

## Pentax K1000 User Guide

Make a big impression with small flashes! In this book, Tilo Gockel shows you how to make magic by mastering the use of light. You will learn how to use speedlights to create amazing photographs in any lighting situation. Tilo uses 40 lighting workshops to teach his methods for producing impressive flash shots in portrait, fashion, macro, food, still life, and high-speed photography. The richly illustrated, easy-to-understand workshops are filled with recommendations and instructions for flash setups, detailed lighting diagrams, and tips and tricks for how to achieve the look of high-end studio shots using simple, accessible equipment, even in your own home. Also included is information on the settings that will help you master complex multi-flash situations, as well as tips on how to create cost-effective, self-built accessories. Foreword by Strobist.com's David Hobby.

Millions of owners of the Pentax 2XM and its successor, the K-1000, made it one of the most popular first-purchase SLR cameras. With an expert guide that fits in your pocket, all its features are easily available anytime, anywhere, from the basics of exposure, depth of field, and shutter speed, to lens selection, filters, and flash control. Other tips cover avoiding blurs, controlling lighting, and other details that help an amateur create professional-quality work. The author lives in Salisbury, CT. 176 pages, 25 color illus., 100 b/w illus., 5 x 7 1/2.

Describes the characteristics of lenses and how to choose the right one for a digital SLR camera along with information on such topics as aperture and depth of field, aberration, lens compatibility, lens types, accessories, and filters.

Pentax K1000, P30n/P3n and P30tHove Foto Books, LimitedPopular PhotographyPopular PhotographyPopular PhotographyPopular PhotographyPopular PhotographyPopular PhotographyPopular PhotographyCanon EOS 60DFrom Snapshots to Great Shots, Portable DocumentsPearson Education

This book has one goal: to teach you how to make great shots using your Canon EOS 60D. Starting with the top ten things you need to know about the camera—charging your battery, setting your ISO, reviewing your photos, and more—photography pro Nicole Young then carefully guides you through the modes of the camera, offering practical advice on choosing your settings, expert shooting tips, and end-of-chapter “challenges” to get you up and running with your EOS 60D. This book is for anyone who wants to upgrade from a point-and-shoot, or who wants to jump right into photography with the control and capabilities of a powerful DSLR. Canon EOS 60D: From Snapshots to Great Shots shows not only what makes a great shot work—but how to get that shot using your EOS 60D. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things you need to know about shooting with the EOS 60D Use the EOS 60D's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics of shooting video with your EOS 60D and start making movies of your own Fully grasp all the concepts and techniques as you go, with challenges at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your EOS 60D to get great shots at <http://www.flickr.com/groups/canon60dfromsnapshotsgreatshots>.

If your past attempts at learning flash have all ended in failure (not to mention tears and/or blind rage), then *The Off-Camera Flash Handbook* is about to change everything for you. For years, photographer Vanessa Joy has been using off-camera flash to create gorgeous portraits that look like they were shot in the most beautiful natural light at the perfect time of day. Well, guess what? That consistent look was not created thanks to the most amazing luck with the weather. No. It was created by a pro photographer who mastered her use of off-camera flash. And with her down-to-earth and practical explanations, that's exactly what Vanessa teaches you in this book.

Vanessa breaks down off-camera flash into an easy-to-understand approach, and instead of focusing on the gear and the settings (which are also included, of course), she focuses on the kinds of shots you want to make. This book is about learning to use off-camera flash easily and quickly so that you can create beautiful, natural-looking light in any situation, at any time you need it...regardless of the weather or time of day.

The book is divided into three parts. Part One covers the fundamentals of off-camera flash, and it does so without blasting you with a firehose of information. Instead, Vanessa gives you the basics you need so that you can start shooting right away without becoming overwhelmed with technical jargon.

Once you're set up and ready to go, Vanessa jumps right into Part Two with specific photo scenarios and real-world situations where you'll learn key techniques for using your flash to create consistent, beautiful photographs. For each scenario, Vanessa provides the goal for the shoot, a gear list, the step-by-step shooting instructions, and images that show both the progress of the shoot and the behind-the-scenes shots or lighting diagrams of the setup. She also discusses problems you may encounter, variations on the shot, and additional practical scenarios for each situation.

Just a few examples include:

- Recreating the golden hour at any time
- Shooting groups
- Making indoors look like outdoors

- Enhancing natural light
- Using flash at events
- Working in harsh sunlight
- Creating silhouettes
- Shooting at sunset
- Fixing an ugly-light room
- And much more

Finally, Part Three tackles the questions you'll likely have once you've got the basics under your belt and you're already creating great photos with your off-camera flash—things like high-speed sync, sync speed, a practical understanding of the inverse square law, etc. There is also a helpful FAQ section at the end of the book.

## TABLE OF CONTENTS

### PART 1: GETTING STARTED WITH OFF-CAMERA FLASH (OCF)

You Already Know This

Getting Your Flash Off Camera

Getting the Exposure

Light Positions and Modifiers

How to Add More Lights

### PART 2: Off-Camera Flash Techniques

Creating Golden Haze

Creating Golden Hour

Creating Twilight

Photographing at Sunset

Making a Magenta Sunset

Group Shots with One Light

Individual Portraits

Portraits of Couples

Enhancing Natural Light

Making Indoors Look Like Outdoors

Super Soft Portrait Light

Warming up the Sky

Keeping a Blue Sky

Light like It's Coming Through a Window

Creating a Silhouette

Turn Day into Night

Tiny Little Details

Table Details

Event Speeches

In Harsh Sunlight

Shooting with Reflectors

Event Bounce Flash

Using Gels for Fun Color Effects

Using Gels to Color Correct

Lighting a Dark Room

Making a Rainy Day Sunny

Lighting to Look Like Window Light

Making Front Bokeh

Filling in Shadows

Wow, This Indoor Light Sucks

Rim Lighting

### PART 3: Features, Troubleshooting, and FAQs

WTF Are You Talking About?

But Light Doesn't Do That

FAQs about OCF

Churchwardens are required by law to compile and maintain an inventory of church furnishing, and good photographs must be kept with the inventory. This book covers the special problems of taking pictures of the furnishings, from stained glass to furniture and communion plate.

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