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In the fourth edition of *Provocateur*, sociologist Anthony J. Cortese offers an up-to-date, critical analysis of modern advertising. Though we often hear that we live in a period of unprecedented gender and racial equality, both racism and sexism persist in a most telling area—the ads with which we are inundated every day in newspapers and magazines and online. Cortese examines the ideologies surrounding gender and race by delving into the presentation of women, ethnic minorities, children, and anyone who is qualified as “other” in society. Featuring a fresh selection of nearly 400 advertisements, this edition includes new scholarship from gender, racial, and cultural studies, new chapters on gay and lesbian marketing and aggression and violence in the media, an expanded chapter on race in advertising, and more. This edition is ideal for sociology, communication, and gender and ethnic studies courses as well as for use as go-to reference.

Wild animals form an integral component of the human leisure experience. They are a significant part of the leisure industry and are economically valuable entities. However, as sentient beings, animals also have rights and welfare needs, and, like humans, may also have their own leisure desires and requirements. This collection provides an in-depth analysis of the rights and welfare of humans and wild animals as the two relate to one another within the sphere of leisure studies. It examines a wide array of animals, such as wolves, elephants, dolphins and apes, in a diverse range of leisure settings in international locations, from captive wild animals in zoos, hunting, swimming with dolphins and animals used as educators and for tourist entertainment. This book provides a forum for future considerations of wild animals and

leisure and a voice for animal welfarist agendas that seek to improve the conditions under which wild animals interact with and are engaged with by humans.

The go-to source on campaign management for nearly two decades is now updated to cover the latest in contemporary campaign expertise from general strategy to voter contact to the future of political campaigns. • Updates readers on rapidly evolving campaign strategy and tactics • Offers the ideal balance between practical perspectives and scholarly literature • Includes fresh information on political polarization, strategic technologies, and online tools, along with coverage of the debate between advocates of ballot access and voter integrity • Examines non-candidate players such as Super PACs and educational non-profits

A charged biography of a notorious Nazi art plunderer and his career in the postwar art world? "[Petropoulos] brings Lohse into sharper focus, as a personality and axis point from which to explore a network of art dealers, collectors and museum curators connected to Nazi looting. . . . What emerges from Petropoulos's research is a portrait of a charismatic and nefarious figure who tainted everyone he touched."--Nina Siegal, *New York Times* "Readers of art history and WWII biographies will appreciate this engrossing deep dive into one of the world's most prolific art looters."--*Publishers Weekly* Bruno Lohse (1911-2007) was one of the most notorious art plunderers in history. Appointed by Hermann Göring to Hitler's art looting agency in Paris, he went on to help supervise the systematic theft and distribution of more than thirty thousand artworks, taken largely from French Jews, and to assist Göring in amassing an enormous private art collection. By the 1950s Lohse was officially denazified but was back in the art dealing world, offering masterpieces of dubious origin to American museums. After his death, dozens of paintings by Renoir, Monet, and Pissarro, among others, were found in his Zurich

bank vault and adorning the walls of his Munich home. Jonathan Petropoulos spent nearly a decade interviewing Lohse and continues to serve as an expert witness for Holocaust restitution cases. Here he tells the story of Lohse's life, offering a critical examination of the postwar art world.

An instant classic--a lively new introduction to contemporary art that stretches from Andy Warhol's Brillo boxes to Marina Abramovi&'s performance art to today's biennale circuit and million-dollar auctions. Encountering a work of contemporary art, a viewer might ask, "What does it mean?" "Is it really art?" and "Why does it cost so much?" These are not the questions that E. H. Gombrich set out to answer in his magisterial *The Story of Art*. Contemporary art seems totally unlike what came before it, departing from the road map supplied by Raphael, Dürer, Rembrandt, and other European masters. In *The Story of Contemporary Art*, Tony Godfrey picks up where Gombrich left off, offering a lively introduction to contemporary art that stretches from Andy Warhol's Brillo boxes to Marina Abramovi&'s performance art to today's biennale circuit and million-dollar auctions. Godfrey, a curator and writer on contemporary art, chronicles important developments in pop art, minimalism, conceptualism, installation art, performance art, and beyond.

This book outlines the status quo of worldwide wildlife tourism and its impacts on planning, management, knowledge, awareness, behaviour and attitudes related to wildlife encounters. It sets out to fill the considerable gaps in our knowledge on wildlife tourism, applied ecology, and environmental education, providing comprehensive information on and an interdisciplinary approach to effective management in wildlife tourism. Examining the intricacies, challenges, and lessons learned in a meaningful and rewarding tourism niche, this interdisciplinary book

comprehensively examines the major potentials and controversies in the wildlife tourism industry. Pursuing an insightful, provocative and hands-on approach, it primarily addresses two questions: 'Can we reconcile the needs of the wildlife tourism industry, biodiversity conservation, ecological learning and animal ethics issues?' and 'What is the Future of the Wildlife Tourism Industry?'. Though primarily intended as a research text, it also offers a valuable resource for a broad readership, which includes university and training students, researchers, scholars, tourism practitioners and professionals, planners and managers, as well as the staff of government agencies.

Houston completely transformed itself during the twentieth century, burgeoning from a regional hub into a world-class international powerhouse. This remarkable metamorphosis is captured in the Bob Bailey Studios Photographic Archive, an unparalleled visual record of Houston life from the 1930s to the early 1990s. Founded by the commercial photographer Bob Bailey in 1929, the Bailey Studios produced more than 500,000 photographs and fifty-two 16 mm films, making its archive the largest and most comprehensive collection of images ever taken in and around Houston. The Bob Bailey Studios Archive is now owned by the Dolph Briscoe Center for American History at the University of Texas at Austin. Houston on the Move presents over two hundred of the Bailey archive's most memorable and important photographs with extended captions that detail the photos' subjects and the reasons for their significance. These images, most never before published, document everything from key events in Houston's modern history—World War II; the Texas City Disaster; the building of the

Astrodome; and the development of the Ship Channel, Medical Center, and Johnson Space Center—to nostalgic scenes of daily life. Bob Bailey's expertly composed photographs reveal a great city in the making: a downtown striving to be the best, biggest, and tallest; birthday parties, snow days, celebrations, and rodeos; opulent department stores; Hollywood stars and political leaders; rapid industrial and commercial growth; and the inexorable march of the suburbs. An irresistible "remember that?" book for long-time Houstonians, *Houston on the Move* will also be an essential reference for historians, photographers, designers, and city planners.

Russian Literature since 1991 is the first comprehensive, single-volume compendium of modern scholarship on post-Soviet Russian literature. The volume encompasses broad, complex and diverse sources of literary material - from ideological and historical novels to experimental prose and poetry, from nonfiction to drama. Written by an international team of leading experts on contemporary Russian literature and culture, it presents a broad panorama of genres in post-Soviet literature such as postmodernism, magical historicism, hyper-naturalism (in drama), and the new lyricism. At the same time, it offers close readings of the most prominent works published in Russia since the end of the Soviet regime and elimination of censorship. The collection highlights the interdisciplinary context of twenty-first-century Russian literature and can be widely used both for research and teaching by specialists in and beyond Russian studies, including those in post-Cold War and post-communist world history, literary theory,

comparative literature and cultural studies.

This book begins by outlining the common design mistakes with the modern open plan office and the industry focus on cost that has resulted in the ill-fated Workplace Zoo. The requirements of office-based workers according to psychological theory and research are then explained. Dr Oseland references historical studies in psychophysics to describe how to design environmental conditions (acoustics, lighting, temperature, indoor air quality) that enhance performance by supporting basic physiological needs. More contemporary research in environmental psychology investigates how cognition affects our interpretation and response to physical stimuli depending on personality, context, attitude and other personal factors. This in turn informs individual requirements for the environmental conditions as well as group needs. Studies in evolutionary psychology and biophilia are also referenced. The latter part of the book turns to workplace solutions and focuses on how to plan, design and manage offices to accommodate our innate human needs now and in the future. The importance of designing for inclusivity is also recognised, including accommodating cultural, gender and generational differences along with designing spaces for neurodiversity. Dr Oseland's proposed workplace solution the Landscaped Office is a revived and revised version of Bürolandschaft with a contemporary twist. The impact of workplace trends, such as agile working and hot-desking, is also explored and found to complement the workplace solution, resulting in the Agile Landscaped Office. This book is key reading

for professionals, and post-graduate students, in business, interior design, architecture, surveying, facilities management, building services engineering, HR and organisational or environmental psychology.

Award-winning and best-selling author T.C. Boyle guest edits this year's "The Best American Short Stories," the premier annual showcase for the country's finest short fiction."

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Two authors with decades of experience promoting human rights argue that, as the world changes around us, rights hardly imaginable today will come into being. A rights revolution is under way. Today the range of nonhuman entities thought to deserve rights is exploding—not just animals but ecosystems and even robots. Changes in norms and circumstances require the expansion of rights: What new rights, for example, are needed if we understand gender to be nonbinary? Does living in a corrupt state violate our rights? And emerging technologies demand that we think about old rights in new ways: When biotechnology is used to change genetic code, whose rights might be

violated? What rights, if any, protect our privacy from the intrusions of sophisticated surveillance techniques? Drawing on their vast experience as human rights advocates, William Schulz and Sushma Raman challenge us to think hard about how rights evolve with changing circumstances, and what rights will look like ten, twenty, or fifty years from now. Against those who hold that rights are static and immutable, Schulz and Raman argue that rights must adapt to new realities or risk being consigned to irrelevance. To preserve and promote the good society—one that protects its members' dignity and fosters an environment in which people will want to live—we must at times rethink the meanings of familiar rights and consider the introduction of entirely new rights. Now is one of those times. *The Coming Good Society* details the many frontiers of rights today and the debates surrounding them. Schulz and Raman equip us with the tools to engage the present and future of rights so that we understand their importance and know where we stand.

This book critically examines how Walt Disney Animation Studios has depicted – and sometimes failed to depict – different forms of harming and objectifying non-human animals in their films. Each chapter addresses a different form of animal harm and objectification through the theories of speciesism, romanticism, and the 'collapse of compassion' effect, from farming, hunting and fishing, to clothing, work, and entertainment. Stanton lucidly presents the dichotomy between depictions of higher order, anthropomorphised and neotonised animal characters and that of lower-order

species, showing furthermore how these depictions are closely linked to changing social attitudes about acceptable forms of animal harm. An engaging and novel contribution to the field of Critical Animal Studies, this book explores the use of animals not only in Disney's best known animated films such as 101 Dalmatians, but also lesser known features including Home on the Range and Fun and Fancy Free. A quantitative appendix supplying data on how often each animal species appears and the amount of times animal harm or objectification is depicted in over fifty films provides an invaluable resource and addition to scholars working in both Disney and animal studies.

The movie *The Founder*, starring Michael Keaton, focused the spotlight on Ray Kroc, the man who amassed a fortune as the chairman of McDonald's. But what about his wife Joan, the woman who became famous for giving away his fortune? Lisa Napoli tells the fascinating story behind the historic couple. *Ray & Joan* is a quintessentially American tale of corporate intrigue and private passion: a struggling Mad Men-era salesman with a vision for a fast-food franchise that would become one of the world's most enduring brands, and a beautiful woman willing to risk her marriage and her reputation to promote controversial causes that touched her deeply. Ray Kroc was peddling franchises around the country for a fledgling hamburger stand in the 1950s—McDonald's, it was called—when he entered a St. Paul supper club and encountered a beautiful young piano player who would change his life forever. The

attraction between Ray and Joan was instantaneous and instantly problematic. Yet even the fact that both were married to other people couldn't derail their roller coaster of a romance. To the outside world, Ray and Joan were happy, enormously rich, and giving. But privately, Joan was growing troubled over Ray's temper and dark secret, something she was reluctant to publicly reveal. Those close to them compared their relationship to that of Elizabeth Taylor and Richard Burton. And yet, this volatility paved the way for Joan's transformation into one of the greatest philanthropists of our time. A force in the peace movement, she produced activist films, books, and music and ultimately gave away billions of dollars, including landmark gifts to the Salvation Army and NPR. Together, the two stories form a compelling portrait of the twentieth century: a story of big business, big love, and big giving.

Have you ever wondered if your dog might be a bit depressed? How about heartbroken or homesick? *Animal Madness* takes these questions seriously, exploring the topic of mental health and recovery in the animal kingdom.

A bright, bold debut about a girl who happens to have been born a boy, but refuses to let that stand in the way of her dream. George joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! When people look at Melissa, they think they see a boy named George. But she knows she's not a boy. She knows she's a girl. Melissa thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's

Web. Melissa really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part... because she's a boy. With the help of her best friend, Kelly, Melissa comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all.

A global exploration of internet memes as agents of pop culture, politics, protest, and propaganda on- and offline, and how they will save or destroy us all. Memes are the street art of the social web. Using social media–driven movements as her guide, technologist and digital media scholar An Xiao Mina unpacks the mechanics of memes and how they operate to reinforce, amplify, and shape today's politics. She finds that the “silly” stuff of meme culture—the photo remixes, the selfies, the YouTube songs, and the pun-tastic hashtags—are fundamentally intertwined with how we find and affirm one another, direct attention to human rights and social justice issues, build narratives, and make culture. Mina finds parallels, for example, between a photo of Black Lives Matter protestors in Ferguson, Missouri, raising their hands in a gesture of resistance and one from eight thousand miles away, in Hong Kong, of Umbrella Movement activists raising yellow umbrellas as they fight for voting rights. She shows how a viral video of then presidential nominee Donald Trump laid the groundwork for pink pussyhats, a meme come to life as the widely recognized symbol for the international Women's March. Crucially, Mina reveals how, in parts of the world where public dissent is downright dangerous, memes can belie contentious political opinions that

would incur drastic consequences if expressed outright. Activists in China evade censorship by critiquing their government with grass mud horse pictures online. Meanwhile, governments and hate groups are also beginning to utilize memes to spread propaganda, xenophobia, and misinformation. Botnets and state-sponsored agents spread them to confuse and distract internet communities. On the long, winding road from innocuous cat photos, internet memes have become a central practice for political contention and civic engagement. Memes to Movements unveils the transformative power of memes, for better and for worse. At a time when our movements are growing more complex and open-ended—when governments are learning to wield the internet as effectively as protestors—Mina brings a fresh and sharply innovative take to the media discourse.

People feel angry and let down by their leaders, as well as by the institutions that dominate their lives: political parties, government bureaucracy, and corporations. Yet the cause of this malaise, according to political -- advisor -- turned -- tech -- CEO Steve Hilton, is not being addressed by politicians on the left or the right. Hilton argues that much of our daily experience -- from the food we eat, to the governments we elect, to the economy on which our wealth depends, to the way we care for our health and well -- being -- has become too big, too bureaucratic, and too distant from the human scale. More Human sets out a radical manifesto for change, aimed at the root causes of our problems rather than just the symptoms. Whether it's using the latest advances in

neuroscience to inform the fight against poverty and inequality, or applying lessons from America's most radical schools to transform our children's education, this book is an agenda for rethinking and redesigning the outdated systems and structures of our politics, government, economy, and society to make them more suited to the way we want to live our lives today. To make them more human.

"This publication offers practical advice and inspiration for ensuring that nature in the city is more than infrastructure--that it also promotes well-being and creates an emotional connection to the earth among urban residents. Divided into six parts, the Handbook begins by introducing key ideas, literature, and theory about biophilic urbanism. Chapters highlight urban biophilic innovations in more than a dozen global cities. The final part concludes with lessons on how to advance an agenda for urban biophilia and an extensive list of resources."--Publisher.

Scores of wild species and ecosystems around the world face a variety of human-caused threats, from habitat destruction and fragmentation to rapid climate change. But there is hope, and it, too, comes in a most human form: zoos and aquariums. Gathering a diverse, multi-institutional collection of leading zoo and aquarium scientists as well as historians, philosophers, biologists, and social scientists, *The Ark and Beyond* traces the history and underscores the present role of these organizations as essential conservation actors. It also offers a framework for their future course, reaffirming that if zoos and aquariums make biodiversity conservation a top priority, these institutions can play a vital role in tackling conservation challenges of global magnitude. While early menageries were anything but the centers of conservation that many zoos are today, a concern with wildlife preservation has

been an integral component of the modern, professionally run zoo since the nineteenth century. From captive breeding initiatives to rewilding programs, zoos and aquariums have long been at the cutting edge of research and conservation science, sites of impressive new genetic and reproductive techniques. Today, their efforts reach even further beyond recreation, with educational programs, community-based conservation initiatives, and international, collaborative programs designed to combat species extinction and protect habitats at a range of scales. Addressing related topics as diverse as zoo animal welfare, species reintroductions, amphibian extinctions, and whether zoos can truly be “wild,” this book explores the whole range of research and conservation practices that spring from zoos and aquariums while emphasizing the historical, scientific, and ethical traditions that shape these efforts. Also featuring an inspiring foreword by the late George Rabb, president emeritus of the Chicago Zoological Society / Brookfield Zoo, *The Ark and Beyond* illuminates these institutions’ growing significance to the preservation of global biodiversity in this century.

The heartwarming true story of two penguins who create a nontraditional family. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own.

Documents the heroic true story of Warsaw Zoo keepers and resistance activists Jan and Antonina Zabinski who, in the aftermath of Germany's invasion of Poland, saved the lives of hundreds of Jewish citizens by smuggling them into empty cages and their home villa. Reprint. 70,000 first printing.

A new perspective on woman’s role in the world of art jewelry at the turn of the twentieth

century—from Art Nouveau in France and the Arts and Crafts movement in Britain, to Jugendstil in Germany and Austria, Louis Comfort Tiffany in New York, and American Arts and Crafts in Chicago—and the most extensive survey to date of the sheer diversity and beauty of art jewelry during this period. Accompanying a groundbreaking exhibition at The Richard H. Driehaus Museum in Chicago, this lavishly illustrated catalog showcases nearly two hundred stunning pieces from the Driehaus Collection and prominent national collections, many of which have never been seen by the public. Women were not only the intended wearers of art jewelry during the early twentieth century, but also an essential part of its creation. Their work—boldly artistic, exquisitely detailed, hand wrought, and inspired by nature—is now widely sought after by collectors and museums alike. From the world’s first independent female jewelry makers, to the woman as artistic motif, this jewelry reflected rapid changes in definitions of femininity and social norms. Essays by noted scholars explore five different areas of jewelry design and fabrication, and discuss the important female figures and historic social milieu associated with these movements—from the suffragists and the Rational Dress Society in England; to the Wiener Werkstätte and Gustav Klimt; and the Art Nouveau masters René Lalique and Alphonse Mucha, who depicted otherworldly women in jewelry for equally fascinating patrons like Sarah Bernhardt. The essays are illustrated by historic photographs and decorative arts of the period as well as the extraordinary pieces themselves: hair combs, bracelets, brooches, and tiaras executed in moonstones, translucent horn, enamel, opals, aquamarines, and much more. As Driehaus writes in his introduction to *Maker & Muse*, “Essential as these elements are, the metal and gemstones of a necklace—or a brooch or a bracelet—are like a canvas. It is the designer who evokes true greatness, beauty, and value from them. Neither monumental

nor mass-produced, the object contains a memory of a particular artist's skilled hand." From Heidi Neck, one of the most influential thinkers in entrepreneurship education today, Chris Neck, an award-winning professor, and Emma Murray, business consultant and author, comes this ground-breaking new text. *Entrepreneurship: The Practice and Mindset* catapults students beyond the classroom by helping them develop an entrepreneurial mindset so they can create opportunities and take action in uncertain environments. Based on the world-renowned Babson Entrepreneurship program, this new text emphasizes practice and learning through action. Students learn entrepreneurship by taking small actions and interacting with stakeholders in order to get feedback, experiment, and move ideas forward. Students walk away from this text with the entrepreneurial mindset, skillset, and toolset that can be applied to startups as well as organizations of all kinds. Whether your students have backgrounds in business, liberal arts, engineering, or the sciences, this text will take them on a transformative journey.

Zoo and Wild Animal Dentistry ist das erste umfassende Referenzwerk, das sich mit oralen Krankheitsbildern und dentalen Therapien bei exotischen Wildtieren und Exoten in Gefangenschaft beschäftigt. Die Herausgeber sind anerkannte Experten des Fachgebiets und beschreiben die Zahnpflege bei einer Vielzahl von Spezies. Der Fokus liegt dabei auf der Zahngesundheit. Das Praktikerbuch zur Behandlung von Exoten bietet eine Fülle von Fotos und Illustrationen, die Krankheitsbilder klar erläutern und Verfahren vorstellen. Die Publikation greift auf die langjährige Erfahrung der Herausgeber mit exotischen Tieren zurück und ist eine zuverlässige Referenz mit Informationen zur Geschichte der veterinärmedizinischen Zahnheilkunde, zur Zahnentwicklung, zu Zahntherapeutika aus der Praxis und

Beschreibungen des Zahnapparats von mehr als 300 Spezies. Zoo and Wild Animal Dentistry behandelt eine Vielzahl von Zoo- und Wildtieren, darunter Katzen, Bären, Primaten, Hunde, Waschbären, Wiesel, Hyänen, Beuteltiere, Pflanzenfresser, zaharme Säugetiere, Meeressäuger, Vögel, Reptilien u.v.m. Dieses wichtige Referenzwerk - beschreibt umfassend eine Fülle oraler Krankheitsbilder und dentaler Therapien bei exotischen Wildtieren und Wildtieren in Gefangenschaft - unterstreicht insbesondere die Bedeutung der Zahngesundheit für die allgemeine Tiergesundheit. - informiert über die jüngsten Fortschritte und Errungenschaften in dem Fachgebiet. - enthält einen wegweisenden Fundus an Ideen für die Zahnpflege exotischer Wildtiere. Das Buch richtet sich an Wildtierpfleger und Veterinärmediziner, Fachveterinäre für Zahnheilkunde, Veterinärtechniker und Studenten der Veterinärmedizin. Zoo and Wild Animal Dentistry ist ein Praktikerbuch mit allem Wissenswerten rund um die Zahnpflege bei einer Vielzahl von Tierrassen, denen immer wieder zu wenig Beachtung geschenkt wird.

The global agenda of Nature conservation has led to the creation of the Masoala National Park in Madagascar and to an exhibit in its support at a Swiss zoo, the centerpiece of which is a mini-rainforest replica. Does such a cooperation also trigger a connection between ordinary people in these two far-flung places? The study investigates how the Malagasy farmers living at the edge of the park perceive the conservation enterprise and what people in Switzerland see when looking towards Madagascar through the lens of the zoo exhibit. It crystallizes that the stories told in either place have almost nothing in common: one focuses on power and history, the other on morality and progress. Thus, instead of building a bridge, Nature conservation widens the gap between people in the North and the South.

NEW YORK TIMES BESTSELLER “I come from a family forged by tragedies and bound by a remarkable, unbreakable love,” Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In *Beautiful Things*, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

Why do we feel bad at the zoo? In a fascinating counterhistory of American zoos in the 1960s and 1970s, Lisa Uddin revisits the familiar narrative of zoo reform, from naked cages to more naturalistic enclosures. She argues that reform belongs to the story of cities and feelings toward many of their human inhabitants. In *Zoo Renewal*, Uddin demonstrates how efforts to make the zoo more natural and a haven for particular species reflected white fears about the American city—and, pointedly, how the shame many visitors felt in observing confined animals drew on broader anxieties about race and urban life. Examining the campaign against cages, renovations at the National Zoo in Washington, D.C. and the San Diego Zoo, and the cases of a rare female white Bengal tiger and a collection of southern white rhinoceroses, Uddin unpacks episodes that challenge assumptions that zoos are about other worlds and other creatures and expand the history of U.S. urbanism. Uddin shows how the drive to protect endangered species and to ensure larger, safer zoos was shaped by struggles over urban decay, suburban growth, and the dilemmas of postwar American whiteness. In so doing, *Zoo*

Renewal ultimately reveals how feeling bad, or good, at the zoo is connected to our feelings about American cities and their residents.

Practical, relevant, and reflecting the latest technologies available, RESEARCH STRATEGIES FOR A DIGITAL AGE, 5th Edition, provides a thorough, step-by-step guide that helps students increase their knowledge as they develop invaluable research skills they can use for a lifetime. The text blends traditional research methods with detailed instruction on how to use and evaluate electronic research technologies. It equips students with research and documentation skills critical to today's online environment -- skills they can immediately put into action.

Students' introduction to research begins in the academic library: Using online discovery tools in a controlled environment with credible sources enables students to develop research and analytical skills before they expand their search to the vast resources on the Web. Packed with current examples, insightful illustrations, and practical tips, this text helps students get the most from today's wealth of resources. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Purple Morrow is destroyed. However, its promise endures in the form of a champion, mankind's only hope against the destruction spawned by an ancient, sinister evil. The Rovers have invaded the Southernlands, forcing the inhabitants deeper south for respite. Ex-Rover commander Kelen arrives in Swill, a defunct desert town, with revenge in mind. There he encounters the Shadow Man who reveals the truth of his past, including the disturbing origin of a mysterious mark on his forearm. Kelen tries to fight destiny, but soon learns the Shadow will not relent until a terrible prophecy is fulfilled. As Marathana quails under the threat of burgeoning darkness, Jeru's clan looks to him to lead. Jeru, however, knows his path lies

elsewhere. Leaving everything behind, he braves the Badlands, a hellish desert only the hardiest dare go, to find the Storyteller who can awaken the latent spirit of the Papilion within him. Jeru learns much in that place of desolation, including one truth which could turn destiny on its head. Now more than ever, Kelen, the Wolf of the North, threatens everything he holds dear. Jeru must choose: save those he loves, or sacrifice them to save Marathana.

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