

Scotty Bowers Full Service

Hollywood marks the fifth episode in Gore Vidal's "Narratives of Empire," his celebrated series of six historical novels that form his extended biography of the United States. It is 1917, and President Woodrow Wilson is about to lead the country into the Great War in Europe. In California, a new industry is born that will irreversibly transform America. Caroline Sanford, the alluring heroine of Empire, discovers the power of moving pictures to manipulate reality as she vaults to screen stardom under the name of Emma Traxler. Just as Caroline must balance her two lives--West Coast movie star and East Coast newspaper publisher and senator's mistress--so too must America balance its two power centers: Hollywood and Washington. Here is history as only Gore Vidal can re-create it: brimming with intrigue and scandal, peopled by the greats of the silver screen and American politics. "Hollywood shimmers with the illusion of politics and the politics of illusion," wrote the Chicago Sun-Times. "A wonderfully literate and consistently impressive work of fiction that clearly belongs on a shelf with Vidal's best," said The New York Times Book Review. With a new Introduction by the author.

From Vogue contributor and Guardian columnist Hadley Freeman, a personalized guide to eighties movies that describes why they changed movie-making forever—featuring exclusive interviews with the producers, directors, writers and stars of the best cult classics. For Hadley Freeman, movies of the 1980s have simply got it all. Comedy in Three Men and a Baby, Hannah and Her Sisters, Ghostbusters, and Back to the Future; all a teenager needs to know in Pretty in Pink, Ferris Bueller's Day Off, Say Anything, The Breakfast Club, and Mystic Pizza; the ultimate in action from Top Gun, Die Hard, Beverly Hills Cop, and Indiana Jones and the Temple of Doom; love and sex in 9 1/2 Weeks, Splash, About Last Night, The Big Chill, and Bull Durham; and family fun in The Little Mermaid, ET, Big, Parenthood, and Lean On Me. In Life Moves Pretty Fast, Hadley puts her obsessive movie geekery to good use, detailing the decade's key players, genres, and tropes. She looks back on a cinematic world in which bankers are invariably evil, where children are always wiser than adults, where science is embraced with an intense enthusiasm, and the future viewed with giddy excitement. And, she considers how the changes between movies then and movies today say so much about society's changing expectations of women, young people, and art—and explains why Pretty in Pink should be put on school syllabuses immediately. From how John Hughes discovered Molly Ringwald, to how the friendship between Dan Aykroyd and John Belushi influenced the evolution of comedy, and how Eddie Murphy made America believe that race can be transcended, this is a "highly personal, witty love letter to eighties movies, but also an intellectually vigorous, well-researched take on the changing times of the film industry" (The Guardian).

Newly discharged from the Marines after World War II, Scotty Bowers arrived in Hollywood in 1946. Young, charismatic, and strikingly handsome, he quickly caught the eye of many of the town's stars and starlets. He began sleeping with some himself, and connecting others with his coterie of young, attractive, and sexually free-spirited friends. His own lovers included Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, and the abdicated King of England Edward VIII, and he arranged tricks or otherwise crossed paths with Tennessee Williams, Charles Laughton, Vincent Price, Katharine Hepburn, Rita Hayworth, Errol Flynn, Gloria Swanson, Noel Coward, Mae West, James Dean, Rock Hudson and J. Edgar Hoover, to name but a few. "Full Service" is not only a fascinating chronicle of Hollywood's sexual underground, but also exposes the hypocrisy of the major studios, who used actors to propagate a myth of a conformist, sexually innocent America knowing full well that their stars' personal lives differed dramatically from this family-friendly mold. As revelation-filled as "Hollywood Babylon," "Full Service" provides a lost chapter in the history of the sexual revolution and is a testament to a man who provided sex, support, and affection to countless people.

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Being known as "The Bride of Frankenstein" is an unusual form of fame, but for Elsa Lanchester the unusual came naturally. Born to radical socialist parents, Elsa attended an all-boys school and later "studied" in Paris with dance pioneer Isadora Duncan. At 17, she opened her own theater, which was frequented by writers such as H. G. Wells, Aldous Huxley, and Evelyn Waugh. She began performing with and then fell in love with a brilliant young actor named Charles Laughton. Soon after their marriage he revealed his homosexuality. Though it made their union shaky at times, it did not overshadow their common love of art, music, and nature, and their marriage endured for 36 years until Laughton's death. Elsa Lanchester, Herself presents the story of a woman ahead of her time: independent, iconoclastic, liberated. It is the chronicle of a life filled with famous people (from Bertolt Brecht to Henry Fonda), and of a career that spanned almost seven decades. It is also a warm, truthful account of a very special marriage. Witty and wise, Elsa Lanchester's account of her life and times is a delight.

Jennifer Grant is the only child of Cary Grant, who was, and continues to be, the epitome of all that is elegant, sophisticated, and deft. Almost half a century after Cary Grant's retirement from the screen, he remains the quintessential romantic comic movie star. He stopped making movies when his daughter was born so that he could be with her and raise her, which is just what he did. Good Stuff is an enchanting portrait of the profound and loving relationship between a daughter and her father, who just happens to be one of America's most iconic male movie stars. Cary Grant's own personal childhood archives were burned in World War I, and he took painstaking care to ensure that his daughter would have an accurate record of her early life. In Good Stuff, Jennifer Grant writes of their life together through her high school and college years until Grant's death at the age of eighty-two. Cary Grant had a happy way of living, and he gave that to his daughter. He invented the phrase "good stuff" to mean happiness. For the last twenty years of his life, his daughter experienced the full vital passion of her father's heart, and she now—delightfully—gives us a taste of it. She writes of the lessons he taught her; of the love he showed her; of his childhood as well as her own . . . Here are letters, notes, and funny cards written from father to daughter and those written from her to him . . . as well as

bits of conversation between them (Cary Grant kept a tape recorder going for most of their time together). She writes of their life at 9966 Beverly Grove Drive, living in a farmhouse in the midst of Beverly Hills, playing, laughing, dining, and dancing through the thick and thin of Jennifer's growing up; the years of his work, his travels, his friendships with "old Hollywood royalty" (the Sinatras, the Pecks, the Poitiers, et al.) and with just plain-old royalty (the Rainiers) . . . We see Grant the playful dad; Grant the clown, sharing his gifts of laughter through his warm spirit; Grant teaching his daughter about life, about love, about boys, about manners and money, about acting and living. Cary Grant was given the indefinable incandescence of charm. He was a pip . . . Good Stuff captures his special quality. It gives us the magic of a father's devotion (and goofball-ness) as it reveals a daughter's special odyssey and education of loving, and being loved, by a dad who was Cary Grant.

Biography.

In this wholly original work of film criticism, David Thomson, celebrated author of *The Biographical Dictionary of Film*, probes the many ways in which sexuality has shaped the movies--and the ways in which the movies have shaped sexuality. Exploring the tangled notions of masculinity, femininity, beauty, and sex that characterize our cinematic imagination--and drawing on examples that range from advertising to pornography, *Bonnie and Clyde* to *Call Me by Your Name*--Thomson illuminates how film as art, entertainment, and business has historically been a polite cover for a kind of erotic séance. In so doing, he casts the art and the artists we love in a new light, and reveals how film can both expose the fault lines in conventional masculinity and point the way past it, toward a more nuanced understanding of what it means to be a person with desires.

Off guard: Young World War II allied soldiers laid bare Every harrowing day for a serviceman during World War II was potentially his last. To help bolster troops against the horrors of combat, commanders encouraged them to form tight buddy relationships for emotional support. Many war buddies, together every moment, and depending on each other to survive, formed intimate friendships. When they weren't fighting side by side, they relaxed together, discharging tension in boisterous sometimes naked play. The full extent of nude horseplay among men during World War II can't be known, as cameras were rare and film hard to process, but some men did document this unprecedented male bonding in small, anonymous photos mostly kept hidden away until their deaths. Los Angeles photographer Michael Stokes has spent years searching out these photos and building an archive of over 500 images. His collection includes soldiers and sailors from Australia, England, France, Italy, Poland, Russia, and the USA, cavorting on the sand in the South Pacific, shivering in the snow of Eastern Europe, posing solo in the barracks, and in great happy groups just about everywhere. These images show men barely out of boyhood, at their physical peak, responding to the reality of battle by living each day to the fullest a side of the war never before made public. The introduction is by Scotty Bowers, an 89-year-old ex-Marine and author of *Full Service*, the best-selling memoir of his sexual exploits in Hollywood, and how the war forever altered his attitudes about gay and straight, just as these photos may alter our attitudes about World War II and war buddies. Text in English, French, and German "

A definitive new account of the professional and personal life of one of Hollywood's most unforgettable, influential stars. Archie Leach was a poorly educated, working-class boy from a troubled family living in the backstreets of Bristol. Cary Grant was Hollywood's most debonair film star--the embodiment of worldly sophistication. Cary Grant: *The Making of a Hollywood Legend* tells the incredible story of how a sad, neglected boy became the suave, glamorous star many know and idolize. The first biography to be based on Grant's own personal papers, this book takes us on a fascinating journey from the actor's difficult childhood through years of struggle in music halls and vaudeville, a hit-and-miss career in Broadway musicals, and three decades of film stardom during Hollywood's golden age. Leaving no stone unturned, Cary Grant delves into all aspects of Grant's life, from the bitter realities of his impoverished childhood to his trailblazing role in Hollywood as a film star who defied the studio system and took control of his own career. Highlighting Grant's genius as an actor and a filmmaker, author Mark Glancy examines the crucial contributions Grant made to such classic films as *Bringing Up Baby* (1938), *The Philadelphia Story* (1940), *Notorious* (1946), *An Affair to Remember* (1957), *North by Northwest* (1959), *Charade* (1963) and *Father Goose* (1964). Glancy also explores Grant's private life with new candor and insight throughout the book's nine sections, illuminating how Grant's search for happiness and fulfillment lead him to having his first child at the age of 62 and embarking on his fifth marriage at the age of 77. With this biography--complete with a chronological filmography of the actor's work--Glancy provides a definitive account of the professional and personal life of one of Hollywood's most unforgettable, influential stars.

Rare notes, memos, and telegrams from Humphrey Bogart, Audrey Hepburn, Frank Sinatra, Jane Fonda, and more *Letters from Hollywood* reproduces in full color scores of entertaining and insightful pieces of correspondence from some of the most notable and talented film industry names of all time—from the silent era to the golden age, and up through the pre-email days of the 1970s. Culled from libraries, archives, and personal collections, the 135 letters, memos, and telegrams are organized chronologically and are annotated by the authors to provide backstories and further context. While each piece reveals a specific moment in time, taken together, the letters convey a bigger picture of Hollywood history. Contributors include celebrities like Greta Garbo, Alfred Hitchcock, Humphrey Bogart, Frank Sinatra, Katharine Hepburn, Marlon Brando, Elia Kazan, Cary Grant, Francis Ford Coppola, Tom Hanks, and Jane Fonda. This is the gift book of the season for fans of classic Hollywood.

Examines how gay and lesbian actors, directors, producers, and set and costume designers significantly influenced and shaped Hollywood, and describes their working conditions, treatment by studios, and nightlife.

The book *Hollywood didn't want published--will be*. Once you start reading you won't put it down. Stories that were in the *Hollywood Star* newspaper are now here with many new chapters. Elvis Presley was bisexual, Robert Mitchum was a male Hustler, How did Natalie Wood die? her complete autopsy report. More on the Sal Mineo murder, nostalgic gossip you never knew about, 150 male bisexual actors named, Chapters on Nick Adams, (Johnny Yuma), Rita Hayworth, Marilyn Monroe, Charles Manson, Johnnie Ray, Dennis Hopper and a Steve Allen interview about James Dean, and clarifying all those lies told about James Dean, to Inform and to Entertain you.

Now the subject of the hit documentary *Scotty and the Secret History of Hollywood*, praised by *Vanity Fair* as "full of revelations" and *Entertainment Weekly* as "deliciously salacious," *Full Service* is the remarkable true story of Scotty Bowers, the "gentleman hustler," during the heyday of classic Hollywood. Newly discharged from the Marines after World War II, Bowers arrived in Hollywood in 1946. Young, charismatic, and strikingly handsome, he quickly caught the eye of many of the town's stars and starlets. He began sleeping with some himself, and connecting others with his coterie of young, attractive, and sexually free-spirited friends. His own lovers included Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, and the abdicated King of England Edward VIII, and he arranged tricks or otherwise crossed paths with Tennessee Williams, Charles Laughton, Vincent Price, Katharine Hepburn, Rita Hayworth, Errol Flynn, Gloria Swanson, Noël Coward, Mae West, James Dean, Rock Hudson and J. Edgar Hoover, to name but a few. *Full Service* is not only a fascinating chronicle of Hollywood's sexual underground, but also exposes the hypocrisy of the major studios, who used actors to propagate a myth of a conformist, sexually innocent America knowing full well that their stars' personal lives differed dramatically from this family-friendly mold. As revelation-

filled as Hollywood Babylon, Full Service provides a lost chapter in the history of the sexual revolution and is a testament to a man who provided sex, support, and affection to countless people.

"[A] remarkably absorbing, supremely entertaining joint biography" (The New York Times) from bestselling author Scott Eyman about the remarkable friendship of Henry Fonda and James Stewart, two Hollywood legends who maintained a close relationship that endured all of life's twists and turns. Henry Fonda and James Stewart were two of the biggest stars in Hollywood for forty years, but they became friends when they were unknown. They roomed together as stage actors in New York, and when they began making films in Hollywood, they were roommates again. Between them they made such classic films as *The Grapes of Wrath*, *Mister Roberts*, *Twelve Angry Men*, and *On Golden Pond*; and *Mr. Smith Goes to Washington*, *The Philadelphia Story*, *It's a Wonderful Life*, *Vertigo*, and *Rear Window*. They got along famously, with a shared interest in elaborate practical jokes and model airplanes, among other things. But their friendship also endured despite their differences: Fonda was a liberal Democrat, Stewart a conservative Republican. Fonda was a ladies' man who was married five times; Stewart remained married to the same woman for forty-five years. Both men volunteered during World War II and were decorated for their service. When Stewart returned home, still unmarried, he once again moved in with Fonda, his wife, and his two children, Jane and Peter, who knew him as Uncle Jimmy. For his "breezy, entertaining" (Publishers Weekly) Hank and Jim, biographer and film historian Scott Eyman spoke with Fonda's widow and children as well as three of Stewart's children, plus actors and directors who had worked with the men—in addition to doing extensive archival research to get the full details of their time together. This is not just another Hollywood story, but "a fascinating...richly documented biography" (Kirkus Reviews, starred review) of an extraordinary friendship that lasted through war, marriages, children, careers, and everything else.

Part social history and part exposé, this revealing, entertaining, and provocative book spans nearly seventy years as it explores the lives and careers of some of the silver screen's foremost gays and lesbians and the effect of their high-profile lifestyles on the general public. From Charles Laughton and Greta Garbo to Nathan Lane and Ellen DeGeneres, David Ehrenstein traces the gradual transformation of Hollywood from a time when it was box-office poison to be publicly gay to the modern era when many top entertainment figures are celebrating their gay sexuality--and are in turn celebrated for it. Updated, *Open Secret* reveals what has happened to the key players in gay Hollywood since the original hardcover publication.

Film historian and acclaimed New York Times bestselling biographer Scott Eyman has written the definitive, "captivating" (Associated Press) biography of Hollywood legend Cary Grant, one of the most accomplished—and beloved—actors of his generation, who remains as popular as ever today. Born Archibald Leach in 1904, he came to America as a teenaged acrobat to find fame and fortune, but he was always haunted by his past. His father was a feckless alcoholic, and his mother was committed to an asylum when Archie was eleven years old. He believed her to be dead until he was informed she was alive when he was thirty-one years old. Because of this experience, Grant would have difficulty forming close attachments throughout his life. He married five times and had numerous affairs. Despite a remarkable degree of success, Grant remained deeply conflicted about his past, his present, his basic identity, and even the public that worshipped him in movies such as *Gunga Din*, *Notorious*, and *North by Northwest*. This "estimable and empathetic biography" (The Washington Post) draws on Grant's own papers, extensive archival research, and interviews with family and friends making it a definitive and "complex portrait of Hollywood's original leading man" (Entertainment Weekly).

"I've done everything in the theatre except marry a property man," Fanny Brice once boasted. "I've acted for Belasco and I've laid 'em out in the rows at the Palace. I've doubled as an alligator; I've worked for the Shuberts; and I've been joined to Billy Rose in the holy bonds. I've painted the house boards and I've sold tickets and I've been fired by George M. Cohan. I've played in London before the king and in Oil City before miners with lanterns in their caps." Fanny Brice was indeed show business personified, and in this luminous volume, Herbert G. Goldman, acclaimed biographer of Al Jolson, illuminates the life of the woman who inspired the spectacularly successful Broadway show and movie *Funny Girl*, the vehicle that catapulted Barbra Streisand to super stardom. In a work that is both glorious biography and captivating theatre history, Goldman illuminates both Fanny's remarkable career on stage and radio--ranging from her first triumph as "Sadie Salome" to her long run as radio's "Baby Snooks"--and her less-than-triumphant personal life. He reveals a woman who was a curious mix of elegance and earthiness, of high and low class, a lady who lived like a duchess but cursed like a sailor. She was probably the greatest comedienne the American stage has ever known as well as our first truly great torch singer, the star of some of the most memorable Ziegfeld Follies in the 1910s and 1920s, and Goldman covers her theatrical career and theatre world in vivid detail. But her personal life, as Goldman shows, was less successful. The great love of her life, the gangster Nick Arnstein, was dashing, handsome, sophisticated, but at bottom, a loser who failed at everything from running a shirt hospital to manufacturing fire extinguishers, and who spent a good part of their marriage either hiding out, awaiting trial, or in prison. Her first marriage was over almost as soon as it was consummated, and her third and last marriage, to Billy Rose, the "Bantam Barnum," ended acrimoniously when Rose left her for swimmer Eleanor Holm. As she herself remarked, "I never liked the men I loved, and I never loved the men I liked." Through it all, she remained unaffected, intelligent, independent, and, above all, honest. Goldman's biography of Al Jolson has been hailed by critics, fellow biographers, and entertainers alike. Steve Allen called it "an amazing job of research" and added "Goldman's book brings Jolson back to life indeed." The Philadelphia Inquirer said it was "the most comprehensive biography to date," and Ronald J. Fields wrote that "Goldman has captured not only the wonderful feel of Al Jolson but the heartbeat of his time." Now, with Fanny Brice, Goldman provides an equally accomplished portrait of the greatest woman entertainer of that illustrious era, a volume that will delight every lover of the stage.

A major portrait of the revered screen actor, written with the cooperation of his daughter, draws on personal records to cover his family life, his battle with alcoholism, and his long-time affair with Katharine Hepburn.

Since 1929, Hollywood's brightest stars have flocked to the Chateau Marmont as if it were a second home. An apartment building-turned-hotel, the Chateau has been the backdrop for generations of gossip and folklore: where director Nicholas Ray slept with his sixteen-year-old *Rebel Without a Cause* star Natalie Wood; Jim Morrison swung from the balconies; John Belushi suffered a fatal overdose; and Lindsay Lohan got the boot after racking up nearly \$50,000 in charges in less than two months. But despite its mythic reputation, much of what has happened inside the Chateau's walls has eluded the public eye--until now. With wit and insight, Shawn Levy recounts the wild revelries and scandalous liaisons, the creative breakthroughs and marital breakdowns, the births and deaths to which the hotel has been a party. Vivid, salacious, and richly informed, *The Castle on Sunset* is a glittering tribute to Hollywood as seen from inside the walls of its most hallowed hotel.

Celebrity gossip meets history in this compulsively readable collection from Buzzfeed reporter Anne Helen Peterson. This guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and hollywood history alike. Believe it or not, America's fascination with celebrity culture was thriving well before the days of TMZ, Cardi B, Kanye's tweets, and the #metoo allegations that have gripped Hollywood. And the stars of yesteryear? They weren't always the saints that we make them out to be. BuzzFeed's Anne Helen Petersen, author of *Too Fat, Too Slutty, Too Loud*, is here to set the record straight. Pulling little-known gems from the archives of film history, Petersen reveals eyebrow-raising information, including: • The smear campaign against the original *It Girl*, Clara Bow, started by her best friend • The heartbreaking story of Montgomery Clift's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that followed • Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault • Why Mae West was arrested and jailed for "indecent charges" • And much more Part biography, part cultural history, these stories

cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen's beloved column on the Hairpin, but featuring 100% new content, Scandals of Classic Hollywood is sensationalism made smart.

Exposes hidden scandals of Hollywood personalities, past and present, with revelations about such stars as Walt Disney, Christopher Reeve, Audrey Hepburn, and Marlon Brando.

" Les mémoires de Scotty Bower, c'est un époustoufflant récit de première main, qui raconte l'envers du décor de la vie à Hollywood, ses secrets d'alcôve dans les années 40 et 50. " Griffin Dunne acteur/ réalisateur - Peuplées de stars, écrites par celui qui coucha avec plusieurs – parmi les plus éblouissantes d'entre elles – , ces mémoires révèlent la vie sexuelle officieuse et secrète du Tout-Hollywood des années 40 à 80 et éclairent un pan entier de l'histoire de la révolution sexuelle. Immédiatement après avoir servi dans les Marines durant la Seconde Guerre mondiale, Scotty Bowers, jeune homme charismatique et remarquablement beau, arrive à Hollywood en 1946 et tape rapidement dans l'œil de nombreuses stars et starlettes de la ville. Dans cette ère puritaine, Scotty qui entretient un rapport au sexe et à la sexualité très en avance sur son époque, apprécie indifféremment la compagnie des hommes ou celle des femmes. Sa volonté de voir ses nouvelles relations du showbiz comblées sexuellement, le conduit à leur " arranger le coup " avec une coterie de jeunes et séduisants amis à lui, très libérés sexuellement. Travaillant en plein centre de Hollywood Boulevard, dans une station à essence, Scotty devint rapidement l'entremetteur idéal pour quiconque était à la recherche d'un partenaire sexuel sur mesure. À l'âge de trente ans, celui qui donne de sa personne tout en favorisant les rencontres sexuelles des " riches et célèbres " de Los Angeles, a déjà couché avec des milliers de personnes. Et bien plus innombrables encore, sont ceux et celles, dont il aura été le pourvoyeur. Il compte parmi ses partenaires : Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, ou Edouard VIII, le roi d'Angleterre qui a abdicqué ; et parmi les liaisons qu'il a suscitées : Tennessee Williams, Charles Laughton, Katharine Hepburn, Rita Hayworth, Errol Flynn, Noël Coward, Mae West, James Dean, Rock Hudson et J. Edgar Hoover, pour n'en citer que quelques uns ... Écrit avec beaucoup d'élégance, Full Service, offre au lecteur la vision d'une époque révolue - celle d'avant le Sida et du mouvement Gay de libération -, et tend à montrer que les racines de la révolution sexuelle puisent ses origines dans ce Los Angeles libéré de la belle époque des années 40 et 50.

Rapacious dykes, self-loathing closet cases, hustlers, ambiguous sophisticates, and sadomasochistic rich kids: most of what America thought it knew about gay people it learned at the movies. A fresh and revelatory look at sexuality in the Great Age of movie making, Screened Out shows how much gay and lesbian lives have shaped the Big Screen. Spanning popular American cinema from the 1900s until today, distinguished film historian Richard Barrios presents a rich, compulsively readable analysis of how Hollywood has used and depicted gays and the mixed signals it has given us: Marlene in a top hat, Cary Grant in a negligee, a pansy cowboy in The Dude Wrangler. Such iconoclastic images, Barrios argues, send powerful messages about tragedy and obsession, but also about freedom and compassion, even empowerment. Mining studio records, scripts, drafts (including cut scenes), censor notes, reviews, and recollections of viewers, Barrios paints our fullest picture yet of how gays and lesbians were portrayed by the dream factory, warning that we shouldn't congratulate ourselves quite so much on the progress movies - and the real world -- have made since Stonewall. Captivating, myth-breaking, and funny, Screened Out is for all film aficionados and for anyone who has sat in a dark movie theater and drawn strength and a sense of identity from what they saw on screen, no matter how fleeting or coded.

Emmy Award-winning producer and New York Times bestselling author Lionel Friedberg has spent 50 years making films as diverse as full-length theatrical features and television documentaries. After growing up in South Africa during the troubled era of apartheid he began his career during the dying days of colonialism in Central Africa. He eventually settled in Los Angeles where his work took him to the sound stages of Hollywood and to the most remote regions of the Earth. His career exposed him to the extraordinary wonders of our planet and brought him into close contact with many unforgettable personalities from maverick scientists to politicians, entertainers and people who survived near-death experiences. His observations have taught him that life is far more complex and infinitely stranger than we can imagine. When he was struck by an unexpected life-threatening illness his efforts to find a way to save his life took him back to Africa where he encountered the age-old rituals and powerful healing methods of African shamans. Their mysterious ways have much to teach us and are as relevant today as they were in ancient times.

Helps blow the cover off the gilded cage. It opens the closet door for a look at, and conversation with, ten gay men of the silver screen.

SOON TO BE A MAJOR MOTION PICTURE The definitive biography of the deeply complex and widely misunderstood matinee idol of Hollywood's Golden Age. Devastatingly handsome, broad-shouldered and clean-cut, Rock Hudson was the ultimate movie star. The embodiment of romantic masculinity in American film throughout the '50s and '60s, Hudson reigned supreme as the king of Hollywood. As an Oscar-nominated leading man, Hudson won acclaim for his performances in glossy melodramas (Magnificent Obsession), western epics (Giant) and blockbuster bedroom farces (Pillow Talk). In the '70s and '80s, Hudson successfully transitioned to television; his long-running series McMillan & Wife and a recurring role on Dynasty introduced him to a whole new generation of fans. The icon worshipped by moviegoers and beloved by his colleagues appeared to have it all. Yet beneath the suave and commanding star persona, there was an insecure, deeply conflicted, and all too vulnerable human being. Growing up poor in Winnetka, Illinois, Hudson was abandoned by his biological father, abused by an alcoholic stepfather, and controlled by his domineering mother. Despite seemingly insurmountable obstacles, Hudson was determined to become an actor at all costs. After signing with the powerful but predatory agent Henry Willson, the young hopeful was transformed from a clumsy, tongue-tied truck driver into Universal Studio's resident Adonis. In a more conservative era, Hudson's wholesome, straight arrow screen image was at odds with his closeted homosexuality. As a result of his gay relationships and clandestine affairs, Hudson was continually threatened with public exposure, not only by scandal sheets like Confidential but by a number of his own partners. For years, Hudson dodged questions concerning his private life, but in 1985 the public learned that the actor was battling AIDS. The disclosure that such a revered public figure had contracted the illness focused worldwide attention on the epidemic. Drawing on more than 100 interviews with co-stars, family members and former companions, All That Heaven Allows finally delivers a complete and nuanced portrait of one of the most fascinating stars in cinema history. Author Mark Griffin provides new details concerning Hudson's troubled relationships with wife Phyllis Gates and boyfriend Marc Christian. And here, for the first time, is an in-depth exploration of Hudson's classic films, including Written on the Wind, A Farewell to Arms, and the cult favorite Seconds. With unprecedented

access to private journals, personal correspondence, and production files, Griffin pays homage to the idol whose life and death had a lasting impact on American culture.

A National Bestseller Have you ever wondered what it would be like talk to Parker Posey? On an airplane, with Parker as your seat companion, perhaps? Parker's irreverent, hilarious, and enchanting memoir gives you the opportunity. Full of personal stories, whimsical how-tos, recipes, and beautiful handmade collages created by the author herself, *You're On an Airplane* is a delight in every way. In her first book, actress and star of movies such as *Dazed and Confused*, *Party Girl*, *You've Got Mail*, *The House of Yes*, and so many more, Posey opens up about the art of acting, life on the set, and the realities of its accompanying fame. A funny and colorful southern childhood prepared Posey for a life of creating and entertaining, which not only extends to acting but to the craft of pottery, sewing, collage, yoga, and cooking, all of which readers will find in this whimsical, hilarious, always entertaining book. Parker takes us into her childhood home, behind the scenes of the indie film revolution in the 90s, the delightful absurdity of the big-budget genre thrillers she's turned into art in a whole new way, and the creativity that will always be part of both her acting and her personal life. With Posey's memorable, hilarious, and poignant voice, her book gives the reader a feeling of traveling through not only a memoir, but an exploration, meditation, and celebration of what it means to be an artist. Buckle up and enjoy the journey.

He was the acclaimed director of such cinematic classics as *Meet Me in St. Louis*, *An American in Paris*, and *Gigi*, and equally well known for his tumultuous marriage to the legendary Judy Garland. But to say that Vincente Minnelli's conflicted personal life informed his films would be an understatement. As Mark Griffin persuasively demonstrates in this definitive biography of the Academy Award winning director, Minnelli was not only building a remarkable Hollywood legacy, but also creating an intriguing autobiography in code. Drawing on more than 100 interviews with such icons as Kirk Douglas, Angela Lansbury, Lauren Bacall, Tony Curtis, and George Hamilton, Griffin turns the spotlight on the enigmatic "elegant director," revealing long-kept secrets at the heart of Minnelli's genius.

Peuplées de stars, écrites par celui qui coucha avec plusieurs, parmi les plus éblouissantes d'entre elles, ces mémoires révèlent la vie sexuelle officieuse et secrète du Tout-Hollywood des années 40 à 80 et éclairent un pan entier de l'histoire de la révolution sexuelle. Immédiatement après avoir servi dans les Marines durant la Seconde Guerre mondiale, Scotty Bowers, jeune homme charismatique et remarquablement beau, arrive à Hollywood en 1946 et tape rapidement dans l'oeil de nombreuses stars et starlettes de la ville. Dans cette ère puritaine, Scotty qui entretient un rapport au sexe et à la sexualité très en avance sur son époque, apprécie indifféremment la compagnie des hommes ou celle des femmes. Sa volonté de voir ses nouvelles relations du showbiz comblées sexuellement, le conduit à leur "arranger le coup" avec une coterie de jeunes et séduisants amis à lui, très libérés sexuellement. Travaillant en plein centre de Hollywood Boulevard, dans une station à essence, Scotty devint rapidement l'entremetteur idéal pour quiconque était à la recherche d'un partenaire sexuel sur mesure. À l'âge de trente ans, celui qui donne de sa personne tout en favorisant les rencontres sexuelles des "riches et célèbres" de Los Angeles, a déjà couché avec des milliers de personnes. Et bien plus innombrables encore, sont ceux et celles, dont il aura été le pourvoyeur. Il compte parmi ses partenaires : Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, ou Edouard VIII, le roi d'Angleterre qui a abdiqué ; et parmi les liaisons qu'il a suscitées : Tennessee Williams, Charles Laughton, Katharine Hepburn, Rita Hayworth, Errol Flynn, Noël Coward, Mae West, James Dean, Rock Hudson et J Edgar Hoover, pour n'en citer que quelques uns... Ecrit avec beaucoup d'élégance, *Full Service*, offre au lecteur la vision d'une époque révolue, celle d'avant le Sida et du mouvement Gay de libération, et tend à montrer que les racines de la révolution sexuelle puisent ses origines dans ce Los Angeles libéré de la belle époque des années 40 et 50.

Elizabeth Taylor has never been short on star power, but in this unprecedented biography, the spotlight is entirely on her—a spirited beauty full of magic, professional daring, and wit. Acclaimed biographer William Mann follows Elizabeth Taylor publicly as she makes her ascent at MGM, falls into (and out of) marriages, wins Oscars, fights studio feuds, and combats America's conservative values with her decidedly modern love affairs. But he also shines a light on Elizabeth's rich private life, revealing a love for her craft and a loyalty to the underdog that fueled her lifelong battle against the studio system. Swathed in mink, disposing of husbands but keeping the diamonds—this is Elizabeth Taylor as she lived and loved, breaking and making the rules in the game of supreme celebrity.

Diana Mosley is the last intimate friend of the Duchess of Windsor still alive. In this revised and updated biography, she addresses the latest allegations of secret service reports about the Windsors' conduct during the war and the abdication. A new chapter has been added.

A veteran film critic offers a lively, opinionated guide to thinking and talking about movies--from *Casablanca* to *Clueless* Whether we are trying to impress a date after an art house film screening or discussing Oscar nominations among friends, we all need ways to look at and talk about movies. But with so much variety between an Alfred Hitchcock thriller and a Nora Ephron romantic comedy, how can everyday viewers determine what makes a good movie? In *Talking Pictures*, veteran film critic Ann Hornaday walks us through the production of a typical movie--from script and casting to final sound edit--and explains how to evaluate each piece of the process. How do we know if a film has been well-written, above and beyond snappy dialogue? What constitutes a great screen performance? What goes into praiseworthy cinematography, editing, and sound design? And what does a director really do? In a new epilogue, Hornaday addresses important questions of representation in film and the industry and how this can, and should, effect a movie-watching experience. Full of engaging anecdotes and interviews with actors and filmmakers, *Talking Pictures* will help us see movies in a whole new light--not just as fans, but as film critics in our own right.

From Karen Gravano, a star of the hit VH1 reality show *Mob Wives*, comes a revealing memoir of a mafia childhood, where love and family come hand-in-hand with murder and betrayal. Karen Gravano is the daughter of Sammy "the Bull" Gravano, once one of the mafia's most feared hit men. With nineteen confessed murders, the former Gambino Crime Family underboss—and John Gotti's right-hand man—is the highest ranking gangster ever to turn State's evidence and testify against members of his high-profile crime family. But to Karen, Sammy Gravano was a sometimes elusive but always loving father figure. He was ever-present at the

head of the dinner table. He made a living running a construction firm and several nightclubs. He stayed out late, and sometimes he didn't come home at all. He hosted "secret" meetings at their house, and had countless whispered conversations with "business associates." By the age of twelve, Karen knew he was a gangster. And as she grew up, while her peers worried about clothes and schoolwork, she was coming face-to-face with crime and murder. Gravano was nineteen years old when her father turned his back on the mob and cooperated with the Feds. The fabric of her family was ripped apart, and they were instantly rejected by the communities they grew up in. This is the story of a daughter's struggle to reconcile the image of her loving father with that of a murdering Mafioso, and how, in healing the rift between the two, she was able to forge a new life.

The first major Katharine Hepburn biography independent of her control reveals the smart, complicated, and sophisticated woman behind the image Onscreen she played society girls, Spencer Tracy's sidekick, lionesses in winter. But the best character Katharine Hepburn ever created was Katharine Hepburn: a Connecticut Yankee, outspoken and elegant, she wore pants whatever the occasion and bristled at Hollywood glitter. So captivating was her image that she never seemed less than authentic. But how well did we know her, really? Was there a woman behind the image who was more human, more driven, and ultimately more triumphant because of her vulnerability? William J. Mann—a cultural historian and journalist, a sympathetic admirer but no mere fan—has fashioned an intimate, often revisionist, and truly unique close-up that challenges much of what we think we know about the Great Kate. Previous biographies—mostly products of friends and fans—have recycled the stories she hid behind, taking Hollywood myths at face value. Mann goes deeper, delivering new details from friends and family who have not been previously interviewed and drawing on materials only available since Hepburn's death. With affection, intelligence, and a voluminous knowledge of Hollywood history, Mann shows us how a woman originally considered too special and controversial for fame learned the fine arts of movie stardom and transformed herself into an icon as durable and all-American as the Statue of Liberty. Full ServiceMy Adventures in Hollywood and the Secret Sex Lives of the StarsGrove/Atlantic, Inc.

When it was released in 1955, the film *Rebel Without a Cause* had a revolutionary impact on moviemaking and youth culture, virtually giving birth to our concept of the American teenager. For the first time, *Live Fast, Die Young* tells the complete story of the explosive making of *Rebel*, a film that has rocked every generation since its release. Set against a backdrop of the Atomic Age and an old Hollywood studio system on the verge of collapse, it vividly evokes the cataclysmic, immensely influential meeting of four of Hollywood's most passionate artists. When James Dean, Natalie Wood, Sal Mineo, and director Nicholas Ray converged, each was at a crucial point in his or her career. The young actors were grappling with fame, their burgeoning sexuality, and increasingly reckless behavior. As Ray engaged his cast in physical melees and psychosexual seductions of startling intensity, the on- and off-set relationships between his ambitious young actors ignited, sending a shock wave through the film. Through interviews with the surviving members of the cast and crew and firsthand access to both personal and studio archives, Lawrence Frascella and Al Weisel reveal *Rebel's* true drama -- the director's affair with sixteen-year-old Wood, his tempestuous "spiritual marriage" with Dean, and his role in awakening the latent homosexuality of Mineo, who would become the first gay teenager to appear on film. Complete with thirty photographs, including ten never-before-seen photos by famed Dean photographer Dennis Stock, *Live Fast, Die Young* tells the absorbing inside story of an unforgettable and absolutely essential American film -- a story that is, in many ways, as provocative as the film itself.

"Hollywood is a place where they'll pay you a thousand dollars for a kiss and fifty cents for your soul." – Marilyn Monroe It is over 100 years since Hollywood became the centre of American cinema and, while it has always presented itself as a place of glamour and home to the beautiful and talented, from its very creation there was a darker side to Tinseltown. Film-makers didn't just move to southern California for its sunny weather, they went West to evade the patent laws restricting the use of movie cameras. From its earliest days, Hollywood, the home of fantasy, created a hothouse of excess – too much money, too much adulation, too much expectation and too much ego. Some actors would trade sex in the, often vain, hope of career advancement, mobsters muscled in on the unions and extorted the studios, while the accountants appear to be among Hollywood's most creative people, managing to ensure that even the *Star Wars* films haven't yet shown a profit. But while stars have always been indulged, once their moment in the limelight has passed, their fall can be cruel. From the setting up of the studios by the movie moguls to the corporations that run them today, from drug addictions to McCarthy-era witch-hunts to the Mob, *Dark History of Hollywood* is the story of sex and excess, murder and suicide, ambition and betrayal, and how money can make almost everyone compromise. Intensively researched and superbly entertaining, *Dark History of Hollywood* reveals that the stories behind the silver screen are at least as gripping as many of those on it.

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