

## Magnum Contact Sheets Kristen Lubben

As a manufacturer of food and animal feed, seeds and chemical products, Monsanto is relentlessly developing and marketing new technologies. The monopoly it has arguably secured by dubious means bears no relation to its negligence with regard to potential risks. Particularly in light of the devastating consequences that are still causing suffering to people and the environment in many places, the company's self-portrayal as a forward-looking, omnipotent force for good seems cynical. The photographer Mathieu Asselin, who lives in France and Venezuela, has tried his hand at the daunting task of exploring the issues surrounding Monsanto. His investigative photographic study manages to capture the complexity of this topic, creating links between past, present and future and illuminating many different aspects from a variety of perspectives.

Alec Soth's *Sleeping by The Mississippi* is one of the defining publications of the photo-book era. First published in 2004, it was Soth's first book and sold through three editions, establishing him as a leading light of contemporary photographic practice. Evolving from a series of road trips along the Mississippi river, America's iconic yet oft-neglected 'third coast', Soth's richly descriptive, large-format colour photographs present an eclectic mix of individuals, landscapes, and interiors. Sensuous in detail and raw in subject, the work elicits a consistent mood of loneliness, longing, and reverie. This MACK edition includes two photographs not published in the prior versions.

This book celebrates the new creative processes of the modern photographic era, in which blogs and Instagram streams function alongside analogue albums and contact sheets, and the traditional notebook takes the form of Polaroid studies, smartphone pictures, diaristic projects, found photography, experimental image-making and self-published photo-zines. Each photographer presents his or her sketchbook: several pages of images that convey his or her working methods and thought processes. These intimate, one-off presentations are accompanied by engaging interviews that reveal how the simple act of pressing a shutter can capture and express a fully realized personal vision. Three essays by the authors explore subjects at the cutting edge of contemporary practice, including: photo diaries and online experiments and exhibitions; print and electronic publication; planning and editing large projects; and new cameras and other photographic technologies. Designed to satisfy the most demanding of image junkies, this is an indispensable resource for anyone with an interest in photography or the creative process.

Gathering some of Alex Webbs most iconic images, many of which were taken in the far corners of the earth, "The Suffering of Light" brings a fresh perspective to his extensive catalogue. Recognized as a pioneer of American colour photography, Webb has since the 1970s consistently created photographs characterized by intense colour and light. His work, with its richly layered and complex composition, touches on multiple genres, including street photography, photojournalism and fine art, but as Webb claims, to me it all is photography. You have to go out and explore the world with a camera. Webbs ability to distil gesture, colour and contrasting cultural tensions into single, beguiling frames results in evocative images that convey a sense of enigma, irony and humour. Featuring key works alongside previously unpublished photographs, This is Webbs first comprehensive monograph and provides the most thorough examination to date of this modern masters prolific, thirty-year career.

**Become inspired, find your voice, and create work that matters.**

Why are human beings driven to make?

It's as if we collectively intuited, long before science gave us the language, that the universe bends toward entropy, and every act of creation on our part is an act of defiance in the face of that evolving disorder.

When we pick up a paintbrush, or compose elements through our camera viewfinders, or press fingers into wet clay to wrestle form from a shapeless lump, we are bending things back toward Order and wrestling them from Chaos.

But making things is often not enough.

We also want the things we make to be filled with meaning. We're each trying to describe what we know about life, to create a collective sense of "safety in numbers." When we reach the end of our traditional descriptive powers, it's time to weave collective meaning from poetry, painting, writing, dancing, photographing, filmmaking, storytelling, singing, animating, designing, performing, carving, sculpting, and a million other ways we daily create Order out of the Chaos and share it with each other for comfort.

On this journey we need a creative philosophy which will help us find our voice, discover our message, deal with the responses to our work, maintain inspiration, and stay mentally healthy and motivated creators as we strive to find "the meaning in the making."

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The second in an acclaimed series of illustrated biographies of Magnum photographers, this volume chronicles the life and work of Bruce Davidson, a truly American artist, iconoclast, and humanist. Bruce Davidson began his love affair with photography at age ten. The son of a hardworking divorced mother, he was a loner who disliked school and had difficulty conforming to the world around him. His camera released him from the boundaries of his youth and opened the doors to a lifetime's work. Vicki Goldberg's authoritative text explores the wide range of his vision and technique, and reveals how his work has played a critical role in 20th-century photography. The text includes beautifully reproduced images from his most iconic series such as Brooklyn Gang, East 100th Street, Subway, and Time of Change: Civil Rights Photographs, along with never-before-seen archival material from Davidson's private archive. Davidson's photographs reveal his curiosity about, and empathy for, his subjects; whether he is documenting circuses, gangs, East Harlem tenements, Jewish cafeterias, Welsh miners, or Central Park, Davidson imbues his work with an eye for narrative. His pictures tell stories--and

he lets them speak for themselves. The result is a comprehensive and elegantly presented portrait of an artist's life and work.

Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, *Vivian Maier: Street Photographer* collects the best of her incredible, unseen body of work.

A dazzling and idiosyncratic collection of photographs of contemporary Japan, celebrating extremes of beauty, the handprint of techno-culture and the irony of documentary, by noted British photographer Chris Steele-Perkins, member of Magnum and winner of numerous awards including the Tom Hopkinson Prize for British Photojournalism and a 2000 World Press Award. A meditation on modern Japan and Japanese life, these exquisite images offer a fresh and surprising view of the wealth of culture flourishing below Japan's iconic mountain.

For much of his career, Martin Parr has specialized in skewering the eccentricities and peculiarities of his native Great Britain--in particular those having to do with food, tourism, bad fashion choices and more food. "Mexico" is Parr's first new thematic series to be published in book form since 2002, a distinct geographical departure, and in part a greater departure as well. Parr is struck not only by Mexican culture, but also by the clear impact of America's pop culture and economy on Mexican life--the juxtaposition of Mickey Mouse with brightly colored saints, Nike logos with Day of the Dead skulls and Coca Cola with cacti. Here viewers are in recognizable territory with Parr's colorful close-ups of food, hats, signs and souvenirs, garishly shot with medical efficiency--but "Mexico" also includes some straight records of human faces, images that capture photographer and subject in the act of mutual contemplation. These moments of mercy are one with the underlying theme of Parr's more ironic work, calling up equally the corruption of authentic cultural forms by global consumer culture, which he both critiques and celebrates. As Parr puts it, "What I am saying is that it's a good "and" a bad thing. I'm constantly trying to express ambiguity. And that's what photography does very well."

Magnum Contact Sheets

Trent came to Idaho seeking solitude. He built a cabin, broke a few wild horses, and quietly put his pas behind him. Then King Bill Hale began laying claim to all the land around Cedar Bluff. When Hale's son kills one of Trent's neighbors, Trent quickly steps forward to lead the fight. Their property had been legally filed

on, but Bill Hale has the men, money, and political power to steal it from them. What Hale doesn't realize is that Trent also has connections. With evidence that can ruin Hale's scheme, Trent must find a way past Hale's gang of thugs to the men who can help him. However, if he succeeds, his violent past will be revealed; if he fails, the others may forfeit their land. But Trent could forfeit his life.

An illustrated biography of one of the 20th century's greatest photographers, this book looks at the life and work of Inge Morath. The late playwright Arthur Miller, speaking of his wife Inge Morath, said "She made poetry out of people and their places over half a century." Morath's curiosity, compassion, and bravery show vividly in this biography featuring stunning images from every stage of her career. Biographer Linda Gordon presents Morath traveling across the globe, often as a woman alone, quietly but firmly defying the conventions for what was appropriate for women at the time. Her photographs show her cosmopolitanism, which arose from her love of literature, her fluency in many languages, and her revulsion against Hitler's Germany, where she spent her teenage years. Her respect for all the world's cultures, from Spain to Iran to China, made her a kind of visual ethnographer. One of the first women to join the Magnum collective, Morath was a superb portraitist, particularly drawn to artists, such as painter Saul Steinberg, sculptor Louise Bourgeois, and writer Boris Pasternak. She worked mainly in black-and-white but also used color film exquisitely, even early in her career. Through Magnum assignments to document film sets she met Arthur Miller and their subsequent marriage lasted for forty years. Despite a variety of subject matter, Morath's work is unified by an intimacy and comfort with the world's many cultures. Truly a citizen of the world, her images are simultaneously universal and personal.

This updated edition profiles twenty of the world's leading street photographers and teaches readers how to capture profound urban moments.

This lavishly illustrated book is the history of China, spanning the pre-revolutionary years to China's present day rise as a global power as told through the Magnum photo agency's legendary photographs.

A glimpse inside the darkroom--and into the strategies of renowned photographers

Originally published as a large format hardcover in 2006, this carefully curated retrospective of Elliott Erwitt's work is now available in a less expensive edition. This is a classic collection of images by a master of the art form.

Collector's Edition: packaged in a presentation case with a numbered contact sheet featuring Bruce Gilden's *Yakuza*, 1998. Each contact sheet is embossed with 'Magnum Photo Collections' on the white border, and hand-stamped with the photographer's copyright on the verso. Produced to the exacting demands of Magnum's own print room and with the approval of the individual photographers or estates involved, these contact sheets provide an exceptional insight into the creation of truly great photographs. This special and important photography book

presents, for the first time, the very best contact sheets created by Magnum photographers. Contact sheets tell the truth behind a photograph. They unveil its process, and provide its back story. Was it the outcome of what a photographer had in mind from the outset? Did it emerge from a diligently worked sequence, or was the right shot down to pure serendipity a matter of being in the right place at the right time? This landmark publication provides the reader with a depth of understanding and a critical analysis of the story behind a photograph, the process of editing it, and the places and ways in which the selected photographs were used. For anyone with a deep appreciation of photography and a desire to understand what goes into creating iconic work, Magnum Contact Sheets will be regarded as the definitive volume. With 435 illustrations in total, 230 in colour, including over 3,600 frames on 139 contact sheets.

Text by Vicki Goldberg, Keith De Lellis.

The ultimate collection of street photography from Magnum Photos.

There is a voyeuristic thrill in contact sheets, the direct prints used by photographers of the pre-digital age to edit their work. You look directly through the photographer's eyes as each photo gets closer to that perfect shot. And yet, it's often the photos not chosen that best capture the true spirit of their subjects and the life they lead after the director yells cut. This was never truer than in the classic Hollywood era, where behind-the-scenes photos were carefully vetted for marketing purposes and unapproved shots were never expected to be seen again. Hollywood Frame by Frame presents hundreds of never-before-published photos from the sets of some of the greatest films of the twentieth century. Hollywood's biggest stars are caught with their guard down behind the scenes of movie classics from *Some Like It Hot* and *Breakfast at Tiffany's* to *Taxi Driver* and *The Silence of the Lambs*. A treasure trove for any fan of Hollywood's Golden Age, this rare glimpse of the unseen silver screen will intrigue even movie buffs who think they've seen everything.

In this landmark photography publication and accompanying exhibition, Clment Chroux demonstrates how Magnum Photos owes its pre-eminence to the ability of its photographers to encompass and navigate the points between photography as art object and photography as documentary evidence. A Magnum photograph can be expressive and bear witness at the same time. Magnum Manifesto is organized into three main parts: Part 1 (1947-1968) views the Magnum archive through a humanist lens, focusing on post-war ideals of commonality and utopianism. Part 2 (1969-1989) shows a world fragmenting, with a focus on subcultures, minorities and outsiders. Part 3 (1990-present day) charts the ways in which Magnum photographers have captured - and continue to capture - a world in flux and under threat. Featuring both group and individual projects, the book includes contact sheets, notebooks, magazine spreads and other previously unseen material to accompany the photographs. Complete with extensive texts by Clment Chroux and photographic historian Clara Bouveresse, Magnum Manifesto is an essential purchase for anyone seeking to understand the very

best in photography.

The source of any photograph is not the camera or even the scene viewed through the viewfinder-it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In *The Photographer's Mind*, the follow-up to the international best-seller, *The Photographer's Eye*, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, *The Photographer's Mind* will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

This visually arresting book journeys across the world to present the most candid, immediate, and provocative images captured by the biggest names in street photography from its inception to today. Now available in paperback, this extensive collection of the world's best street photography captures daily life in every corner of the globe. From pre-war gelatin silver prints to 21st-century digital images, from documentary to abstract, from New York's Central Park to a mountain city in Mongolia, these photographs reveal the many ways street photography moves, informs, and excites us. The book includes work by the likes of Margaret Bourke-White, Henri Cartier-Bresson, Joel Meyerowitz, Gordon Parks, André Kertész, Garry Winogrand, Roger Mayne, and other masters of street photography who pushed the genre's boundaries and continue to innovate today. Each exquisitely reproduced photograph is accompanied by an informative text which reveals the story behind the image. David Gibson's insightful introduction traces the history of street photography, reflects on its broad appeal, and looks toward the future of the genre.

Photographs from uprisings in Prague, Nicaragua, Romania, Ukraine, Poland, Tunisia, Egypt, Libya, and other locations featuring the images of Magnum photographers

Available for the first time in an accessible paperback edition, this groundbreaking book presents a remarkable selection of contact sheets and ancillary material, revealing how the most celebrated Magnum photographers capture and edit the very best shots. Addressing key questions of photographic practice, the book illuminates the creative methods, strategies, and editing processes behind some of the world's most iconic images. Featured are 139 contact sheets from sixty-nine photographers, as well as zoom-in details, selected photographs, press cards, notebooks, and spreads from

contemporary publications including Life magazine and Picture Post. Further insight into each contact sheet is provided by texts written by the photographers themselves or by experts chosen by the members' estates. Many of the acknowledged greats of photography are featured, including Henri Cartier-Bresson, Elliott Erwitt, and Inge Morath, as well as such members of Magnum's latest generation as Jonas Bendiksen, Alessandra Sanguinetti, and Alec Soth. The contact sheets cover over seventy years of history, from Robert Capa's Normandy landings and the Paris riots of 1968 via Bruno Barbey, to images of Che Geuvara by Rene Burri, Malcolm X by Eve Arnold, and portraits of classic New Yorkers by Bruce Gilden.

Through his serious and yet whimsical photography, Erwitt captures the delicious moments which, without hands, would not exist.

Magnum Photos, founded in 1947 by Henri Cartier-Bresson, Robert Capa, Georges Rodger, David 'Chim' Seymour, and Bill Vandivert, is one of the most famous photography agencies in the world. Until recently, an exhibition curated by L. Fritz Gruber for the 1956 photokina in Cologne was considered the earliest Magnum group show. However, more than 50 years later, an even earlier exhibition has been rediscovered. This is the first publication in Italy to provide a complete documentation of this exhibition. A total of eighty-three vintage prints by eight Magnum photographers? Werner Bischof, Henri Cartier-Bresson, Robert Capa, Ernst Haas, Erich Lessing, Jean Marquis, Inge Morath, and Marc Riboud? are featured in large-format reproductions. The exhibition?s main theme was?photographic humanism?: people and their everyday surroundings, photographed without any kind of sensationalism by committed photojournalists, who believed in educating and bettering the world through their authentic documents.00Exhibition: Museo di Santa Giulia, Brescia, Italy (07.03. - 03.09.2017).

Collector's Edition: packaged in a presentation case with a numbered contact sheet featuring Martin Parr's Last Resort, 1985. Each contact sheet is embossed with 'Magnum Photo Collections' on the white border, and hand-stamped with the photographer's copyright on the verso. Produced to the exacting demands of Magnum's own print room and with the approval of the individual photographers or estates involved, these contact sheets provide an exceptional insight into the creation of truly great photographs. This special and important photography book presents, for the first time, the very best contact sheets created by Magnum photographers. Contact sheets tell the truth behind a photograph. They unveil its process, and provide its back story. Was it the outcome of what a photographer had in mind from the outset? Did it emerge from a diligently worked sequence, or was the right shot down to pure serendipity a matter of being in the right place at the right time? This landmark publication provides the reader with a depth of understanding and a critical analysis of the story behind a photograph, the process of editing it, and the places and ways in which the selected photographs were used. For anyone with a deep appreciation of photography and a desire to understand what goes into creating iconic work, Magnum Contact Sheets will be regarded as the definitive volume. With 435 illustrations in total, 230 in colour, including over 3,600 frames on 139 contact sheets.

In this series, Aperture Foundation works with the worlds top photographers to distill their creative approaches, teachings, and insights on photographyoffering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to

improve their work, as well as readers interested in deepening their understanding of the art of photography. Each volume is introduced by a well-known student of the featured photographer. In this book, internationally acclaimed color photographers Alex Webb and Rebecca Norris Webb, offer their expert insight into street photography and the poetic image. Through words and photographs their own and others they invite the reader into the heart of their artistic processes. They share their thoughts about a wide range of practical and philosophical issues, from questions about seeing and being in the world with a camera, to how to shape a complete body of work in a way that is both structured and intuitive.

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Presents more than four hundred photographs taken by the photographers of Magnum Photos.

Edited by Kristen Lubben. Text by Susan Meiselas, Caroline Brothers, Edmundo Desnoes, Ariel Dorfman, Elizabeth Edwards, David Levi Strauss, Lucy Lippard, Jan-Erik Lundstrom, Allan Sekula.

From 1972 to 1975, Susan Meiselas spent her summers photographing and interviewing women who performed striptease for smalltown carnivals in New England, Pennsylvania and South Carolina. As she followed the girl shows from town to town, she portrayed the dancers on stage and off, photographing their public performances as well as their private lives. She also taped interviews with the dancers, their boyfriends, the show managers and paying customers. Meiselas' frank description of the lives of these women brought a hidden world to public attention. Produced during the early years of the women's movement, "Carnival Strippers" reflects the struggle for identity and self-esteem that characterized a complex era of change. This revised edition contains a new selection of Meiselas' black-and-white photographs together with the original interview excerpts. Additionally, an audio CD featuring a collage of participants' voices and a 1977 interview with the photographer are included. Essays by



Sylvia Wolf and Deirdre English reflect on the importance of this body of work within the history of photography and the history of feminism.

Lusciously illustrated and produced, here is the work of one of the major image-makers of the postwar era in fashion and advertising

The first visual chronicle of a little-known chapter in the career of Henri Cartier-Bresson--one of the great photographers of the twentieth century.

This is the compact edition of the definitive volume on how iconic images by Magnum photographers are made. Newly re-formatted and with 16 extra pages, this publication features superb reproductions of more than 130 contact sheets and over 200 photographs taken from the sheets, bearing witness to the creative methods, strategies and editing processes used by many of the acknowledged greats of photography. Whether George Rodgers photographs of the Blitz in 1940, Philippe Halsmans memorably surreal image of a leaping Salvador Dalí, Burt Glinn capturing the end of segregation in 1950s Arkansas, David Hurn photographing the Beatles in 1964, Joseph Koudelkas extraordinary images of the invasion of Prague, Susan Meiselas in Nicaragua in the 1970s, Raymond Depardon at the fall of the Berlin Wall, Larry Towell in El Salvador, Bruce Gilden photographing classic New York scenes or Jim Goldberg creating his remarkable, experimental artworks, the contact sheets and images in this book constitute an extraordinary record of great images being captured and edited. Satellites is a journey through unrecognized countries and isolated regions in Eastern Europe, Central Asia, the Caucasus and Siberia. In this collection of photographs, Jonas Bendiksen takes us into the little-known worlds of Transdniester, Abkhazia, Nagorno-Karabakh, the Ferghana Valley, the Jewish Autonomous Region, and the spaceship crash zones near the Kazakh Steppe, and in the process reveals that the narrative of the Soviet collapse continues to evolve.

This book explores the 'photo story' through 61 master classes by some of the world's greatest photographers, all members of the international photographic agency Magnum.

A major new book on Martin Parr explores the photographer's most enduring subject – people – as never before By turns witty, surprising, and ingenious, Martin Parr's photographs reveal the eccentricities of modern life with affection and insight. This book – published to coincide both with Parr's 2019 exhibition at London's National Portrait Gallery and also the date the UK will leave the EU – examines what it means to be human at a time of both change and retrospection. Bringing together new work from the last decade, Only Human explores the concepts of Britishness and national identity through the rituals and habits of everyday life.

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