

Maria Linnemann I Love You Guitar Duet Vidinfo

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

(Piano/Vocal/Guitar Songbook). This giant collection features nearly 70 holiday classics, from traditional carols to modern Christmas hits: Blue Christmas * The Christmas Song (Chestnuts Roasting on an Open Fire) * Christmas Time Is Here * Deck the Hall * Feliz Navidad * Grandma Got Run over by a Reindeer * Have Yourself a Merry Little Christmas * I'll Be Home for Christmas * Jingle Bells * Little Saint Nick * The Most Wonderful Time of the Year * Nuttin' for Christmas * Rudolph the Red-Nosed Reindeer * Silent Night * The Twelve Days of Christmas * Wonderful Christmastime * and more.

A lovely haunting exercise in tremolo.

(Percussion). A great collection of 15 Disney favorites arranged for vibraphone, including: The Bare Necessities * Beauty and the Beast * Can You Feel the Love Tonight * Colors of the Wind * Cruella De Vil * Do You Want to Build a Snowman? * Feed the Birds (Tuppence a Bag) * He's a Pirate * Kiss the Girl * Some Day My Prince Will Come * Under the Sea * When She Loved Me * When You Wish upon a Star * A Whole New World (Aladdin's Theme) * You've Got a Friend in Me.

(Guitar Collection). Start your guitar playing guitar with this one-of-a-kind collection of accessible, must-know traditional folk favorites. Includes easy guitar arrangements in notes and tab with lyrics of 50 songs: Amazing Grace * Buffalo Gals (Won't You Come Out Tonight?) * Down by the Riverside * Good Night Ladies * Home on the Range * I've Been Working on the Railroad * Kumbaya * Man of Constant Sorrow * My Old Kentucky Home * Nobody Knows the Trouble I've Seen * Oh! Susanna * The Red River Valley * Scarborough Fair * She'll Be Comin' 'Round the Mountain * This Little Light of Mine * Turkey in the Straw * When the Saints Go Marching In * Will the Circle Be Unbroken * The Yellow Rose of Texas * and more.

This book, written jointly by an engineer and artificial intelligence expert along with a lawyer and banker, is a glimpse on what the future of the financial services will look like and the impact it will have on society. The first half of the book provides a detailed yet easy to understand educational and technical overview of FinTech, artificial intelligence and cryptocurrencies including the existing industry pain points and the new technological enablers. The second half provides a practical, concise and engaging overview of their latest trends and their impact on the future of the financial services industry including numerous use cases and practical examples. The book is a must read for any professional currently working in finance, any student studying the topic or anyone curious on how the future of finance will look like.

A great virtuoso showpiece.

The rise of mobile and social media means that everyday crime news is now more immediate, more visual, and more democratically produced than ever. Offering new and innovative ways of understanding the relationship between media and crime,

Media and Crime in the U.S. critically examines the influence of media coverage of crimes on culture and identity in the United States and across the globe. With comprehensive coverage of the theories, research, and key issues, acclaimed author Yvonne Jewkes and award-winning professor Travis Linnemann have come together to shed light on some of the most troubling questions surrounding media and crime today. The free open-access Student Study site at study.sagepub.com/jewkesus features web quizzes, web resources, and more. Instructors, sign in at study.sagepub.com/jewkesus for additional resources!

An orchestra score, composed by Peter Ilyich Tchaikovsky.

Getting rid of the last 10 pounds is the hardest part of losing weight because your body wants to hang on to them. So many people exercise and eat right, but those pounds refuse to budge and they have no idea why! Author Tosca Reno shares the slim-down secrets of fitness models and celebrities, teaching readers how to finally lose that last 10 pounds and keep it off for good. Bonus! 50 new Eat-Clean recipes!

Sardinian flamenco guitar virtuoso, Dario Piga, delivers 18 intermediate to advanced exercises in this progressively arranged book addressing: arpeggio, pulgar, picado, rasgueo, alzapua, and trémolo techniques. Dario himself studied in Spain with several prominent guitarists and singers, so is fluent with the authentic rhythms and techniques essential to effective flamenco guitar soloing and song and dance accompaniment. The pulgar (thumb) exercises in this volume will be of particular interest to flamenco aficionados as they explore various rhythms and chord inversions throughout the fretboard. Following his studies in Spain, Dario added jazz harmony to his lexicon of musical resources and frequently participates in the Time in Jazz festival in Sardinia. His affinity for jazz is also reflected in the appealing modern harmonies that occur in these studies. Two stunning Piga flamenco guitar solos provide a magnificent ending to this collection, written in standard notation and tablature. Includes access to online audio.

A WAY OF LIFE - Notes from a Small Chinese Provincetredition

Wie können Menschen, die auf der Flucht vor Krieg, Verfolgung, Hunger und wirtschaftlicher Not in Deutschland ankommen, ihre Rechte auf Bildung und gesellschaftliche Teilhabe wahrnehmen? Was sind geeignete Formate der Kulturellen Bildung, um auf die Realität der Geflüchteten aufmerksam zu machen und um Vernetzung und Solidarisierung herzustellen? Die Beiträge des Bandes gehen diesen Fragen nach und zeigen: Die Kulturelle Bildung ist ein Feld, in dem viele ambitionierte Projekte mit Geflüchteten realisiert werden. Das Phänomen Flucht bietet so Möglichkeiten für eine macht- und differenzsensible Veränderung von Kultur- und Bildungsinstitutionen und eröffnet Chancen für die Revision etablierter Handlungsrountinen.

Liszt in Context explores the political, social, philosophical and professional currents that surrounded Franz Liszt and illuminates the competing forces that influenced his music. Liszt was immersed in the religious, political and cultural debates of his day, and moved between institutions, places, and social circles with ease. All of this makes for a rich contextual tapestry against which Liszt composed some of the most iconic, popular, and also contentious music of the nineteenth century. His significance and astonishing reach cannot be over-stated, and his presence in nineteenth-century European culture, and his continuing influence into the twentieth and twenty-first centuries, are overwhelming. The focus on context, reception, and legacy that this volume

provides reveals the multifaceted nature of Liszt's impact during his lifetime and beyond.

Maria Woodworth-Etter's ministry is often called the most powerful of the modern era. As God used this yielded vessel, many dramatic healings of the incurably sick occurred. Broken bones were instantly mended, the lame walked, demons were cast out, and the dead were even raised to life. Included with the dozens of testimonies, she discusses... The fullness of the Holy Spirit Current displays of God's power The power of faith How to be healed How to receive a miracle Both Maria and her audiences reported many visions they had of heaven, angels, the New Jerusalem, and forthcoming events, including earthquakes and wars, which subsequently occurred. Hundreds of thousands were saved through her ministry. On many occasions, she received supernatural protection against murderous enemies. Discover how God is willing and able to reveal Himself through Signs and Wonders in the lives of believers today.

This book contains short and concise exercises for use in a warm-up before practice or performance, and for general technical advancement. The book is divided into four sections: I Arpeggios, II Scales, III Tremolo, and IV Slurs. Each section contains a description of the exercises and general instructions on how to play them. The exercises are intended for guitarists who are looking for a simple warm-up that does not require learning many complicated etudes, exercises or routines. In this book, only one etude is used for a variety of arpeggio and tremolo patterns. The scale warm-ups are based on a two-octave, one-position scale that is shifted up and down the fretboard, and a simple one-position chromatic scale. The pull-off and hammer-on slurs are combined into one exercise to save time. This same routine, when practiced with the metronome gradually increasing the tempo, can also double for technical work. With the exception of one chromatic scale exercise, the rest are on closed strings. Besides being able to move the scale up and down the fretboard, the first finger can be barred. This will increase the left hand difficulty and improve the left hand position and strength. There is close to an hour's worth of material if all the exercises are played with all of their variations at different tempos. Not everything needs to be played everyday, so the warm-up session can be as long as desired or as short as time allows.

(Piano Solo Songbook). "I think there is a similarity between the infinite big and the infinite smallness of everything," says Yann Tiersen. "It's the same experiment looking through a microscope as it is a telescope." Named after a chapel in a small village on the island of Ushant, Kerber marks a new chapter in critically-acclaimed composer Yann Tiersen's career. A chapter still true to Tiersen's nuanced and subtle approach but one that sets out with his most overtly electronic material to date. Beautifully textured, highly immersive and thoughtfully constructed, Tiersen creates an electronic world, providing an environment in which the piano source exists. A sense of place has often been a central theme in Tiersen's work and here that is no different. Each track is tied to a place mapping out the immediate landscape that surrounds Tiersen's home, linking back to his thoughts on the possibilities of the infinite smallness. This official, exclusive folio is beautifully printed on high-quality, uncoated paper with striking graphic artwork. All seven pieces are presented for solo piano and follow an exclusive introduction to the project.

(Easy Piano Songbook). Kids from all corners of the world love and sing along to the songs of Taylor Swift, One Direction, Katy Perry and other pop stars. This collection features 25 songs from these and many more artists in easy piano format. Includes: Brave * Can't Stop the Feeling * Firework * Happy * Home * Let It Go * Shake It Off * What Makes You Beautiful * and more.

Whilst writing down these memories for the first time since leaving China I found myself immersed once more in the busy atmosphere of the

lecture halls and classrooms, the canteen full of the chatter and clatter of noisy, cheerful students and the comparative quiet of the countryside where I visited my students and the farm of my little "Hope Project" daughter Cai Zheng. It is all as present and alive to me now as on that dull November day when I left my home in Nanyang for the last time.

How the War on Drugs is maintained through racism, authority and public opinion. From the hit television series Breaking Bad, to daily news reports, anti-drug advertising campaigns and highly publicized world-wide hunts for "narcoterrorists" such as Joaquin "El Chapo" Guzman, the drug, methamphetamine occupies a unique and important space in the public's imagination. In Meth Wars, Travis Linnemann situates the "meth epidemic" within the broader culture and politics of drug control and mass incarceration. Linnemann draws together a range of examples and critical interdisciplinary scholarship to show how methamphetamine, and the drug war more generally, are part of a larger governing strategy that animates the politics of fear and insecurity and links seemingly unrelated concerns such as environmental dangers, the politics of immigration and national security, policing tactics, and terrorism. The author's unique analysis presents a compelling case for how the supposed "meth epidemic" allows politicians, small town police and government counter-narcotics agents to engage in a singular policing project in service to the broader economic and geostrategic interests of the United States.

Born in the impoverished barrios of Buenos Aires during the late 19th Century, the tango has become one of the most important music and dance forms of our time. Tangos for Accordion presents a distinctive collection of predominantly Argentinian tangos arranged for solo piano accordion. The book's introduction includes a brief history of the tango and an explanation of tango rhythms. Preparatory exercises explore the differences between various rhythms (habanera, marcato, etc) and how to perform them on the accordion. Includes many of the best-known tangos, such as La Cumparsita, Caminito, El Choclo, El Marne, Catamarca, La Paloma, and many more. Includes chords symbols for accompanying instruments. For intermediate to advanced players.

(Percussion). If you've been playing vibes for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs.

Songs include: All of Me * Birdland * Clair De Lune * Desafinado * Friend like Me * Havana * Misty * On Green Dolphin Street * The Pink Panther * Sway (Quien Sera) * Sweet Caroline * Walkin' on the Sun * and more.

The booming increase of the senior population has become a social phenomenon and a challenge to our societies, and technological advances have undoubtedly contributed to improve the lives of elderly citizens in numerous aspects. In current debates on technology, however, the »human factor« is often largely ignored. The ageing individual is rather seen as a malfunctioning machine whose deficiencies must be diagnosed or as a set of limitations to be overcome by means of technological devices. This volume aims at focusing on the perspective of human beings deriving from the development and use of technology: this change of perspective - taking the human being and not technology first - may help us to become more sensitive to the ambivalences involved in the interaction between humans and technology, as

well as to adapt technologies to the people that created the need for its existence, thus contributing to improve the quality of life of senior citizens.

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