

Pel Penguin Readers

From the award-winning designer of the iconic Penguin Hardcover Classics comes a beautifully illustrated fable about loss, friendship, and courage. *The Fox and the Star* is the story of a friendship between a lonely Fox and the Star who guides him through the frightfully dark forest. Illuminated by Star's rays, Fox forages for food, runs with the rabbits, and dances in the rain—until Star suddenly goes out and life changes, leaving Fox huddling for warmth in the unfamiliar dark. To find his missing Star, Fox must embark on a wondrous journey beyond the world he knows—a journey lit by courage, newfound friends, and just maybe, a star-filled new sky. Inspired by the Arts and Crafts movement and the art of William Blake, *The Fox and the Star* is a heartwarming, hopeful tale which comes alive through Bickford-Smith's beloved illustrations, guiding readers both young and grown to "look up beyond your ears."

Over 950 entries From the Arts and Crafts Movement to Postmodernism, Apple to Frank Lloyd Wright, this fascinating dictionary covers the past 160 years of international design, with accessible entries on branding, graphics, industrial design, functionalism, and fashion. New entries on digital design and sustainable design bring the coverage up to date. The dictionary's international focus takes in major movements, key concepts, design terminology, and important design institutions, museums, and heritage sites. The new edition reflects the growing global importance of design, with coverage of India, China, the countries of the Pacific Rim, Eastern Europe and East Asia, and demonstrates how developments in the design of technology influence everyday life, with new entries on fonts, games developers such as Gunpei Yokoi of Nintendo, Android, Samsung, and Blackberry, and a fully revised entry on Apple. The A-Z entries are complemented by an extensive bibliography and a timeline.

"Book and man are brilliant, passionate, optimistic and impatient . . .

Outstanding." —*The Economist* The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists. Hailed by *Time* as one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, *The End of Poverty* distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, *The End of Poverty* remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done,

and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations.

In 1918, the Italian-Americans of New York, the Yupik of Alaska and the Persians of Mashed had almost nothing in common except for a virus--one that triggered the worst pandemic of modern times and had a decisive effect on the history of the twentieth century. The Spanish flu of 1918-1920 was one of the greatest human disasters of all time. It infected a third of the people on Earth--from the poorest immigrants of New York City to the king of Spain, Franz Kafka, Mahatma Gandhi and Woodrow Wilson. But despite a death toll of between 50 and 100 million people, it exists in our memory as an afterthought to World War I. In this gripping narrative history, Laura Spinney traces the overlooked pandemic to reveal how the virus travelled across the globe, exposing mankind's vulnerability and putting our ingenuity to the test. As socially significant as both world wars, the Spanish flu dramatically disrupted--and often permanently altered--global politics, race relations and family structures, while spurring innovation in medicine, religion and the arts. It was partly responsible, Spinney argues, for pushing India to independence, South Africa to apartheid and Switzerland to the brink of civil war. It also created the true "lost generation." Drawing on the latest research in history, virology, epidemiology, psychology and economics, Pale Rider masterfully recounts the little-known catastrophe that forever changed humanity.

From the gruff, sword-toting swashbucklers of the Middle Ages to modern adventure epics like *The Princess Bride*, the aura surrounding the sword is one that is both romantic and pragmatic. Thoughts of this weapon bring to mind images of the Knights of the Round Table, Zorro, the Three Musketeers--the things daydreams are made of. Yet, until the publication of this encyclopedia there has never been a comprehensive volume on the subject of the sword. For the first time, readers can locate information on the history of sword types and styles throughout the world, techniques of combat sword use, techniques of fencing and major fencing masters, and so on.

"17 years ago: A girl in South Dakota falls through the earth, then wakes up dozens of feet below ground on the palm of what seems to be a giant metal hand. Today: She is a top-level physicist leading a team of people to understand exactly what that hand is, where it came from, and what it portends for humanity. A swift and spellbinding tale told almost exclusively through transcriptions of interviews conducted by a mysterious and unnamed character, this is a unique debut that describes a hunt for truth, power, and giant body parts"--

Religious issues and discourse are key to an understanding of Shakespeare's plays and poems. This dictionary discusses over 1000 words and names in Shakespeare's works that have a religious connotation. Its unique word-by-word approach allows equal consideration of the full nuance of each of these words, from 'abbess' to 'zeal'. It also gradually reveals the persistence, the variety, and

the sophistication of Shakespeare's religious usage. Frequent attention is given to the prominence of Reformation controversy in these words, and to Shakespeare's often ingenious and playful metaphoric usage of them. Theological commonplaces assume a major place in the dictionary, as do overt references to biblical figures, biblical stories and biblical place-names; biblical allusions; church figures and saints.

The New York Times bestselling guide to the lifesaving diet that can both prevent and help reverse the effects of heart disease Based on the groundbreaking results of his twenty-year nutritional study, *Prevent and Reverse Heart Disease* by Dr. Caldwell Esselstyn illustrates that a plant-based, oil-free diet can not only prevent the progression of heart disease but can also reverse its effects. Dr. Esselstyn is an internationally known surgeon, researcher and former clinician at the Cleveland Clinic and a featured expert in the acclaimed documentary *Forks Over Knives*. *Prevent and Reverse Heart Disease* has helped thousands across the country, and is the book behind Bill Clinton's life-changing vegan diet. The proof lies in the incredible outcomes for patients who have followed Dr. Esselstyn's program, including a number of patients in his original study who had been told by their cardiologists that they had less than a year to live. Within months of starting the program, all Dr. Esselstyn's patients began to improve dramatically, and twenty years later, they remain free of symptoms. Complete with more than 150 delicious recipes perfect for a plant-based diet, the national bestseller *Prevent and Reverse Heart Disease* explains the science behind the simple plan that has drastically changed the lives of heart disease patients forever. It will empower readers and give them the tools to take control of their heart health.

Collects writings by Aleksandr Pushkin, Fyodor Dostoyevsky, Leo Tolstoy, Anton Chekhov, and other notable nineteenth-century Russian writers

A revisionist account of technology's role in the aesthetics, spaces and politics of transatlantic avant-gardes Explores of a range of key avant-garde formations in the modernist transatlantic period, from the Italian futurists and English Vorticists to the Dada-surrealist and post-Harlem Renaissance African American experimentalists Explores writers' and artists' inventions as well as their texts, and involves them directly in the messy transductions of technology in culture Draws on previously unknown photos, manuscripts and other evidence that reveals the untold story of Bob and Rose Brown's 'reading machine' - a cross-disciplinary, meta-formational, and transnational project that proposed to transform the everyday act of reading *Reading Machines in the Modernist Transatlantic* provides a new account of aesthetic and technological innovation, from the Machine Age to the Information Age. Drawing on a wealth of archival discoveries, it argues that modernist avant-gardes used technology not only as a means of analysing culture, but as a way of feeding back into it. As well as uncovering a new invention by Mina Loy, the untold story of Bob Brown's 'reading machine' and the radical technicities of African American experimentalists including Gwendolyn Bennett and Ralph Ellison, the book places avant-gardes at the centre of innovation across a variety of fields. From dazzle camouflage to microfilm,

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and from rail networks to broadcast systems, White explores how vanguardists harnessed socio-technics to provoke social change.

Scrooge hates Christmas. He is angry about all the goodwill, and he wants to spend Christmas alone. Then he is visited by the ghost of his old business partner, who has a warning for him. Can Scrooge learn the true meaning of Christmas before it is too late? Penguin Readers is a series of the best new fiction, essential non-fiction and popular classics written for learners of English as a foreign language. Beautifully illustrated and carefully adapted, the series introduces language learners around the world to the bestselling authors and most compelling content from Penguin Random House. The eight levels of Penguin Readers follow the Common European Framework and include language activities that help readers to develop key skills. A Christmas Carol, a Level 1 Reader, is A1 in the CEFR framework. Short sentences contain a maximum of two clauses, introducing the past simple tense and some simple modals, adverbs and gerunds. Illustrations support the text throughout, and many titles at this level are graphic novels.

What does it mean to devote yourself wholly to helping others? In *Strangers Drowning*, Larissa MacFarquhar seeks out people living lives of extreme ethical commitment and tells their deeply intimate stories; their stubborn integrity and their compromises; their bravery and their recklessness; their joys and defeats and wrenching dilemmas. A couple adopts two children in distress. But then they think: If they can change two lives, why not four? Or ten? They adopt twenty. But how do they weigh the needs of unknown children in distress against the needs of the children they already have? Another couple founds a leprosy colony in the wilderness in India, living in huts with no walls, knowing that their two small children may contract leprosy or be eaten by panthers. The children survive. But what if they hadn't? How would their parents' risk have been judged? A woman believes that if she spends money on herself, rather than donate it to buy life-saving medicine, then she's responsible for the deaths that result. She lives on a fraction of her income, but wonders: when is compromise self-indulgence and when is it essential? We honor such generosity and high ideals; but when we call people do-gooders there is skepticism in it, even hostility. Why do moral people make us uneasy? Between her stories, MacFarquhar threads a lively history of the literature, philosophy, social science, and self-help that have contributed to a deep suspicion of do-gooders in Western culture. Through its sympathetic and beautifully vivid storytelling, *Strangers Drowning* confronts us with fundamental questions about what it means to be human. In a world of strangers drowning in need, how much should we help, and how much can we help? Is it right to care for strangers even at the expense of those we are closest to? Moving and provocative, *Strangers Drowning* challenges us to think about what we value most, and why.

Animal Farm is regarded in the literary field as one of the most famous satirical allegories of Soviet totalitarianism. Orwell based the book on events up to and during Joseph Stalin's regime. Orwell, a democratic socialist, and a member of the Independent Labour Party for many years, was a critic of Stalin, and was suspicious of Moscow-directed Stalinism after his experiences in the Spanish Civil War. The plot is an allegory in which the pigs in a farm play the role of the Bolshevik revolutionaries and overthrow and oust the human owners of the farm, setting it up as a commune in which, at first, all animals are equal. The other characters have their parallels in the real world,

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but care should be taken with these comparisons as they do not always match history exactly and often simply represent generalised concepts. The novel was chosen by TIME Magazine as one of the 100 best English-language novels from 1923 to the present.

Pel Narine is on the edge of war, and Anni Tidechild's world is on the brink of change. Uncertain about her past and fearful of the future, Anni lives a life of evasion; avoiding both her guardian, Wavelord Filip Able, and the voice that calls to her from the sea. When she meets Duck Knifetooth, the new friends are catapulted into unforeseen danger: pirates, the last giant, a mysterious ship and ancient creatures of the deep. It was a message to the Tidechild from the Pool of Fire in the Deep. Just five words ... We are waiting for you. From an exciting new voice comes the first book in a thrilling series - an epic seafaring quest for truth and freedom.

Christmas Carol, Level 1

Paperback Quarterly, journal of mass-market paperback history, Volume 4 Number 2, Summer 1981, contains: "Fires That Create -- The Versatility and Craft of Harry Whittington," by Michael S. Barson, "Interview with Harry Whittington," by Michael S. Barson, "Modern Age Books and the John Esteven Mystery," by Angela Andrews, "Soft Cover Sketches: Lou Marchetti," by Thomas L. Bonn and "The European Paperback Prelude," by Piet Schreuders.

A history of the Dutch role in the establishment of Manhattan discusses the rivalry between England and the Dutch Republic, focusing on the power struggle between Holland governor Peter Stuyvesant and politician Adriaen van der Donck that shaped New York's culture and social freedoms. Reprint. 50,000 first printing.

Offers brief profiles of important designers, architects, engineers, graphic artists, movements, and manufacturers, and shows influential designs in automobiles, furniture, fabrics, fashions, and products

In his beloved Burgundy, Chief Inspector Pel finds himself incensed by interference from Paris, but it isn't the descent of rival policemen that makes Pel's blood boil – crimes are being committed by violent gangs from Paris and Marseilles. On top of all this, it's down to Pel to unravel the riddles of a robbery on the road to Dijon airport and mysterious shootings in an iron foundry. And as if that wasn't enough, the Chief Inspector must deal with the misadventures of the delightfully handsome Sergeant Misset and his red-haired lover. Moody, sharp-tongued and worrying constantly about his health, Inspector Pel ensures that no case goes unsolved, in these mordantly witty French mysteries. Praise for the Inspector Pel Mystery series: 'Totally convincing.' Financial Times 'Mr Hebden has created a nice band of flics.' Oxford Times 'Pel and his procedurals are some of the best things since Maigret.' Observer 'Chief Inspector Evariste Clovis Désiré Pel, as well rounded a character as Maigret or Van der Valk.' Punch 'Impeccable French ambience, unexaggerated flics, and a well-constructed solution. Hebden proves again that few understand Gallic cops better than English writers!' The Times 'Some characters grow as their saga lengthens and Pel... is one of them. You might say he is ripening along with the grapes.' Police Review '...written with downbeat humour and some delightful dialogue.' Financial Times '...all is most cunningly contrived and dovetailed into a coherent plot.' Irish Times 'A thoroughly entertaining read.' Evening Standard 'The best Gallic sleuth since Maigret.' London Mystery Selection

'Basic Income is an idea whose time has come, and Guy Standing has pioneered our understanding of it...as we move into an age where work and leisure become blurred, and work dissociated from incomes, Standing's analysis is vital' Paul Mason Shouldn't everyone receive a stake in society's wealth? Could we create a fairer world by granting a guaranteed income to

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all? What would this mean for our health, wealth and happiness? Basic Income is a regular cash transfer from the state, received by all individual citizens. It is an acknowledgement that everyone plays a part in generating the wealth currently enjoyed only by a few. Political parties across the world are now adopting it as official policy and the idea generates headlines every day. Guy Standing has been at the forefront of thought about Basic Income for the past thirty years, and in this book he covers in authoritative detail its effects on the economy, poverty, work and labour; dissects and disproves the standard arguments against Basic Income; explains what we can learn from pilots across the world and illustrates exactly why a Basic Income has now become such an urgent necessity.

The daily lives of ordinary people are replete with objects, common things used in commonplace settings. These objects are our constant companions in life. As such, writes Soetsu Yanagi, they should be made with care and built to last, treated with respect and even affection. They should be natural and simple, sturdy and safe - the aesthetic result of wholeheartedly fulfilling utilitarian needs. They should, in short, be things of beauty. In an age of feeble and ugly machine-made things, these essays call for us to deepen and transform our relationship with the objects that surround us. Inspired by the work of the simple, humble craftsmen Yanagi encountered during his lifelong travels through Japan and Korea, they are an earnest defence of modest, honest, handcrafted things - from traditional teacups to jars to cloth and paper. Objects like these exemplify the enduring appeal of simplicity and function: the beauty of everyday things.

This is the story of a music-obsessed boy's journey from his bedroom in Hitchin to the heart of nineties London just as Britpop is about to explode... From James Cook's early encounters with pop's pioneers - Revolver heard for the first time, Led Zeppelin glimpsed on evening TV - through an adolescence in which friendships are forged on a mutual love for the Velvet Underground, to the high-stakes gamble of moving to the metropolis, the years between the assassination of John Lennon and Kurt Cobain's suicide are mapped in musical memories. Along the way, we explore the diverse influences that fuelled the nineties guitar pop boom, from John Barry to Bryan Ferry, and follow James as he forms a band with his twin brother and releases a critically acclaimed debut album. More than a memoir, *Memory Songs* stands as a testament to music's power over the imagination, the way it punctuates our past and shapes our future. Woven through with meditations on the artists who defined the UK's last legendary scene, it delivers a passionate analysis of the music that shaped a crucial moment in British cultural history.

An enchanting illustrated guide to owl species of the world. The owl is one of nature's most captivating creatures. In this enchanting guide, artist Matt Sewell brings to life fifty species from around the world. From the adorable Eurasian Pygmy Owl, small enough to fit in your pocket, to the Great Gray Owl, celebrated for its size and elegance—these charming illustrations are sure to delight anyone intrigued by these wise and wonderful animals.

From the award-winning illustrator and author of *The Fox and the Star*, Coralie Bickford-Smith, a beautifully illustrated tale about a Worm, a Bird, and the importance of being present and appreciating what you have, where you are. Winner of Communication Arts 2018 Illustration Annual Digging through the ground day in and day out, Worm dreams of a better life. Despite having endless paths of dirt to plough, other burrowing creatures to befriend, and underground treasures to discover, Worm wants more—more space to be alone. Too busy to see the world around it, pushing everything aside, Worm learns a hard lesson in appreciating what you have and where you are. This beautifully illustrated tale by award-winning author and illustrator Coralie Bickford-Smith explores themes of hope, curiosity, and the circle of life. Taking inspiration from Seneca's essay "On the Shortness of Life," which reads "But life is very short and anxious for those who forget the past, neglect the present and fear the future," and drawing from the simple wisdom of the natural world, Bickford-Smith reminds readers about

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the importance of slowing down and engaging in the life around us. Printed in Italy, with a foil-stamped cloth cover, sewn binding, metallic inks, and high-quality paper, Bickford-Smith's new illustrated book is for readers of all ages of fables and fairy tales, from gardeners to bird-watchers to design lovers, and for those seeking mindfulness. —and it will be a great companion volume to her first book, *The Fox and the Star*, named *Waterstones Book of the Year* in 2015.

Written four hundred years before the birth of Christ, this detailed contemporary account of the long life-and-death struggle between Athens and Sparta stands an excellent chance of fulfilling its author's ambitious claim. Thucydides himself (c.460-400 BC) was an Athenian and achieved the rank of general in the earlier stages of the war. He applied thereafter a passion for accuracy and a contempt for myth and romance in compiling this factual record of a disastrous conflict. Spirits expert Thad Vogler, owner of the James Beard Award–winning Bar Agricole, takes readers around the world, celebrating the vivid characters who produce hand-made spirits like rum, scotch, cognac, and mezcal. From the mountains of Mexico and the forbidden distilleries of Havana, to the wilds of Scotland and the pastoral corners of France and beyond, this adventure will change how you think about your drink. Thad Vogler is one of the most important people in the beverage industry today. He's a man on a mission to bring "grower spirits"—spirits with provenance, made in the traditional way by individuals rather than by mass conglomerates—to the public eye, before they disappear completely. We care so much about the food we eat: how it is made, by whom, and where. Yet we are far less careful about the spirits we drink, often allowing the biggest brands with the most marketing dollars to control the narrative. In *By the Smoke and the Smell*, Vogler is here to set the record straight. This remarkable memoir is the first book to ask the tough questions about the booze industry: where our spirits come from, who makes them, and at what cost. *By the Smoke and the Smell* is also a celebration of the people and places behind the most singular, life-changing spirits on earth. Vogler takes us to Normandy, where we drink calvados with lovable Vikings; to Cuba, a country where Vogler lived for a time, and that has so much more to offer than cigars, classic cars, and mojitos; to the jagged cliffs and crystal-clear lochs of Scotland; to Northern Ireland, Oaxaca, Armagnac, Cognac, Kentucky, and California. Alternately hilarious and heartfelt, Vogler's memoir will open your eyes to the rich world of traditional, small-scale distilling—and in the process, it will completely change the way you think about and buy spirits.

Sisters Alice and Charlie, who have a love-hate relationship, experience a new test to their bond when they relocate to the secretive town of Serenity Point, where they fight to belong and vie for the attentions of an alluring young man. Story of five years of travel with the nomad Arabs in the unknown deserts of Southern Arabia.

For fans of *We Were Liars*, *How I Live Now*, and *The Ocean at the End of the Lane* comes a haunting, sexy debut of magical realism. And look for Moira Fowley-Doyle's newest book, *Spellbook of the Lost and Found*. Every October

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Cara and her family become inexplicably and unavoidably accident-prone. Some years it's bad, like the season when her father died, and some years it's just a lot of cuts and scrapes. This accident season—when Cara, her ex-stepbrother, Sam, and her best friend, Bea, are 17—is going to be a bad one. But not for the reasons they think. Cara is about to learn that not all the scars left by the accident season are physical: There's a long-hidden family secret underneath the bumps and bruises. This is the year Cara will finally fall desperately in love, when she'll start discovering the painful truth about the adults in her life, and when she'll uncover the dark origins of the accident season—whether she's ready or not.

Words that Teem With Meaning - Copenhagen Views on Lexicography

Bird loves the towering tree that grows in the jungle, but when the seasons change she must say goodbye until next year. Then one day Bird wonders- what happens to the tree when she flies away? Illustrated with care and told with love, Coralie Bickford-Smith's latest fable follows Bird as she discovers the stories of the other creatures who live in the tree, finding her way to sing a new song. The Song of the Tree is a celebration of community, belonging and the natural world. It is a timeless tale, one that will be enjoyed by readers of animal stories, of all ages, for years to come.

VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. In the Tokyo suburbs four women work the graveyard shift at a factory. Burdened with heavy debts, alienated from husbands and children, they all secretly dream of a way out of their dead-end lives. A young mother among them finally cracks and strangles her philandering, gambling husband. She confesses her crime to her colleagues and unexpectedly, they agree to help. But then the dismembered body parts are discovered, the police start asking questions and more dangerous enemies begin to close in. OUT is a psychologically taut and unflinching foray into the darkest recesses of the human soul, an unsettling reminder that the desperate desire for freedom can make the most ordinary person do the unimaginable.

"Extraordinary"--THE NEW YORKER In the formally innovative tradition of Grief Is the Thing with Feathers and Ducks, Newburyport comes a dazzlingly original, shot-in-the-arm of a debut that reveals a young woman's every thought over the course of one deceptively ordinary day. She wakes up, goes to work. Watches the clock and checks her phone. But underneath this monotony there's something else going on: something under her skin. Relayed in interweaving columns that chart the feedback loop of memory, the senses, and modern distractions with wit and precision, our narrator becomes increasingly anxious as the day moves on: Is she overusing the heart emoji? Isn't drinking eight glasses of water a day supposed to fix everything? Why is the etiquette of the women's bathroom so fraught? How does she define rape? And why can't she stop scratching? Fiercely moving and slyly profound, little scratch is a defiantly playful look at how our minds function in--and survive--the darkest moments.

The first putting book in more than a decade from the world's best-known— and

bestselling—golf instructor. With numerous bestselling books, coast-to-coast golf schools, and lessons to elite pros, Dave Pelz has founded an empire based upon his scientific approach to the game. His last putting book, *Dave Pelz's Putting Bible*, was a blockbuster, but his fans are eager to learn the master's newest and most up-to-date techniques. Their wait is finally over. In *Dave Pelz's Putting Games*, he synthesizes the lessons he gives to elite pros, including Phil Mickelson, Vijay Singh, Steve Elkington, Bo Van Pelt, and Mike Weir—not to mention the thousands of amateurs who attend the Dave Pelz Scoring Game schools and clinics every year. Pelz guides readers through the process of fine-tuning existing strokes, creating new skills and techniques, and using feedback devices at home, where it's easy to find the time to make it happen, all in the name of improving your putting skills. Every golfer knows that improving his or her putting will lower scores, yet great putting remains one of the game's most elusive goals. Filled with full-color instructional photos and step-by-step lessons, *Dave Pelz's Putting Games* is the answer to a golfer's dream: It shows the way to improve your putting by playing games in the comfort and convenience of your own home during the week, so you can shoot lower scores on the course on the weekends.

Highlighting some of Dr. Seuss's lesser known works, the author offers valuable insights into the imaginative and creative processes of a very private man and one of the twentieth century's most original artists.

This was the first bibliography and guide to the American mass market paperback book, and it remains one of the most definitive. The major index is by author, and lists: author, title, publisher, book number, year of publication, and cover price. The title index lists titles and authors only. The publisher index provides a history of that imprint, with addresses, number ranges, and general physical description of the books issued. This is the place that all study of the American paperback must begin.

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