

Kiss The Rain English Edition

Kiss the Rain Bold Strokes Books Inc

Pallavi, an air hostess by profession, is a vivacious and venomous as hell girl, who lives her life out loud and on the edge. She lives by just one rule: fuck and forget. The one side that nobody knows about her is that she still hasn't moved on from the hurt of her first love: Haasil. Haasil is a successful, self-made and young entrepreneur who is both physically and emotionally recuperating from a fatal accident in which he lost the true love of his life. Swadha is a corporate girl, who is cute, unintentionally funny and head over heels in love with Haasil. That Kiss in the Rain happens when Pallavi, Haasil and Swadha are touched by the sublime power of love in different ways, till their paths cross and their destinies collide, bringing them at a crossroad where each has to make a life-altering decision.

Princess Zafira always wanted what she couldn't have and the throne is no different. She'll stop at nothing to get her hands on the crown, even if that means killing her brother. But when Princess Jade appears in court, everything changes. Now there's someone else standing in her way, and this someone comes with killer green eyes. Both want the same thing, only one can win. To get what their twisted hearts desire, they'll stop at nothing. But what if amidst the chaos and destruction, they find a spark of something else, something more? Will they give up the crown or each other? ** THE TWISTED TRILOGY #1 Play To Kiss #2 Play To Kill #3 TBC (Play To Kiss was previously titled Twisted Games)

Anna is less than thrilled to be shipped off to boarding school in Paris, leaving a fledgling romance behind – until she meets Étienne St. Clair. Smart, charming, beautiful, Étienne has it all...including a girlfriend. But in the City of Light, wishes have a way of coming true. Will a year of romantic near-misses end with a longed-for French kiss? "Magical...really captures the feeling of being in love" - Cassandra Clare, author of The Mortal Instruments series NPR's Year's Best Teen Reads, 2010. NPR's 100 Best-Ever Teen Novels, Number 53. Cybils Award Finalist for Young Adult Fiction, 2011. YALSA's Best Fiction for Young Adults. 2012 list YALSA's Popular Paperbacks for Young Adults: Forbidden Romance, 2012. TAYSHAS Reading List, 2012. Georgia Peach Book Award for Teen Readers, Honor, 2012-13. Arriving at Hardford Hall for an impulsive visit, Percival Hayes, Earl of Hardford, finds Lady Barclay, who secluded herself after her husband's death, awakens a passion he never thought possible.

Kristen is unlike any woman in this world. A brilliant and multi-talented prodigy, Kristen's humility may be shocking to some, but more shocking are the powerful abilities that Kristen inherited from her family, a family whose unique lineage makes 'kissing the rain' as essential to their survival as eating and breathing. The first female born into the family in centuries, Kristen's abilities are different than those of her brothers, more powerful in some ways, but tragically fatal to anyone with whom she might fall in love. Resigned from a young age to a life without romance, Kristen has committed her life to helping others through medicine. Having completed her cardiology fellowship at UCLA, Kristen is looking forward to a year off to see the world and experience new things, but before she can get started her mother asks her to go undercover to assess and monitor the health of a very close family friend. Unable to refuse her mother's request, Kristen agrees, but first, she must 'kiss the rain'. Famous British actor Ryker Steele is used to being hounded by paparazzi, screaming fans, and beautiful women throwing themselves at him. While filming his latest movie, Ryker is thunderstruck by the director's new personal assistant who calmly steps in front of a charging dog to protect Ryker, his co-stars and the director. After scheming to spend most of his free time with Kristen, Ryker finds himself hopelessly in love, feeling such closeness to Kristen that he sometimes thinks he can even hear Kristen's thoughts when they touch. How is it that the one woman in the world he desperately wants turns out to be the only woman immune to his charms?

When Apple's mother returns after eleven years of absence, Apple feels almost whole again. In order to heal completely, her mother will have to answer one burning question: Why did she abandon her? But just like the stormy Christmas Eve when she left, her mother's homecoming is bittersweet. It's only when Apple meets her younger sister, Rain—someone more lost than she is—that she begins to see things for how they really are, allowing Apple to discover something that might help her to feel truly whole again. From the author of the acclaimed *The Weight of Water* comes a beautifully-crafted, moving novel about family, betrayal, and the ultimate path to healing.

The terrible thing that steals 14-year-old Mvelo's song leads to startling revelations and a hopeful outcome. Great book club read.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Return to Kiss River in the second emotional novel in the acclaimed trilogy from bestselling author Diane Chamberlain. Separated by a continent from her child, Gina Higgins comes to Kiss River with little more than a desperate plan. Now, saving her daughter depends on whether she can uncover a message buried deep below the ocean's surface. Kiss River's historic nineteenth-century lighthouse has all but fallen into the sea, taking with it the huge Fresnel lens that once served as its beacon. Gina is desperate to find a way to raise the lens; the glass holds the key to her future, her fortune and her only chance to save the one person who matters to her. Clay O'Neill lives in the old light keeper's house, a home he shares with his sister, Lacey. When Lacey invites her to stay with them, Gina eagerly accepts. As Gina begins her quest to raise the lens, Clay finds himself drawn to her struggle, and to Gina herself. But the answers lie deep below the ocean. And the lighthouse holds secrets that neither Clay nor Gina can anticipate... Originally published in 2003

From the author of *44 Chapters About 4 Men* (inspiration for the Netflix Original series, *Sex/Life*) comes an immersive dystopian romance unlike anything you've ever read.

"None of this matters, and we're all going to die." With only three days left until the predicted apocalypse, the small town of Franklin Springs, Georgia, has become a wasteland of abandoned cars, abandoned homes, abandoned businesses, and abandoned people. People like Rainbow Williams. Rain isn't afraid of dying. In fact, she's looking forward to it. If she can just outrun her pain until April 23, she'll never have to feel it at all. "Supplies. Shelter. Self-defense." Wes Parker has survived every horrible thing this life has thrown at him with nothing more than his resourcefulness and disarming good looks. Why should the end of the world be any different? All he needs are some basic supplies, shelter,

and a sucker willing to help him out, which is exactly what he finds when he returns to his hometown of Franklin Springs. As society crumbles, dangers mount, and secrets refuse to stay buried, two lost souls are thrust together in a twist of fate—one who will do anything to survive and one who can't wait to die. Perhaps, together, they can learn how to live. Before their time runs out.

A book—rare in our arid age—that takes root in the heart and grows there for a lifetime. Here the spirituality of the East and the West have met in a novel that enfigures deep human wisdom with a rich and colorful imagination. Written in a prose of almost biblical simplicity and beauty, it is the story of a soul's long quest in search of the ultimate answer to the enigma of man's role on this earth. As a youth, the young Indian Siddhartha meets the Buddha but cannot be content with a disciple's role: he must work out his own destiny and solve his own doubt—a tortuous road that carries him through the sensuality of a love affair with the beautiful courtesan Kamala, the temptation of success and riches, the heartache of struggle with his own son, to final renunciation and self-knowledge. The name "Siddhartha" is one often given to the Buddha himself—perhaps a clue to Hesse's aims in contrasting the traditional legendary figure with his own conception, as a European (Hesse was Swiss), of a spiritual explorer.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

"An enchanting little story, with homey illustrations that add to its appeal." — School Library Journal(starred review) Features an audio read-along! Outside, the wind blows and the rain comes down. Inside, it is Sam's bedtime. Mrs. Bear reads him a story, tucks him in, and brings him warm milk. "Are you ready now, Sam?" she asks. "I'm waiting," he says.

What else does Sam need before going to sleep? Could Mrs. Bear have forgotten a kiss?

A New York Times Editors' Choice—"a gripping epic about a father and daughter that plumbs the dark side of a family riven by addiction and mental illness" (Entertainment Weekly). Gardiner Amory's life is reeling—Nixon is being impeached, his wife is leaving him, and his worldview is rapidly becoming outdated. His daughter, Daley, has spent the first eleven years of her life negotiating her parents' conflicting worlds: the liberal, socially committed realm of her mother and the conservative, liquor-soaked life of her father. But when the pair divorces, Gardiner's basest impulses are unleashed in a deluge, the chasm between all of them widens, and Daley is stretched thinly across it. As she reaches adulthood, Daley rejects the narrow world of her father's prejudices and embarks on her own life—until Gardiner hits rock bottom. Returning home to help her father get sober, Daley risks everything she's found beyond him, including a chance at love, in an attempt to repair a trust that was broken long ago . . . In this Winner of the New England Book Award for Fiction, Lily King pulls readers into "a brilliant exploration of the attraction of martyrdom, the intoxication of playing savior. . . . An absorbing, insightful story written in cool, polished prose right to the last conflicted line" (Washington Post).

First love, lost love . . . Sent away in disgrace, heartbroken, Danielle struggles to make a new life with her young daughter. When she finally returns to her hometown, she must cope with new challenges while contending with childhood memories. Her fear prevents her from reaching out to those she loves, but a bright new world awaits—if only she can find the courage to accept it. A story of love, faith, and friendship, *A Kiss in the Rain* will touch your heart and your soul . . .

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Novel about a self-centered man and his adventures in Africa.

Kristen has met her match.Kristen had long ago accepted that she was fated to a life of celibacy, cursed with an electric touch that would be fatal to any lover. Then she met British actor Ryker Steele, and the impossible came true.Ryker is unlike any man in this world. A man who could safely handle Kristen's high-voltage embrace and whose own touch allowed him to ease Kristen's pain and hear her thoughts, Ryker was adored by millions of fans, but his heart now belonged to only one woman. His soulmate was brilliant, talented, and had powerful abilities that defied explanation, yet he was enchanted by her warmth and humility. Ryker could not contain his glee when, in a red-carpet interview, he announced to the world that he was in love. But a storm was brewing.With both paparazzi and a homicidal stalker hell-bent on discovering the identity of Ryker's new girlfriend, the couple must carefully hide their relationship. Kristen and Ryker must each pretend to date other people as they work with the FBI to catch a killer that has already taken one life in their quest to eliminate Ryker's love interest. Aided by their close-knit group of friends and Kristen's powerful family, Ryker and Kristen carry on their secret courtship, even as Ryker finishes filming his latest movie. When Kristen faces a series of life-threatening incidents, she discovers new and terrifying powers that cause her to question her future with Ryker. And when tragedy thrusts Kristen into an unexpected new role, she'll need Ryker by her side.Will Kristen and Ryker face the storm together?

World's Ugliest Matchmaker In this sexy, humorous contemporary romance, a lost dog brings together a wealthy drifter and a small town doctor and changes all their lives forever. Evan Chance is a man out to complete the bucket list he made as a kid, starting with ride a motorcycle across America. Caitlyn Sorenson is the sexy country doctor standing in his way. Or is she the dream he's been searching for? Evan's Amazing Life List 1. Ride a motorcycle across America 2. Kiss a girl in the rain 3. Swim in every ocean... When Evan Chance gives up a successful corporate law career to tackle the bucket list he wrote when he was twelve, he has no idea where the road will lead him. Caitlyn Sorenson is a happily settled small town doctor. When a sexy drifter rolls into town after a motorcycle accident leaves him stranded in Miller's Pond for a few days with the homeliest dog ever, she can smell trouble even as she's drawn to a man who is

only passing through town. But some scorching hot nights and a blooming tenderness mean two people will have to face up to the challenges of love. From USA Today Bestselling Author Nancy Warren comes the first in an exciting new series of sexy, humorous romances about a family named Chance. Enjoy this best-selling romance for a limited time FREE. Other Books in the Take a Chance Series: Iris in Bloom (Take a Chance, Book 2) Iris and Geoff Blueprint for a Kiss (Take a Chance, Book 3) Prescott and Holly Chance Encounter (Prequel) Jack and Daphne

It used to be that I obsessed over Ares Hidalgo from afar. But that was before he climbed Through My Window Raquel Álvarez is hard working and serious about her future. It's always just been her and her mom and that's kept Raquel on the straight and narrow. After all, she's only got one goal—to become a psychologist. Well, that and to get Ares Hildago to notice her. For as long as Raquel can remember, she has been obsessed with Ares—known to everyone as the rich, hot, popular playboy. Even though he lives next door, Raquel has never spoken to Ares. Yet, she can't help thinking there's more to him . . . and she can't help imagining what it'd feel like to kiss him. After a chance encounter reveals her crush is anything but unrequited, their steamy attraction grows into what can only be described as hands-down hot. They fall hard and fast for one another. Raquel is all in with Ares. But Ares can't, or won't, commit, as his struggle with personal and family responsibilities leaves little room for falling in love. The will-they-won't-they tension is killing her and it may just kill what they have. What burns bright burns fast, but for Ares and Raquel, can it last?

War has begun. Arin is in the thick of it, with the East as his ally and the empire as his enemy. He's finally managed to dismiss the memory of Kestrel, even if he can't quite forget her. Kestrel turned into someone he could no longer recognize: someone who cared more for the empire than for the lives of innocent people—and certainly more than she cared for him. At least, that's what he thinks. But far north lies a work camp where Kestrel is a prisoner. Can she manage to escape before she loses herself? As the war intensifies, both Kestrel and Arin discover unexpected roles in battle, terrible secrets, and a fragile hope. The world is changing. The East is pitted against the West, and Kestrel and Arin are caught between. In a game like this, can anybody really win?

A CLASSIC COMING-OF-AGE STORY WHICH HAS HELD GENERATIONS OF READERS SPELLBOUND Rusty, a sixteen-year-old Anglo-Indian boy, is orphaned, and has to live with his English guardian in the claustrophobic European part in Dehra Dun. Unhappy with the strict ways of his guardian, Rusty runs away from home to live with his Indian friends. Plunging for the first time into the dream-bright world of the bazaar, Hindu festivals and other aspects of Indian life, Rusty is enchanted . . . and is lost forever to the prim proprieties of the European community. This special edition marks the 60th anniversary of this award-winning book, written when the author was just seventeen. Poignant, heart-warming and an absolute classic, this book is forever a joy to read.

From the bestselling authors of Last Hit and Last Breath comes the next dark and sensual tale in the Hitman series that crosses the line between danger and desire... Naomi: When I was kidnapped I thought only of survival. I don't thrive well in chaos. That's why I gave my captors exactly what they wanted: my skill with computers. Making millions for a crime lord who kept me imprisoned in his basement compound kept my family safe. When he was taken out, I thought my ticket to freedom had arrived. Wrong. I traded one keeper for another. This time I'm in the hands of a scarred, dark, demanding Russian who happens to be the head of the Bratva, a Russian crime organization. He wants my brain and my body. I'd be lying if I said I wasn't intrigued, but I can't be a prisoner forever...no matter how good he makes me feel. Vasily: At a young age, I was taught that a man without power is a puppet for all. I've clawed—and killed—my way to the top so that it is my heel on their necks. But to unify the fractured organization into an undefeatable machine, I need a technological genius to help me steal one particular artifact. That she is breathtaking, determined, and vulnerable is making her more dangerous than all of my enemies combined. But only I can keep her safe from the world that she now inhabits. Soon, I must choose between Naomi and Bratva law. But with every day that passes, this becomes a more impossible choice.

She entered in and closed the door, trying to show determination, though her heart was beating fast. When Luke heard the strong noise, he turned around to look at her, and his face became scarlet. He stayed quiet, and finally asked: Miss Ward, can I help you? Do you need today's lesson notes? Miriam rested her hands on the desk, staring him in the eyes. Why you didn't tell me you're married, this morning? she inquired, gravely. Luke sighed, resigned. He got up from the chair and went in front of her. Well, why you didn't tell me you're only eighteen? I thought you were a college student, not a high school one... I could get in mess for a shit like this. I haven't told anyone she replied, to encourage him. Miriam is a girl like any other in her high school. During a rainy morning, at the bus stop, she meets a handsome young man, with whom she shares a highly-erotic moment. However, after that brief encounter, the young man disappears, leaving her with a lump in the throat. When Miriam gets into her class, she realizes that the same man is her new professor of literature, and that he is married. So she promises herself that she will do anything to seduce him. Luke tries to resist the increasingly bold provocations of the girl until he surrenders, blinded by her passion, still inexpert. But soon both will realize that their secret relationship is not only about sex, due their overwhelming feelings.

A spunky heiress desperate to save her family home. The quiet bartender putting his heart on the line. Will financial woes destroy their chance of a future together?

Fans of Vi Keeland and Christina Lauren will love this romance that starts as a marriage of convenience, throws in a bit of a love triangle and then adds a twist of revenge.

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

“The first taste I had for books came to me from my pleasure in the fables of the Metamorphoses of Ovid. For at about seven or eight years of age I would steal away from any other pleasure to read them, inasmuch as this language was my mother tongue, and it was the easiest book I knew and the best suited by its content to my tender age.” —Michel de Montaigne
The Amores (16 BC) is a book of love elegies by Ovid. Divided into three books, The Amores was one of the Roman poet's first published works, an ambitious and often scorned attempt at achieving fame which tapped into the ancient tradition of romantic poetry while exhibiting its author's keen sense for outrage and social satire. Far from relatable, Ovid's poet-narrator is a caricature of the desperate lover, an example of what not to do in romance, or rather of how to guarantee public embarrassment for oneself and one's horrified friends and family. At times serious, at others humorous, The Amores uses a mix of down-to-earth examples and relatable references to mythology in its dedicated portrayal of a man brought low with desire. Struck by Cupid himself, he longs for the lovely Corinna, a woman of higher class and of clearly higher grace. Despite his

numerous efforts—begging at her door, threatening suicide, bribing her servants, and driving himself to the brink of insanity—the poet fails time and again to convince Corinna to be his constant companion. Consistently failing to use discretion, he illuminates the cruel and often one-sided nature of love, while also providing an unintentionally critical analysis of the role social class plays in policing desire. In passages ranging from the lofty to the bawdy, Ovid proves himself a poet on the doorstep of fame, a man both sure of his talent and desperate for success and affirmation. With a beautifully designed cover and professionally typeset manuscript, this edition of Ovid's *The Amores* is a classic work of Roman literature reimagined for modern readers.

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

Phone sex operator on speed dial. What more could a girl want? Fashion designer Eve Harris has it all: perfect career, satisfying single life, and her very own phone sex operator in her back pocket. Lexi fills the sexual void when Eve's hectic life leaves no time for relationships—relationships she has no desire to find. Jodi Connelly enjoys the few phone sex clients she has left—one in particular, Eve, who makes her close her eyes in dreamy lust with sharp, lonely cries of release. How will Jodi hide her secrets when the stunning Eve lands on her side of the Atlantic for London fashion week, the picture-perfect reality of her fantasy woman? And how will Eve react when she discovers the new woman in her life, Jodi, and her secret fantasy phone date, Lexi, are one and the same?

I'm singing in the rain, just singing in the rain, Oh, what a glorious feeling! Spring calls in this classic Broadway number, brought to life in a beautiful picture book—perfect for sharing! Jump in puddles, raise umbrellas, and dance with joy through the pages of this visual story. With colorful, springy scenes and the familiar lyrics, this is a beautiful, gift-worthy, feel-good read-aloud.

Liam hates high school. Since he came out three years ago, bullies have been tormenting him every day, and the school library is the only place where he feels like he belongs. When one day he finds Dan - the most popular boy in school and Liam's secret crush - sitting in his favorite seat, he knows that he should just ignore him... but he doesn't. And their encounter will change his life forever. Prepare yourself for a bittersweet first love that will touch your heart. Warning: non-explicit underage sex

Unable to get over his girlfriend's supposed suicide, Andrew spends his days in the deepest apathy. When he finally realizes that there are too many mysteries about her death to just give up, he runs to the graveyard and swears to her grave that he will uncover the truth. As he stands in the pouring rain, a familiar voice calls his name. Dan once was his best friend. After seven years without seeing each other, Andrew should be angry at him for leaving him when he needed him the most. He shouldn't trust him when he offers to help. But he does. A story of two young men that, getting close to a terrible truth, find hope in a relationship that could either save them, or destroy them completely. TRIGGER WARNINGS: The book may not be suitable for you if you are easily disturbed by themes such as rape, murder, suicide, explicit MM sexual content.

.27 is a number Ruby hates. It's a number that marks the percentage of the population that has survived. It's a number that means she's one of the "lucky" few still standing. And it's a number that says her father is probably dead. Against all odds, Ruby has survived the catastrophic onset of the killer rain. Two weeks after the radio started broadcasting the warning, "It's in the rain. It's fatal and there's no cure," the drinkable water is running out. Ruby's left with two options: persevere on her own, or embark on a treacherous journey across the country to find her father-if he's even still alive.

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—*Vanity Fair* "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—*The New York Times* "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—*USA Today* "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—*The Boston Globe* "Gone Girl fans will devour this psychological thriller."—*People* EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Cowboy to the rescue! When big-hearted Luke Bennett spots a dog stranded on the highway in a snowstorm, he leaps into action. Saving the day is what this sexy cowboy does. Whether it's a stray animal in peril or a business going down the tubes, Luke's the guy to call. But it will take all his management skills to rescue Abigail Summers from bankruptcy. Although she bakes like an angel and her pastries are a hit, the devil's in the details. She could be Luke's dream girl, but her cardboard box overflowing with a year's worth of receipts is his worst nightmare. Saving the day and winning the girl looks damn near impossible. Then again, he has a four-footed ally named Delilah. Saddle up for the seventh book in the popular McGavin Brothers series of western romances from the NYT bestselling author who brought you the *Buckskin Brotherhood* series. If you like sexy cowboys, charming small towns, and laugh-out-loud adventures, you'll love *The McGavin Brothers*. Pick up your copy today! THE MCGAVIN BROTHERS A Cowboy's Strength (Book 1) A Cowboy's Honor (Book 2) A Cowboy's Return (Book 3) A Cowboy's Heart (Book 4) A Cowboy's Courage (Book 5) A Cowboy's Christmas (Book 6) A Cowboy's Kiss (Book 7) A Cowboy's Luck (Book 8) A Cowboy's Charm (Book 9) A Cowboy's Challenge (Book 10) A Cowboy's Baby (Book 11) A Cowboy's Holiday (Book 12) A Cowboy's Choice (Book 13) A Cowboy's Worth (Book 14) A Cowboy's Destiny (Book 15) A Cowboy's Secret (Book 16) A Cowboy's Homecoming (Book 17)

NEW YORK TIMES BESTSELLER Meet Merry Gentry, paranormal P.I., and enter a thrilling, sensual world as dangerous as it is beautiful, full of earthly pleasures and dazzling magic, and ruled by the all-consuming passions of immortal beings once worshipped as gods . . . or demons. Merry Gentry, princess of the high court of Faerie, is posing as a human in Los Angeles, working as a private investigator specializing in supernatural crime. But now the queen's assassin has been dispatched to fetch her—whether she likes it or not. Suddenly Merry finds herself a pawn in her dreaded aunt's plans. The job that awaits her: enjoy the constant company of the most beautiful immortal men in the world. The reward: the crown—and the opportunity to continue to live. The penalty for failure: death. BONUS: This edition includes an excerpt from Laurell K. Hamilton's *A Shiver of Light*. Praise for Laurell K. Hamilton and *A Kiss of Shadows* "One of the most inventive and exciting writers in the paranormal field."—Charlaine Harris "Sexy . . . Merry's adventures are engaging and keep the reader turning the pages."—*St. Louis Post-Dispatch* "Stunning . . . steamy . . . an exciting and original world."—*San Jose Mercury News* "I've never read a writer with a more fertile imagination."—Diana Gabaldon

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack

when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem. What if the greatest role of your life is playing your true self? Ida Burton used to be Hollywood's sweetheart until the best roles started drying up in her forties. When Ida lands one of the leads in a big-budget lesbian rom-com, it's not only a chance at reviving her dwindling career. Maybe this movie can be an opportunity to finally burst out of the closet she's forced herself into. Faye Fleming has been at the top of her acting game and collecting awards for the past few years. When she's cast in a huge blockbuster opposite the legendary Ida Burton, she's over the moon. Ida and Faye hit it off. The chemistry on set is through the roof... until their characters' first kiss. Grab your copy of the feel-good lesbian read of the summer now!

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