

Red Cavalry By Isaac Babel Wordpress

Hailed as the first great Soviet writer, Isaac Babel was at once a product and a victim of violent revolution. In tales of Cossack marauders and flashy Odessa gangsters, he perfectly captured the raw, edgy mood of the first years of the Russian Revolution. Masked, reckless, impassioned, charismatic, Babel himself was as fascinating as the characters he created. At last, in renowned author Jerome Charyn, Babel has a portraitist worthy of his quicksilver genius. Though it traces the arc of Babel's charmed life and mysterious death, *Savage Shorthand* bursts the confines of straight biography to become a meditation on the pleasures, torments, and meanings of Babel's art. Even in childhood, Babel seemed destined to leave a mark. But it was only when his mentor, Maxim Gorky, ordered him to go out into the world of revolutionary Russia that Babel found his true voice and subject. His tales of the bandit king Benya Krik and the brutal raids of the Red Cavalry electrified Moscow. Overnight, Babel was a celebrity, with throngs of admirers and a train of lovers. But with the rise of Stalin, Babel became a living ghost. Charyn brilliantly evokes the paranoid shadowland of the first wave of Stalin's terror, when agents of the Cheka snuffed out artists like candle flames. Charyn's chilling account of the circumstances of Babel's death—hidden and lied about for decades by Stalin's agents—finally sets the record straight. For Jerome Charyn, Babel is the writer

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who epitomizes the vibrancy, violence, and tragedy of literature in the twentieth century. In *Savage Shorthand*, Charyn has turned his own lifelong obsession with Babel into a dazzling and original literary work.

Isaac Babel (1894-1940) is arguably one of the greatest modern short-story writers of the early 20th century. This is the first book in English to study the intertextuality of Babel's work. It looks at Babel's cultural identity as a case study in the contradictions and tensions of literary influence, personal loyalties, and ideological constraint. (Kashirina), M. N. Berkov, Iosif Stalin, Vyacheslav Polonsky, Clara Malraux, Kornei Chukovsky, Erwin Sinko, Antonina Pirozhkova, Dmitry Furmanov, and others. Many of these materials appear in English for the first time." "Criticism" brings together five major assessments of Babel's legacy, by Viktor Shklovsky, Semyon Budyonny, Lionel Trilling, Efraim Sicher, and Gregory Freidin." "A Chronology and a Selected Bibliography complete this Norton Critical Edition." --Book Jacket.

The 1920 Diary is the most significant contemporary account of the tragedy of Eastern European Jewry during this period. The Diary also yields important insights into Babel's personal evolution, showing his youthful curiosity and his anguish as, frequently concealing his own Jewish identity, he mingled with the victimized Jews of the region's shtetls and with his Cossack comrades. Finally, the Diary sheds light on Babel's artistic development, revealing the path from observations recorded in excitement and despair to the painstakingly crafted narratives of the Red Cavalry cycle.

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Presents the Russian author's stories in new translations, including a chronology and notes on the texts.

Isaac Babel was a Jewish writer in the former Soviet Union who rose to fame in the 1920s for books such as *Red Cavalry* and *Odessa Stories*. But as Stalin's regime grew increasingly paranoid and repressive, Babel found it difficult to write or publish. *The Lonely Years* is a collection of letters and nine stories from the period before Babel's arrest and disappearance. Together, they show an individual laboring against all odds to remain true to his craft and ideals. This edition contains a new introduction, based on previously unreleased information from the KGB files.

Oorlogsdagboek van de Russische schrijver (1894-1940) over de veldtocht tegen Polen in 1920.

Red Cavalry is a collection of short stories by Isaac Babel about the 1st Cavalry Army. The stories take place during the Polish-Soviet war and are based on Babel's own diary, which he maintained when he was a journalist assigned to the Army. First published in the 1920s, the book was one of the Russian people's first literary exposures to the dark, bitter reality of the war.

1917: Stories and Poems from the Russian Revolution is a collection of literary responses to one of the most cataclysmic events in modern world history, which exposes the immense conflictedness and doubt, conviction and hope, pessimism and optimism which political events provoked among contemporary writers - sometimes at the same time, even in the same person. This dazzling panorama of thought, language and form

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includes work by authors who are already well known to the English-speaking world (Bulgakov, Pasternak, Akhmatova, Mayakovsky), as well as others, whose work we have the pleasure of encountering here for the very first time in English. Edited by Boris Dralyuk, the acclaimed translator of Isaac Babel's *Red Cavalry* (also published by Pushkin Press), 1917 includes works by some of the best Russian writers - some already famous in the English-speaking world, some published here for the very first time. It is an anthology for everyone: those who are coming to Russian literature for the first time, those who are already experienced students of it, and those who simply want to know how it felt to live through this extreme period in history. POETRY: • Marina Tsvetaeva, 'You stepped from a stately cathedral ', 'Night. - Northeaster. - Roar of soldiers. - Roar of waves.' • Zinaida Gippius, 'Now', 'What have we done to it?', '14 December 1917' • Osip Mandelstam, 'In public and behind closed doors' • Osip Mandelstam, 'Let's praise, O brothers, liberty's dim light' • Anna Akhmatova, 'When the nation, suicidal' • Boris Pasternak, 'Spring Rain' • Mikhail Kuzmin, 'Russian Revolution' • Sergey Esenin, 'Wake me tomorrow at break of day' • Mikhail Gerasimov, 'I forged my iron flowers' • Vladimir Kirillov, 'We' • Aleksey Kraysky, 'Decrees' • Andrey Bely, 'Russia' • Alexander Blok, 'The Twelve' • Titsian Tabidze, 'Petersburg' • Pavlo Tychyna, 'Golden Humming' • Vladimir Mayakovsky, 'Revolution: A Poem-Chronicle', 'To Russia', 'Our March' PROSE: • Alexander Kuprin, 'Sashka and Yashka' • Valentin Kataev, 'The Drum' • Aleksandr Serafimovich, 'How He Died' • Dovid

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Bergelson, 'Pictures of the Revolution' • Teffi, 'A Few Words About Lenin', 'The Guillotine' • Vasily Rozanov, from 'Apocalypse of Our Time' • Aleksey Remizov, 'The Lay of the Ruin of Rus' • Yefim Zozulya, 'The Dictator: A Story of Ak and Humanity' • Yevgeny Zamyatin, 'The Dragon' • Aleksandr Grin, 'Uprising' • Mikhail Prishvin, 'Blue Banner' • Mikhail Zoshchenko, 'A Wonderful Audacity' • Mikhail Bulgakov, 'Future Prospects'

The diaries of a husband and wife detail their feelings about the sexuality, love, and strength of their relationship, in *The Key*, while in *Diary of a Mad Old Man*, after suffering a stroke, an aging Japanese man records his sensual and philosophical experiences, thoughts, and desires, in two novels from the acclaimed Japanese novelist. Original.

“During the first two months of 1917 Russia was still a Romanov monarchy. Eight months later the Bolsheviks stood at the helm. They were little known to anybody when the year began, and their leaders were still under indictment for state treason when they came to power. You will not find another such sharp turn in history especially if you remember that it involves a nation of 150 million people. It is clear that the events of 1917, whatever you think of them, deserve study.” --Leon Trotsky, from *History of the Russian Revolution*

Regarded by many as among the most powerful works of history ever written, this book offers an unparalleled account of one of the most pivotal and hotly debated events in world history. This book reveals, from the perspective of one of its central actors, the Russian Revolution's profoundly democratic, emancipatory

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character. Originally published in three parts, Trotsky's masterpiece is collected here in a single volume. It serves as the most vital and inspiring record of the Russian Revolution to date. "[T]he greatest history of an event that I know." --C. L. R. James "In Trotsky all passions were aroused, but his thought remained calm and his vision clear.... His involvement in the struggle, far from blurring his sight, sharpens it.... The History is his crowning work, both in scale and power and as the fullest expression of his ideas on revolution. As an account of a revolution, given by one of its chief actors, it stands unique in world literature." --Isaac Deutscher

Isaac Babel: The Essential Fictions is a collection of seventy-two of Isaac Babel's finest short stories and includes Red Cavalry, Odessa Stories, and the "Dovecote" cycle. Newly edited, translated, and annotated by Val Vinokur, this collection also features illustrations by Babel's fellow Odessan Yefim Ladyzhensky.

TWO LEGENDARY BATTLES. ONE FEARLESS WARRIOR . . . 'Brings war in the ancient world to vivid, gritty and bloody life' Anthony Riches 'Another masterpiece from Iggulden' 5***** Reader Review 'It's like being on the battlefield' 5***** Reader Review 'An epic piece of historical fiction, full of political intrigue and vivid action' Robert Fabbri

EXPERIENCE THE EPIC BATTLEFIELDS OF ANCIENT GREECE WITH MASTER STORYTELLER CONN IGGULDEN _____

Themistocles stands as the battle-scarred leader of Athens. Yet he is no nobleman, and is distrusted by many. But those who stand against him cannot argue

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with two things: his victories as a warrior, and the vast Persian army heading their way . . . And so Themistocles must fight. Fight the invaders. Fight the allies who despise him. Fight for his city. As the Persians draw close, he must prove himself again and again in battle. Because history belongs to the courageous . . .

_____ 'I was transported. I felt the Mediterranean sun on my face, smelled the sea on the air . . . Here is a master at work. There is no one better at this' GILES KRISTIAN 'Bring[s] the Greco-Persian Wars to life in brilliant detail. Thrilling' DAILY EXPRESS PRAISE FOR CONN IGGULDEN 'The pace is nail-biting and the set-dressing magnificent' Times 'Pacy . . . and packed with action' Sunday Times 'One of our finest historical novelists' Daily Express 'Iggulden is in a class of his own when it comes to epic, historical fiction' Daily Mirror

An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again became dominant in the 'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry

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from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's Ophelia i masterok [Ophelia and the Trowel]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's Red Cavalry (2014).

“Relentlessly thrilling . . . an orgy of the unpredictable.” —New York Times Book Review “Like Thomas Pynchon taking on late capitalism. . . . surrealistic, granular in its details, and concerned with social entropy and desperate attempts at communion.” —Wall Street Journal From a major new international voice, mesmerizing, inventive fiction that probes the tender places where human longings push through the cracks of a breaking world. Under Cancún’s hard blue sky, a beach boy provides a canvas for tourists’ desires, seeing deep into the world’s underbelly. An enigmatic encounter in Copenhagen takes an IT consultant down a rabbit hole of speculation that proves more seductive than sex. The collapse of a love triangle in London leads to a dangerous, hypnotic addiction. In the Nevada desert, a grieving man tries

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to merge with an unearthly machine. After the Sun opens portals to our newest realities, haunting the margins of a globalized world that's both saturated with yearning and brutally transactional. Infused with an irrepressible urgency, Eika's fiction seems to have conjured these far-flung characters and their encounters in a single breath.

Juxtaposing startling beauty with grotesquery, balancing the hyperrealistic with the fantastical—"as though the worlds he describes are being viewed through an ultraviolet filter," in one Danish reviewer's words—he has invented new modes of storytelling for an era when the old ones no longer suffice.

An analysis of the construction of masculinity in early Soviet culture that finds in the novels of Babel and others an utopian society composed exclusively of men.

In the winter of 1790, a mysterious and deadly disease strikes the unsuspecting town of Aberdeen. The victims are all women in the prime of life. Determined to save his patients, talented young physician Alec Gordon embarks on an astonishing medical quest. What he discovers will shake the small, close-knit community to the core and change his own life – and that of his wife and young daughter – forever.

Based on a true story, *Touching Distance* is a stunning historical novel set in Scotland and the West Indies in the Age of Enlightenment. A vivid portrait of a pivotal moment in world history, it is also a universal tale of intimacy and estrangement, reason and passion, corruption and courage.

In 2009, *Touching Distance* was shortlisted for the McKitterick Prize and won the 2009 Medical Journalists' Association Open Book Award.

Red Cavalry W. W. Norton & Company

A new selection of Isaac Babel's 26 most vital and beautiful stories, in acclaimed translations by Boris Dralyuk Isaac Babel honed one of the most distinctive styles in all Russian literature. Brashly conversational one moment, dreamily

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lyrical the next, his stories exult in the richness of everyday speech and sensual pleasure only to be shaken by brutal jolts of violence. These stories take us from the underworld of Babel's native Odessa, city of gangsters and lowlives, of drunken brawls and bleeding sunsets, to the terror and absurdity of life as a soldier in the Polish-Soviet War.

Selected and translated by the prize-winning Boris Dralyuk, this collection captures the irreverence, passion and coarse beauty of Babel's singular voice.

A volume which introduces a classic of Russian literature to students, teachers and other interested readers.

One of The Economist's 2011 Books of the Year THE TRUE BUT UNLIKELY STORIES OF LIVES

DEVOTED—ABSURDLY! MELANCHOLICALLY!

BEAUTIFULLY!—TO THE RUSSIAN CLASSICS No one who

read Elif Batuman's first article (in the journal n+1) will ever forget it. "Babel in California" told the true story of various

human destinies intersecting at Stanford University during a conference about the enigmatic writer Isaac Babel. Over the

course of several pages, Batuman managed to misplace Babel's last living relatives at the San Francisco airport,

uncover Babel's secret influence on the making of King Kong, and introduce her readers to a new voice that was

unpredictable, comic, humane, ironic, charming, poignant, and completely, unpretentiously full of love for literature.

Batuman's subsequent pieces—for The New Yorker, Harper's Magazine, and the London Review of Books— have made her

one of the most sought-after and admired writers of her generation, and its best traveling companion. In The

Possessed we watch her investigate a possible murder at Tolstoy's ancestral estate. We go with her to Stanford,

Switzerland, and St. Petersburg; retrace Pushkin's wanderings in the Caucasus; learn why Old Uzbek has one

hundred different words for crying; and see an eighteenth-

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century ice palace reconstructed on the Neva. Love and the novel, the individual in history, the existential plight of the graduate student: all find their place in *The Possessed*. Literally and metaphorically following the footsteps of her favorite authors, Batuman searches for the answers to the big questions in the details of lived experience, combining fresh readings of the great Russians, from Pushkin to Platonov, with the sad and funny stories of the lives they continue to influence—including her own.

A collection of interlinking short stories, first published in the 1920s, draws on the author's own experiences as a journalist and propagandist with the Red Army during the war against Poland to capture the turbulent, violent era of early Soviet history, in a volume that contains the complete *Red Cavalry* cycle, Babel's original 1920 diary of the period, and his preliminary sketches for the story. Original.

Nursed back to health by Arctic aborigines, a Canadian sailor finds his loyalties torn between his new people and the life he left behind—a novel full of “passion, strength, and beauty of a world we . . . have never understood” (Farley Mowat) John MacLennan, a Canadian sailor is left behind by his ship, stranded on the northeastern tip of Siberia. Having had his hands amputated, crippled with little hope of returning home, the Chukchi community decides to adopt this wounded stranger and teaches him to live as a true human being. From thinking of Chukchi as savages, John comes to know his new companions as real people who share the best and worst of human traits with his own kind. He begins to understand ehri community, respects them, and makes an effort to be accepted as one of them. Though

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crippled, John rises to the Chukchi view of a person. But how much longer will John commit to this newfound perspective when presented with the opportunity to return to his own past and family? Rytkeu's empathy, humor, and provocative voice guide us across the magnificent landscape of the North and reveal all the complexity and beauty of a vanishing world. *A Dream in Polar Fog* is at once a cross-cultural journey, an ethnographic chronicle of the people of Chukotka, and a politically and emotionally charged adventure story. WINNER - Best American Play, Obie Awards 2018 In 1920, the Russian writer Isaac Babel wanders the countryside with the Red Cavalry. In 1990, a mysterious KGB agent spies on a woman in Dresden and falls in love. In 2010, an aircraft carrying most of the Polish government crashes in the Russian city of Smolensk. Set in Russia over the course of ninety years, this thrilling and epic new play by Rajiv Joseph traces the stories of seven men and women connected by history, myth and conspiracy theories.

The Complete Black Book of Russian Jewry is a collection of eyewitness testimonies, letters, diaries, affidavits, and other documents on the activities of the Nazis against Jews in the camps, ghettos, and towns of Eastern Europe. Arguably, the only apt comparison is to *The Gulag Archipelago* of Alexander Solzhenitsyn. This definitive edition of *The Black Book*, including for the first time materials omitted from previous editions, is a major addition to the literature on the Holocaust. It will be of particular interest to students, teachers, and scholars of the Holocaust and those interested in the history of

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Europe. By the end of 1942, 1.4 million Jews had been killed by the Einsatzgruppen that followed the German army eastward; by the end of the war, nearly two million had been murdered in Russia and Eastern Europe. Of the six million Jews who perished in the Holocaust, about one-third fell in the territories of the USSR. The single most important text documenting that slaughter is *The Black Book*, compiled by two renowned Russian authors Ilya Ehrenburg and Vasily Grossman. Until now, *The Black Book* was only available in English in truncated editions. Because of its profound significance, this new and definitive English translation of *The Complete Black Book of Russian Jewry* is a major literary and intellectual event. From the time of the outbreak of the war, Ehrenburg and Grossman collected the eyewitness testimonies that went into *The Black Book*. As early as 1943 they were planning its publication; the first edition appeared in 1944. During the years immediately after the war, Grossman assisted Ehrenburg in compiling additional materials for a second edition, which appeared in 1946 (in English as well as Russian). Since the fall of the Soviet regime, Irina Ehrenburg, the daughter of Ilya Ehrenburg, has recovered the lost portions of the manuscript sent to Yad Vashem. The texts recove Presents the collected short stories of a master of the form, along with his letters, plays, diaries, and screenplays.

Moscow, 1939. The great author Isaac Babel is spending his last days in the infamous Lubyanka prison, forbidden to write. His final works have been consigned to the young archivist Pavel Dubrov, who must destroy them.

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But Pavel makes a reckless decision in the face of a vast bureaucracy of evil: he will save the stories of the writer he so admires, whatever the cost...

'Everyone makes mistakes, even God.' In the original Odessa Stories collection published in 1931, Babel describes the life of the fictional Jewish mob boss Benya Krik - one of the great anti-heroes of Russian literature - and his gang in the ghetto of Moldavanka, around the time of the October Revolution. Praised by Maxim Gorky and considered one of the great masterpieces of twentieth-century Russian literature, this is the first ever stand-alone collection of all Babel's narratives set in the city, and includes the original stories as well as later tales.

Based on Babel's own diaries that he wrote during the Russo-Polish war of 1920, Red Cavalry is a lyrical, unflinching and often startlingly ironic depiction of the violence and horrors of war. A classic of modern fiction, the short stories are as powerful today as they were when they burst onto the Russian literary landscape nearly a century ago. The narrator, a Russian-Jewish intellectual, struggles with the tensions of his dual identity: fact blends with fiction; the coarse language of soldiers combines with an elevated literary style; cultures, religions and different social classes collide. Shocking, moving and innovative, Red Cavalry is one of the masterpieces of Russian literature.

A literary cult figure on a par with Franz Kafka, Isaac Babel has remained an enigma ever since he disappeared, along with his archive, inside Stalin's secret police headquarters in May of 1939. Made famous by

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Red Cavalry, a book about the Russian civil war (he was the world's first "embedded" war reporter), another book about the Jewish gangsters of his native Odessa, and yet another about his own Russian Jewish childhood, Babel has been celebrated by generations of readers, all craving fuller knowledge of his works and days. Bringing together scholars of different countries and areas of specialization, the present volume is the first examination of Babel's life and art since the fall of communism and the opening of Soviet archives. Part biography, part history, part critical examination of the writer's legacy in Russian, European, and Jewish cultural contexts, *The Enigma of Isaac Babel* will be of interest to the general reader and specialist alike.

Throughout his life Isaac Babel was torn by opposing forces, by the desire both to remain faithful to his Jewish roots and yet to be free of them. This duality of vision infuses his work with a powerful energy from the earliest tales including 'Old Shloyme' and 'Childhood', which affirm his Russian-Jewish childhood, to the relatively non-Jewish world of his collection of stories entitled 'Red Cavalry'. Babel's masterpiece, 'Red Cavalry' is the most dramatic expression of his dualism and in his simultaneous acceptance and rejection of his heritage heralds the great American-Jewish writers from Henry Roth to Saul Bellow and Philip Roth.

SHORTLISTED for the 2011 Man Booker Prize for Fiction An intense psychological drama that echoes sophisticated entertainments like *Gorky Park* and *The Talented Mr. Ripley*. Nick Platt is a British lawyer working in Moscow in the early 2000s—a place where the

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cascade of oil money, the tightening grip of the government, the jostling of the oligarchs, and the loosening of Soviet social mores have led to a culture where corruption, decadence, violence, and betrayal define everyday life. Nick doesn't ask too many questions about the shady deals he works on—he's too busy enjoying the exotic, surreally sinful nightlife Moscow has to offer. One day in the subway, he rescues two willowy sisters, Masha and Katya, from a would-be purse snatcher. Soon Nick, the seductive Masha, and long-limbed Katya are cruising the seamy glamour spots of the city. Nick begins to feel something for Masha that he is pleased to think is love. Then the sisters ask Nick to help their aged aunt, Tatiana, find a new apartment. Of course, nothing is as it seems—including this extraordinary debut novel. The twists in the story take it far beyond its noirish frame—the sordid and vivid portrayal of Moscow serves as a backdrop for a book that examines the irresistible allure of sin, featuring characters whose hearts are as cold as the Russian winter.

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