

## Points Of Impact Frontlines Book 6

An interplanetary battle is renewed in an epic novel of a warring solar system by the author of *Ballistic*. The war should have been over. But it's not for a group of nationalists grabbing for control. It's been two weeks since a missile with a nuclear warhead tore through the planetary defenses in the most blistering large-scale attack ever committed in the history of the Gaia system. Commander Dunstan Park of the Rhodian navy has been handpicked to command an experimental cruiser that could dictate the course of the escalating conflict. All he has to do is keep the ship from falling into the wrong hands. On Gretia, the powder keg is beyond control. A terrorist attack against civilians draws Idina Chaudhary into a costly battle. It also forces a cautious Aden Jansen back into the fray. Now dedicated to a just cause, he's still keeping his past hidden. The risk of exposing his former alliance could twist not only his fate but also that of his sister, Solveig, heir to the family empire. With no time to waste, Dunstan hits the ground running. But as insurgents threaten the unstable peace, what's ahead for both sides could change the destiny of the Gaia system forever.

**#1 NEW YORK TIMES BESTSELLER • Includes two new essays! NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED, THE GLOBE AND MAIL, AND LIBRARY JOURNAL** For readers of Nora Ephron, Tina Fey, and David Sedaris, this hilarious, wise, and fiercely candid collection of personal essays establishes Lena Dunham—the acclaimed creator, producer, and star of HBO's *Girls*—as one of the most original young talents writing today. In *Not That Kind of Girl*, Dunham illuminates the experiences that are part of making one's way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only health food, having to prove yourself in a room full of men twice your age, finding true love, and most of all, having the guts to believe that your story is one that deserves to be told. "Take My Virginity (No Really, Take It)" is the account of Dunham's first time, and how her expectations of sex didn't quite live up to the actual event ("No floodgate had been opened, no vault of true womanhood unlocked"); "Girls & Jerks" explores her former attraction to less-than-nice guys—guys who had perfected the "dynamic of disrespect" she found so intriguing; "Is This Even Real?" is a meditation on her lifelong obsession with death and dying—what she calls her "genetically predestined morbidity." And in "I Didn't F\*\*\* Them, but They Yelled at Me," she imagines the tell-all she will write when she is eighty and past caring, able to reflect honestly on the sexism and condescension she has encountered in Hollywood, where women are "treated like the paper thingies that protect glasses in hotel bathrooms—necessary but infinitely disposable." Exuberant, moving, and keenly observed, *Not That Kind of Girl* is a series of dispatches from the frontlines of the struggle that is growing up. "I'm already predicting my future shame at thinking I had anything to offer you," Dunham writes. "But if I can take what I've learned and make one menial job easier for you, or prevent you from having the kind of sex where you feel you must keep your sneakers on in case you want to run away during the act, then every misstep of mine will have been worthwhile." Praise for *Not That Kind of Girl* "The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia and an older person's sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny."—Michiko Kakutani, *The New York Times* "It's not Lena Dunham's candor that makes me gasp. Rather, it's her writing—which is full of surprises where you least expect them. A fine, subversive book."—David Sedaris "This book should be required reading for anyone who thinks they understand the experience of being a young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises."—Carroll Dunham "Witty, illuminating, maddening, bracingly bleak . . . [Dunham] is a genuine artist, and a disturber of the order."—*The Atlantic*

**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. "[Bryan Stevenson's] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country."—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time** Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book "Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields."—David Cole, *The New York Review of Books* "Searing, moving . . . Bryan Stevenson may, indeed, be America's Mandela."—Nicholas Kristof, *The New York Times* "You don't have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. *Just Mercy* will make you upset and it will make you hopeful."—Ted Conover, *The New York Times Book Review* "Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he's also a gifted writer and storyteller."—*The Washington Post* "As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty."—*The Financial Times* "Brilliant."—*The Philadelphia Inquirer*

"A clarifying must-read in these uncertain times." —GOVERNOR ANDREW CUOMO Journey behind the front lines of the coronavirus pandemic with Northwell Health, New York's largest health system. What was it like at the epicenter, inside the health system that cared for more COVID-19 patients than any other in the United States? *Leading Through a Pandemic: The Inside Story of Lessons Learned about Innovation, Leadership, and Humanity During the COVID-19 Crisis* takes readers inside Northwell Health, New York's largest health system. From the C-suite to the front lines, the book reports on groundwork that positioned Northwell as uniquely prepared for the pandemic. Two decades ago, Northwell leaders began preparing for disasters—floods, hurricanes, blackouts, viruses, and more based on the belief that "bad things will happen and we have to be ready." Following a course highly unusual for an American health system, Northwell developed one of the most advanced non-government emergency response systems in the country. Northwell reached a point where leaders could confidently say "we are comfortable being uncomfortable in a crisis." But even with sustained preparation, the pandemic stands as a singularly humbling experience. *Leading Through a Pandemic* offers guidance on how hospitals and health systems throughout the country can prepare more effectively for the next viral threat. The book includes dramatic stories from the front lines at the peak of the viral assault and lessons of what went well, and what did not. The authors draw upon the Northwell experience to prescribe changes in the health care system for next time. Beyond the obvious need for increased stockpiles of supplies and equipment is the far more challenging task of fundamentally changing the culture of American health care to embrace a more robust emergency response capability in hospitals and systems of all sizes across the nation. The book is a must read for health care professionals, policy-makers, journalists, and readers whose curiosity demands a deeper dive into the surreal realm of the coronavirus pandemic.

Humankind may have won the battle, but a new threat looms larger than ever before... Earth's armed forces have stopped the Lanky advance and chased their ships out of the solar system, but for CDC

officer Andrew Grayson, the war feels anything but won. On Mars, the grinding duty of flushing out the twenty-meter-tall alien invaders from their burrows underground is wearing down troops and equipment at an alarming rate. And for the remaining extrasolar colonies, the threat of a Lanky attack is ever present. Earth's game changer? New advanced ships and weapons, designed to hunt and kill Lankies and place humanity's militaries on equal footing with their formidable foes. Andrew and his wife, Halley, both now burdened with command responsibilities and in charge of more lives than just their own, are once again in humanity's vanguard as they prepare for this new phase in the war. But the Lankies have their own agenda...and in war, the enemy doesn't usually wait until you are prepared. As Andrew is once again plunged into the chaos and violence of war with an unyielding species, he is forced to confront the toll this endless conflict is taking on them all, and the high price of survival...at any cost.

The time has come to take the fight to the Lankies. Mars has been under Lanky control for more than a year. Since then, the depleted forces of Earth's alliances have rebuilt their fleets, staffing old warships with freshly trained troops. Torn between the need to beat the Lankies to the punch and taking enough time to put together an effective fighting force, command has decided to strike now. Once again, seasoned veterans Andrew and Halley find themselves in charge of green troops and at the sharp tip of the spear as the combined military might of Earth goes up against the Lankies. But if there's one constant in war, it's that no battle plan survives first contact with the enemy...and the Lankies want to hold on to Mars as badly as humanity wants to reclaim it.

In World War II, 59,000 women voluntarily risked their lives for their country as U.S. Army nurses. When the war began, some of them had so little idea of what to expect that they packed party dresses; but the reality of service quickly caught up with them, whether they waded through the water in the historic landings on North African and Normandy beaches, or worked around the clock in hospital tents on the Italian front as bombs fell all around them. For more than half a century these women's experiences remained untold, almost without reference in books, historical societies, or military archives. After years of research and hundreds of hours of interviews, Evelyn M. Monahan and Rosemary Neidel-Greenlee have created a dramatic narrative that at last brings to light the critical role that women played throughout the war. From the North African and Italian Campaigns to the Liberation of France and the Conquest of Germany, U.S. Army nurses rose to the demands of war on the frontlines with grit, humor, and great heroism. A long overdue work of history, *And If I Perish* is also a powerful tribute to these women and their inspiring legacy.

A dramatic, revelatory account of the female inmate firefighters who battle California wildfires. Shawna was overcome by the claustrophobia, the heat, the smoke, the fire, all just down the canyon and up the ravine. She was feeling the adrenaline, but also the terror of doing something for the first time. She knew how to run with a backpack; they had trained her physically. But that's not training for flames. That's not live fire. California's fire season gets hotter, longer, and more extreme every year — fire season is now year-round. Of the thousands of firefighters who battle California's blazes every year, roughly 30 percent of the on-the-ground wildland crews are inmates earning a dollar an hour. Approximately 200 of those firefighters are women serving on all-female crews. In *Breathing Fire*, Jaime Lowe expands on her revelatory work for *The New York Times Magazine*. She has spent years getting to know dozens of women who have participated in the fire camp program and spoken to captains, family and friends, correctional officers, and camp commanders. The result is a rare, illuminating look at how the fire camps actually operate — a story that encompasses California's underlying catastrophes of climate change, economic disparity, and historical injustice, but also draws on deeply personal histories, relationships, desires, frustrations, and the emotional and physical intensity of firefighting. Lowe's reporting is a groundbreaking investigation of the prison system, and an intimate portrayal of the women of California's Correctional Camps who put their lives on the line, while imprisoned, to save a state in peril.

"I gulped down *Ballistic* in one long read, staying awake half the night, and now I want the next one!" --George R. R. Martin There is a personal price to pay for having aligned with the wrong side in a reckless war. For Aden Jansen it's the need to adopt a new identity while keeping his past hidden. Now he's integrated himself aboard the *Zephyr*, a merchant ship smuggling critical goods through dangerous space. But danger is imminent on planet Gretia, as well. Under occupation, torn between postwar reformers and loyalists, it's a polestar for civil unrest. Meanwhile an occupation forces officer is pulled right back into the fray when the battle alarm is raised, an ambitious heiress is entangled in a subversive political conspiracy, and an Allied captain is about to meet the enemy head-on. As Aden discovers, the insurgents on Gretia--and in space--are connected, organized, and ready to break into full-scale rebellion. History is threatening to repeat itself. It's time that Aden rediscovers who he is, whom he can trust, and what he must fight for now.

Annotation This book captures the human face of the frontlines, revealing both the visible and the hidden realities of contemporary war, power, and international profiteering in the 21st century. Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—*The New York Times Book Review*

An epic, genre-bending, and transformative new series that reimagines World War II with female soldiers fighting on the front lines. *World War II, 1942*. A court decision makes women subject to the draft and eligible for service. The unproven American army is going up against the greatest fighting force ever assembled, the armed forces of Nazi Germany. Three girls sign up to fight. Rio Richlin, Frangie Marr, and Rainy Schulterman are average girls, girls with dreams and aspirations, at the start of their lives, at the start of their loves. Each has her own reasons for volunteering: Rio fights to honor her sister; Frangie needs money for her family; Rainy wants to kill Germans. For the first time they leave behind their homes and families—to go to war. These three daring young women will play their parts in the war to defeat evil and save the human race. As the fate of the world hangs in the balance, they will discover the roles that define them on the front lines. They will fight the greatest war the world has ever known. Perfect for fans of *Girl in the Blue Coat*, *Salt to the Sea*, *The Book Thief*, and *Code Name Verity*, from New York Times bestselling author Michael Grant.

*Humans and Hyenas* examines the origins and development of the relationship between the two to present an accurate and realistic picture of the hyena and its interactions with people. The hyena is one of the most maligned, misrepresented and defamed mammals. It is still, despite decades of research-led knowledge, seen as a skulking, cowardly scavenger rather than a successful hunter with complex family and communal systems. Hyenas are portrayed as sex-shifting deviants, grave robbers and attackers of children in everything from African folk tales through Greek and Roman accounts of animal life, to Disney's *The Lion King* depicting hyenas with a lack of respect and disgust, despite the reality of their behaviour and social structures. Combining the personal, in-depth mining of scientific papers about the three main species and historical accounts, Keith Somerville delves into our relationship with hyenas from the earliest

records from millennia ago, through the accounts by colonisers, to contemporary coexistence, where hyenas and humans are forced into ever closer proximity due to shrinking habitats and loss of prey. Are hyenas fated to retain their bad image or can their amazing ability to adapt to humans more successfully than lions and other predators lead to a shift in perspective? This book will be of great interest to students and scholars in the environmental sciences, conservation biology, and wildlife and conservation issues.

Finalist for the 2020 PEN / E.O. Wilson Literary Science Writing Award Acclaimed on its hardcover publication, a global journey that reminds us "of how magical the planet we're about to lose really is" (Bill McKibben) With a new epilogue by the author After nearly a decade overseas as a war reporter, the acclaimed journalist Dahr Jamail returned to America to renew his passion for mountaineering, only to find that the slopes he had once climbed have been irrevocably changed by climate disruption. In response, Jamail embarks on a journey to the geographical front lines of this crisis—from Alaska to Australia's Great Barrier Reef, via the Amazon rainforest—in order to discover the consequences to nature and to humans of the loss of ice. In *The End of Ice*, we follow Jamail as he scales Denali, the highest peak in North America, dives in the warm crystal waters of the Pacific only to find ghostly coral reefs, and explores the tundra of St. Paul Island where he meets the last subsistence seal hunters of the Bering Sea and witnesses its melting glaciers. Accompanied by climate scientists and people whose families have fished, farmed, and lived in the areas he visits for centuries, Jamail begins to accept the fact that Earth, most likely, is in a hospice situation. Ironically, this allows him to renew his passion for the planet's wild places, cherishing Earth in a way he has never been able to before. Like no other book, *The End of Ice* offers a firsthand chronicle—including photographs throughout of Jamail on his journey across the world—of the catastrophic reality of our situation and the incalculable necessity of relishing this vulnerable, fragile planet while we still can.

Consider this guide your “starter kit” for the world of business, no matter where you are in your career path or in which industry. If you’re a young person just beginning your career path, or a seasoned professional considering a new direction, there’s one crucial key to success: Insider advice. That is, learning from the best so that you have a grasp on how to navigate your career before you make the plunge. The good news? This book makes it easy. In *Commit & Deliver*, Cyrus Freidheim—management consultant, two-time CEO of public companies, author of *The Trillion-Dollar Enterprise*, and veteran of more than thirty corporate and nonprofit boards—provides vital mentorship in memoir form. Using the framework of his storied career, Freidheim explores how career and personal decisions can be prepared for and made, how to grow professionally, and how to think through complex business problems from a practitioner’s perspective. *Commit & Deliver* provides intimate insight into what management consultants do, how they interact with their corporate clients, and what it takes to become a good consultant. It paints a picture of what life is like at the bottom of the business career ladder, what is expected, and what one must bring to the table. Most important, it shows you what it takes to move up the ladder in virtually any industry. Finally, he walks you through preparing for and living a productive retirement.

The compelling true story that inspired the hugely successful major ITV drama series *HOME FIRES* – now in its second season. The Second World War was the WI's finest hour. The whole of its previous history - two decades of educating, entertaining and supporting women and campaigning on women's issues - culminated in the enormous collective responsibility felt by the members to 'do their bit' for Britain. With all the vigour, energy and enthusiasm at their disposal, a third of a million country women set out to make their lives and the lives of those around them more bearable in what they described as 'a period of insanity'. Through archive material and interviews with many WI members, Julie Summers takes us behind the scenes, revealing their nitty-gritty approach to the daily problems presented by the conflict. *Jambusters* is the fascinating story of how the Women's Institute pulled rural Britain through the war with pots of jam and a spirit of make-do-and-mend.

Written as an engaging story, this book shows how mistaken views can cause people to misread situations and exacerbate the issues they wish to improve. "The Anatomy of Peace" illustrates how to make inner peace a potent tool for achieving outer satisfaction.

This fictionalized account of the first African-American regiment, called the Harlem Hellfighters by their enemies, to fight in World War I relates the heroic journey these soldiers undertook for a chance to fight for America. Original. 150,000 first printing.

The battle against the Lankies has been won. Earth seems safe. Peacetime military? Not on your life. It's been four years since Earth threw its full military prowess against the Lanky incursion. Humanity has been yanked back from the abyss of extinction. The solar system is at peace. For now. The future for Major Andrew Grayson of the Commonwealth Defense Corps and his wife, Halley? Flying desk duty on the front. No more nightmares of monstrous things. No more traumas to the mind and body. But when an offer comes down from above, Andrew has to make a choice: continue pushing papers into retirement, or jump right back into the fight? What's a podhead to do? The remaining Lankies may have retreated in fear, but the threat isn't over. They need to be wiped out for good before they strike again. That'll take a new offensive deployment. Aboard an Avenger warship, Andrew and the special tactics team under his command embark on the ultimate search-and-destroy mission. This time, it'll be on Lanky turf. No big heroics. No unnecessary risks. Just a swift hit-and-run raid in the hostile Capella system. Blow the alien seed ships into oblivion and get the hell back to Earth. At least, that's the objective. But when does anything in war go according to plan?

*Freakonomics for the law*—the revolutionary behavioral science insights into how the law fails to reduce misbehavior. Why do some laws radically change behavior whereas others are consistently ignored and routinely broken? Why do we keep relying on harsh punishment against crime even though it continues to fail? Professors Benjamin van Rooij and Adam Fine present the first accessible analysis of behavioral jurisprudence, which will fundamentally alter how we understand the connection between law and human behavior. Drawing upon decades of research, the authors reveal the behavioral code: the root causes and hidden forces that drive human behavior and our responses to society’s laws. The Behavioral Code offers a necessary and different approach to battling crime and injustice that is based in understanding the science of human misconduct—rather than relying on punishment to shape behavior. The book will show how this code affects all of us using illustrative examples like: · Park rangers in Arizona’s Petrified Forest who worked with social psychologists to reduce theft—beginning by throwing out “no stealing” signs · German walls that “pee back” at public urinals · A \$2.3 billion legal settlement against Pfizer that revealed how whistleblower protections fail to reduce corporate malfeasance · NYC subway ads that reduced manspreading · How Richmond, California, reduced gun violence by offering young firearm offenders \$1,000 monthly rewards for good behavior Revelatory and counterintuitive, *The Behavioral Code* catalyzes the conversation about how the law can effectively improve human conduct and respond to some of our most pressing issues

today, from police misconduct to corporate malfeasance.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

**NATIONAL BESTSELLER** An electrifying memoir that braids together the urgent issues of Indigenous rights and environmental policy, from a nationally and internationally recognized activist and survivor. There have been many Clayton Thomas-Mullers: The child who played with toy planes as an escape from domestic and sexual abuse, enduring the intergenerational trauma of Canada's residential school system; the angry youngster who defended himself with fists and sharp wit against racism and violence, at school and on the streets of Winnipeg and small-town British Columbia; the tough teenager who, at 17, managed a drug house run by members of his family, and slipped in and out of juvie, operating in a world of violence and pain. But behind them all, there was another Clayton: the one who remained immersed in Cree spirituality, and who embraced the rituals and ways of thinking vital to his heritage; the one who reconnected with the land during summer visits to his great-grandparents' trapline in his home territory of Pukatawagan in northern Manitoba. And it's this version of Clayton that ultimately triumphed, finding healing by directly facing the trauma that he shares with Indigenous peoples around the world. Now a leading organizer and activist on the frontlines of environmental resistance, Clayton brings his warrior spirit to the fight against the ongoing assault on Indigenous peoples' lands by Big Oil. Tying together personal stories of survival that bring the realities of the First Nations of this land into sharp focus, and lessons learned from a career as a frontline activist committed to addressing environmental injustice at a global scale, Thomas-Muller offers a narrative and vision of healing and responsibility.

**\*\*The instant New York Times bestseller.\*\*** **\*An international bestseller.\*** Finalist for the Lane Anderson Award Finalist for the RBC Taylor Award "Hugely impressive, a major work."—NPR A pioneering and groundbreaking work of narrative nonfiction that offers a dramatic new perspective on the history of humankind, showing how through millennia, the mosquito has been the single most powerful force in determining humanity's fate Why was gin and tonic the cocktail of choice for British colonists in India and Africa? What does Starbucks have to thank for its global domination? What has protected the lives of popes for millennia? Why did Scotland surrender its sovereignty to England? What was George Washington's secret weapon during the American Revolution? The answer to all these questions, and many more, is the mosquito. Across our planet since the dawn of humankind, this nefarious pest, roughly the size and weight of a grape seed, has been at the frontlines of history as the grim reaper, the harvester of human populations, and the ultimate agent of historical change. As the mosquito transformed the landscapes of civilization, humans were unwittingly required to respond to its piercing impact and universal projection of power. The mosquito has determined the fates of empires and nations, razed and crippled economies, and decided the outcome of pivotal wars, killing nearly half of humanity along the way. She (only females bite) has dispatched an estimated 52 billion people from a total of 108 billion throughout our relatively brief existence. As the greatest purveyor of extermination we have ever known, she has played a greater role in shaping our human story than any other living thing with which we share our global village. Imagine for a moment a world without deadly mosquitoes, or any mosquitoes, for that matter? Our history and the world we know, or think we know, would be completely unrecognizable. Driven by surprising insights and fast-paced storytelling, *The Mosquito* is the extraordinary untold story of the mosquito's reign through human history and her indelible impact on our modern world order.

Relive the moments when African Americans fought for equal rights, and made history. Even though slavery had ended in the 1860s, African Americans were still suffering under the weight of segregation a hundred years later. They couldn't go to the same schools, eat at the same restaurants, or even use the same bathrooms as white people. But by the 1950s, black people refused to remain second-class citizens and were willing to risk their lives to make a change. Author Sherri L. Smith brings to life momentous events through the words and stories of people who were on the frontlines of the civil rights movement of the 1950s and 1960s. This book also features the fun black-and-white illustrations and engaging 16-page photo insert that readers have come love about the *What Was?* series!

At turns surprising, funny, and gut-wrenching, this is the hopeful story of the ordinary yet extraordinary people who have figured out how to build lasting peace in their communities The word "peacebuilding" evokes a story we've all heard over and over: violence breaks out, foreign nations are scandalized, peacekeepers and million-dollar donors come rushing in, warring parties sign a peace agreement and, sadly, within months the situation is back to where it started--sometimes worse. But what strategies have worked to build lasting peace in conflict zones, particularly for ordinary citizens on the ground? And why should other ordinary citizens, thousands of miles away, care? In *The Frontlines of Peace*, Severine Autesserre, award-winning researcher and peacebuilder, examines the well-intentioned but inherently flawed peace industry. With examples drawn from across the globe, she reveals that peace can grow in the most unlikely circumstances. Contrary to what most politicians preach, building peace doesn't require billions in aid or massive international interventions. Real, lasting peace requires giving power to local citizens. *The Frontlines of Peace* tells the stories of the ordinary yet extraordinary individuals and organizations that are confronting violence in their communities effectively. One thing is clear: successful examples of peacebuilding around the world, in countries at war or at peace, have involved innovative grassroots initiatives led by local people, at times supported by foreigners, often employing methods shunned by the international elite. By narrating success stories of this kind, Autesserre shows the radical changes we must take in our approach if we hope to build lasting peace around us--whether we live in Congo, the United States, or elsewhere.

Newspapers, television and films cast homeless shelters as places of desperation, sadness and sickness. However, over the last 25 years, homeless shelters have changed dramatically. Shelters have become more professional and sophisticated in addressing homelessness in their communities. They now do much more than provide a bed and a meal for the night — they offer different methods of intervention, different types of services and different forms of connection to the communities they serve. This book offers essays by experienced shelter managers who address the future of the homeless shelter in Canada. This diverse collection also includes a chapter by Dr. Sam Tsemberis, the father of the successful Housing First Model. There are contributions by leaders in the homelessness field from across Canada, who have been at the forefront of developing

unique services for women, youth, Indigenous people, and families. The days of shelters serving to merely warehouse homeless people out of sight and mind are being replaced by specialized approaches that are reducing homelessness in Canada. The contributors have years of experience understanding the causes of and solutions to homelessness and the role that shelters can play in achieving their ultimate goal — the elimination of all forms of homelessness in Canada.

The year is 2108, and the North American Commonwealth is bursting at the seams. For welfare rats like Andrew Grayson, there are only two ways out of the crime-ridden and filthy welfare tenements: You can hope to win the lottery and draw a ticket on a colony ship settling off-world, or you can join the service. Andrew chooses to enlist in the armed forces. But as he starts a career of supposed privilege, he soon learns that good food and decent health care come at a steep price.

"A new series that promises to be just as engrossing [as Frontlines]...the action just as exciting, the science just as solid, the tension just as high. I gulped down the first book in a day, and I am already eager for the next one." --George R. R. Martin Across the six-planet expanse of the Gaia system, the Earthlike Gretia struggles to stabilize in the wake of an interplanetary war. Amid an uneasy alliance to maintain economies, resources, and populations, Aden Robertson reemerges. After devoting twelve years of his life to the reviled losing side, with the blood of half a million casualties on his hands, Aden is looking for a way to move on. He's not the only one. A naval officer has borne witness to inconceivable attacks on a salvaged fleet. A sergeant with the occupation forces is treading increasingly hostile ground. And a young woman, thrust into responsibility as vice president of her family's raw materials empire, faces a threat she never anticipated. Now, on the cusp of an explosive and wide-reaching insurrection, Aden plunges once again into the brutal life he longed to forget. He's been on the wrong side of war before. But this time, the new enemy has yet to reveal themselves...or their dangerous endgame.

A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. "Stirring . . . [a] blueprint for all those who believe . . . that 'the world . . . should be full of people raising their voices.'"—The New York Times "Revealing, with the gripping intrigue of a Grisham thriller." —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don't See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family's activist roots inspired her pursuit of justice. *What the Eyes Don't See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don't See* "It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero."—Erin Brockovich "A clarion call to live a life of purpose."—The Washington Post "Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page."—The New York Times Book Review "Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . 'Flint will not be defined by this crisis,' vows Ms. Hanna-Attisha."—The Economist "Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case."—Rachel Maddow

Humanity is on the ropes, and after years of fighting a two-front war with losing odds, so is North American Defense Corps officer Andrew Grayson. He dreams of dropping out of the service one day, alongside his pilot girlfriend, but as warfare consumes entire planets and conditions on Earth deteriorate, he wonders if there will be anywhere left for them to go.

The assault on Earth was thwarted by the destruction of the aliens' seed ship, but with Mars still under Lanky control, survivors work frantically to rebuild fighting capacity and shore up planetary defenses. Platoon sergeant Andrew Grayson must crash-course train new volunteers--all while dulling his searing memories of battle with alcohol and meds. Knowing Earth's uneasy respite won't last, the North American Commonwealth and its Sino-Russian allies hurtle toward two dangerous options: hit the Lanky forces on Mars or go after deserters who stole a fleet of invaluable warships critical to winning the war. Assigned to a small special ops recon mission to scout out the renegades' stronghold on a distant moon, Grayson and his wife, dropship pilot Halley, again find themselves headed for the crucible of combat--and a shattering new campaign in the war for humanity's future.

A leading foreign correspondent looks at how social media has transformed the modern battlefield, and how wars are fought Modern warfare is a war of narratives, where bullets are fired both physically and virtually. Whether you are a president or a terrorist, if you don't understand how to deploy the power of social media effectively you may win the odd battle but you will lose a twenty-first century war. Here, journalist David Patrikarakos draws on unprecedented access to key players to provide a new narrative for modern warfare. He travels thousands of miles across continents to meet a de-radicalized female member of ISIS recruited via Skype, a liberal Russian in Siberia who takes a job manufacturing "Ukrainian" news, and many others to explore the way social media has transformed the way we fight, win, and consume wars--and what this means for the world going forward.

The alien forces known as the Lankies are gathering on the solar system's edge, consolidating their conquest of Mars and setting their sights on Earth. The far-off colony of New Svalbard, cut off from the rest of the galaxy by the Lanky blockade, teeters on the verge of starvation and collapse. The forces of the two Earth alliances have won minor

skirmishes but are in danger of losing the war. For battle-weary staff sergeant Andrew Grayson and the ragged forces of the North American Commonwealth, the fight for survival is entering a catastrophic new phase. Forging an uneasy alliance with their Sino-Russian enemies, the NAC launches a hybrid task force on a long shot: a stealth mission to breach the Lanky blockade and reestablish supply lines with Earth. Plunging into combat against a merciless alien species that outguns, outmaneuvers, and outfights them at every turn, Andrew and his fellow troopers could end up cornered on their home turf, with no way out and no hope for reinforcement. And this time, the struggle for humanity's future can only end in either victory or annihilation.

NEW YORK TIMES BESTSELLER • For anyone who wants to see how today's best and brightest got it right, got it wrong, and came out on top. What was the tipping point for Malcolm Gladwell? What unscripted event made Meryl Streep who she is? In this inspiration-packed book, Katie Couric reports from the front lines of the worlds of politics, entertainment, sports, philanthropy, the arts, and business—distilling the ingenious, hard-won insights of leaders and visionaries, who tell us all how to take chances, follow our passions, cope with criticism, and, perhaps most important, commit to something greater than ourselves. Among the many voices to be heard here are financial guru Suze Orman on the benefits of doing what's right, not what's easy; director Steven Spielberg on listening rather than being listened to; quarterback Drew Brees on how his (literal) big break changed his life; and novelist Curtis Sittenfeld on the secrets of a great long-term relationship (she suggests marrying someone less neurotic than you); not to mention: • Michael Bloomberg: "Eighty percent of success is showing up . . . early." • Eric Stonestreet: "Remember that the old lady who's taking forever in line is someone's grandma." • Joyce Carol Oates: "Read widely—what you want to read, and not what someone suggests that you should read." • Jimmy Kimmel: "When in doubt, order the hamburger." • Apolo Ohno: "It's not about the forty seconds; it's about the four years, the time it took to get there." • Madeleine K. Albright: "Never play hide-and-seek with the truth." Along the way, Couric reflects on the good advice—and the missteps—that have guided her from her early days as a desk assistant at ABC to her groundbreaking role as the first female anchor of the CBS Evening News. She reveals how the words of Thomas Jefferson helped her deal with her husband's tragic death from cancer, and what encouraged her to leave the security of NBC's Today show for a new adventure at CBS. Delightful, empowering, and moving, *The Best Advice I Ever Got* is the perfect book for anyone who is thinking about the future, contemplating taking a risk, or daring to make a leap into the great unknown.

INSTANT NEW YORK TIMES BESTSELLER WINNER OF THE 2020 NAACP IMAGE AWARD FOR OUTSTANDING LITERARY WORK — BIOGRAPHY/AUTOBIOGRAPHY NOW OPTIONED FOR DEVELOPMENT AS A TV SERIES BY PARAMOUNT TELEVISION STUDIOS AND ANONYMOUS CONTENT "The millennial Becoming . . . Inspiring and empowering." —Entertainment Weekly "An essential read for women in the workplace today." —Refinery29 Part-manifesto, part-memoir, from the revolutionary editor who infused social consciousness into the pages of Teen Vogue, an exploration of what it means to come into your own—on your own terms Throughout her life, Elaine Welteroth has climbed the ranks of media and fashion, shattering ceilings along the way. In this riveting and timely memoir, the groundbreaking journalist unpacks lessons on race, identity, and success through her own journey, from navigating her way as the unstoppable child of an unlikely interracial marriage in small-town California to finding herself on the frontlines of a modern movement for the next generation of change makers. Welteroth moves beyond the headlines and highlight reels to share the profound lessons and struggles of being a barrier-breaker across so many intersections. As a young boss and often the only Black woman in the room, she's had enough of the world telling her—and all women—they're not enough. As she learns to rely on herself by looking both inward and upward, we're ultimately reminded that we're more than enough.

Points of Impact Frontlines

A Penguin Classic "Age can never dull this kind of writing," writes the Chicago Tribune of John Steinbeck's dispatches from World War II, filed for the New York Herald Tribune in 1943, which vividly captured the human side of war. Writing from England in the midst of the London blitz, North Africa, and Italy, Steinbeck focuses on the people as opposed to the battles, portraying everyone from the guys in the bomber crew to Bob Hope on his USO tour. He eats and drinks with soldiers behind enemy lines, talks with them, and fights beside them. First published in book form in 1958, these writings, now with a new introduction by Mark Bowden, create an unforgettable portrait of life in wartime that continues to resonate with truth and humanity.

Admiral John "Black Jack" Geary may have saved the Alliance only to destroy it, in this thrilling and eagerly awaited continuation of the New York Times bestselling series. Geary believed in the Alliance. Even when he uncovered overwhelming evidence that the highest echelons of the government and fleet command were involved in secret programs and prison camps, he believed it was worth saving. And that his duty was to see that justice was served even though some factions feared that revealing the truth would cause the Alliance to crumble. But after narrowly surviving two assassination attempts when he brings evidence of the misdeeds to the capital star system, Geary realizes that some have decided the easiest way to make the Alliance's problems go away is to get rid of him. He finds himself ordered to undertake a perilous new mission outside of the reaches of human-occupied space while the Senate clashes over the evidence. Geary's warships must escort a diplomatic and scientific mission across the dangerous, disintegrating remnants of the Syndicate Worlds empire. But even if he can make it to Midway Star System, the gateway to alien-controlled space, Geary will face former Syndicate officials who have rebelled and regard the Alliance with deep suspicion. And that will be the easy part. . . .

Advances the critical dialogue on the importance of women in international peace and security. Points out the importance of women in building and keeping peace. Brings together diverse voices from diplomats to military officials and from human rights activists to development professionals. "

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique’s Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: “This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one.” Praise for Enrique’s Journey “Magnificent . . . Enrique’s Journey is about love. It’s about family. It’s about home.”—The Washington Post Book World “[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking.”—People (four stars) “Stunning . . . As an adventure narrative alone, Enrique’s Journey is a worthy read. . . . Nazario’s impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one.”—Entertainment Weekly “Gripping and harrowing . . . a story begging to be told.”—The Christian Science Monitor “[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid.”—Newsday

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