

Padmaja Ashok Author Of The Social History Of England

There is perhaps no political figure in modern history who did more to secure and protect the Indian nation than Sardar Vallabhbhai Patel. But, ironically, seventy years after Patel brought together piece by piece the map of India by fusing the princely states with British India to create a new democratic, independent nation, little is understood or appreciated about Patel's enormous contribution to the making of India. Caricatured in political debate, all the nuances of Patel's difficult life and the daring choices he made are often lost, or worse, used as mere polemic. If Mahatma Gandhi was the spiritual core of India's freedom struggle and Jawaharlal Nehru its romantic idealism, it was Sardar Patel who brought in the vital pragmatism which held together the national movement and the first ideas of independent India. A naturally stoic man, Patel, unlike Gandhi or Nehru, wrote no personal history. He famously argued that it was better to create history than write it. This is why even his deepest misgivings and quarrels have been easily buried. But every warning that Patel left for India - from the dangers of allowing groups to create private militias to his thoughtful criticism on India's approach to Kashmir, Pakistan and China - are all dangerously relevant today. It is impossible to read about Patel, who died in 1950, and not feel that had he lived on, India might have been a different country. It is also impossible to ignore Patel and understand not only what the idea of India is but also what it could have been, and might be in the future. *The Man Who Saved India* is a sweeping, magisterial retelling of Sardar Patel's story. With fiercely detailed and pugnacious anecdotes, multiple award-winning, best-selling writer Hindol Sengupta brings alive Patel's determined life of struggle and his furious commitment to keep India safe. This book brings alive all the arguments, quarrels and clashes between some of the most determined people in Indian history and their battle to carve out an independent nation. Through ravages of a failing body broken by decades of abuse in and outside prison, Patel stands out in this book as the man who, even on his death bed, worked to save India. Hindol Sengupta's *The Man Who Saved India* is destined to define Patel's legacy for future generations.

Creative English for Communication is a course-book designed for intermediate and undergraduate learners of English. The book provides an interesting new approach to learning English through a wide range of activities that are meaningful, natural, authentic

The plays of Shakespeare are filled with ghosts - and ghost writing. *Shakespeare's Ghost Writers* is an examination of the authorship controversy surrounding Shakespeare: the claim made repeatedly that the plays were ghost written. Ghosts take the form of absences, erasures, even forgeries and signatures - metaphors extended to include Shakespeare himself and his haunting of us, and in particular theorists such as Derrida, Marx, Nietzsche, and Freud - the figure of Shakespeare constantly made and remade by contemporary culture. Marjorie Garber, one of the most eminent Shakespearean theorists writing today, asks what is at stake in the imputation that "Shakespeare" did not write the plays, and shows that the plays themselves both thematize and theorize that controversy. This Routledge Classics edition contains a new preface and new chapter by the author.

The book is a history of Western literary criticism and a general introduction to the subject of literary criticism and theory. It follows the survey approach, discussing English literary critics in a historical-chronological order. It is primarily designed to serve as a text/reference book for undergraduate and postgraduate students in Indian universities and colleges. The book deals with the critical texts that are prescribed for study in many M.A (English) courses in India. One section of the book surveys the contribution made by the ancient critics since knowledge of classical criticism is essential for an understanding of later developments. Another section (sixteenth to twentieth century) takes for close examination, individually, such of those critics as are prescribed in the curricula of M.A. courses in Indian universities and colleges. The last section on Contemporary Criticism, examines all the movements, with special emphasis on theorists who have initiated these movements. The section, A Glossary of Critical Terms, gives short explanatory notes on critical terms with which a student is expected to be familiar. The Select Bibliography lists important works on criticism which can be consulted for further reading and research.

When Ruttie Petit fled from her father's castle to wed Mohammed Ali Jinnah in 1918, their marriage outraged society at large. They were divided by community, religion and an age gap of twenty-four years. Well-known journalist Sheela Reddy uses never-before-seen personal letters and papers as well as accounts left by contemporaries and friends to portray this unusual relationship with a sympathetic, discerning eye. A product of intensive and meticulous research in Delhi, Bombay and Karachi, Reddy not only brings the solitary, misunderstood Jinnah and the lonely, wistful Ruttie to life, but also the society and politics of the times their story was set in. A must-read for all those interested in politics, history, and the power of an unforgettable love story.

. The world consists mainly of ordinary people leading simple lives. Their stories remain unheard as they haven't been written about. But their lives inspire because they are a vindication of certain lasting values that survive in every society and keep us connected with the unseen forces that govern us. In *An Ordinary Life*, former Election Commissioner of India Ashok Lavasa tells one such warm story. He weaves the experiences of his father, Udai Singh, into the narrative of a fast-changing India to show how his Bauji's principles served as a moral compass in his life - and can in ours too. Through a series of incidents, he explores the virtues of honest living and illustrates that it is possible to prosper in a world of rising aspirations and cut-throat competition while preserving one's ideals. Reflective and philosophical, *An Ordinary Life* is imbued with the grounded wisdom of an earlier Indian generation and its way of life, which is both ordinary and extraordinary, unique and universal at the same time

A bittersweet and humorous memoir of family—of the silence and ignorance that separate us, and the blood and stories that connect us—from an award-winning New York Times writer and comedian. Approaching his 30th birthday, Sopan Deb had found comfort in his day job as a writer for the New York Times and a practicing comedian. But his stage material

highlighting his South Asian culture only served to mask the insecurities borne from his family history. Sure, Deb knew the facts: his parents, both Indian, separately immigrated to North America in the 1960s and 1970s. They were brought together in a volatile and ultimately doomed arranged marriage and raised a family in suburban New Jersey before his father returned to India alone. But Deb had never learned who his parents were as individuals—their ages, how many siblings they had, what they were like as children, what their favorite movies were. Theirs was an ostensibly nuclear family without any of the familial bonds. Coming of age in a mostly white suburban town, Deb's alienation led him to seek separation from his family and his culture, longing for the tight-knit home environment of his white friends. His desire wasn't rooted in racism or oppression; it was born of envy and desire—for white moms who made after-school snacks and asked his friends about the girls they liked and the teachers they didn't. Deb yearned for the same. Deb's experiences as one of the few minorities covering the Trump campaign, and subsequently as a stand up comedian, propelled him on a dramatic journey to India to see his father—the first step in a life altering journey to bridge the emotional distance separating him from those whose DNA he shared. Deb had to learn to connect with this man he recognized yet did not know—and eventually breach the silence separating him from his mother. As it beautifully and poignantly chronicles Deb's odyssey, *Missed Translations* raises questions essential to us all: Is it ever too late to pick up the pieces and offer forgiveness? How do we build bridges where there was nothing before—and what happens to us, to our past and our future, if we don't?

This book contains 16 chapters. In the first part, there are 8 chapters describing new materials and analytic methods. These materials include chapters on gold nanoparticles and Sol-Gel metal oxides, nanocomposites with carbon nanotubes, methods of evaluation by depth sensing, and other methods. The second part contains 3 chapters featuring new materials with unique properties including optical non-linearities, new materials based on pulp fibers, and the properties of nano-filled polymers. The last part contains 5 chapters with applications of new materials for medical devices, anodes for lithium batteries, electroceramics, phase change materials and matrix active nanoparticles.

Reaching as far back as ancient times, Ronojoy Sen pairs a novel history of India's engagement with sport and a probing analysis of its cultural and political development under monarchy and colonialism, and as an independent nation. Some sports that originated in India have fallen out of favor, while others, such as cricket, have been adopted and made wholly India's own. Sen's innovative project casts sport less as a natural expression of human competition than as an instructive practice reflecting a unique play with power, morality, aesthetics, identity, and money. Sen follows the transformation of sport from an elite, kingly pastime to a national obsession tied to colonialism, nationalism, and free market liberalization. He pays special attention to two modern phenomena: the dominance of cricket in the Indian consciousness and the chronic failure of a billion-strong nation to compete successfully in international sporting competitions, such as the Olympics. Innovatively incorporating examples from popular media and other unconventional sources, Sen not only captures the political nature of sport in India but also reveals the patterns of patronage, clientage, and institutionalization that have bound this diverse nation together for centuries.

Introducing the key events and developments in international relations, this authoritative and engaging book provides students with a clear understanding of the contemporary issues in international politics. Putting the foundations and contexts of International Relations at your fingertips, this Eighth Edition: Provides an account of the world as it has evolved up to 1945 Extended coverage of topics including population, gender and the environment Includes expanded material on the theory of international relations Includes new learning resources, including an 'alternative perspectives' box in each chapter Supports research with fully updated and annotated further reading lists Praised for its detail and tone, *International Relations since 1945* is ideal for providing undergraduates with a historical background as they approach international relations.

This collection of essays, originally published over the last forty years in the journal *Modern Drama*, explores the drama of four of the most influential European proponents of modernism in the European Drama: Ibsen, Strindberg, Pirandello and Beckett. Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America, Europe, and Great Britain, the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day.

The winners of the Nobel Prize in Economics upend the most common assumptions about how economics works in this gripping and disruptive portrait of how poor people actually live. Why do the poor borrow to save? Why do they miss out on free life-saving immunizations, but pay for unnecessary drugs? In *Poor Economics*, Abhijit V. Banerjee and Esther Duflo, two award-winning MIT professors, answer these questions based on years of field research from around the world. Called "marvelous, rewarding" by the *Wall Street Journal*, the book offers a radical rethinking of the economics of poverty and an intimate view of life on 99 cents a day. *Poor Economics* shows that creating a world without poverty begins with understanding the daily decisions facing the poor.

The most comprehensive book to date on the use and understanding of the Lunar Nodes in Vedic astrology. The author is a widely known and immensely respected teacher with students all over the world. She has used her experience of working with the nodal axis to show how, by sign and placement, they affect every level of our spiritual existence. Students of astrology, yoga and ayurveda will find this book particularly helpful.

This book presents original research works by researchers, engineers and practitioners in the field of artificial intelligence and cognitive computing. The book is divided into two parts, the first of which focuses on artificial intelligence (AI), knowledge representation, planning, learning, scheduling, perception-reactive AI systems, evolutionary computing and other topics related to intelligent systems and computational intelligence. In turn, the second part focuses on cognitive computing, cognitive science and cognitive informatics. It also discusses applications of cognitive computing in medical informatics, structural health monitoring, computational intelligence, intelligent control systems, bio-informatics, smart manufacturing, smart grids, image/video processing, video analytics, medical image and signal processing, and knowledge engineering, as well as related applications.

The Emergency (1975-1977) was one of independent India's darkest hours. Over 150,000 people were imprisoned without trial; as many as eleven million forcibly sterilized; and countless killed in police firings or otherwise eliminated. Told through the experiences of 'Arjun' - author Ashok Chakravarti's alias during his time as part of an underground

movement against the Emergency - the memoir begins with his return to India from Oxford in 1973, when he joins a group of left-wing activists seeking revolutionary change. It covers, among other things, his efforts to mobilize Delhi's textile workers and safai karamcharis to fight for their economic and political rights; the Turkman Gate clashes; and his eventual rejection of communist ideas and involvement in the 1977 elections, in which democratic forces were victorious. It reveals Arjun's own struggle about his identity, and how he realizes he can give his life meaning by contributing to the greater social good. Powerful and moving, *The Struggle Within* is a major account of the Emergency.

Social history, writes G.M. Trevelyan, is the history of a people with the politics left out. This book offers an unparalleled portrait of everyday English life, from the emergence of the English as a racial and cultural unit in Chaucer's day through six varied and kaleidoscopic centuries to 1901. Beneath the surface of the great changes in political and military history social change moves like an underground river; it is Trevelyan's unique achievement in this inspiring and evocative book to capture every tiny detail of its ebb and flow.

The third international conference on Information Systems Design and Intelligent Applications (INDIA – 2016) held in Visakhapatnam, India during January 8-9, 2016. The book covers all aspects of information system design, computer science and technology, general sciences, and educational research. Upon a double blind review process, a number of high quality papers are selected and collected in the book, which is composed of three different volumes, and covers a variety of topics, including natural language processing, artificial intelligence, security and privacy, communications, wireless and sensor networks, microelectronics, circuit and systems, machine learning, soft computing, mobile computing and applications, cloud computing, software engineering, graphics and image processing, rural engineering, e-commerce, e-governance, business computing, molecular computing, nano-computing, chemical computing, intelligent computing for GIS and remote sensing, bio-informatics and bio-computing. These fields are not only limited to computer researchers but also include mathematics, chemistry, biology, bio-chemistry, engineering, statistics, and all others in which computer techniques may assist.

The book has a wide coverage and studies all the famous writers of English literature in the field of poetry, fiction, essay etc. The writers covered, among others, include Geoffrey Chaucer, William Shakespeare, Samuel John Milton, John Dryden, Alexander Pope, Samuel Johnson, William Wordsworth and Alfred Tennyson. A special feature of the book is that studies writers and their contributions not in isolation but in the context of surroundings and various elements of civilisation of the age of the writer. Thus it suggests a vital relationship between English literature and English life. The book is written in a simple and lucid style. It will be found of great interest by the students of English Literature, researchers and the general readers.

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Introducing a new star of her generation, an electric debut story collection about mixed-race and African-American teenagers, women, and men struggling to find a place in their families and communities. When Danielle Evans's short story "Virgins" was published in *The Paris Review* in late 2007, it announced the arrival of a major new American short story writer. Written when she was only twenty-three, Evans's story of two black, blue-collar fifteen-year-old girls' flirtation with adulthood for one night was startling in its pitch-perfect examination of race, class, and the shifting terrain of adolescence. Now this debut short story collection delivers on the promise of that early story. In "Harvest," a college student's unplanned pregnancy forces her to confront her own feelings of inadequacy in comparison to her white classmates. In "Jellyfish," a father's misguided attempt to rescue a gift for his grown daughter from an apartment collapse magnifies all he doesn't know about her. And in "Snakes," the mixed-race daughter of intellectuals recounts the disastrous summer she spent with her white grandmother and cousin, a summer that has unforeseen repercussions in the present. Striking in their emotional immediacy, the stories in *Before You Suffocate Your Own Fool Self* are based in a world where inequality is reality but where the insecurities of adolescence and young adulthood, and the tensions within family and the community, are sometimes the biggest complicating forces in one's sense of identity and the choices one makes.

From Anglo-Saxon runes to postcolonial rap, this undergraduate textbook covers the social and historical contexts of the whole of the English literature.

From the invaders of the dark ages to the aftermath of the coalition, one of Britain's most respected journalists, Simon Jenkins, weaves together a strong narrative with all the most important and interesting dates in a book that characteristically is as stylish as it is authoritative. A *Short History of England* sheds light on all the key individuals and events, bringing them together in an enlightening and engaging account of the country's birth, rise to global prominence and then partial eclipse. There have been long synoptic histories of England but until now there has been no standard short work covering all significant events, themes and individuals. Now updated to take in the rapid progress of recent events and beautifully illustrated, this magisterial history will be the standard work for years to come.

'Babu Sahib! You must have heard of a phoolsunghi--the flower-pecker--yes? It can never be held captive in a cage. It sucks nectar from a flower and then flies on to the next.' When Dhelabai, the most popular tawaif of Muzaffarpur, slights Babu Haliwant Sahay, a powerful zamindar from Chappra, he resolves to build a cage that would trap her forever. Thus, the elusive phoolsunghi is trapped within the four walls of the Red Mansion. Forgetting the past, Dhelabai begins a new life of luxury, comfort, and respect. One day, she hears the soulful voice of Mahendra Misir and loses her heart to him. Mahendra too, feels for her deeply, but the lovers must bear the brunt of circumstances and their own actions which repeatedly pull them apart. The first ever translation of a Bhojpuri novel into English, *Phoolsunghi* transports readers to a forgotten world filled with mujras and mehfilis, court cases and counterfeit currency, and the crashing waves of the River Saryu.

The *Medieval Calendar Year* celebrates the pictorial convention known as *The Labors of the Months* and the ways it was used in the Middle Ages. Richly illustrated and elegantly presented, it provides valuable insights into prevailing social attitudes and values and will fascinate all readers who are interested in the history and culture of medieval Europe. The *Labors* cycle was most popular during the High Middle Ages (ca. 1200-1500). The traditional cycle depicts the year as a round of seasonal activities on the land. Each month has its allotted task, and each of these represents one stage in the never-ending process of providing food for society. The small scenes that made up the cycle were well-known and used widely throughout Europe. They were chosen to decorate both public and private spaces: churches and houses, town fountains, baptismal fonts, as well as books of devotion intended both for priests and for the laity. The cycle was sculpted in stone, carved in

wood, painted on glass and on manuscript pages. Examples from such media are described, but most of the illustrations have been taken from manuscripts, primarily Books of Hours. The author has spent the past fifteen years studying calendar after calendar, and one of her great strengths is her ability to see the social reality that lies hidden, even masked, behind the stylized presentation. In the chapter on winter, she shows how the image of this season, dreaded in the Middle Ages, was softened and sweetened by calendar artists to bring it more into harmony with the characteristic mood of the cycle as a whole. For autumn, she reveals how depictions of the harvest of grain, grapes, and livestock hint at a sophisticated market economy. Thematic chapters on children, women, and the hardship of work brilliantly cut through idealized conventions and assumptions to unveil the underlying complexities of life. The Labors cycle and its social context have not hitherto been examined in depth and with the care they deserve. The Medieval Calendar Year is a book worthy of the beautiful and beguiling tradition it describes.

This schoolroom drama that inspired the classic Sydney Poitier film is “a microcosm of the racial issues . . . A dramatic picture of discrimination” (Kirkus Reviews). With opportunities for black men limited in post-World War II London, Rick Braithwaite, a former Royal Air Force pilot and Cambridge-educated engineer, accepts a teaching position that puts him in charge of a class of angry, unmotivated, bigoted white teenagers whom the system has mostly abandoned. When his efforts to reach these troubled students are met with threats, suspicion, and derision, Braithwaite takes a radical new approach. He will treat his students as people poised to enter the adult world. He will teach them to respect themselves and to call him “Sir.” He will open up vistas before them that they never knew existed. And over the course of a remarkable year, he will touch the lives of his students in extraordinary ways, even as they in turn, unexpectedly and profoundly, touch his. Based on actual events in the author’s life, *To Sir, With Love* is a powerfully moving story that celebrates courage, commitment, and vision, and is the inspiration for the classic film starring Sidney Poitier.

This book constitutes the refereed proceedings of the International Conference on Advances in Information Technology and Mobile Communication, AIM 2011, held at Nagpur, India, in April 2011. The 31 revised full papers presented together with 27 short papers and 34 poster papers were carefully reviewed and selected from 313 submissions. The papers cover all current issues in theory, practices, and applications of Information Technology, Computer and Mobile Communication Technology and related topics.

Lizzy's embarrassing mother is determined to pair her off as soon as possible. But when she's introduced to the highly eligible bachelor Darcy, Lizzy decides he is far too aloof for her liking. He, for his part, seems totally indifferent to her. Then she discovers that he's been meddling in her family's affairs, and is determined to dislike him more than ever. But what are Darcy's real motives? Is he more interested in Lizzy than he'll care to admit? And could pride stop them both from admitting what they really feel?

This book contains the best papers of the International Conference on Advances in Power Electronics and Instrumentation Engineering, PEIE 2010, organized by the Association of Computer Electronics and Electrical Engineers (ACEEE), during September 7–9, 2010 in Kochi, Kerala, India. PEIE is an international conference integrating two major areas of electrical engineering – power electronics and instrumentation. Thus this conference reflects a continuing effort to increase the dissemination of recent research results among professionals who work in the areas of power electronics, instrumentation and electrical engineering. The program of this joint conference included several outstanding keynote lectures presented by internationally renowned distinguished researchers who are experts in the various PEIE areas. Their keynote speeches have contributed to heightening the overall quality of the program and significance of the theme of the conference. I hope that you will find this collection of the best PEIE 2010 papers an excellent source of inspiration as well as a helpful reference for research in the aforementioned areas. Organizing a conference like this one is not possible without the assistance and continuous support of many people and institutions. I thank Stefan Goeller, Janahanlal Stephen, R Vijay Kumar, and Nussy Thankachan for their constant support and guidance. I would like to express my gratitude to Springer’s LNCS-CCIS editorial team, especially Leonie Kunz, for producing such a wonderful proceedings book.

Chandrasekhar, Adolescent, Vulnerable, Confused, Is Growing Up In The Momentous Period Before And After 1947, When Hyderabad Is The State Of Nizam. This Political Setting Drumbeats Through The Novel, Closely And Ironically Interwoven With Chandru`S Life At Home, In The City And At College.

Literary criticism produced by Indian scholars from the earliest times to the present age is represented in this book. These include Bharatamuni, Tholkappiyar, Anandavardhana, Abhinavagupta, Jnaneshwara, Amir Khusrau, Mirza Ghalib, Rabindranath Tagore, Sri Aurobindo, B.S. Mardhekar, Ananda Coomaraswamy, and A.K. Ramanujam and Sudhir Kakar among others. Their statements have been translated into English by specialists from Sanskrit, Persian and other languages.

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