

New York Deco

"This book has been published in conjunction with the exhibition Ralph Walker: Architect of the Century, Walker Tower, New York City, 2012"--T.p. verso.

Acclaimed photographer Richard Berenholtz's brilliant portfolio of New York City skyline photographs. For thirty-five years, best-selling photographer Richard Berenholtz has captured the iconic skylines of New York and all of its buildings and bridges. Skylines of New York wonderfully showcases the city that never sleeps in grand style with this collection of 75 breathtaking skyline images. From the tip of Lower Manhattan, Battery Park, the Statue of Liberty, and the Brooklyn Bridge to Central Park and the Hudson River--and dozens of locations in between--every well-known NYC site is featured here. To really bring the Big Apple home, some of the city's most memorable skyline panoramas are featured on gatefold pages that open to two-and-a-half feet wide. Designed in a handsome yet affordable package, Skylines of New York is the perfect gift for all who love New York.

Chronicles the development of the New York City subway system using original drawings, plans, and period and contemporary photographs; and includes train interiors, architectural details of the stations, and the development of the token.

This book includes examples of the Wiener Werkstatte's iconic aesthetic and covers all of the significant artists who were a part of the collective.

Some are widely celebrated—Radio City Music Hall, the Great Hall of the Metropolitan Museum of Art, Grand Central Station—and others virtually unknown, all warrant preservation. This book is the first to present great landmarked interiors of New York in all their intricate detail, in a visual celebration of space that captures the rich heritage of the city. In the fifty years since it was established in 1965, the New York City Landmarks Law has preserved for generations to come a remarkable number of significant buildings that represent New York City's cultural, social, economic, political, and architectural history. Not only do the exterior facades of these buildings fall within the law's purview, but, since 1973, many of their stunning interiors as well. This book tells the colorful stories of 47 interior landmarks from the oldest to the youngest—from the grand Italianate and infamous Tweed Courthouse, the centerpiece of the largest corruption case in New York history, and the glamorous Art Deco Rainbow Room, constructed shortly after the repeal of the Prohibition—to the modernist 1967 Ford Foundation Building, whose garden-filled atrium exemplified sustainable design well before the concept became fashionable, and was hailed as "one of the most romantic environments ever devised by corporate man." Located throughout the five boroughs, the interior landmarks include banks, theaters, office building lobbies, restaurants, libraries, and more—spaces in which New Yorkers have worked, learned, governed, been entertained, and interacted with their communities for decades. Readers will learn about their original construction and style, their exceptional design features, materials, and architectural details—then of the challenges to preserving them—whether they were unanimously accepted or hotly contested in legal battles—the restorations or re-imaginings that took place, and the preservationists, philanthropists, politicians, and designers who made it possible. Combining strong visuals and thorough research, this valuable reference work will fascinate all readers with an interest in the city's history.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

New York Deco profiles the architecture of the city during its most stylish and dazzling decades: the 1920s and early 1930s. New York City landmarks were born in this age - the Chrysler Building, the Empire State Building, Rockefeller Center, and the Waldorf-Astoria - as well as dozens of lesser-known office buildings and apartment houses. Together, they make the skyline of New York what it is today. Richard Berenholtz's stunning photographs of the finest examples of New York City's art deco architecture are accompanied by text from writers, artists, and personalities of the era, including F. Scott Fitzgerald, Dorothy Parker, Edna St. Vincent Millay, Ogden Nash, and Frank Lloyd Wright, among others.

Essays exploring rural New York during the American Revolution.

The first guidebook devoted exclusively to New York City's Art Deco treasures. Of all the world's great cities, perhaps none is so defined by its Art Deco architecture as New York. Lively and informative, New York Art Deco leads readers step-by-step past the monuments of the 1920s and '30s that recast New York as the world's modern metropolis. Anthony W. Robins, New York's best-known Art Deco guide, includes an introductory essay describing the Art Deco phenomenon, followed by eleven walking tour itineraries in Manhattan—each accompanied by a map designed by legendary New York cartographer John Tauranac—and a survey of Deco sites across the four other boroughs. Also included is a photo gallery of sixteen color plates by nationally acclaimed Art Deco photographer Randy Juster. In New York Art Deco, Robins has distilled thirty years' worth of experience into a guidebook for all to enjoy at their own pace. "A wonderful, warmhearted, exceptionally knowledgeable and detailed guidebook that takes you firmly by the hand along fifteen thoughtfully planned itineraries through New York's most exuberant and optimistic architectural heritage—those much-beloved Art Deco skyscrapers, apartment houses, shops, and theaters that stand out as the showy orchids and magnificent birds-of-paradise of the city's building stock. Anthony W. Robins's New York Art Deco is an essential introduction to hundreds of structures that are, as the book says, 'waiting impatiently for you to visit.'" — Tony Hiss, author of *In Motion: The Experience of Travel* "Anthony W. Robins has produced what will surely stand as the definitive guide to New York City's Art Deco architecture. The book is an authoritative as well as entertaining tour de force, drawn from the author's encyclopedic knowledge of the subject." — Jules Stewart, author of *Gotham Rising: New York in the '30s* "Anthony Robins's New York Art Deco fills a void in the design library of New York. Well organized by itineraries that begin at the very tip of Manhattan and work their way into the other four boroughs, it is filled with invaluable information on the monuments of Art Deco and French moderne structures whose design perfectly expresses the streamlined era when speed and movement were celebrated. This is a must-have book for every lover of Art Deco, whether you are a New Yorker or a visitor from New Zealand." — David Garrard Lowe, author of *Art Deco New York* "The Art Deco style fits New York like a glove, from the skyscraping Chrysler Building to the little, eye-popping Lane Theater on Staten Island, and nobody knows it like Anthony Robins. If you thought you knew Art Deco—as I did, before I read his New York Art Deco—then buy this book and be surprised." — Christopher Gray, author of the former

New York Times Streetscapes column “Buy this book, take a few wonderful walks around the entire city (discovering some fine New York neighborhoods you probably have never been to), from the Grand Concourse and Washington Heights’ treasure trove of Deco to the Chrysler Building to Flatbush in Brooklyn, and ask yourself, do all those new glass towers in Manhattan leave you as delighted as Art Deco’s confections, whether seven stories or seventy? That generation knew how to make buildings that you really want to live in, work in, and walk by. Thank you, Anthony Robins, for giving us the keys to that kingdom.” — Barry Lewis, architectural historian “With the publication of New York Art Deco everyone, from the city explorer to the armchair reader, can now experience Anthony Robins’s dynamic Art Deco walking tours. Robins not only discusses the city’s famed Deco skyscrapers, but also identifies the spectacular but little-known Deco gems spread across the city. This book is a must for those who love New York and thrill to Art Deco architecture.” — Andrew Scott Dolkart, author of *The Row House Reborn: Architecture and Neighborhoods in New York City, 1908–1929*

Art Deco brings to mind a glamorous era of brilliant architecture, striking interior design, elegant furniture, and superb objets d'art. The term evokes an era of the 1920s and 1930s that prized elegant design elements combined with exotic materials, subtle colors, and the finest workmanship. This amply illustrated survey traces the origins of Deco interiors in Europe and follows its American transformation, with concepts of beauty in design expanded to include stream-lined and machine-made interpretations. Many of the most beloved buildings and their interior spaces in America's cities were Deco-inspired. But Art Deco is not just an historic term. As we see in this full color book, a number of today's designers are incorporating Deco elements into contemporary settings. Here, both interiors and furniture exemplify the sinuous lines and geometric shapes of Deco as part of today's interiors. A visual feast, this book will inspire and inform.

Arnold Schwartzman's stunning photographs of the finest examples of Art Deco from all over the world are collected here as a celebration of one of the world's most popular decorative styles. Art deco is the 20th century's most glamorous architectural style, and the one that shaped popular ideas of modern luxury. With over 200 photographs, this is a visual celebration of this very popular style. Unlike most other books on the subject that tend to be regionally specific, this book highlights Art Deco buildings from all over the world, from Australia to South America, with an emphasis on London, Los Angeles, New York, Chicago, Miami, and Paris. Art Deco features much careful and exacting detail, and of special interest in this book are photos that zoom in on murals, mosaics, flooring, ironwork, and other ornamental flourishes. Art Deco began in 1925 and quickly swept the globe becoming the style epitomizing Jazz Age glamor and sophistication. It drew from a variety of influences including ancient Egyptian, Moorish, and Mayan motifs but also modernist movements like Cubism, Fauvism, and De Stijl. Its influence was felt everywhere, from the skylines of New York to Shanghai, and it gained prominence not only with architects and designers but enjoyed a passionate following among the public as well.

A stunning, illustrated survey of Art Deco architecture throughout America celebrates seventy-five innovative building that reveal not only the finest principles of Deco design but also a regional individualism that typifies the best in Art Deco style.

Filled with color examples of art, architecture, and decorative craft, this volume explores America's contribution to one of the 20th century's most influential artistic movements. 'My passion for the Art Deco style probably stems from the fact that I was born in that glorious era... I hope the audience of "The Art Deco City" will enjoy the fruits of my Art Deco travels throughout the world.' Art Deco reflected the new industrial age drawing from a variety of influences including ancient Egyptian, Moorish and Mayan motifs and the Cubism, Fauvism and De Stijl movements. The Art Deco style gained prominence in the 1920s, but it was not only architects that embraced its new design ideas: interior and product designers and craftsmen also took inspiration and none more so than architectural furniture designers. Drawing inspiration from the UK, Europe and the USA, this beautiful and comprehensive book celebrates the world's greatest Art Deco buildings, displaying the stunning and diverse range of architecture and design that announced this new movement's aesthetic intent. AUTHOR: Arnold Schwartzman is an Oscar-winning film-maker, a noted graphic designer, and the author of a score of books. He began his design career in British television. In 1978, he moved to Hollywood. He was the Director of Design for the 1984 Los Angeles Olympic Games, and for a number of years has designed many of the key graphic elements for the annual Academy Awards. In 2010, he created the two murals for the Grand Lobby of Cunard's "Queen Elizabeth". In 2001, he was awarded an OBE and in 2006 he was appointed a Royal Designer by the RSA. He is the author of *London Art Deco* (Palazzo Editions 2010, 2013). SELLING POINTS: * A beautiful collection of some of the world's greatest Art Deco buildings - from factories, hotels and underground stations to theatres and private * More than 200 stunning photographs offer a visual journey through Europe's cities, the USA and UK * By the author/photographer of *London Art Deco* (TCM 8595) Full colour throughout This exploration of Art Deco architectural design embraces many different times and places in its visual and verbal account of the movement's origins, development, and influence.

An expansive take on American Art Deco that explores Chicago's pivotal role in developing the architecture, graphic design, and product design that came to define middle-class style in the twentieth century Frank Lloyd Wright’s lost Midway Gardens, the iconic Sunbeam Mixmaster, and Marshall Field’s famed window displays: despite the differences in scale and medium, each belongs to the broad current of an Art Deco style that developed in Chicago in the first half of the twentieth century. This ambitious overview of the city’s architectural, product, industrial, and graphic design between 1910 and 1950 offers a fresh perspective on a style that would come to represent the dominant mode of modernism for the American middle class. Lavishly illustrated with 325 images, the book narrates Art Deco’s evolution in 101 key works, carefully curated and chronologically organized to tell the story of not just a style but a set of sensibilities. Critical essays from leading figures in the field discuss the ways in which Art Deco created an entire visual universe that

extended to architecture, advertising, household objects, clothing, and even food design. Through this comprehensive approach to one of the 20th century's most pervasive modes of expression in America, Art Deco Chicago provides an essential overview of both this influential style and the metropolis that came to embody it.

A photographic survey of Pueblo Deco--a design style that combines Old West motifs from Indian and Hispanic culture with art deco sensibilities--records striking examples of the style found throughout the Southwest

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A collection of Art Deco designs from across Europe features more than 1,200 images from packaging, advertisements, menus, and brochures from the period between World War I and the Second World War.

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New York calls to mind many things: the Chrysler Building with its innovative design and sunburst pattern, the Empire State building with its amazing views and dominating size, Rockefeller Center seamlessly merging commerce and art. Each of these cherished pieces of New York were created during one of the city's most stylish and dazzling decades: the 1920s and 30s. New York Deco profiles this magnificent period of creativity in architecture when art deco thrived with its emphasis on machine-tooled elegance and sleek lines. Many of the New York City landmarks were born of this age, as well as dozens of lesser-known office buildings and apartment houses. Together, they make the skyline of the Big Apple what it is today. Richard Berenholtz's "extraordinary" and "voluptuous" photographs have offered the best of New York in the large scale New York New York and Panoramic New York and now brilliantly highlight the finest examples of NYC's art deco architecture. Berenholtz's photography is accompanied by text from writers, artists, and personalities of the era, including F. Scott Fitzgerald, Dorothy Parker, Edna St. Vincent Millay, Ogden Nash, and Frank Lloyd Wright to create a wonderful celebration of the era. A perfect gift for the New Yorker and tourist alike, this gem of a book is a window into one of city's most divine periods.

A charmingly illustrated journey through New York City, neighborhood by neighborhood. *All the Buildings in New York* is a love letter to New York City, told through James Gulliver Hancock's unique and charming drawings of the city's diverse architectural styles and cityscape. His buildings are colorful and chock full of fun and offbeat details, and this book is full of new discoveries as well as old chestnuts for anyone who loves the Big Apple. Organized by neighborhoods, the book features iconic New York buildings, such as the Empire State Building, Rockefeller Center, and Flatiron Building, as well as the everyday buildings that make up New York City—the boutique shops in SoHo, timeless brownstones in Brooklyn, and rows of busy markets in Chinatown. New Yorkers and tourists alike will savor this one-of-a-kind volume that uniquely celebrates the energy and spirit of the city that never sleeps.

In contrast to standard histories that counterpose the design philosophies of the Chicago and New York "schools," *Form Follows Finance* shows how market formulas produced characteristic forms in each city - "vernaculars of capitalism" - that resulted from local land-use patterns, municipal codes, and zoning. Refuting some common clichés of skyscraper history such as the equation of big buildings with big business and the idea of a "corporate skyline," this book emphasizes the importance of speculative development and the impact of real estate cycles on the forms of buildings.

"Pierre Legrain and Rose Adler transformed bookbinding into a medium of playful and dazzling experimentation and craftsmanship. Their colorful, imaginative works, often made in exotic materials, are found only in a few prized collections and have rarely been available to the general public. Now, this selection of more than sixty designs, colored-paper maquettes, and realized bindings are collected in one exquisite volume, with insightful texts introducing the work and discussing its revolutionary effect on modern design. Among the brilliant array of bindings are ones made especially for works by Colette, Paul Verlaine, Andre Gide, Guillaume Apollinaire, Stephane Mallarme, Michel Leiris, and Jean Giraudoux."--from the publisher. work on the subject for many years to come." "With over 1,000 illustrations in colour and black-and-white." --Book Jacket.

Art Deco was the style-commentator of many architectural trends in the early decades of the twentieth century. Before it culminated in the architecture of the American skyscraper, Art Deco had become an international style in art, architecture, and design. The Art Deco skyscraper in New York is this style's most ambitious architectural aspiration. The stylistic qualities of Art Deco - in particular, tight decorative surfaces with various forms of modernistic ornament - endowed the skyscraper with a cluster of architectural images which reached back to ancient forms of design as well as forward into the modernistic esthetic. In this book, the Art Deco skyscraper in New York is analyzed against the background of decoration, ornament, symbolism,

eclecticism, and modernism in the art and architecture of the twentieth century.

Art Deco—the term conjures up jewels by Van Cleef & Arpels, glassware by Lalique, furniture by Ruhlmann—is best exemplified in the work shown at the exhibition that gave the style its name: the Exposition Internationale des Art Décoratifs et Industriels Modernes, held in Paris in 1925. The exquisite craftsmanship and artistry of the objects displayed spoke to a sophisticated modernity yet were rooted in past traditions. Although it quickly spread to other countries, Art Deco found its most coherent expression in France, where a rich cultural heritage was embraced as the impetus for creating something new. The style drew on inspirations as diverse as fashion, avant-garde trends in the fine arts—such as Cubism and Fauvism—and a taste for the exotic, all of which converged in exceptionally luxurious and innovative objects. While the practice of Art Deco ended with the Second World War, interest in it has not only endured to the present day but has grown steadily. Based on the Metropolitan Museum's renowned collection French Art Deco presents more than eighty masterpieces by forty-two designers. Examples include Süe et Mare's furniture from the 1925 Exposition; Dufy's Cubist-inspired textiles; Dunand's lacquered bedroom suite; Dupas's monumental glass wall panels from the SS Normandie; and Fouquet's spectacular dress ornament in the shape of a Chinese mask. Jared Goss's engaging text includes a discussion of each object together with a biography of the designer who created it and is enlivened by generous quotations from writings of the period. The extensive introduction provides historical context and explores the origins and aesthetic of Art Deco. With its rich text and sumptuous photographs, this is not only one of the rare books on French Art Deco in English, but an object d'art in its own right.

A great gift book for lovers of unsung urban decorative art and unique architectural details. Mailboxes and their chutes were once as essential to the operation of any major hotel, office, civic, or residential building as the front door. In time they developed a decorative role, in a range of styles and materials, and as American art deco architecture flourished in the 1920s and 1930s they became focal points in landmark buildings and public spaces: the GE Building, Grand Central Terminal, the Woolworth Building, 29 Broadway, the St. Regis Hotel, York & Sawyer's Salmon Tower, the Waldorf Astoria, and many more. While many mailboxes have been removed, forgotten, disused, or painted over (and occasionally repurposed), others are still in use, are polished daily, and hold a place of pride in lobbies throughout the country. A full-color photographic survey of beautiful early mailboxes, highlighting those of the grand art deco period, together with a brief history of the innovative mailbox-and-chute system patented in 1883 by James Cutler of Rochester, New York, Art Deco Mailboxes features dozens of the best examples of this beloved, dynamic design's realization in the mailboxes of New York City as well as Chicago, Philadelphia, Indianapolis, Cincinnati, and beyond.

A reformatting of the successful New York, New York, importantly updated with new photography and reformatted for an affordable price point. Praise for New York, New York: · "A voluptuous array of city imagery. The pictures are panoramic, the colors uncommonly rich and beautiful."—The New York Times · "I love this book! Wonderful, wonderful pictures of New York. . . . Extraordinary reproductions."—Good Morning America · "Even the most jaded photo connoisseur will find Berenholtz's full skyline panoramas breathtaking."—Publisher's Weekly · "This massive valentine to the big Apple, full of stunning photography, makes an exquisite gift—for yourself or others."—Marie Claire · "From its arresting close-ups to its glorious panoramic skylines, the book is a tour de force that defies superlatives."—Time Out New York In addition to the classic storied neighborhoods and buildings previously showcased in New York, New York, Richard Berenholtz has photographed several new architectural marvels like the striking Gehry IAC building, Chelsea residence building by Jean Nouvel, and the new World Trade Tower, to name only a few. This book wonderfully captures the duality of New York in grand style—that timeless yet ever-changing characteristic that makes the city so captivating—and is the perfect gift for those who love New York.

Guide to and celebration of the city's Art Deco architecture.

Steven Brooke, whose dazzling photography of Miami's Art Deco District once helped spur the area's preservation, now captures the incredible architectural restoration of this glamorous international playground. During the 1930s, Miami Beach emerged as an epicenter of Art Deco architecture. Against the azure sky gleamed buildings that boasted voluptuous curves, nautical elements, Jazz Age ornamentation, and seductive neon. After the area fell into decline in the 1970s and '80s, Steven Brooke and others successfully campaigned to protect the Art Deco District's architectural treasures from the wrecking ball. Now, with the district's buildings finally restored to their eye-popping glory, Brooke offers Miami- and Art Deco-lovers the most up-to-date celebration of the inimitable architecture that has made the city a style magnet for artists, designers, and travelers from around the globe.

When it was first published in 1968, the critically acclaimed LOST NEW YORK became an instant classic for the way it reawakened a lost city. Now expanded and updated, with 118 new photographs, the book reveals a fresh, true picture of New York as it has lived and grown, with startling reminders of how much that has vanished remains part of us. From the grandeur of the old Metropolitan Opera and Pennsylvania Station to the fabulous lost night clubs of 52nd Street and Harlem, from the opulence of the old Vanderbilt mansions to the Madison Square Garden rooftop where architect Stanford White was shot, this is both a unique testament to New York's past and a story of the vitality that makes the city continue to connect with us. Illustrated with rare and stunning photographs and marked by engaging, lively text, this new edition of LOST NEW YORK provides a unique and unforgettable look at the places in New York that are no more. Beyond that, it evokes the significant moments in time and memory that make us reflect on our passions about change and the reasons we remain concerned about the future of cities.

This newest title in the Universe architecture series is a popular survey and iconic history of New York City architecture. A must-have for architects, students, and New Yorkers, the book includes an in-depth study of twenty-five of New York's most important buildings. Organized chronologically, the projects cover the major architectural periods in New York, as affected by changes in the city's population, economy, politics and historic events. The book examines such classic landmarks as Grand Central Station, the Flatiron Building, and Gracie Mansion; such renowned skyscrapers as the Woolworth Building, the Chrysler Building, and the Empire State Building and recent architectural masterpieces, such as the LVMH building, completed a year ago.

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The bold lines and decorative details of Art Deco have stood the test of time since one of its first appearances in the International Exhibition of Modern Decorative and Industrial Arts in Paris in 1925. Reflecting the confidence of modern mentality—streamlined, chrome, and glossy black—along with simple elegance, sharp lines, and cosmopolitan aspirations, Art Deco carried surprises, juxtaposing designs growing out of speed (racecars and airplanes) with ancient Egyptian and Mexican details, visual references to Russian ballet, and allusions to Asian art. While most often associated with such masterworks as New York's Chrysler Building, Art Deco is evident in the architecture of many U.S. cities, including Washington and Baltimore. By updating the findings of two regional studies from the 1980s with new research, Richard Striner and Melissa Blair explore the most significant Art Deco buildings still standing and mourn those that have been lost. This comparative study illuminates contrasts between the white-collar New Deal capital and the blue-collar industrial port city, while noting such striking commonalities as the regional patterns of Baltimore's John Jacob Zinc, who designed Art Deco cinemas in both cities. Uneven preservation efforts have allowed significant losses, but surviving examples of Art Deco architecture include the Bank of America building in Baltimore (now better known as 10 Light Street) and the Uptown Theater on Connecticut Avenue NW in Washington. Although possibly less glamorous or flamboyant than exemplars in New York or Miami, the authors find these structures—along with apartment houses and government buildings—typical of the Deco architecture found throughout the United States and well worth preserving. Demonstrating how an international design movement found its way into ordinary places, this study will appeal to architectural historians, as well as regional residents interested in developing a greater appreciation of Art Deco architecture in the mid-Atlantic region. Before it was famous for its midcentury commercial design, Los Angeles was already a treasure trove of elegant architecture in the Art Deco style. Products of the streamlined design aesthetic of the 1920s and New Deal building during the 1930s, many of these buildings fell into disrepair or were marred by ill-fitting façades in later years. But recently they have become the focus of intense preservation efforts, appreciated once again for their timeless charm. This glorious survey features hundreds of color photographs from across the L.A. Basin—with dazzling details from the majestic to the whimsical—that define Art Deco style. With a foreword by Bevis Hillier, the critic who coined the term Art Deco, here's a gem for Deco buffs and Los Angeles aficionados alike. When decoration becomes a main approach of interior design and we have a higher demand for mental enjoyment of interior spaces, which therefore have gone beyond pure functionality and comfort, the New Art Deco is ready to prevail in interior design. It quickly becomes the foremost avant-garde style of modern interior design.

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