

My Brother Sam Is Dead James Lincoln Collier

Fifty-five men met in Philadelphia in 1787 to write a document that would create a country and change a world: the Constitution. Here is a remarkable rendering of that fateful time, told with humanity and humor. *Decision in Philadelphia* is the best popular history of the Constitutional Convention; in it, the life and times of eighteenth century America not only come alive, but the very human qualities of the men who framed the document are brought provocatively into focus—casting many of the Founding Fathers in a new light. A celebration of how and why our Constitution came into being, *Decision in Philadelphia* is also a testament of the American spirit at its finest.

Recalls the excessive and flamboyant life of the late comedian, portraying Kinison's checkered early years, his road to fame and fortune, and his personal struggles

Recounts the tragedy that strikes the Meeker family during the Revolution when one son joins the rebel forces while the rest of the family tries to stay neutral in a Tory town.

A moving, portrait of depression, from the host of the podcast *The Hilarious World of Depression*

"This book is an excellent life raft for those of us who are so sure that we are alone in our struggles. You should read it." —Jenny Lawson

"A funny, honest book about depression, and what you can do despite it." —Neil Gaiman

"Candid and funny and intimate." —Susan Orlean

For years John Moe, critically-acclaimed public radio personality and host of *The Hilarious World of Depression* podcast, struggled with

depression; it plagued his family and claimed the life of his brother in 2007. As Moe came to terms with his own illness, he began to see similar patterns of behavior and coping mechanisms surfacing in conversations with others, including high-profile comedians who'd struggled with the disease. Moe saw that there was tremendous comfort and community in open dialogue about these shared experiences and that humor had a unique power. Thus was born the podcast *The Hilarious World of Depression*. Inspired by the immediate success of the podcast, Moe has written a remarkable investigation of the disease, part memoir of his own journey, part treasure trove of laugh-out-loud stories and insights drawn from years of interviews with some of the most brilliant minds facing similar challenges. Throughout the course of this powerful narrative, depression's universal themes come to light, among them, struggles with identity, lack of understanding of the symptoms, the challenges of work-life, self-medicating, the fallout of the disease in the lives of our loved ones, the tragedy of suicide, and the hereditary aspects of the disease. *The Hilarious World of Depression* illuminates depression in an entirely fresh and inspiring way.

Twelve-year-old George Stable wants to be a rock star someday, but he gets horrible stage fright-unless he has his old teddy bear with him. Hiding the teddy in his guitar seems like a brilliant idea. Then George discovers that someone has hidden stolen jewels in the stuffing of his beloved bear. George's embarrassing "teddy bear habit" becomes the center of a life-and-death chase through Manhattan. Can George survive

long enough to make his first television appearance?

Young Daniel Arabus and his mother are slaves in the house of Captain Ivers of Stratford, Connecticut. By law they should be free, since Daniel's father fought in the Revolutionary army and earned enough in soldiers' notes to buy his family's freedom. But now Daniel's father is dead, and Mrs. Ivers has taken the notes from his mother. When Daniel bravely steals the notes back, a furious Captain Ivers forces him aboard a ship bound for the West Indies--and certain slavery. Even if Daniel can manage to jump ship in New York, will he be able to travel the long and dangerous road to freedom? Justin Conkey was too young to fight in the Revolution of 1776, but now it is 1787 and he is fourteen. Justin is ready to fight, even if he has only his father's old sword to protect him. But once on the battlefield, war is not what he expected. It is dangerous and frightening and nothing makes sense. Throughout a particularly bitter winter the young man is desperate to prove that he too can be a hero--not realizing that many times heroes turn out to be just ordinary people caught up in extraordinary events, who do what comes naturally to save others regardless of risk to themselves. Insisting on joining General Daniel Shays' group of Regulators, he lies about his age and marches with the group throughout New England. But war puts friendships and political convictions to the test.

A vivid portrayal of the Civil War. Johnny, fourteen, convinces his mother to let him join a wagon train carrying food to Confederate soldiers. He has been brought up to believe

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that all blacks are stupid; thus, when captured by a black Union soldier who insists that Johnny teach him to read, he deliberately tricks him. The boy is surprised the soldier saves him from imprisonment and their relationship grows throughout the book.

A Pulitzer Prize winner makes her debut for young readers. Jane Smiley makes her debut for young readers in this stirring novel set on a California horse ranch in the 1960s. Seventh-grader Abby Lovitt has always been more at ease with horses than with people. Her father insists they call all the mares “Jewel” and all the geldings “George” and warns Abby not to get attached: the horses are there to be sold. But with all the stress at school (the Big Four have turned against Abby and her friends) and home (her brother Danny is gone—for good, it seems—and now Daddy won’t speak his name), Abby seeks refuge with the Georges and the Jewels. But there’s one gelding on her family’s farm that gives her no end of trouble: the horse who won’t meet her gaze, the horse who bucks her right off every chance he gets, the horse her father makes her ride and train, every day. She calls him the Ornerly George. For the first time, rock music icon Gregg Allman, one of the founding members of The Allman Brothers Band, tells the full story of his life and career in *My Cross to Bear*. No subject is taboo, as one of the true giants of rock ‘n’ roll opens up about his Georgia youth, his long struggle with substance abuse, his string of bad marriages (including his brief union with superstar Cher), the tragic death of brother Duane Allman, and life on the road in one of rock’s most legendary bands.

Recognition • A New York Public Library Book for the Teen Reviews "Collier's challenging novel effectively combines historical fiction with a genuinely spooky supernatural tale." -The Horn Book Guide "Lessons on the importance of not forgetting the past are included in this fast-

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paced novel that will hook readers with a spooky ghost story while giving them interesting historical information." -School Library Journal Hardcover Edition available: The Empty Mirror 1-58234-949-5 - \$16.95

Thirteen-year-old Willy Freeman's life changes forever when she witnesses her father's horrific death at the hands of the Redcoats, then returns home to find that her mother has disappeared, perhaps taken by the British as prisoner. Willy, disguised as a boy, begins her long and dangerous search for her mother and luckily finds a haven at the famous Fraunces Tavern in New York City. But even with the help of Sam Fraunces and her fellow worker, Horace, Willy knows that to be black, female, and free leaves her open to danger at every turn. What will tomorrow bring? Will she ever reunite with her mother?

When Sam Meeker leaves his home in Redding, Connecticut, a town loyal to the king, to fight with the rebel army, he places his family in a very difficult position.

Provides a framework for understanding censorship and the protections guaranteed to us through the first amendment. Interpretations of the uniquely American notion of freedom of expression -- and our freedom to read what we choose -- are supplemented by straightforward, easily accessible information that will inspire further exploration.

Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though – Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel *The Lovely Bones* is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for

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this unforgettable play about life after loss.

Students analyze *My Brother Sam Is Dead* using key skills from the Common Core. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as well as suggested answers.

A free thirteen-year-old black girl in Connecticut is caught up in the horror of the Revolutionary War and the danger of being returned to slavery when her patriot father is killed by the British and her mother disappears.

Provides activities and discussion to be used with *My brother Sam is dead* by James Lincoln Collier and Christopher Collier.

The classic story of one family torn apart by the Revolutionary War All his life, Tim Meeker has looked up to his brother. Sam is smart and brave, and is now a part of the American Revolution. Not everyone in town wants to be a part of the rebellion. Most are supporters of the British, including Tim and Sam's father. With the war soon raging, Tim knows he will have to make a choice between the Revolutionaries and the Redcoats, and between his brother and his father.

Wolf's mother is obsessed with saving the world's honeybees, so it's not too surprising when she announces that she's taking her *Save the Bees* show on the road—with the whole family. Wolf thinks it's a terrible plan, and not just because he'll have to wear a bee costume—in public. He likes his alternative school and hates the idea of missing weeks of classes. His teenage stepsister doesn't want to leave her boyfriend, and one of his little half sisters has stopped talking altogether, but Wolf's mom doesn't seem to notice. She's convinced that the world is doomed unless ordinary people take extraordinary action. It isn't until the kids take

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some drastic action of their own that she is forced to listen when Wolf tells her that dragging the family around the province in a beat-up Ford panel van may not be the best idea she ever had.

Literary novel unit contains story summary, initiating activities, comprehension strategies, discussion questions, vocabulary, predicting, summarizing activities, graphics, writing, bulletin board, and art activities.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild.

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Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

Entries for each award winning title provide a biographical sketch of the author, the winner's acceptance speech, and several critical essays for each work

Struggling readers frequently lack basic reading skills and are not equipped with the prior knowledge and reading strategies to thoroughly engage in the classroom literature experience. Give your students the background and support they need to understand and enjoy literature. With these reading guides, your students will practice reading comprehension skills, sharpen their vocabulary, and learn to identify literary elements. The eBooks range in reading level from 4

to 10. Reproducible. Contents Include: Teacher and student support materials, reproducible student activity sheets, an end-of-book test, and an answer key. Each reading guide divides the novel into six manageable units. Prepares all students for reading success through activating prior knowledge. Focuses reading with guiding "Questions to Think About". Build vocabulary with pre-reading and during-reading activities.

In 1776, the rebellion of the American colonies against British rule was crushed. Now, in 1777—the year of the hangman—George Washington is awaiting execution, Benjamin Franklin's banned rebel newspaper, *Liberty Tree*, has gone underground, and young ne'er-do-well Creighton Brown, a fifteen-year-old Brit, has just arrived in the colonies. Having been shipped off against his will, with nothing but a distance for English authorities, Creighton befriends Franklin, and lands a job with his print shop. But the English general expects the spoiled yet loyal Creighton to spy on Franklin. As battles unfold and falsehoods are exposed, Creighton must decide where his loyalties lie...a choice that could determine the fate of a nation.

Seymour Reit re-creates the true story of Will Knox, a nineteen-year-old boy who undertook the daring and dangerous task of transporting 183 cannons from New York's Fort Ticonderoga to Boston—in the dead of winter—to help George

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Washington win an important battle.

When her spendthrift father goes into debt after buying a sheep and the inner workings of a clock, fifteen-year-old Annie Steele is sent to work in the town's new wool mill to help support her family. Her job is full of risk-especially after she and her friend Robert discover that the mill's cruel overseer is stealing bags of wool and decide to do something about it. Annie longs for the chance to continue her schooling and become a teacher. Will she ever be able to leave the mill?

Looking for ways to add rigor to your students' explorations of rich, complex literature? Students will be engaged as they analyze this classic Newbery Honor book about a family divided by the American Revolutionary War. *My Brother Sam Is Dead: An Instructional Guide for Literature* provides engaging activities that incorporate the following research-based literacy skills: close reading tasks; text-based vocabulary practice; cross-curricular activities; text-dependent questions; reader response writing prompts; leveled comprehension questions; story elements comprehension tasks; diverse and relevant assessments. Strengthen your students' literacy skills by implementing this high-interest resource in your classroom!

Fifteen-year-old Ben Buck and his family spent four years clearing the wilderness to build a new home in Pennsylvania. They fought the Indians and the British,

and they made sacrifices most people wouldn't have been strong enough to make, all so they could be independent and free. Now someone's trying to take everything away from them-their land, their home, even Ben's best friend, Joe. But the Bucks won't give up without a fight, and Ben knows his family will have to win a war to stay free. But what he doesn't know is that wars sometimes last a very long time. And even if you win in the end, you can lose almost everything along the way.

The Young Adult novel is ordinarily characterized as a coming-of-age story, in which the narrative revolves around the individual growth and maturation of a character, but Roberta Trites expands this notion by chronicling the dynamics of power and repression that weave their way through YA books. Characters in these novels must learn to negotiate the levels of power that exist in the myriad social institutions within which they function, including family, church, government, and school. Trites argues that the development of the genre over the past thirty years is an outgrowth of postmodernism, since YA novels are, by definition, texts that interrogate the social construction of individuals. Drawing on such nineteenth-century precursors as *Little Women* and *Adventures of Huckleberry Finn*, *Disturbing the Universe* demonstrates how important it is to employ poststructuralist methodologies in analyzing adolescent literature, both in

critical studies and in the classroom. Among the twentieth-century authors discussed are Blume, Hamilton, Hinton, Le Guin, L'Engle, and Zindel. Trites' work has applications for a broad range of readers, including scholars of children's literature and theorists of post-modernity as well as librarians and secondary-school teachers. *Disturbing the Universe: Power and Repression in Adolescent Literature* by Roberta Seelinger Trites is the winner of the 2002 Children's Literature Association's Book Award. The award is given annually in order to promote and recognize outstanding contributions to children's literature, history, scholarship, and criticism; it is one of the highest academic honors that can accrue to an author of children's literary criticism.

Puzzle Packs include a unit word list (characters names, symbols, etc.) and a vocabulary word list with definitions. There are 4 crosswords, 4 word searches, 4 matching, 4 fill in the blank, 4 magic squares, 32 bingo cards for the unit words. All of the above plus 4 vocabulary juggle letter worksheets and flash cards for the vocabulary words.

It's 1895 in New York City. Hard times have hit, and life isn't going to get noticeably better any time soon. Almost-thirteen-year-old Chipper Carey is running with the Midnight Rats kid gang just to survive. Chipper doesn't normally like to think beyond the present. His past has been bad enough! Ma died of

consumption when he was six. His short-lived stay with Aunt Millie and Uncle Bert consisted of endless beatings. He never even knew his father. Sure, Chipper feels badly about the gang's stealing and fighting. He knows Ma wouldn't have approved. He knows she wanted and expected a respectable life for him. What does it matter that even he sometimes feels he's different, maybe even better, than the rest of the gang? What ultimately has to matter is reality, and without the Midnight Rats, Chipper would have nothing. He'd starve. He'd face thrashings more serious than those inflicted by the police. Worst of all, he'd be alone. Fortunately for Chipper, fate takes over and introduces him to the wealthy Miss Sibley. For once, it becomes possible for him to forget that the rich are the enemy. For once, like his Ma, someone else believes that he really was meant for something better.

If I Stay meets Your Name in Dustin Thao's *You've Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye. How do you move forward when everything you love is on the line? Seventeen-year-old Julie has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city, spend a summer in Japan. But then Sam dies. And everything changes. Desperate to hear his voice one more time, Julie calls Sam's cellphone just to listen to his voicemail. And Sam picks up the phone.

What would you do if you had a second chance at goodbye? Filled with a diverse cast of characters, the heartache of first love and loss, and the kind of friends that can get you through anything, plus a touch of magic, *You've Reached Sam* will make an instant connection with anyone looking for a big emotional romance of a read.

My Brother Sam Is Dead Blackstone Publishing

WINNER OF THE JUNIOR FICTION AWARD AND CHILDREN'S CHOICE

JUNIOR FICTION AWARD New Zealand Post Book Awards for Children and

Young Adults 2013 WINNER OF THE LIANZA LIBRARIANS' CHOICE AWARD

2013 STORYLINES NOTABLE BOOK AWARD 2013 IBBY HONOUR LIST 2014

'...there are stories that need to be told over and over again, to introduce a new generation of readers to important ideas and to critical times in their country's history...Hill's descriptions of trench warfare are unforgettable.' from the Judges' Report of the New Zealand Post Book Awards for Children and Young Adults 2013

'...this is an important and highly readable book.' NZ Listener

My Dear Mother, Well, I've gone and done it. I've joined the Army! Don't be angry at me,

Mother dear. I know you were glad when I wasn't chosen in the ballot. But some

of my friends were, and since they will be fighting for King and Country, I want to

do the same. It's New Zealand, 1914, and the biggest war the world has known

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has just broken out in Europe. William eagerly enlists for the army but his younger brother, Edmund, is a conscientious objector and refuses to fight. While William trains to be a soldier, Edmund is arrested. Both brothers will end up on the bloody battlefields of France, but their journeys there are very different. And what they experience at the front line will challenge the beliefs that led them there. A compelling novel about the First World War for 9-12 year olds. Students respond to My Brother Sam Is Dead through writing. Various writing prompts, which require students to make connections, are provided. Narrative, opinion/argument, and informative/explanatory prompts are included. Something NEW for Big Fat Notebook middle school fans: a write-in workbook for practicing and perfecting the concepts a student is learning in middle school math class.

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