2014, Melbourne International Film Festival 2014 LOCAL FOCUS: MELBOURNE  
- Victoria's Secrets; Animation Celebration; Melbourne Resources ACTOR  
SPOTLIGHT: Chris Lilley ROLE MODEL: Juliette Binoche FILMINK LOVES: Mila  
Kunis HOLLYWOOD ARSEHOLES REVIEWS UPCOMING RELEASES  
AUSTRALIAN BOX OFFICE HOME ENTERTAINMENT: JARED LETO - Man of  
the moment; TATIANA MASLANY - One of a kind; BEAU WILLIMON - Power  
Plays; AVIKA GOLDSMAN - True Romantic; JON TURTELTAUB - Party on!  
PRIZE POOL

Christopher Nolan A Critical Study of the Films McFarland

Draws on interviews with and techniques by such artists as Nine Inch Nails, Jimmy  
Jam, and the Chemical Brothers to help readers master the production steps for  
creating remixes and dance tracks, in a reference that covers such topics as MIDI and  
sample clearance, vocals editing, and compressing bass tracks. Original.

An illuminating look at the most tumultuous decade in the life of a rock icon—the only  
McCartney biography in decades based on firsthand interviews with the ex-Beatle

himself. As the 1970s began, the Beatles ended, leaving Paul McCartney to face the new decade with only his wife Linda by his side. Holed up at his farmhouse in Scotland, he sank into a deep depression. To outsiders, McCartney seemed like a man adrift—intimidated by his own fame, paralyzed by the choices that lay before him, cut loose from his musical moorings. But what appeared to be the sad finale of a glorious career was just the start of a remarkable second act. The product of a long series of one-on-one interviews between McCartney and Scottish rock journalist Tom Doyle, *Man on the Run* chronicles Paul McCartney's decadelong effort to escape the shadow of his past, outrace his critics, and defy the expectations of his fans. From the bitter and painful breakup of the Beatles to the sobering wake-up call of John Lennon's murder, this is a deeply revealing look at a sometimes frightening, often exhilarating period in the life of the world's most famous rock star. Sensing that he had nowhere to go but up, Paul McCartney started over from scratch. With emotional—and musical—backing from Linda, he released eccentric solo albums and embarked on a nomadic hippie lifestyle. He formed a new band, Wings, which first took flight on a ramshackle tour of British university towns and eventually returned Paul to the summit of arena rock superstardom. In *Man on the Run*, Doyle follows McCartney inside the recording sessions for Wings' classic album *Band on the Run*—and provides context for some of the baffling misfires in his discography. Doyle tracks the dizzying highs and exasperating lows of a life lived in the public spotlight: the richly excessive world tours,

the Japanese drug bust that nearly ended McCartney's career, his bitter public feuds with his erstwhile Beatle bandmates, and the aftermath of an infamous drug-and-alcohol-fueled jam session where McCartney helped reconcile the estranged John Lennon and Yoko Ono. For Paul McCartney, the 1970s were a wild ride with some dark turns. Set against the backdrop of a turbulent decade, *Man on the Run* casts the "sunny Beatle" in an entirely new light. Praise for *Man on the Run* "Tom Doyle's detailed chronicle, which includes rare interviews with McCartney and former Wings members, portrays a band that was far more contentious than eager-to-please hits like 1976's 'Let 'Em In' had us believe, fronted by a legend who wanted to be both boss and buddy. The book is larded with tales of Seventies rock-star excess, Paul and Linda's love of weed, docked paychecks, and grousing musicians."—*Rolling Stone* "Well-researched but still breezy and engaging, the book offers a comprehensive tour of the shaggy, bleary-eyed decade when the hardest-working ex-Beatle reached the zenith of his creative and commercial success. . . . *Man on the Run* makes an excellent contribution to the burgeoning literature devoted to McCartney's post-Beatles career."—*The Boston Globe* "In the 1970s, a depressed, heavy-drinking Paul McCartney walked away from The Beatles and reinvented himself as the leader of another hitmaking rock 'n' roll band. A new book by longtime Q magazine contributing editor Tom Doyle about that turbulent period in the legendary rock star's life, *Man on the Run*, catches him in mid-flight."—*Billboard*

Featuring insights on even more groundbreaking recording sessions, rehearsals, and sound checks, the expanded edition of Duane Tudahl's award-winning book pulls back the paisley curtain to reveal the untold story of Prince's rise from cult favorite to the biggest rock star on the planet. His journey is meticulously documented through detailed accounts of his time secluded behind the doors of the recording studio as well as his days on tour. With unprecedented access to the musicians, singers, and studio engineers who knew Prince best, including members of the Revolution and the Time, Duane Tudahl weaves an intimate saga of an eccentric genius and the people and events who helped shape the groundbreaking music he created. From Sunset Sound Studios' daily recording logs and the Warner Bros. vault of information, Tudahl uncovers hidden truths about the origins of songs such as "Purple Rain," "When Doves Cry," and "Raspberry Beret" and also reveals never-before-published details about Prince's unreleased outtakes. This definitive chronicle of Prince's creative brilliance during 1983 and 1984 provides a new experience of the Purple Rain album as an integral part of Prince's life and the lives of those closest to him.

The essential guide by one of America's leading doctors to how digital technology enables all of us to take charge of our health A trip to the doctor is almost a guarantee of misery. You'll make an appointment months in advance. You'll probably wait for several hours until you hear "the doctor will see you now"-but only for fifteen minutes! Then you'll wait even longer for lab tests, the results of which you'll likely never see,

unless they indicate further (and more invasive) tests, most of which will probably prove unnecessary (much like physicals themselves). And your bill will be astronomical. In *The Patient Will See You Now*, Eric Topol, one of the nation's top physicians, shows why medicine does not have to be that way. Instead, you could use your smartphone to get rapid test results from one drop of blood, monitor your vital signs both day and night, and use an artificially intelligent algorithm to receive a diagnosis without having to see a doctor, all at a small fraction of the cost imposed by our modern healthcare system. The change is powered by what Topol calls medicine's "Gutenberg moment." Much as the printing press took learning out of the hands of a priestly class, the mobile internet is doing the same for medicine, giving us unprecedented control over our healthcare. With smartphones in hand, we are no longer beholden to an impersonal and paternalistic system in which "doctor knows best." Medicine has been digitized, Topol argues; now it will be democratized. Computers will replace physicians for many diagnostic tasks, citizen science will give rise to citizen medicine, and enormous data sets will give us new means to attack conditions that have long been incurable. Massive, open, online medicine, where diagnostics are done by Facebook-like comparisons of medical profiles, will enable real-time, real-world research on massive populations. There's no doubt the path forward will be complicated: the medical establishment will resist these changes, and digitized medicine inevitably raises serious issues surrounding privacy. Nevertheless, the result-better, cheaper, and more human

health care-will be worth it. Provocative and engrossing, *The Patient Will See You Now* is essential reading for anyone who thinks they deserve better health care. That is, for all of us.

Tallahassee, Florida, 1960s: Brought up by his loving, strict and clear-sighted grandmother, Elwood Curtis is about to enroll at the local black college. But one innocent mistake is enough to destroy his future, and so Elwood arrives instead at the Nickel Academy, which claims to provide training for its inmates to become "honorable and honest men". In reality, the Nickel Academy is a chamber of horrors, where abuse is rife. Stunned to find himself in this vicious environment, Elwood attempts to live by Dr. Martin Luther King's assertion, "Throw us in jail and we will still love you." But his new friend Turner believes the only way to survive is to emulate the cruelty of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision that will have decades-long repercussions...

A brilliant introduction to music for little children. Learn to play simple, well-known tunes on the sturdy keyboard attached to the book. Each note is represented with a different colour, which corresponds to the same colour on the keys, making this accessible even to very young children. Tunes include Twinkle Twinkle, Frere Jacques, Ode to Joy and more.

From the host of MTV's #1 show *Catfish* comes the definitive guide about how to connect with people authentically in today's increasingly digital world. **IN REAL LIFE:**

Love, Lies & Identity in the Digital Age As the host of the wildly popular TV series Catfish which investigates online relationships to determine whether they are based on truth or fiction (spoiler: it's almost always fiction). Nev has become the Dr. Drew of online relationships. His clout in this area springs from his own experience with a deceptive online romance, about which he made a critically acclaimed 2010 documentary (also called Catfish). In that film Nev coined the term "catfish" to refer to someone who creates a false online persona to reel someone into a romantic relationship. The meme spread rapidly. Now Nev brings his expertise to the page, sharing insider secrets about: -what motivates catfish -why people fall for catfish -how you can avoid being deceived -rules for dating -- both online and off -how to connect authentically with others over the internet -how to turn an online relationship into a real-life relationship ...and much, much more. Peppered throughout with Nev's personal stories, this book delves deeply into the complexities of online identity. Nev shows us how our digital lives are affecting our real lives, and provides essential advice about how we should all be living and loving in the era of social media.

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