

Porn King The Autobiography Of John Holmes

The moving, gripping, and tell-all autobiography of Traci Elizabeth Lords, a former child porn queen, electronica maven, and cult movie and TV star. At 14, Nora Kuzma ran away from home and ended up on the dirty streets of Hollywood. She fell in with a fast crowd, and her dreams of modelling soon landed her a spectacular centrefold in Penthouse Magazine, where at 15 she became internationally known as TRACI LORDS. From there she appeared in numerous adult films and magazines, denying her past and battling a deep addiction to cocaine and men. Three years later she got out. This is her memoir—a tale of loss, redemption, and ultimate survival as Traci Elizabeth Lords takes you into her secretive past, faces her demons, and shares her extraordinary journey of personal growth.

A self-portrait by the controversial music artist shares his private thoughts on everything from his inner struggles to his relationship with his daughter, in an account complemented by drawings, hand-written lyrics, and previously unseen photographs.

In Cobra Killer, authors Andrew E. Stoner and Peter A. Conway tell for the first time in full detail the twisted story of a pair of young, aspiring gay adult film producers whose quest for fame at any cost leads to the gruesome murder of the man who stands in their way, gay porn entrepreneur Bryan Kocis. News of the killing of the forty-four-year-old (stabbed twenty-eight times, his throat slashed to near decapitation) in his suburban home sends shock waves through the bucolic Pennsylvania town. Neighbors were horrified to hear about the murder but equally astonished to learn that Kocis ran a small but thriving online porn operation from his home. The murder investigation leads police and prosecutors to the far reaches of the country, from Virginia to New York City, to Las Vegas, and ultimately to a nude beach in San Diego, where investigators facilitate an incredible clandestine suspect surveillance. The manhunt nets Harlow Cuadra and his lover Joseph Kerekes, both former military men, turned male models, turned hustlers, turned porn producers, who finally land at the bottom of a deadly conspiracy. Cobra Killer takes readers into the sometimes alluring, sometimes dangerous and often surprising world of gay porn and the deceit, schemes, and ultimate betrayals lying underneath the fantasy.

Lexie Lightfoot, owner of the Saucy Lucy Cafe, doesn't have an ounce of law enforcement training in her body, but when a friend goes missing and Lexie finds her buried in a garden, she decides to lend the police department a hand. Once the investigation begins, Lexie and her sister Lucy manage to rattle a few old skeletons and dig up secrets that folks would rather leave hidden. When things start to cook, the sisters and Lurch, their adopted oversize canine investigator, find themselves in a heap of hot water.

A window into a life of insatiable desire and uninhibited sex - this is Parisian art critic Catherine M.'s account of her sexual awakening and her unrestrained pursuit of pleasure. From the glamorous singles clubs of Paris to the Bois de Boulogne, she describes her erotic experiences in precise and beautiful detail. A phenomenal bestseller throughout Europe, The Sexual Life of Catherine M., like Fifty Shades of Grey, breaks with accepted ideas of sex and examines many alternative manifestations of desire. Told in spare, elegant prose, her story will shock, enlighten and liberate you.

In That Thing You Do With Your Mouth, actress and voice-over artist Samantha Matthews offers—in the form of an extended monologue, prompted and arranged by New York Times bestselling author (and Matthews's cousin once removed) David Shields—a vivid investigation of her startling sexual history. From her abuse at the hands of a family member to her present-day life in Barcelona, where she briefly moonlighted as a dubber of Italian pornography into English, Matthews reveals herself to be a darkly funny, deeply contemporary woman with a keen awareness of how her body has been routinely hijacked, and how she has been “formatted” by her early trauma. Her story is a study of her uneasy relationships with female desire, her tormentors, and her lovers—with whom she seeks out both the infliction and receipt of harm. This book is an attempt, sometimes self-thwarted, to break down barriers: sexual and emotional for Matthews, literary for Shields. For them, the only response to the unspeakable is to speak, to do that thing you do with your mouth, as directly and honestly as possible. Their provocative performance refuses neat resolution or emotional pornography; it will have readers, from literary critics to Jezebel commentators, raving, raging, celebrating, talking.

Now you're in for it! Join world famous film star Rebecca Lord as she takes you into the strange and hilarious world of adult films. Rebecca started in the business when she was a very young woman in France, but soon became well known in the industry and moved to America to further her career. While in the U.S., she became a huge star, and made a lot of friendships with some famous stars on the way, before returning to Europe where she continues to direct movies. This book is full of amazing, sexy and too-funny stories that will have you laughing out loud! Rebecca Lord is a world famous adult film star and a member of the AVN Hall of Fame. Brian Whitney is the author or co-author of 7 books, including an autobiography of Porsche Lynn and the novel Raping the Gods.

The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. The Pale King remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions--questions of life's meaning and of the value of work and society--through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

Autobiography of the KING of PORN In the world of adult cinema, one name stands out above all others: John Holmes. For nearly 20 years, from 1967 to 1987, Holmes reigned as the undisputed King of X-rated films, having appeared in a record 2,200 plus productions, from the landmark Johnny Wadd movies (one of which became the first adult motion picture to gross over \$1 million) to the legendary Insatiable with Marilyn Chambers. To a legion of fans World-wide, he was known as “Mr. Big.” To industry insiders, he was “Mr. Nice Guy.” Yet for all of his fame and notoriety, Holmes remained an intensely private person and a mystery man. That is, until now. In a startlingly frank autobiography, PORN KING was written in large part prior to his death (with new material added by his widow, Laurie,) Holmes tells the story of his incredible life. This is not a typical celebrity story,

filled with bright lights and glamour, giant sound stages and movie moguls. It is, instead, a rare portrait of a young man drawn into an unknown Hollywood, a secret, forbidden Hollywood, and the parallels between his astounding career and the sexual revolution in American films. Holmes knew his subject better than anyone. Holmes candidly tells of a lucrative but often harrowing “other” life as a male prostitute to the rich and famous, a shattering fall into drugs and his side of the grisly Wonderland Murders and his desperate cross-country flight afterwards. From start to finish, in this newly revised edition, complete with never-before-seen candid photos of Holmes in his private life, PORN KING is a sizzling, sensuous, fast-paced story laced with controversy.

Named one of the best books of 2017 by Time, People, Amazon.com, The Guardian, Paste Magazine, The Economist, Entertainment Weekly, & Vogue Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast's troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a failing magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana's marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it" magazine come to life. Brown's Vanity Fair Diaries is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown's The Vanity Fair Diaries is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

The founder of Screw magazine candidly discusses his life and career, from his numerous arrests and four tumultuous marriages to the threats on his life and his year spent homeless on the streets of New York.

A close-up portrait of filmmaking maverick Russ Meyer, the director, writer, producer, and father of the modern sexploitation film, traces his life and career, documenting his volatile personal life, his battles with censorship, and his clashes with the Hollywood establishment. Reprint. 20,000 first printing.

'A simply astonishing achievement. The quality, depth, emotional power and terrifying honesty of Alan Davies's story-telling take the breath away' Stephen Fry 'This hugely affecting book is brave, insightful and, at times, funny about things it is hard to be funny about' Jo Brand The story of a life built on sand. In the rain. In this compelling memoir, comedian and actor Alan Davies recalls his boyhood with vivid insight and devastating humour. Shifting between his 1970s upbringing and his life today, Davies moves poignantly from innocence to experience to the clarity of hindsight, always with a keen sense of the absurd. From sibling dynamics, to his voiceless, misunderstood progression through school, sexuality and humiliating 'accidents', Davies inhabits his younger mind with spectacular accuracy, sharply evoking an era when Green Shield Stamps, Bob-a-Job week and Whizzer & Chips loomed large, a bus fare was 2p - and children had little power in the face of adult motivation. Here, there are often exquisitely tender recollections of the mother he lost at six years old, of a bereaved family struggling to find its way, and the kicks and confusion of adolescence. Through even the joyous and innocent memories, the pain of Davies's lifelong grief and profound betrayal is unfiltered, searing and beautifully articulated. Just Ignore Him is not only an autobiography, it is a testament to a survivor's resilience and courage.

"Virginie Despentes's Vernon Subutex trilogy is the zeitgeistiest thing I ever read. Everything about it is contemporary, right down to the fearless woman author who doesn't think of herself as a feminist and gives an impression at least in interviews of habitually killing rapists . . . [It] has dupes and assholes and racists and the people they hate and a stunning diversity of internal monologues and trans true love. Like the last decade, it searches for a happy ending that isn't merely personal and can't find it . . . These novels with their depth and detail kick TV's sorry ass." —Nell Zink, Bustle, "The Best Books Of The 2010s" From the provocative writer and filmmaker Virginie Despentes comes volume one of her acclaimed trilogy of novels, Vernon Subutex—short-listed for the Man Booker International Prize. But who is Vernon Subutex? Vernon Subutex was once the proprietor of Revolver, an infamous music shop in Paris, where his name was legend throughout Paris. By the 2000s, however, with the arrival of the internet and the decline in CD and vinyl sales, his shop is struggling, like so many others. When it closes, Subutex finds himself with nowhere to go and nothing to do. Before long, his savings are gone, and when the mysterious rock star who had been covering his rent suddenly drops dead of a drug overdose, Subutex finds himself launched on an epic saga of couch-surfing, boozing, and coke-snorting before finally winding up homeless. Just as he resigns himself to life as a panhandler, a throwaway comment he once made on Facebook takes the internet by storm. The word is out: Subutex is lugging around a bunch of VHS tapes shot by that same dead rock musician—his last recordings on this earth. Soon a crowd of wild characters, from screen writers to social media groupies, from porn stars to failed musicians to random misfits, are hot on Vernon's trail . . . but Vernon is none the wiser.

Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

PUBLISHERS WEEKLY BEST BOOK OF THE YEAR In “one of the most sensitive, nuanced examinations of father and son relationships” (The Boston Globe), award-winning writer Chris Offutt struggles to understand his recently deceased father, based on his reading of the 400-plus novels his father—a well-known writer of pornography in the 1970s

and 80s—left him in his will. Andrew Offutt was considered the “king of twentieth-century smut,” with a writing career that began as a strategy to pay for his son’s orthodontic needs and soon took on a life of its own, peaking during the 1970s when the commercial popularity of the erotic novel reached its height. With his dutiful wife serving as typist, Andrew wrote from their home in the Kentucky hills, locked away in an office no one dared intrude upon. In this fashion he wrote more than four hundred novels, including pirate porn, ghost porn, zombie porn, and secret agent porn. The more he wrote, the more intense his ambition became and the more difficult it was for his children to be part of his world. Over the long summer of 2013, his son, Chris, returned to his hometown to help his now widowed mother move out of his childhood home. As he began to examine his father’s manuscripts and memorabilia, journals, and letters, he realized he finally had an opportunity to gain insight into the difficult, mercurial, sometimes cruel man he’d loved and feared in equal measure. Only in his father’s absence could he truly make sense of the man and his legacy. In *My Father, the Pornographer*, Offutt takes us on the journey with him, reading his father’s prodigious literary output as both a critic and as a son seeking answers. He “enters the darkest and most mysterious of places—the cave of a monstrous enigma named Andrew J. Offutt—armed with nothing but his own restless curiosity. Spoiler alert: He makes it out alive, walking into the daylight to bring us a deeper, funnier, more tender and more heartbroken truth—and his masterpiece” (Michael Chabon).

Filmmaker Wakefield Poole wrote the rules for living on the edge with no safety net and no apologies. How a respected Broadway dancer, choreographer, and director became the infamous creator of beautiful, wildly successful gay porn is just part of a gripping story that takes us on a whirlwind tour of the early days of the sexual revolution, when “anything goes” was a way of life. While rubbing shoulders with the theatrical elite of the day, including Noel Coward, Marlene Deitrich, Richard Rodgers, Liza Minelli and Stephen Sondheim, Poole created *Boys in the Sand*, the film that would revolutionize pornography and gay film, start the “porno chic” trend of the 1970s, and serve as the ruler by which all adult entertainment is measured. This new edition of Poole’s memoir is an honest and entertaining look at life in the worlds of theater and gay porn, the perils and joys of success, the horrors of drug addiction, and the resilient spirit of a man who continually re-invented himself and survived it all.

“Erica Garza has written a riveting, can’t-look-away memoir of a life lived hardcore...In an era when predatory male sexual behavior has finally become a topic of urgent national discourse...Getting Off makes for a wild, timely read” (Elle). A fixation on porn and orgasm, strings of failed relationships and serial hook-ups with strangers, inevitable blackouts to blunt the shame—these are not things we often hear women share publicly, and not with the candor, eloquence, and introspection Erica Garza brings to *Getting Off*. What sets this courageous and riveting account apart from your typical misery memoir is the absence of any precipitating trauma beyond the garden variety of hurt we’ve all had to endure in simply becoming a person—reckoning with family, learning to be social, integrating what it means to be sexual. Whatever tenor of violence or abuse Erica’s life took on through her behavior was of her own making, fueled by fear, guilt, self-loathing, self-pity, loneliness, and the hopelessness those feelings brought on as she runs from one side of the world to the other in an effort to break her habits—from East Los Angeles to Hawaii and Southeast Asia, through the brothels of Bangkok and the yoga studios of Bali to disappointing stabs at therapy and twelve-steps back home. In these remarkable pages, Garza draws an evocative, studied portrait of the anxiety that fuels her obsessions, as well as the exhilaration and hope she begins to feel when she suspects she might be free of them. *Getting Off* offers a brave and necessary voice to our evolving conversations about addiction and the impact that internet culture has had on us all—“a profoundly genuine, gripping story that any reader can appreciate” (Vice). “In reading Garza’s insight into her own experiences, we better understand ourselves” (The New York Times Book Review).

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

For almost forty years, Paul Raymond was one Britain’s most scandalous celebrities. Best known as the owner of the world famous Raymond Revuebar, he was a successful theatre impresario, property magnate and porn baron. With his pencil moustache, gold jewellery and taste for showgirls, Raymond was both the brash personification of nouveau riche vulgarity and exemplar of the entrepreneurial spirit that enabled a poor boy from Liverpool to become Britain’s richest man. ‘Like *24 Hour Party People*, we want to capture the life of an extraordinary man living in extraordinary times’ Steve Coogan

From the age of five, when he helped his deaf father negotiate advertising contracts, Richard Desmond has always had an eye for business. In *The Real Deal* he offers a no-holds-barred account of an extraordinary career that has taken him from cloakroom attendant at a north London club to billionaire media owner. En route he tells of his early life as a rock and roll drummer, his first steps in the world of magazine publishing as a purveyor of leisure and top-shelf titles, and finally, after decades of paying his dues building smaller brands, his arrival in the big league with the launch of *OK!* magazine and the acquisition of Express Newspapers, his purchase and sale of Channel 5, and his £80 million investment in the Health Lottery, combining business innovation with help for good causes. Along the way, he imparts many of the secrets of his astounding success, as well as giving his forthright opinion (and he always has one) on such diverse subjects as politicians, religion, and the similarities between being a rock and roll drummer and running a business – as well as his views on a cast of characters ranging from Alan Sugar to Victoria Beckham and from Simon Cowell to Jennifer Aniston. Often controversial, frequently revelatory, always entertaining, *The Real Deal* is the brilliantly frank account of a life spent at the sharp end.

Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden

son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

John Curtis Holmes had the longest, most prolific career in the history of pornography. But after descending into a world of drugs and crime, he became the central figure in one of the most publicized mass murders in L.A. history, the 1981 Wonderland Avenue killings in Laurel Canyon.

From the golden age of comic books in the 1940s and 1950s to the adult film industry's golden decade of the 1970s and up to today, the authors trace porn's transformation--from lurking in the dark alleys of American life to becoming an unapologetic multibillion-dollar industry.

Porn KingThe John Holmes StoryMorning Star CommunicationsPorn King: The Autobiography of John C. HolmesBearManor Media

"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times.

Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

Most people might, understandably, predict that the world's first porn star was a woman, but they would be wrong. John Curtis Holmes was just a simple country boy from Ohio when he moved to California in 1964. It was the infancy of hardcore, so in Holmes' wildest dreams, he could not have predicted the turbulent ride on which he had embarked by publicizing his private parts. With the fame he achieved by playing his most famous character - a gun toting detective named Johnny Wadd - came money. Holmes was pleased to spend it on his wife and mistresses, but soon was in over his head after he became addicted to cocaine. Unfortunately for Holmes, in the years that followed, his addiction led him into several desperate choices - including setting up a robbery at the home of Ed Nash, a powerful L.A. nightclub owner. The robbery resulted in one of the most gruesome, unsolved, multiple-murders in Hollywood history. Amazingly, before his untimely death in 1988, Holmes regained his momentum, remarried and rebuilt his life and career. However, the grave consequences of his addiction, his association with the Wonderland murders, and his AIDS-related death made him an infamous figure in pop culture. Digging past the stigmas, John Holmes: A Life Measured in Inches - the first biography about John C. Holmes - unearths the human being behind the penis and proves that there was more to him than could be measured in inches. This biography includes material from the authors' new interviews with: Laurie Holmes, Bill Amerson, Bob Chinn, Julia St. Vincent, Detective Tom Lange, Detective Frank Tomlinson, Paul Thomas, Ron Jeremy, Seka, Marilyn Chambers, Candida Royalle, Rhonda Jo Petty, Dr. Sharon Mitchell, Bill Margold, and many others! John Holmes: A Life Measured in Inches also includes 114 reviews of John's most notable feature films, 86 loops synopses, 3 photos sections with rare nudes, and a 21 page comprehensive filmography. "The tree of life represents the roots of man. The branches are the different directions a man can take, live or exist. When you're dead, those that you leave behind will put you in a part of that tree. It represents what was, what is and what will be. It's eternal." -- John Holmes

The eldest daughter of the Times Square "King of Porn," Romola Hodas recounts her chaotic childhood amid the turmoil of publically growing up as the daughter of the man who almost single-handedly built New York City's pornography and adult entertainment empire from the 1960s to the 1980s before his spectacular and public fall from grace. Behind the salacious headlines, Marty's family paid a terrible price. In her shockingly honest, no-holds-barred memoir, Romola describes hanging out as a child in her father's porn shops on 42nd Street and meeting the eclectic clientele who frequented the stores, making friends with the girls who performed live sex acts on stage, and spying on her parents' sex orgies and crazy all-night swinger parties. Romola relates, in moving detail, how she cared for her three younger siblings when her brilliant, bipolar mother broke with reality, and how she survived verbal, physical, and emotional abuse; a year in reform school; her father's three stints in prison; two kidnapping attempts by the mob (one while at summer fat camp); and how her baby brother, Jarrett, actually was briefly kidnapped by mobsters wanting to send Marty Hodas a clear, unambiguous message. For all its darkness, The Princess of 42nd Street is, at its heart, an uplifting and inspirational story of how one young woman overcame incredible odds to become a successful businesswoman who now devotes her life to helping others. Raw, unflinching, and devoid of self-pity, The Princess of 42nd Street is a one-of-a-kind story.

"The Mount Rushmore of Adult Entertainment has four heads: John Holmes, Marilyn Chambers, Jenna Jameson, and Seka. That's it; there ain't no more." - Bill Margold, famed adult film actor, agent, producer, director, and activist Seka-The Platinum Princess, the Marilyn Monroe of Porn, the queen of XXX cinema's Golden Age, and John Holmes' favorite leading lady. Seka is a

legendary performer in the annals of adult cinema, and many would say the greatest. Seka's name was so big in XXX that her name above the title was not enough—her name had to be in the title! Seka's real life story, though, is as enigmatic as her screen persona. She was never a victim-on-screen or off. This is no tale of remorse, abuse, or self-destructive behavior. Seka was post-feminist before the term was born. Inside Seka is the story of a survivor, a trailblazer, and an icon—still one of the most popular and famous porn stars ever; the last of the natural beauties. "Before the Jennas, the Bree Olsons, or the Savannas, the undisputed blonde bombshell of XXX movies was Seka, which makes her story so important in the history of adult entertainment." - Ron Jeremy, porn legend, holder of the Guinness Book of World Records for "Most Appearances in Adult Films." "From calling the shots in a film genre in the days when it was completely controlled by men, to standing and being heard at the infamous Meese Commission, Seka shatters the myth of the poor little victim who lost her way. Don't expect excuses and apologies. This is one blonde bombshell who lives by her own rules." - Candida Royalle, author, entrepreneur, and erotic film pioneer "She was one of the hottest girls in the XXX business, able to seduce any man she wanted. So it should come as no surprise that her story is riveting." - Larry Flynt, Hustler magazine Kerry Zukus is the author, co-author, or ghostwriter of over 40 books, including From Harvard to Hell and Back, the upcoming Inside the Hotel Rwanda, and Book of the Month Club Feature Selection The Fourth House.

A groundbreaking and irresistible biography of three of America's most important musical artists—Carole King, Joni Mitchell, and Carly Simon—charts their lives as women at a magical moment in time. Carole King, Joni Mitchell, and Carly Simon remain among the most enduring and important women in popular music. Each woman is distinct. Carole King is the product of outer-borough, middle-class New York City; Joni Mitchell is a granddaughter of Canadian farmers; and Carly Simon is a child of the Manhattan intellectual upper crust. They collectively represent, in their lives and their songs, a great swath of American girls who came of age in the late 1960s. Their stories trace the arc of the now mythic sixties generation—female version—but in a bracingly specific and deeply recalled way, far from cliché. The history of the women of that generation has never been written—until now, through their resonant lives and emblematic songs. Filled with the voices of many dozens of these women's intimates, who are speaking in these pages for the first time, this alternating biography reads like a novel—except it's all true, and the heroines are famous and beloved. Sheila Weller captures the character of each woman and gives a balanced portrayal enriched by a wealth of new information. Girls Like Us is an epic treatment of midcentury women who dared to break tradition and become what none had been before them—confessors in song, rock superstars, and adventurers of heart and soul.

**** THE SUNDAY TIMES TOP 5 BESTSELLER ** ** FEATURED ON BBC ARTS' BETWEEN THE COVERS **** Award-winning comedian Sara Pascoe turns her attention to the things that really matter to humans - sex, power and money. 'A genuinely hilarious explanation of the science of sex' FRANKIE BOYLE 'I've never read a book so fast and laughed so loudly while learning so much. Pascoe is a sage for our times.' DEBORAH FRANCES-WHITE, The Guilty Feminist Following her hit book Animal, Sara Pascoe decides to confront her fear of the male libido, and turns her attention to the things that really matter to humans, delving into such questions as: Why don't people care about the welfare of the people they masturbate to? and Why is there such stigma around those who work in the sex industry? when Some women still want men to buy them dinner? In this comedic and educational hopscotch over anatomy, the history of sexual representation and the sticky way all human interactions are underwritten by wealth, Pascoe explores whether we'll ever be able to escape the Conundrum of Heterosexuality. Drawing on anecdotal experience, unqualified opinion, interviews and original research, Sex Power Money is thought-provoking and riotously funny: a fresh take on the oldest discussion. 'Important, timely, poignant, mind-blowing and VERY FUNNY. Written with kindness, bravery and ridiculous attention to detail, it will make you feel cleverer without all the usual effort.' AISLING BEA ****SUBSCRIBE TO THE AWARD-WINNING SEX POWER MONEY PODCAST****

The most successful African American in gay adult film, Bobby Blake has appeared in over one hundred movies. In My Life in Porn, Blake for the first time goes behind the scenes of the sex industry to reveal intimate stories that are sexy, fascinating, and sometimes disturbing. Blake also shares his private spiritual struggle and the quest for love.

An autobiography of super-sized porn star King Gluttony. The unique story of a 750-pound man's journey into feederism and gaining. Enter the secretive world of Feederism, Gaining, fat fetishes and Plus Sized Porn. King Gluttony shares his life story from the beginning till today. he lived by the phrase "you buy it, I eat It". Find out What it is like living as 750 LB Man and what is it like to be the sexual fantasy of thousands of people online in the pornography world? Sometimes gain comes from loss, find out why this is true in the case of feederism.

"A true pioneer, artist, and star of her generation, Serena is the very definition of individuality and freedom tantamount to an exclusive community of golden era, erotic film performers. Melding natural beauty and raw sexuality with an intuitive, ethereal sensitivity, Serena created an abiding presence on screen. Almost 40 years after her film debut, exquisitely characterized by quiet wisdom and honesty, Serena continues to mystify and titillate fans. In her "memory book" Serena has crafted an odyssey of events, ruminations and images reflecting an inspired age of liberation. This is a superb read." —Jill C. Nelson, author of Golden Goddesses: 25 Legendary Women of Classic Erotic Cinema, 1968-1985 "Woke up this morning around 8:00 AM and started reading Serena's book. Never did get out of bed. I was still in my nightshirt when my wife called at 1:30 needing me to drive her back to work. I was on Page 320 or so by then. I'd been unable to put it down. "Bright Lights/Lonely Nights is a wonderful rendition of an incredible life! Serena has shared so much! She done good!" —Howie Gordon . . . aka Richard Pacheco, author of HINDSIGHT: True Love & Mischief in the Golden Age of Porn

A compendium of closing arguments that were given during eight key civil rights court cases documents such landmark precedents as the Amistad slavery case and the Larry Flynt free speech trial, in a volume complemented by historical information, attorney bios, and analyses of the closing arguments. Reprint. 15,000 first printing.

In an uncensored memoir, Hollywood's leading porn star reflects on two decades of filmdom scandal, the inner workings of the adult film industry, celebrity encounters, gossip, and fame, offering an unexpurgated account of his life and career.

Painstakingly honest, this chilling memoir reveals how a teenager became immersed in the bizarre life of legendary porn star John Holmes. Starting with a childhood that molded her perfectly to fall for the seduction of "the king of porn," this autobiography recounts the perilous road that Dawn Schiller traveled—from drugs and addiction to beatings, arrests,

forced prostitution, and being sold to the drug underworld. After living through the horrific Wonderland murders of 1981, she entered protective custody, ran from the FBI, and turned in John Holmes to the police. This is the true story of a young girl's harrowing escape from one of the most infamous public figures, her struggle to survive, and her recovery from unthinkable abuse.

How does a girl go from being a shy, awkward bookworm to the biggest porn star in the world? In *Sinner Takes All*, Tera Patrick reveals all, including: her career as an international model; losing her virginity at fourteen to a thirtysomething photographer; learning oral sex techniques backstage at a Guns N' Roses concert; having an orgy with a team of firefighters; her unglamorous job in a nursing home; her first forays into the adult movie business; and how, with her husband's help, she launched her own multimillion-dollar empire. Along the way, she dishes on the emotional side of being Tera Patrick, writing candidly about her battles with depression and anxiety. She also discusses finding true love and building a healthy marriage, achievements that many consider to be impossible in the world of porn. Featuring hundreds of photos, plus diary pages and scintillating sidebars, *Sinner Takes All* takes the tell-all to raunchy new heights.

The Eisner-nominated best anthology — and best deal — in comics continues! 128 full-color pages featuring entirely self-contained short stories from the best cartoonists around the globe. Now #8 features new work from E.S. Glenn, Walt Holcomb, Henry McCausland, Zuzu, Theo Elsworth, Veronika Muchitsch, Nick Thorburn, Tara Booth, Sami Alwani, Maggie Umber, and Noah Van Sciver.

This is the hardback version. The intimate, uncensored erotobiography that is pure-as-Ivory Snow. The sexy girl next door who turned on the world talks openly in detail about her fantasies and what turns her on. Twenty-six pages of personal photos of the star of *Behind the Green Door* and *The Resurrection of Eve*. "Marilyn was a legend in porn before her time. She set the gold standard that all other actresses attempted to emulate." - Larry Flynt "Marilyn Chambers was by far a stunningly beautiful woman inside and out.

Though I never worked with her on film I did work with her in other ways. She was sweet, engaging, thoughtful to her fans and just a real down to earth woman. I miss her very much." - Seka "With her starring role in *Rabid*, her Ivory Snow escapade, and her incredibly HOT performances in *Adult* with her naturally slender, muscular physique, Marilyn rose to fame quickly. She was the only actress in porn that hired her directors, they did not hire her. Marilyn hired you, you did not hire her. She owned her roles and was not hired help." - Ron Jeremy

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