

Salaam Love American Muslim Men On Sex And Intimacy Ayesha Mattu

This innovative book outlines the great complexity, variety and difference of male identities in Islamic societies. From the Taliban orphanages of Afghanistan to the cafés of Morocco, from the experience of couples at infertility clinics in Egypt to that of Iraqi conscripts, it shows how the masculine gender is constructed and negotiated in the Islamic Ummah. It goes far beyond the traditional notion that Islamic masculinities are inseparable from the control of women, and shows how the relationship between spirituality and masculinity is experienced quite differently from the prevailing Western norms. Drawing on sources ranging from modern Arabic literature to discussions of Muhammad's virility and Abraham's paternity, it portrays ways of being in the world that intertwine with non-Western conceptions of duty to the family, the state and the divine.

This is a fascinating, well illustrated and thoroughly documented response to the relentless anti-Christian propaganda that has been generated by Muslim and Marxist groups and by Hollywood film makers. As Karl Marx declared: "The first battlefield is the re-writing of History " "Peter knows first hand the nature of the enemy the West is facing and exposes it brilliantly in this book on Islam. He begins by

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documenting the close relationship between Islam and slavery and then chapter by chapter reveals the terrible cost of thirteen centuries of Islamic invasion, conquest and brutalisation. This is a book that every Christian should read and pass along to friends; and one that every home-schooling family should require as part of their children's curriculum." Dr. Brian M. Abshire "Dr. Peter Hammond cuts through layers of misinformation and uncovers astonishing historical facts and details long buried by Islamic revisionists. You'll find out their real agenda for tomorrow by discovering what they actually did yesterday - plus a field-tested plan of how to win Muslims to Christ." Rev. Bill Bathman "For the sake of this generation, and coming ones, someone had to do what Dr. Peter Hammond has just done; setting the record straight on the different role players in the slave trade." Rev. Fano Sibisi "Slavery, Terrorism & Islam, is must reading to all those who want to find out the roots of the Terrorism that is threatening global security."

Rev. Jeffrey Kayanga

An authoritative study of the Islamic faith in relation to the other world religions sheds new light on its origins and history, from the social reformation role of Muhammad to the impact of fundamentalism and terrorism on Islam. Reprint. 35,000 first printing.

In "Islam Unveiled," Robert Spencer dares to face the hard questions about what the Islamic religion actually teaches--and the potentially ominous

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implications of those teachings for the future of both the Muslim world and the West. Going beyond the shallow distinction between a "true" peaceful Islam and the "hijacked" Islam of terrorist groups, Spencer probes the Koran and Islamic traditions (as well as the history and present-day situation of the Muslim world) as part of his inquiry into why the world's fastest growing faith tends to arouse fanaticism. "Islam Unveiled" evaluates the relationship between Islamic fundamentalism and "mainstream" Islam; the fixation with violence and jihad; the reasons for Muslims' disturbing treatment of women; and devastating effects of Muslim polygamy and Islamic divorce laws. Spencer explores other daunting questions--why the human rights record of Islamic countries is so unrelievedly grim and how the root causes of this record exist in basic Muslim beliefs; why science and high culture died out in the Muslim world--and why this is a root cause of modern Muslim resentment. He evaluates what Muslims learn from the life of Muhammad, the man that Islam hails as the supreme model of human behavior. Above all, this provocative work grapples with the question that most preoccupies us today: can Islam create successful secularized societies that will coexist peacefully with the West's multicultural mosaic?

A lyrical celebration of multiculturalism as a parent shares with a child the value of their heritage and

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why it should be a source of pride, even when others disagree.

From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part *The Sun Is Also a Star* mixed with *Anna and the French Kiss*, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the class how "bad" Muslims are. But Zayneb, the only Muslim in class, isn't bad. She's angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, "nicer" version of herself in a place where no one knows her. Then her path crosses with Adam's. Since he got diagnosed with multiple sclerosis in November, Adam's stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam's also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for

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others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occurs... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting.

Brought into sharp focus by the events of 11 September 2001 in New York, this study examines the regrouping of the religious community and the reinvention of group identity in first and second-generation immigrants. By transplanting many of their institutions to the US (particularly in New York), Muslim immigrants succeeded in establishing their presence in the American landscape without arousing significant concern in the host community. Little Leaders meets Good Night Stories for Rebel Girls in this gorgeous nonfiction picture book that introduces readers to nineteen powerhouse Muslim women who rose up and made their voices heard. Long ago, Muslim women rode into battle to defend their dreams. They opened doors to the world's oldest library. They ruled, started movements, and spread knowledge. Today, Muslim women continue to make history. Once upon a time, they were children with dreams, just like you. Discover the true stories of nineteen unstoppable Muslim women of the twenty-first century who have risen above challenges, doubts, and sometimes outright hostility to blaze trails in a wide range of fields. Whether it was the culinary arts, fashion, sports, government, science, entertainment, education, or activism, these

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women never took “no” for an answer or allowed themselves to be silenced. Instead, they worked to rise above and not only achieve their dreams, but become influential leaders. Through short, information-rich biographies and vibrant illustrations, *Muslim Girls Rise* introduces young readers to the diverse and important contributions Muslim women have made, and role models they may never have heard of before, but whose stories they will never forget.

Twenty year-old Mélodie, a recent convert to Islam, meets the leader of an ISIS brigade on Facebook. In 48 hours he has 'fallen in love' with her, calls her every hour, urges her to marry him, join him in Syria in a life of paradise - and join his jihad. She discovers how ISIS entraps ordinary people, like teenage girls from Bethnal Green.

Fifteen-year-old Janna Yusuf, a Flannery O'Connor-obsessed book nerd and the daughter of the only divorced mother at their mosque, tries to make sense of the events that follow when her best friend's cousin--a holy star in the Muslim community--attempts to assault her at the end of sophomore year.

A complete author's toolkit: The guide that demystifies every step of the publishing process. No matter what type of book you want to write—fiction, nonfiction, humor, sci-fi, romance, cookbook, children's book—here is how to take an idea you're passionate about, develop it into a manuscript or proposal, get it published, and deliver it into the hands and hearts of readers. Includes interviews

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with dozens of publishing insiders—agents, editors, bestselling authors, and booksellers. Real-life success stories and the lessons they impart. Plus sample proposals and query letters, a resource guide, and more. Updated to cover ebooks, self-publishing, digital marketing, the power of social media, and more. This complete author's toolkit includes information on:- locating, luring, and landing an agent - perfecting your pitch - the nuts and bolts of a book proposal - conquering the query letter - finding the right publisher for YOU - four steps to reaching readers online - making Amazon work for you - kickstarting your Kickstarter campaign - the ins and outs of ebooks - 10 things you should have on your author website - turning rejection into a book deal - new frontiers in self-publishing

I walk all the way up Hollywood Boulevard to Grauman's Chinese Theatre: past tourists snapping shots; wannabe starlets sparkling by in miniskirts with head shots in their hands and moon dust in their eyes; rowdy cowboys drinking with drunken Indians; black businessmen bustling by briskly in crisp suits; ladies who do not lunch with nylons rolled up below the knee pushing shopping carts full of everything they own; Mustangs rubbing up against muscular Mercedes and Hell's Angels hogs. It's a sick twisted Wonderland, and I'm Alice. Here is a story like no other: The unforgettable chronicle of a season spent walking the razor-sharp line between painful innocence and the allure of the abyss. David Sterry was a wide-eyed son of 1970s suburbia, but within his first week looking for off-campus housing on Sunset Boulevard he was lured into a much darker world —

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servicing the lonely women of Hollywood by night.

Chicken—the word is slang for a young male prostitute—revisits this year of living dangerously, in a narrative of dazzling inventiveness and searing candor. Shifting back and forth from tales of Sterry's youth—spent in the awkward bosom of a disintegrating dysfunctional family—to his fascinating account of the Neverland of post—sixties sexual excess, Chicken teems with Felliniesque characters and set pieces worthy of Dionysus. And when the life finally overwhelms Sterry, his retreat from the profession will leave an indelible mark on readers' minds and hearts.

An illustrated song celebrating life and encouraging readers to spread peace on earth.

"A Pakistani-American Muslim girl struggles to stay true to her family's vibrant culture while simultaneously blending in at school after tragedy strikes her community"--

"[A] Harry Potter-ish action-adventure romance" set during the Arab Spring, from the New York Times—bestselling author of the Ms. Marvel comic book series (The New York Times). In an unnamed Middle Eastern security state, a young Arab-Indian hacker, who goes by Alif, shields his clients—dissidents, outlaws, revolutionaries, and other watched groups—from surveillance, and tries to stay out of trouble. The aristocratic woman Alif loves has jilted him for a prince chosen by her parents, and his computer has just been breached by the state's electronic security force, putting his clients and himself on the line. Then it turns out his lover's new fiancé is the "Hand of God," as they call the

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head of state security, and his henchmen come after Alif, driving him underground. When Alif discovers *The Thousand and One Days*, the secret book of the jinn, which both he and the Hand suspect may unleash a new level of information technology, the stakes are raised and Alif must struggle for life or death, aided by forces seen and unseen. This “tale of literary enchantment, political change, and religious mystery” was a *New York Times* Notable Book and winner of the World Fantasy Award for Best Novel (Gregory Maguire). “Wilson has a deft hand with myth and with magic.” —Neil Gaiman, author of *American Gods*

This anthology of essays discusses difficult and oftentimes controversial topics that, if not addressed, could continue to spiral downwards into serious political, social, and religious discord.

It's the first day of Ramadan, and George is celebrating with his friend Kareem and his family. George helps Kareem with his first fast and joins in the evening celebration of tasting treats and enjoying a special meal. Then, George helps make gift baskets to donate to the needy, and watches for the crescent moon with the man in the yellow hat. Finally George joins in the Eid festivities to mark the end of his very first Ramadan. This playful tabbed board book, with a foil-stamped cover, makes a great holiday gift for all fans of *Curious George*—those who celebrate Ramadan, and those who are learning about it for the first time!

The 9/11 terror attacks and the ensuing War on

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Terror have profoundly impacted Muslim communities across North America. Islamophobia: Understanding Anti-Muslim Racism through the Lived Experiences of Muslim Youth is a timely exploration of the experiences of young Canadian Muslims and the challenges they have encountered since 9/11. Through framing anti-Muslim racism, or 'Islamophobia', from a critical race perspective, Naved Bakali theorizes how racist treatment of Muslims in public and political spheres has been mediated through the War on Terror. Furthermore, he examines the lived experiences of Muslim youth as they navigate issues relating to race, gender, identity, and politics in their schools and broader society. This book uncovers systemic bias and racism experienced by Muslim youth in a climate that is increasingly becoming hostile towards Muslims. Ultimately, the findings detailed in this work suggest that anti-Muslim racism in the post-9/11 era is inextricably linked to the effects of the War on Terror in the North American context. Moreover, Islamophobia is also impacted by localized practices, policies, and nationalist debates. This book is a unique contribution to the field of anti-racism education as it examines systemic and institutionalized racism towards Muslims in Canadian secondary schools in the context of the War on Terror.

A Muslim American boy describes his daily life and

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explains his religion's customs and beliefs.

"Engaging and insightful. O'Brien provides rich descriptions of the cultural work these teenagers do in their efforts to be both good Muslims and fully American."--Mark Chaves, author of *American Religion*.

This "book that strips off the traditional trappings of Islamic womanhood to expose the special strengths and vulnerabilities that lie beneath" (*The Washington Post*) affirms the reality of the romantic lives of Muslim women. Romance, dating, sex and—Muslim women? In this groundbreaking collection, twenty-five American Muslim writers sweep aside stereotypes to share their search for love openly for the first time, showing just how varied the search for love can be—from singles' events and online dating, to college flirtations and arranged marriages, all with a uniquely Muslim twist. These stories are filled with passion and hope, loss and longing: A quintessential blonde California girl travels abroad to escape suffocating responsibilities at home, only to fall in love with a handsome Brazilian stranger she may never see again. An orthodox African-American woman must face her growing attraction to her female friend. A young girl defies her South Asian parents' cultural expectations with an interracial relationship. And a Southern woman agrees to consider an arranged marriage, with surprising results. These compelling stories of love

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and romance create an irresistible balance of heart-warming and tantalizing, always revealing and deeply relatable. “A beautiful collection that reminds us all not only of the diversity of the American Muslim community, but the universality of the human condition, especially when it comes to something as magical and complicated as love.” —Reza Aslan, #1 New York Times bestselling author of *God: A Human History* “Portraits of private lives that expose a group in some cases kept literally veiled, yet that also illustrate that American Muslim women grapple with universal issues.” —The New York Times

A candid, heartfelt love story set in contemporary California that challenges the idea of what it means to be American, liberated, and in love When Huda meets Hadi, the boy she will ultimately marry, she is six years old. Both are the American-born children of Iraqi immigrants, who grew up on opposite ends of California. Hadi considers Huda his childhood sweetheart, the first and only girl he's ever loved, but Huda needs proof that she is more than just the girl Hadi's mother has chosen for her son. She wants what many other American girls have--the entertainment culture's almost singular tale of chance meetings, defying the odds, and falling in love. She wants stolen kisses, romantic dates, and a surprise proposal. As long as she has a grand love story, Huda believes no one will question if her marriage has been arranged. But when Huda and

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Hadi's conservative Muslim families forbid them to go out alone before their wedding, Huda must navigate her way through the despair of unmet expectations and dashed happily-ever-after ideals. Eventually she comes to understand the toll of straddling two cultures in a marriage and the importance of reconciling what you dreamed of with the life you eventually live. Tender, honest and irresistibly compelling, *First Comes Marriage* is the first Muslim-American memoir dedicated to the themes of love and sexuality. Huda and Hadi's story brilliantly circles around a series of firsts, chronicling two virgins moving through their first everything: first hand holding, first kiss, and first sexual encounter. *First Comes Marriage* is an almost unbearably humanizing tale that tucks into our hearts and lingers in our imagination, while also challenging long-standing taboos within the Muslim community and the romantic stereotypes we unknowingly carry within us that sabotage some of our best chances for finding true love.

From award-winning, bestselling author Ibi Zoboi and prison reform activist Yusef Salaam of the *Exonerated Five* comes a powerful YA novel in verse about a boy who is wrongfully incarcerated. Perfect for fans of Jason Reynolds, Walter Dean Myers, and Elizabeth Acevedo. The story that I thought was my life didn't start on the day I was born Amal Shahid has always been an artist and a poet. But even in a

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diverse art school, he's seen as disruptive and unmotivated by a biased system. Then one fateful night, an altercation in a gentrifying neighborhood escalates into tragedy. "Boys just being boys" turns out to be true only when those boys are white. The story that I think will be my life starts today Suddenly, at just sixteen years old, Amal's bright future is upended: he is convicted of a crime he didn't commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art. This never should have been his story. But can he change it? With spellbinding lyricism, award-winning author Ibi Zoboi and prison reform activist Yusef Salaam tell a moving and deeply profound story about how one boy is able to maintain his humanity and fight for the truth, in a system designed to strip him of both.

This inspirational memoir serves as a call to action from prison reform activist Yusef Salaam, of the Exonerated Five, that will inspire us all to turn our stories into tools for change in the pursuit of racial justice. They didn't know who they had. So begins Yusef Salaam telling his story. No one's life is the sum of the worst things that happened to them, and during Yusef Salaam's seven years of wrongful incarceration as one of the Central Park Five, he grew from child to man, and gained a spiritual perspective on life. Yusef learned that we're all "born on purpose, with a purpose." Despite having

Online Library Salaam Love American Muslim Men On Sex And Intimacy Ayesha Mattu

confronted the racist heart of America while being "run over by the spiked wheels of injustice," Yusef channeled his energy and pain into something positive, not just for himself but for other marginalized people and communities. *Better Not Bitter* is the first time that one of the now Exonerated Five is telling his individual story, in his own words. Yusef writes his narrative: growing up Black in central Harlem in the '80s, being raised by a strong, fierce mother and grandmother, his years of incarceration, his reentry, and exoneration. Yusef connects these stories to lessons and principles he learned that gave him the power to survive through the worst of life's experiences. He inspires readers to accept their own path, to understand their own sense of purpose. With his intimate personal insights, Yusef unpacks the systems built and designed for profit and the oppression of Black and Brown people. He inspires readers to channel their fury into action, and through the spiritual, to turn that anger and trauma into a constructive force that lives alongside accountability and mobilizes change. This memoir is an inspiring story that grew out of one of the gravest miscarriages of justice, one that not only speaks to a moment in time or the rage-filled present, but reflects a 400-year history of a nation's inability to be held accountable for its sins. Yusef Salaam's message is vital for our times, a motivating resource for enacting change. *Better, Not Bitter* has the power to soothe,

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inspire and transform. It is a galvanizing call to action.

An extraordinary personal journey from Islamic fundamentalism to a new life in the west In this spellbinding portrayal of a life that few Americans can imagine, Ali Eteraz tells the story of his schooling in a madrassa in Pakistan, his teenage years as a Muslim American in the Bible Belt, and his voyage back to Pakistan to find a pious Muslim wife. This lyrical, penetrating saga from a brilliant new literary voice captures the heart of our universal quest for identity and the temptations of religious extremism.

"Effectively countering pernicious, misinformed narratives, this is an essential contribution to interfaith studies."

—Publishers Weekly TOP 10 RELIGION AND SPIRITUALITY BOOKS OF 2019 "Well-researched, cogently argued...

avoids clichés and deeply examines the complex relationship between Islam and the West." —Booklist, starred review

BEST INDIE NON-FICTION BOOKS OF 2019 "A clear, concise, and thoughtful introduction to Islam." —Kirkus,

starred review With Americans still in shock after watching packed airliners slam into the twin towers, George W. Bush

asked America, "Why do they hate us?" After 9/11, the world became more fearful, and acts of terrorism were prominent in the news cycles. In *Why Do They Hate Us?*, author Steve

Slocum takes the spotlight off the extremists and instead exposes the heart of the everyday Muslim through Christian outreach. "In an era of rampant Islamophobia, Slocum's book

is essential reading." - Todd H. Green, author of *The Fear of Islam: An Introduction to Islamophobia in the West* *Why Do They Hate Us?* brings the story of Mohammed to life and unveils the storied history of Islam with refreshing detail. Slocum clears up common misconceptions about jihad, Sharia law and the role of women in Islam. He then connects

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the dots for readers of all faiths between cause and effect for the rise in Islamophobia. Finally, Slocum suggests practical ways to overcome societal fears by face-to-face interaction with our Muslim neighbors. *Why Do They Hate Us?* is sprinkled with stories from the lives of everyday Muslims and anecdotes from Slocum's time in Kazakhstan, allowing the reader to catch a glimpse of a different side of Muslims than portrayed in the media. "Before reading this book I knew very little about Islam despite a pastoral career. I now feel like I know much more. It left me with a hunger to befriend Muslims." - Pastor Martha Freeman, M.Div.

In *Memories of Muhammad: Why the Prophet Matters*, leading Islamic scholar Omid Safi presents a portrait of Muhammad that reveals his centrality in the devotions of modern Muslims around the world. This religious biography offers new insights into Islam, covering such hot button issues such as the spread of Islam, holy wars, the role of women, the significance of Jerusalem, tensions with Jews and Christians, wahabbi Islam, and the role of cyberspace in the evolution of the religion.

This groundbreaking study of race, religion and popular culture in the 21st century United States focuses on a new concept, "Muslim Cool." Muslim Cool is a way of being an American Muslim—displayed in ideas, dress, social activism in the 'hood, and in complex relationships to state power.

Constructed through hip hop and the performance of Blackness, Muslim Cool is a way of engaging with the Black American experience by both Black and non-Black young Muslims that challenges racist norms in the U.S. as well as dominant ethnic and religious structures within American Muslim communities. Drawing on over two years of ethnographic research, Su'ad Abdul Khabeer illuminates the ways in which young and multiethnic U.S. Muslims draw on Blackness to construct their identities as Muslims. This is a

Online Library Salaam Love American Muslim Men On Sex And Intimacy Ayesha Mattu

form of critical Muslim self-making that builds on interconnections and intersections, rather than divisions between “Black” and “Muslim.” Thus, by countering the notion that Blackness and the Muslim experience are fundamentally different, Muslim Cool poses a critical challenge to dominant ideas that Muslims are “foreign” to the United States and puts Blackness at the center of the study of American Islam. Yet Muslim Cool also demonstrates that connections to Blackness made through hip hop are critical and contested—critical because they push back against the pervasive phenomenon of anti-Blackness and contested because questions of race, class, gender, and nationality continue to complicate self-making in the United States.

A greeting is an exchange between people that is perhaps one of the earliest forms of communication learned by children. This rhyming children's book, about the Arabic salutation of Salaam, is a fun introduction to the Muslim greeting to the youngest of readers, whether Muslim or non-Muslim. A book ultimately fostering diverse thinkers and teaching tolerance and inclusiveness!

Shalom/Salaam: A Story of a Mystical Fraternity is a groundbreaking study introducing To The popular reader, The story of respectful and loving interfaith relations between Sufis (Islamic mystics) and Jewish spiritual thinkers for nearly one thousand years. From the inception of Islam, To the Golden Age (8th-12th centuries) Jewish-Sufis of Arabia, North Africa and Spain, through the Kabbalists in Spain And The Holy Land, and then into 18th century European Hasidism, Islamic and Jewish ideas commingled to influence both paths, As well as strongly influencing the Jewish mystical system. This story is important to understanding contemporary Jewish-Muslim relations. As Egyptian Ambassador Sallama Shaker notes: "Block's narrative is an eye-opener for peace activists and politicians who are in search for genuine peace built on

Online Library Salaam Love American Muslim Men On Sex And Intimacy Ayesha Mattu

mutual respect – This is a 'must read book'." Many medieval Jews interacted with and were influenced by the Sufi way. Moses Maimonides, considered the pre-eminent Jewish medieval thinker, Solomon ibn Gabirol, whose "piyyut" are still sung during the Sabbath liturgy the world over, Judah Halevi, whose work, according To The chief Rabbi of Palestine in the early 20th century, contains that which is most precious about the Jewish soul and hundreds of other seminal Jewish thinkers often read Sufi treatises in Arabic, wrote Islamic-inspired mystical odes and sometimes even based their interpretations of Jewish tradition on Sufi thought and practice.

From the editors of the groundbreaking anthology *Love, InshAllah* comes a provocative new exploration of the most intimate parts of Muslim men's lives Muslim men are stereotyped as either oversexed Casanovas willing to die for seventy-two virgins in heaven or controlling, big-bearded husbands ready to rampage at the hint of dishonor. The truth is, there are millions of Muslim men trying to figure out the complicated terrain of love, sex, and relationships just like any other American man. In *Salaam, Love*, Ayesha Mattu and Nura Maznavi provide a space for American Muslim men to speak openly about their romantic lives, offering frank, funny, and insightful glimpses into their hearts—and bedrooms. The twenty-two writers come from a broad spectrum of ethnic, racial, and religious perspectives—including orthodox, cultural, and secular Muslims—reflecting the strength and diversity of their faith community and of America. By raising their voices to share stories of love and heartbreak, loyalty and betrayal, intimacy and insecurity, these Muslim men are leading the way for all men to recognize that being open and honest about their feelings is not only okay—it's intimately connected to their lives and critical to their happiness and well-being. *Islam and the Destiny of Man* by Charles Le Gai Eaton is a

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wide-ranging study of the Muslim religion from a unique point of view. The author, a former member of the British Diplomatic Service, was brought up as an agnostic and embraced Islam at an early age after writing a book (commissioned by T.S. Eliot) on Eastern religions and their influence upon Western thinkers. As a Muslim he has retained his adherence to the perennial philosophy which, he maintains, underlies the teachings of all the great religions. The aim of this book is to explore what it means to be a Muslim, a member of a community which embraces a quarter of the world's population and to describe the forces which have shaped the hearts and the minds of Islamic people. After considering the historic confrontation between Islam and Christendom and analysing the difference between the three monotheistic faiths (Judaism, Christianity, and Islam), the author describes the two poles of Muslim belief in terms of 'Truth' and 'Mercy'—the unitarian truth which is the basis of the Muslim's faith and the mercy inherent in this truth. In the second part of the book he explains the significance of the Qur'an and tells the dramatic story of Muhammad's life and of the early Caliphate. Lastly, the author considers the Muslim view of man's destiny, the social structure of Islam, the role of art and mysticism and the inner meaning of Islamic teaching concerning the hereafter. Throughout this book the author is concerned not with the religion of Islam in isolation, but with the very nature of religious faith, its spiritual and intellectual foundations, and the light it casts upon the mysteries and paradoxes of the human condition.

Crescent Moons and Pointed Minarets — Islamic book for kids "A beautiful picture book that simultaneously explores shapes, Islam, and the cultures of the Muslim people." — Kirkus Reviews Toddler book of shapes and Islamic traditions: From

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a crescent moon to a square garden to an octagonal fountain, this breathtaking picture book celebrates the shapes—and traditions—of the Muslim world.

Toddler book by author Hena Khan: Sure to inspire questions and observations about world religions and cultures, *Crescent Moons and Pointed Minarets* is equally at home in a classroom reading circle and on a parent's lap being read to a child. If you and your child like books such as *Lailah's Lunchbox*, *Numbers Colors Shapes*, or *The Name Jar*, you will love *Crescent Moons and Pointed Minarets*.

This is the autobiography of the former Taliban Ambassador to Pakistan who negotiated with the US after 9/11 and spent time in Guantanamo. It is the first inside account of what motivates ordinary Afghans to join the Taliban.

A searing portrait of Muslim life in the West, this “profound and intimate” memoir captures one man’s struggle to forge an American Muslim identity (*Washington Post*) Haroon Moghul was thrust into the spotlight after 9/11, becoming an undergraduate leader at New York University’s Islamic Center forced into appearances everywhere: on TV, before interfaith audiences, in print. Moghul was becoming a prominent voice for American Muslims even as he struggled with his relationship to Islam. In high school he was barely a believer and entirely convinced he was going to hell. He sometimes drank. He didn’t pray regularly. All he wanted was a

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girlfriend. But as he discovered, it wasn't so easy to leave religion behind. To be true to himself, he needed to forge a unique American Muslim identity that reflected his beliefs and personality. How to Be a Muslim reveals a young man coping with the crushing pressure of a world that fears Muslims, struggling with his faith and searching for intellectual forebears, and suffering the onset of bipolar disorder. This is the story of the second-generation immigrant, of what it's like to lose yourself between cultures and how to pick up the pieces.

This heartfelt and humorous YA contemporary follows Dua, who spends the month of Ramadan making unexpected discoveries about family, faith, and first love. Being crammed into a house in Queens with her cousins is not how Dua envisions her trip to New York City. But here she is, spending the holy month of Ramadan with extended family she hasn't seen in years. Dua struggles to find her place in the conservative household and to connect with her aloof, engaged-to-be-married cousin, Mahnoor. And as if fasting the whole day wasn't tiring enough, she must battle her hormones whenever she sees Hassan, the cute drummer in a Muslim band who has a habit of showing up at her most awkward moments. After just a month, Dua is surprised to find that she's learning a lot more than she bargained for about her faith, relationships, her place in the world—and cute drummers. . . .

Online Library Salaam Love American Muslim Men On Sex And Intimacy Ayesha Mattu

Underlined is a line of totally addictive romance, thriller, and horror paperback original titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

Muslim women living in America continue to be marginalized and misunderstood since the 9/11 terrorist attacks, yet their contributions are changing the face of Islam as it is seen both within Muslim communities in the West and by non-Muslims.

Do you think you know who first thought of the theory of evolution? Have you ever wondered who created the oldest university in the world? Is Joan of Arc the only rebel girl who led an army that you've heard of? Then you need this stunningly illustrated treasure trove of iconic and hidden amazing Muslim heroes. You'll find people you might know, like Malala Yousafzai, Mo Farah and Muhammad Ali, as well as some you might not, such as: Hasan Ibn Al-Haytham: the first scientist to prove theories about how light travels, hundreds of years before Isaac Newton. Sultan Razia: a fearsome female ruler. G. Willow Wilson: the comic book artist who created the first ever Muslim Marvel character. Ibtihaj Muhammad: the Olympic and World Champion fencer and the first American to compete in the games wearing a hijab. Noor Inayat Khan: the Indian Princess who became a British spy during WWII. There are so many more amazing Muslim men and women who have changed our world, from pirate

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queens to athletes, to warriors and mathematicians.
Who will your next hero be?

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