

## My Fathers House A Memoir Of Incest And Of Healing Memoir Of Incest And Healing

“Equal parts memoir, whodunit, and manual for living . . . a beautifully written, honest look at the forces of blood and bone that make us who we are, and how we make ourselves.” --Neil Gaiman In his unique and engaging voice, the acclaimed actor of stage and screen shares the emotional story of his complicated relationship with his father and the deeply buried family secrets that shaped his life and career. A beloved star of stage, television, and film—“one of the most fun people in show business” (Time magazine)—Alan Cumming is a successful artist whose diversity and fearlessness is unparalleled. His success masks a painful childhood growing up under the heavy rule of an emotionally and physically abusive father—a relationship that tormented him long into adulthood. When television producers in the UK approached him to appear on a popular celebrity genealogy show in 2010, Alan enthusiastically agreed. He hoped the show would solve a family mystery involving his maternal grandfather, a celebrated WWII hero who disappeared in the Far East. But as the truth of his family ancestors revealed itself, Alan learned far more than he bargained for about himself, his past, and his own father. With ribald humor, wit, and incredible insight, Alan seamlessly moves back and forth in time, integrating stories from his childhood in Scotland and his experiences today as a film, television, and theater star. At times suspenseful, deeply

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moving, and wickedly funny, Not My Father's Son will make readers laugh even as it breaks their hearts.

A #1 New York Times bestselling author traces her father's life from turn-of-the-century Warsaw to New York City in an intimate memoir about family, memory, and the stories we tell. "An accomplished, clear-eyed, and affecting memoir about a man who is at once ordinary and extraordinary."--Forward Long before she was the acclaimed author of a groundbreaking book about women and men, praised by Oliver Sacks for having "a novelist's ear for the way people speak," Deborah Tannen was a girl who adored her father. Though he was often absent during her childhood, she was profoundly influenced by his gift for writing and storytelling. As she grew up and he grew older, she spent countless hours recording conversations with her father for the account of his life she had promised him she'd write. But when he hands Tannen journals he kept in his youth, and she discovers letters he saved from a woman he might have married instead of her mother, she is forced to rethink her assumptions about her father's life and her parents' marriage. In this memoir, Tannen embarks on the poignant, yet perilous, quest to piece together the puzzle of her father's life. Beginning with his astonishingly vivid memories of the Hasidic community in Warsaw, where he was born in 1908, she traces his journey: from arriving in New York City in 1920 to quitting high school at fourteen to support his mother and sister, through a vast array of jobs, including prison guard and gun-toting alcohol tax inspector, to eventually establishing the largest workers'

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compensation law practice in New York and running for Congress. As Tannen comes to better understand her father's--and her own--relationship to Judaism, she uncovers aspects of his life she would never have imagined. Finding My Father is a memoir of Eli Tannen's life and the ways in which it reflects the near century that he lived. Even more than that, it's an unflinching account of a daughter's struggle to see her father clearly, to know him more deeply, and to find a more truthful story about her family and herself. For the first time, Michael Frayn, the "master of what is seriously funny,"\* turns his humor and narrative genius on his own family's story, to re-create the world that made him who he is Whether he is deliriously funny or philosophically profound, as a novelist and a playwright Michael Frayn has concerned himself with the ordinary life lived by erring humans, which is always more extraordinary than people think. In My Father's Fortune, Frayn reveals the original exemplar of the extraordinary-ordinary life: his father, Tom Frayn. A clever lad, a roofing salesman with a winning smile and a racetrack vocabulary, Tom Frayn emerged undaunted from a childhood spent in two rooms with six other people, all of them deaf. And undaunted he stayed, through German rockets, feckless in-laws, and his own increasing deafness; through the setback of a son as bafflingly slow-witted as the father was quick on his feet; through the shockingly sudden tragedy that darkened his life. Tom Frayn left his son little more than three watches and two ink-and-wash prints. But the true fortune he passed on was the great humor and spirit revealed in this beguiling memoir. \* Anthony Burgess

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An intimate, lyrical look at the ancient rite of the Irish wake--and the Irish way of overcoming our fear of death. Death is a whisper for most of us. Instinctively we feel we should dim the lights, pull the curtains, and speak softly. But on a remote island off the coast of Ireland's County Mayo, death has a louder voice. Each day, along with reports of incoming Atlantic storms, the local radio runs a daily roll call of the recently departed. The islanders go in great numbers, young and old alike, to be with their dead. They keep vigil with the corpse and the bereaved company through the long hours of the night. They dig the grave with their own hands and carry the coffin on their own shoulders. The islanders cherish the dead--and amid the sorrow, they celebrate life, too. In *My Father's Wake*, acclaimed author and award-winning filmmaker Kevin Toolis unforgettably describes his own father's wake and explores the wider history and significance of this ancient and eternal Irish ritual. Perhaps we, too, can all find a better way to deal with our mortality--by living and loving as the Irish do.

**NEW YORK TIMES BESTSELLER** • Senator John McCain's deeply moving memoir is the story of three generations of warriors and the ways that sons are shaped and enriched by their fathers. John McCain's grandfather, a four-star admiral and one of the navy's greatest commanders, led the strongest aircraft carrier force of the Third Fleet during World War II. McCain's father, also a four-star admiral, served as commander of all U.S. forces in the Pacific during the Vietnam War. It was in Vietnam that John McCain III faced the most difficult challenge of his life. A naval aviator, he was

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shot down over Hanoi in 1967. Recognized as the son of a top commander, McCain was tortured and imprisoned for five and a half years. Despite this, he refused Vietnamese offers of an early release. What McCain learned from his grandfather and father enabled him to survive those hard years. A testament to the power of human endurance, *Faith of My Fathers* is the story of three men who fought for their country with courage and emerged with their honor intact. Praise for *Faith of My Fathers* “A thoughtful first-person take on survival, both physical and psychological . . . hard to top and impossible to read without being moved.”—USA Today “A candid, moving, and entertaining memoir . . . impressive and inspiring, the story of a man touched and molded by fire who loved and served his country in a time of great trouble, suffering, and challenge.”—Kirkus Reviews “A serious, utterly gripping account of faith, fathers, and the military.”—Publishers Weekly (starred review) “*Faith of My Fathers* may also appeal to those who flocked to *Saving Private Ryan* and kept Brokaw's *The Greatest Generation* near the top of the bestseller lists.”—Library Journal “*Faith of My Fathers* is the powerful story of a war hero. In it we learn much of what matters most. As prisoner (and later Senator) McCain instructs us: Glory is not an end in itself, but rather a reward for valor and faith. And the greatest freedom and human fulfillment comes from engaging in a noble enterprise larger than oneself. *Faith of My Fathers* teaches deep truths that are valid in any age but that warrant special attention in our own.”—William J. Bennett

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"Solomon, daughter of Rulon Clark Allred, was twenty-eighth of forty-eight children born to her father's seven plural wives. She recounts growing up in a family often split up, living on the run or in hiding. Choosing monogamy for herself, she struggles t

An autobiographical collection of episodes remembered by the son of a rabbi

The #1 testimony book that every Christian needs to read. Despite the danger and threat of discovery, the ten Boom family courageously offered shelter to persecuted Jews during the Nazi occupation of Holland. Then a trap brought about the family's arrest. Could God's love shine through, even in Ravensbruck?

She was a beautiful blond child, a quintessential Canadian teenager: she loved Saturday film matinees, giggled at pyjama parties, ran for student president, led the cheerleading squad, went steady with the right boy and married him, her proud father at her side. But from the age of seven Sylvia Fraser shared her body with a 'twin' who lived a separate life from her. This other self was created to do the things Sylvia was too frightened, too ashamed, too repelled to do - the things her father made her do. As an adult, she had no recollection of a sexual relationship with her father, yet some connection always remained - pain, terror and guilt were never far from the surface. With tremendous power, candour and eloquence, Sylvia Fraser breaks through her amnesia to discover and embrace the self she left behind. MY FATHER'S HOUSE is at once a terrible account of a woman's coming of age and a lyric story of love and forgiveness.

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**#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS** In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating

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insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

A huge bestseller in Germany for over a year, *My Father’s Country* offers extraordinarily moving and riveting insight into the experience of being German in the last century. On August 26, 1944, Hans Georg Klamroth, officer in the German army and member of the SS, was executed for high treason for his participation in the July 1944 plot to assassinate Hitler. *My Father’s Country* is the extraordinary work of Klamroth’s daughter, Wibke, born only six years before her father’s death. Decades later, Bruhns was watching a TV documentary about the events of July 1944 when images of her father in the court room suddenly appeared on screen. “I stare at this man with the empty face. I don’t know him. But I can see myself in him — his eyes are my eyes; I know I resemble him. I know I wouldn’t be here without him. And what do I know about him? Nothing at all.” Based on an extensive collection of family letters, private diaries, photographs and even menus, *My Father’s Country* traces Wibke Bruhns’ father’s, and more widely, her well-to-do merchant family’s, life in the

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Germany of the late nineteenth and early twentieth centuries. With it, Bruhns not only brings to life the nuances of this world — its culture and its assumptions, politics and beliefs — but also comes to know, finally, the mysterious father she barely remembers. Frank Sinatra seemed to have it all: genius, wealth, the love of beautiful women, glamorous friends from Las Vegas to the White House. But in this startling and remarkably outspoken memoir, his youngest daughter reveals to us an acutely restless, lonely and conflicted man. Through his marriages and front-page romances and the melancholy gaps between, Frank Sinatra searched for a contentment that eluded him. For the first time Tina writes candidly about the wedge his manipulative fourth wife, Barbara Marx, drove between father and daughter. MY FATHER'S DAUGHTER, with its unflinching account of Sinatra's flaws and foibles, will shock many of his fans. At the same time, it is a deeply affectionate portrait written with love and warmth, a celebration of a daughter's fond esteem for her father and a respect for his great legacy. The world remembers Frank Sinatra as one of the giants of the show business. In this book from someone inside the legend, Tina Sinatra remembers him as something more: a father, and a man.

The Sign on my Father's House is a novel about a young man's rough ride into adulthood. Felix Ryan is on a journey to discover who he is and where he is headed. He moves from rural Newfoundland to the hectic university life of the late 1960s. It is a world of music, girls, and new experiences way beyond his home-life experiences. He

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falls in love, gets married, breaks a heart, and gets his own heart broken. A key relationship in the book is the one between Felix and his father. Walter Ryan is a stubborn man who tends to alienate the people around him. He came to Newfoundland from Alberta, but he never quite fit into life in an outpost. Felix's world is changing as the Joey Smallwood era comes to an end. Plans to continue his education on the mainland of Canada offer him new opportunities for growth and success. But they also mean an end to familiar ways and familiar people. He drives across the island on Joey's Trans-Canada Highway through Clarenville, Gander, Grand Falls, Corner Brook and Port Aux Basques, where the boat to his future waits. His decision to stay or go depends on one last french fry on his plate and an angel who comes to guide him. This is a novel about finding your own voice and putting up your own sign about who you are and what you believe. Not so much for the outside world, but for yourself.

After the death of his brilliant, eccentric father, Adam Dudding went in search of the stories and secrets of a man who had been a loving parent and husband, but was also a tormented, controlling and at times cruel man. Robin Dudding was the greatest New Zealand literary editor of his generation – friend and mentor of many of our best-known writers. At his peak he published the country's finest literary journal on the smell of an oily rag from a falling-down house overflowing with books, long-haired children and chickens – an island of nonconformity in the heart of 1970s Auckland suburbia. Yet when Robin's uncompromising integrity tipped into something much more self-

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destructive, a dark shadow fell over his career and personal life. In *My Father's Island*, Adam Dudding writes frankly about the rise and fall of an unconventional cultural figure. But this is also a moving, funny and deeply personal story of a family, of a marriage, of feuds and secret loves – and of a son's dawning understanding of his father.

**PUBLISHERS WEEKLY BEST BOOK OF THE YEAR** In “one of the most sensitive, nuanced examinations of father and son relationships” (*The Boston Globe*), award-winning writer Chris Offutt struggles to understand his recently deceased father, based on his reading of the 400-plus novels his father—a well-known writer of pornography in the 1970s and 80s—left him in his will. Andrew Offutt was considered the “king of twentieth-century smut,” with a writing career that began as a strategy to pay for his son's orthodontic needs and soon took on a life of its own, peaking during the 1970s when the commercial popularity of the erotic novel reached its height. With his dutiful wife serving as typist, Andrew wrote from their home in the Kentucky hills, locked away in an office no one dared intrude upon. In this fashion he wrote more than four hundred novels, including pirate porn, ghost porn, zombie porn, and secret agent porn. The more he wrote, the more intense his ambition became and the more difficult it was for his children to be part of his world. Over the long summer of 2013, his son, Chris, returned to his hometown to help his now widowed mother move out of his childhood home. As he began to examine his father's manuscripts and memorabilia, journals, and letters, he realized he finally had an opportunity to gain insight into the difficult,

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mercurial, sometimes cruel man he'd loved and feared in equal measure. Only in his father's absence could he truly make sense of the man and his legacy. In *My Father, the Pornographer*, Offutt takes us on the journey with him, reading his father's prodigious literary output as both a critic and as a son seeking answers. He "enters the darkest and most mysterious of places—the cave of a monstrous enigma named Andrew J. Offutt—armed with nothing but his own restless curiosity. Spoiler alert: He makes it out alive, walking into the daylight to bring us a deeper, funnier, more tender and more heartbroken truth—and his masterpiece" (Michael Chabon).

A GLOBE AND MAIL BESTSELLER As a child, Murray Howe wanted to be like his father. He was an adult before he realized that didn't necessarily mean playing hockey. Gordie Howe may have been the greatest player in the history of hockey, but greatness was never defined by goals or assists in the Howe household. Greatness meant being the best person you could be, not the best player on the ice. Unlike his two brother, Murray Howe failed in his attempt to follow in his father's footsteps to become a professional athlete. Yet his failure brought him to the realization that his dream wasn't really to be a pro hockey player. His dream was to be his father. To be amazing at something, but humble and gracious. To be courageous, and stand up for the little guy. To be a hero. You don't need to be a hockey player to do that. What he learned was that it was a waste of time wishing you were like someone else. When Gordie Howe passed away in 2016, it was Murray who was asked to deliver the eulogy. Nine

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Lessons I Learned from My Father takes the reader through the hours Murray spent writing the words that would give shape to his father's legacy--the hours immediately after his hero's death, as he gathers his thoughts and memories, and makes sense of what his remarkable father meant to him. The result is nine pieces of wisdom, built out of hundreds of stories, that show us the man behind the legend and give us a glimpse of what we can learn from this incredible life.

National Book Critics Circle Award Winner for Autobiography: "A powerful story of the meaning of family and tradition inside a little-known culture" (San Francisco Chronicle). In a remote corner of the world, forgotten for nearly three thousand years, lived an enclave of Kurdish Jews so isolated that they still spoke Aramaic, the language of Jesus. Mostly illiterate, they were self-made mystics, gifted storytellers, and humble peddlers who dwelt in harmony with their Muslim and Christian neighbors in the mountains of northern Iraq. To these descendants of the Lost Tribes of Israel, Yona Sabar was born. Yona's son, Ariel, grew up in Los Angeles, where Yona had become an esteemed professor, dedicating his career to preserving his people's traditions. Ariel wanted nothing to do with his father's strange immigrant heritage—until he had a son of his own. Ariel Sabar brings to life the ancient town of Zakho, discovering his family's place in the sweeping saga of Middle Eastern history. This powerful book is an improbable story of tolerance and hope set in what today is the very center of the world's attention. "Graceful and resonant . . . A personal undertaking for a son who

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admits he never understood his unassuming, penny-pinching immigrant father.” —The New York Times Book Review “Sabar’s family history turns out to be more than the chronicle of one man’s efforts to retain something of his homeland in new surroundings. It’s also a moving story about the near-death of an ancient language and the tiny flicker of life that remains in it.” —The Washington Post Book World “One of the best recent memoirs I’ve read.” —The Huffington Post

PART MEMOIR AND PART ELEGY, READING MY FATHER IS THE STORY OF A DAUGHTER COMING TO KNOW HER FATHER AT LAST— A GIANT AMONG TWENTIETH-CENTURY AMERICAN NOVELISTS AND A MAN WHOSE DEVASTATING DEPRESSION DARKENED THE FAMILY LANDSCAPE. In Reading My Father, William Styron’s youngest child explores the life of a fascinating and difficult man whose own memoir, *Darkness Visible*, so searingly chronicled his battle with major depression. Alexandra Styron’s parents—the Pulitzer Prize–winning author of *Sophie’s Choice* and his political activist wife, Rose—were, for half a century, leading players on the world’s cultural stage. Alexandra was raised under both the halo of her father’s brilliance and the long shadow of his troubled mind. A drinker, a carouser, and above all “a high priest at the altar of fiction,” Styron helped define the concept of The Big Male Writer that gave so much of twentieth-century American fiction a muscular, glamorous aura. In constant pursuit of The Great Novel, he and his work were the dominant force in his family’s life, his turbulent moods the weather in their ecosystem. From Styron’s

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Tidewater, Virginia, youth and precocious literary debut to the triumphs of his best-known books and on through his spiral into depression, *Reading My Father* portrays the epic sweep of an American artist's life, offering a ringside seat on a great literary generation's friendships and their dramas. It is also a tale of filial love, beautifully written, with humor, compassion, and grace.

An ambitious man and his adoring daughter are separated and estranged by an ocean and by the tides of history in this “marvelous” novel (*Los Angeles Times*). For Anna Schoene, growing up in the magical world of Shanghai in the 1930s creates a special bond between her and her father. He is the son of missionaries, a smuggler, and a millionaire who leads a charmed but secretive life. When the family flees to Los Angeles in the face of the Japanese occupation, he chooses to stay, believing his connections and luck will keep him safe. He's wrong—but he survives, only to again choose Shanghai over his family during the Second World War. Anna and her father reconnect late in his life, when she finally has a family of her own, but it is only when she discovers his extensive journals that she is able to fully understand him and the reasons for his absences. *The Distant Land of My Father* is a “beautiful” novel “for everyone who has ever felt himself in exile from any beloved place, or a time that can never return” (*The Washington Post Book World*). “Seamlessly weaves together Anna's own memories with those of her father, gleaned from the journals . . . An elegant, refined story of families, wartime, and the mystique of memory.” —Kirkus

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Reviews “Vivid with details of prewar Shanghai and Los Angeles.” —Publishers Weekly  
“Lush and epic.” —San Jose Mercury News “Remarkable . . . A moving tale of love and the possibility of forgiveness.” —Library Journal

In this astonishing story that “reads like a thriller and is so, so timely” (BuzzFeed) Ariana Neumann dives into the secrets of her father’s past: “Like Anne Frank’s diary, it offers a story that needs to be told and heard” (Booklist, starred review). In 1941, the first Neumann family member was taken by the Nazis, arrested in German-occupied Czechoslovakia for bathing in a stretch of river forbidden to Jews. He was transported to Auschwitz. Eighteen days later his prisoner number was entered into the morgue book. Of thirty-four Neumann family members, twenty-five were murdered by the Nazis. One of the survivors was Hans Neumann, who, to escape the German death net, traveled to Berlin and hid in plain sight under the Gestapo’s eyes. What Hans experienced was so unspeakable that, when he built an industrial empire in Venezuela, he couldn’t bring himself to talk about it. All his daughter Ariana knew was that something terrible had happened. When Hans died, he left Ariana a small box filled with letters, diary entries, and other memorabilia. Ten years later Ariana finally summoned the courage to have the letters translated, and she began reading. What she discovered launched her on a worldwide search that would deliver indelible portraits of a family loving, finding meaning, and trying to survive amid the worst that can be imagined. A “beautifully told story of personal discovery” (John le Carré), When Time

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Stopped is an unputdownable detective story and an epic family memoir, spanning nearly ninety years and crossing oceans. Neumann brings each relative to vivid life, and this “gripping, expertly researched narrative will inspire those looking to uncover their own family histories” (Publishers Weekly).

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In 1966, Rebecca Wilson's father, a Union Leader and civil rights activist, was assassinated on the street in San Francisco. Rebecca—known throughout as "Becky"—was three years old. *A House with No Roof* is Wilson's gripping memoir of how the murder of her father propelled her family into a life-long search for solace and understanding. Following her father's death, Becky's mother, Barbara, desperate for closure and peace, uproots the family and moves to Bolinas, California. In this small, coastal town of hippies, artists, and "burnouts," the family continues to unravel. To cope, Barbara turns to art and hangs a banner that loudly declares, "Wilson's are Bold." But she still succumbs to her grief, neglecting her children in her wake. Becky's brother turns to drugs while her beautiful sister chooses a life on the road and becomes pregnant. As Becky fumbles and hurtles toward adulthood herself, she comes to learn the full truth of her father's death—a truth that threatens to steal her sanity and break her spirit. Told with humor and candor—and with love and family devotion at its heart—*A House with No Roof* is a brave account of one daughter's struggle to survive. An award-winning poet's “beautifully written” (The Seattle Times) portrait of an

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American family and his own coming of age in the 1960s and 1970s in the wake of his father's suicide. This memoir "belongs on the special shelves we keep for the books we cannot quite forget" (George Hodgman). The fifth of eight children, Chris Forhan was born into a family of secrets. He and his siblings learned, without being told, that certain thoughts and feelings were not to be shared. On the evenings his father didn't come home, the rest of the family would eat dinner without him, his whereabouts unknown, his absence pronounced but unspoken. And on a cold night just before Christmas 1973, long after dinner, the rest of the family asleep, Forhan's father killed himself in the carport. Forty years later, Forhan "excavates both his lost father and a lost era in American history" (Bookpage). At the heart of this "fiercely honest" (Nick Flynn) investigation is Forhan's father, a man whose crisp suits and gelled hair belied a darkness he could not control, a man whose striking dichotomy embodied the ethos of an era. Weaving together the lives of his ancestors, his parents, and his own coming of age in the 60s and 70s, Forhan paints an "achingly beautiful" (Buffalo News) portrait of a family "in the tradition of Geoffrey Wolff" (Booklist). "Poignant...affecting...Forhan describes his family's healing and acceptance with warmth, humor, and an admirable lack of bitterness" (Kirkus Reviews). A family history, an investigation into a death, and a stirring portrait of an Irish Catholic childhood, all set against a backdrop of America from the Great Depression to the Ramones, *My Father Before Me* is "an exquisite example of the power of honesty" (Jeannette Walls), "a wonderfully engrossing

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book...essential for all parents and children, that is, all people” (Library Journal, starred review).

Relates the author's decision, years after her father was taken away by the KGB, to relocate to her uncle's home in America, where she pursued an education and worked as an interpreter before becoming a cultural adviser for the U.S. Army.

From the Pulitzer Prize-winning New York Times journalist: a pathbreaking examination of our huge crime and incarceration problem that looks at the influence of the family--specifically one Oregon family with a generations-long legacy of lawlessness. The United States currently holds the distinction of housing nearly one-quarter of the world's prison population. But our reliance on mass incarceration, Fox Butterfield argues, misses the intractable reality: As few as 5 percent of families account for half of all crime, and only 10 percent account for two-thirds. In introducing us to the Bogle family, the author invites us to understand crime in this eye-opening new light. He chronicles the malignant legacy of criminality passed from parents to children, grandchildren, and even great-grandchildren. Examining the long history of the Boggles, a white family, Butterfield offers a revelatory look at criminality that forces us to disentangle race from our ideas about crime and, in doing so, strikes at the heart of our deepest stereotypes. And he makes clear how these new insights are leading to fundamentally different efforts at reform. With his empathic insight and profound knowledge of criminology, Butterfield offers us both the indelible tale of one family's

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transgressions and tribulations, and an entirely new way to understand crime in America.

Recounts how the author and her family became casualties of her father's attachment to a Nottinghamshire estate that he forfeited nearly everything to acquire, and how their lives were thrown into turmoil by her father's abrupt embrace of another passion! "As a little boy, I had a dream that my father had taken me to the woods where there was a dead body. He buried it and told me I must never tell. It was the only thing we'd ever done together as father and son, and I promised not to tell. But unlike most dreams, the memory of this one never left me. And sometimes...I wasn't altogether sure about one thing: was it just a dream?" When Augusten Burroughs was small, his father was a shadowy presence in his life: a form on the stairs, a cough from the basement, a silent figure smoking a cigarette in the dark. As Augusten grew older, something sinister within his father began to unfurl. Something dark and secretive that could not be named. Betrayal after shocking betrayal ensued, and Augusten's childhood was over. The kind of father he wanted didn't exist for him. This father was distant, aloof, uninterested... And then the "games" began. With *A Wolf at the Table*, Augusten Burroughs makes a quantum leap into untapped emotional terrain: the radical pendulum swing between love and hate, the unspeakably terrifying relationship between father and son. Told with scorching honesty and penetrating insight, it is a story for anyone who has ever longed for unconditional love from a parent. Though

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harrowing and brutal, *A Wolf at the Table* will ultimately leave you buoyed with the profound joy of simply being alive. It's a memoir of stunning psychological cruelty and the redemptive power of hope.

From Steven V. Roberts comes *My Fathers' Houses*, a memoir of growing up in Bayonne, New Jersey, an immigrant community in the shadow of the Statue of Liberty, and the story of how his father and his grandfather's dreams—and their own passion for writing and ideas—influenced Steven's future, and inspired him to seek his fortune in New York City, the media capital of the world. This is a story of a town and a time and a boy who grew up there, a boy who became a *New York Times* correspondent, TV and radio personality, and best-selling author. The town was Bayonne, New Jersey, a European village so close to New York that Steve could see the Statue of Liberty from his bedroom window. The time was the forties and fifties, when children of immigrants were striving to become American and find a place in a booming post-war world. The core of Steve's world was one block, where he lived in a house his grandfather, Harry Schanbam, had built with his own hands. But the story starts back in Russia, where the family business of writing and ideas began. Steve's other grandfather, Abraham Rogowsky, stole money to become a Zionist pioneer in Palestine before moving to America. The tale continues through the Depression, when Steve's parents lived one block apart in Bayonne, wrote letters to each other and married in secret. During the war years, Steve's father wrote children's books and based one of his best sellers on outings he took with his twin sons to the local train station. As his byline, he used his boys' middle names—Jeffrey Victor—so Steve got his first writing credit before he was two. The story concludes with the boy leaving Bayonne, going on to Harvard, meeting the Catholic girl who became his wife, and starting work at the *New York*

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Times—across the river, and worlds away, from where he began. Now a grandfather of five, Steve Roberts looks in the mirror and sees his own father and grandfather looking back at him—a family chain that started in 19th century Russia and thrives today in 21st century America.

A noted Canadian novelist details her tortured childhood as the victim of her father's incestuous desires, the devastating impact of incest on her life, and her life-long struggle to overcome its effects to live a whole life

A Palestinian-American activist recalls his adolescence in Gaza during the Second Intifada, and how he made a strong commitment to peace in the face of devastating brutality in this moving, candid, and transformative memoir that reminds us of the importance of looking beyond prejudice, anger, and fear. "Captivating."--Robin Wright, The New Yorker Yousef Bashir's story begins in Gaza, on a verdant ten-acre farm beside an Israeli settlement and military base. When the soccer-mad Yousef was eleven, the Second Intifada exploded. First came the shooting, then the occupation. Ordered to leave their family home, Yousef's father refused, even when the Israeli soldiers moved in, seizing the top two floors. For five long years, three generations of the Bashir family were virtual prisoners in their own home. Despite this, Yousef's father—a respected Palestinian schoolteacher whose belief in coexisting peacefully with his Israeli neighbors was unshakeable—treated the soldiers as honored guests. His commitment to peace was absolute. Though Yousef's family attracted international media attention, and received letters of support from around the world, Yousef witnessed the destruction of his home, his neighborhood, and the happy life he had known with growing frustration and confusion. For the first time he wondered if his father's belief in peace was

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justified and whether he was strong enough—or even wanted—to follow his example. At fifteen, that doubt was tested. Standing in his front yard with his father and three United Nations observers, he was shot in the spine by an Israeli soldier, leaving him in a wheelchair, paralyzed from the waist down, for a year. While an Israeli soldier shot him, it was Israeli doctors who saved Yousef and helped him eventually learn to walk again. In the wake of that experience, Yousef was forced to reckon with the words of his father. And like the generous, empathetic man who raised him, he too became an outspoken activist for peace. Amid the tragedy of the ongoing Middle Eastern conflict, *The Words of My Father* is a powerful tale of moral awakening and a fraught, ferocious, and profound relationship between a son and his father. Bashir's story and the ideals of peace and empathy it upholds are a soothing balm for these dangerous and troubled times, and a reminder that love and compassion are a gift—and a choice.

"A Son is a son till he takes a wife; a daughter's a daughter all of her life." In *AGAINST MY FATHER'S WILL*, the reader follows Jane, an ordinary woman we can all identify with, as she metamorphosizes from captain of her high school cheerleading squad cheering only for males to feminist activist. Motivated by her experience at Smith College Jane aspires to become a modern, "liberated" woman, to break the housewife mold of her mother and her mother's contemporaries. That journey toward liberation entails painful conflict with her traditional father as she resists daughterly subordination, lawsuits against the sexism of her local government and country club, and always, an epic, internal battle to overcome culturally inculcated ideas of acceptability. When her father dies, she discovers that his Last Will and Testament favors her sister with the bulk of his estate, the family homes. Her principles and ideals collide with the searing emotional pain of rejection. Jane is left wondering if her father's Last Will and

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Testament is his final repudiation of her for her declaration of independence and equality. Filled with wit and heart, ultimately, Jane's memoir recounts the universal struggle to affirm and love oneself. It is her hope that her story will help other women recognize that the fight for dignity and equality rages not only without, but more deviously and crucially, within. Until the battle is won there, women are all still vulnerable to accept "less than" status.

A historian's personal journey into the complex questions of immigration, home and nation From Ireland to London in the 1950s, Derry in the Troubles to contemporary, de-industrialised Manchester, Joyce finds the ties of place, family and the past are difficult to break. Why do certain places continue to haunt us? What does it mean to be British after the suffering of Empire and of war? How do we make our home in a hypermobile world without remembering our pasts? Patrick Joyce's parents moved from Ireland in the 1930s and made their home in west London. But they never really left the homeland. And so as he grew up among the streets of Paddington and Notting Hill and when he visited his family in Ireland he felt a tension between the notions of home, nation and belonging. Going to My Father's House charts the historian's attempt to make sense of these ties and to see how they manifest in a globalised world. He explores the places - the house, the street, the walls and the graves - that formed his own identity. He asks what place the ideas of history, heritage and nostalgia have in creating a sense of our selves. He concludes with a plea for a history that holds the past to account but also allows for dynamic, inclusive change.

In the fall of 1988, Sue Miller found herself caring for her father as he slipped into the grasp of Alzheimer's disease. She was, she claims, perhaps the least constitutionally suited of all her siblings to be in the role in which she suddenly found herself, and in *The Story of My Father*

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she grapples with the haunting memories of those final months and the larger narrative of her father's life. With compassion, self-scrutiny, and an urgency born of her own yearning to rescue her father's memory from the disorder and oblivion that marked his dying and death, Sue Miller takes us on an intensely personal journey that becomes, by virtue of her enormous gifts of observation, perception, and literary precision, a universal story of fathers and daughters. James Nichols was a fourth-generation minister, a retired professor from Princeton Theological Seminary. Sue Miller brings her father brilliantly to life in these pages-his religious faith, his endless patience with his children, his gaiety and willingness to delight in the ridiculous, his singular gifts as a listener, and the rituals of church life that stayed with him through his final days. She recalls the bitter irony of watching him, a church historian, wrestle with a disease that inexorably lays waste to notions of time, history, and meaning. She recounts her struggle with doctors, her deep ambivalence about many of her own choices, and the difficulty of finding, continually, the humane and moral response to a disease whose special cruelty it is to dissolve particularities and to diminish, in so many ways, the humanity of those it strikes. She reflects, unforgettably, on the variable nature of memory, the paradox of trying to weave a truthful narrative from the threads of a dissolving life. And she offers stunning insight into her own life as both a daughter and a writer, two roles that swell together here in a poignant meditation on the consolations of storytelling. With the care, restraint, and consummate skill that define her beloved and best-selling fiction, Sue Miller now gives us a rigorous, compassionate inventory of two lives, in a memoir destined to offer comfort to all sons and daughters struggling-as we all eventually must-to make peace with their fathers and with themselves.

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“When I first discovered the grainy picture in my mother’s desk—me as a towheaded two year old sitting in what I remember was a salmon-orange-stained lifeboat—I was overwhelmed by the feeling that the boy in the boat was not waving and laughing at the person snapping the photo as much as he was frantically trying to get the attention of the man I am today. The boy was beckoning me to join him on a voyage through the harrowing straits of memory. He was gambling that if we survived the passage, we might discover an ocean where the past would become the wind at our back rather than a driving gale to the nose of our boat. This book is the record of that voyage.” When he was sixteen years old, Ian Morgan Cron was told about his father’s clandestine work with the CIA. This astonishing revelation, coupled with his father’s dark struggles with chronic alcoholism and depression, upended the world of a boy struggling to become a man. Decades later, as he faces his own personal demons, Ian realizes the only way to find peace is to voyage back through a painful childhood marked by extremes—privilege and poverty, violence and tenderness, truth and deceit—that he’s spent years trying to escape. In this surprisingly funny and forgiving memoir, Ian reminds us that no matter how different the pieces may be, in the end we are all cut from the same cloth, stitched by faith into an exquisite quilt of grace. “Simultaneously redemptive and consoling with bright moments of humor . . . this story is chock-full of sacredness and hope. Cron is one of only a few spirituality authors who could articulate these themes as poignantly.” PUBLISHERS WEEKLY “Ian Cron writes with astonishing energy and freshness; his metaphors stick fast in the imagination. This is neither a simple memoir of hurt endured, nor a tidy story of reconciliation and resolution. It is—rather like Augustine’s Confessions—a testimony to the unfinished business of grace.” DR. ROWAN WILLIAMS, Archbishop of Canterbury “Ian Cron has the gift of making his human

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journey a parable for all of our journeys. Read this profound book and be well fed, and freed.” FR. RICHARD ROHR, O.F.M., author of *Everything Belongs* “Ian Morgan Cron is a brilliant writer. This is the kind of book that you don’t just read. It reads you.” MARK BATTERSON, author of *In a Pit with a Lion on a Snowy Day*

By turns heart-tugging and hilarious, Myron Uhlberg’s memoir tells the story of growing up as the hearing son of deaf parents—and his life in a world that he found unaccountably beautiful, even as he longed to escape it. “Does sound have rhythm?” my father asked. “Does it rise and fall like the ocean? Does it come and go like the wind?” Such were the kinds of questions that Myron Uhlberg’s deaf father asked him from earliest childhood, in his eternal quest to decipher, and to understand, the elusive nature of sound. Quite a challenge for a young boy, and one of many he would face. Uhlberg’s first language was American Sign Language, the first sign he learned: “I love you.” But his second language was spoken English—and no sooner did he learn it than he was called upon to act as his father’s ears and mouth in the stores and streets of the neighborhood beyond their silent apartment in Brooklyn. Resentful as he sometimes was of the heavy burdens heaped on his small shoulders, he nonetheless adored his parents, who passed on to him their own passionate engagement with life. These two remarkable people married and had children at the absolute bottom of the Great Depression—an expression of extraordinary optimism, and typical of the joy and resilience they were able to summon at even the darkest of times. From the beaches of Coney Island to Ebbets Field, where he watches his father’s hero Jackie Robinson play ball, from the branch library above the local Chinese restaurant where the odor of chow mein rose from the pages of the books he devoured to the hospital ward where he visits his polio-afflicted friend, this is a

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memoir filled with stories about growing up not just as the child of two deaf people but as a book-loving, mischief-making, tree-climbing kid during the remarkably eventful period that spanned the Depression, the War, and the early fifties. From the Hardcover edition. The life stories of three women--Kate, a professor's wife; Mary, a dancer; and Rita, a sculptor--provide clear examples of the individuation process of women in a patriarchal society. A man mourning his alcoholic father faces a paradox: to pay tribute, lay scorn upon, or pour a drink. A wrenching, dazzling, revelatory debut Weaving between the preparations for his father's funeral and memories of life on both sides of the U.S.–Mexico border, Obed Silva chronicles his father's lifelong battle with alcoholism and the havoc it wreaked on his family. Silva and his mother had come north across the border to escape his father's violent, drunken rages. His father had followed and danced dangerously in and out of the family's life until he was arrested and deported back to Mexico, where he drank himself to death, one Carta Blanca at a time, at the age of forty-eight. Told with a wry cynicism, a profane, profound anger, an antic, brutally honest voice, and a hard-won classical frame of reference, Silva channels the heartbreak of mourning while wrestling with the resentment and frustration caused by addiction. The Death of My Father the Pope is a fluid and dynamic combination of memoir and an examination of the power of language—and the introduction of a unique and powerful literary voice.

A moving memoir of the beloved fortieth president of the United States, by his son. February 6, 2011, is the one hundredth anniversary of Ronald Reagan's birth. To mark the occasion, Ron Reagan has written My Father at 100, an intimate look at the life of his father—one of the most popular presidents in American history—told from the perspective of someone who knew Ronald

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Reagan better than any adviser, friend, or colleague. As he grew up under his father's watchful gaze, he observed the very qualities that made the future president a powerful leader. Yet for all of their shared experiences of horseback rides and touch football games, there was much that Ron never knew about his father's past, and in *My Father at 100*, he sets out to understand this beloved, if often enigmatic, figure who turned his early tribulations into a stunning political career. Since his death in 2004, President Reagan has been a galvanizing force that personifies the values of an older America and represents an important era in national history. Ron Reagan traces the sources of these values in his father's early years and offers a heartfelt portrait of a man and his country—and his personal memories of the president he knew as "Dad."

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another

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brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

The perfect gift for parents this Father's Day: a beautiful, gut-wrenching memoir of Irish identity, fatherhood, and what we owe to the past. "A heartbreaking and redemptive book, written with courage and grace." —J.D. Vance, author of *Hillbilly Elegy* "...a lovely little book." —Ross Douthat, *The New York Times* The child of an Irish man and an Irish-American woman who split up before he was born, Michael Brendan Dougherty grew up with an acute sense of absence. He was raised in New Jersey by his hard-working single mother, who gave him a passion for Ireland, the land of her roots and the home of Michael's father. She put him to bed using little phrases in the Irish language, sang traditional songs, and filled their home with a romantic vision of a homeland over the horizon. Every few years, his father returned from Dublin for a visit, but those encounters were never long enough. Devastated by his father's departures, Michael eventually consoled himself by believing that fatherhood was best

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understood as a check in the mail. Wearing by the Irish kitsch of the 1990s, he began to reject his mother's Irish nationalism as a romantic myth. Years later, when Michael found out that he would soon be a father himself, he could no longer afford to be jaded; he would need to tell his daughter who she is and where she comes from. He immediately re-immersed himself in the biographies of firebrands like Patrick Pearse and studied the Irish language. And he decided to reconnect with the man who had left him behind, and the nation just over the horizon. He began writing letters to his father about what he remembered, missed, and longed for. Those letters would become this book. Along the way, Michael realized that his longings were shared by many Americans of every ethnicity and background. So many of us these days lack a clear sense of our cultural origins or even a vocabulary for expressing this lack--so we avoid talking about our roots altogether. As a result, the traditional sense of pride has started to feel foreign and dangerous; we've become great consumers of cultural kitsch, but useless conservators of our true history. In these deeply felt and fascinating letters, Dougherty goes beyond his family's story to share a fascinating meditation on the meaning of identity in America.

J.N. Sullivan's protagonist, Ruth Jean, is an adolescent white girl whose high spirits and self-confidence lead her to reach out to Cora, a young black woman who wanders into her father's grocery store. They form an unusual relationship for the segregated 1920s. As Ruth Jean's life, her emotions, and her family become wrapped up in the turmoil of Cora's troubles, the girl learns about culture and society, about friendship and love, and about the importance of family and faith. The characters move through a world so different from today's world in many ways. Daily routines, the rhythm of life, how things get done have changed dramatically with time. We hope and believe that some things in society have changed for the better. But people at their

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core are driven by the same passions in a timeless and universal way. Everybody wants to feel loved and be happy. From My Father's House reads like a memoir, putting the reader into small town life in a bygone time. Yet its plot carries the two main characters to a climactic turning point of insight that sets them on a trajectory leading beyond the pages of the novel.

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