

Stairs To The Roof

Henri de Marne is among America's best-known experts on every aspect of home ownership. For 32 years, people have depended on him for answers to questions such as: What should I do when moss is growing on the north side of a roof?. How can I stop the toilet tank from sweating?. How can I paint a basement floor and not have the paint peel off?. What is the best way to get rid of carpenter ants?. Where can I get replacement hardware for my old windows?. Why have my windows been steaming up ever since I installed a new furnace?The one disadvantage of a column, of course, is that you don't necessarily save all those columns, to be handy when you need the information.This is a big collection--probably the most complete handbook for homeowners that has ever been published--and in the same conversational, easy-to-understand language that readers have come to expect over the years.

An illustrated guide to shed construction takes amateur carpenter's on a tour of potting sheds, garden storage sheds, storage barns, lean-to tool lockers, and saltboxes, among other styles, offering step-by-step instructions for building each. Original.

Stairs, Steps and Ramps is a standard reference on the planning and design principles of staircase construction, supported by technical data and case studies of outstanding examples from around the world. Stairs are a fundamental and universal feature of buildings. Alan Blanc, who has had a lifetime's obsession with stairs and steps, has provided a definitive reference source that bridges the aesthetic and practical aspects of staircase design. The book is extensively detailed with working drawings and photographs. The historical review and international case studies should inspire and give pleasure to the reader. Extensively detailed with working drawings and photographs Discusses construction methods using a variety of materials Examines the influence of new technology on vertical circulation

THE STORY: The setting is a small Oklahoma town in the early 1920s and the home of the Flood family. Here we find Rubin, a traveling salesman for a harness firm, Cora, his sensitive and lovely wife, Sonny, their little boy and Reenie, their teenage

The Circular Staircase is a mystery novel by American writer Mary Roberts Rinehart. The story follows dowager Rachel Innes as she thwarts a series of strange crimes at a summer house she has rented with her niece and nephew. The novel was Rinehart's first bestseller and established her as one of the era's most popular writers. The story was serialized in All-Story for five issues starting with the November 1907 issue, then published in book form by Bobbs-Merrill in 1908.

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred A lyrical evocation of Philippe Petit's 1974 tightrope walk between the World Trade Center towers.

A brave young girl, a whimsical house, and a ticklish dragon help young readers see the world through Gaudí's eyes. Set in Casa Batllo, one of Antoni Gaudí's most renowned buildings, this joyful story introduces young readers to the architect's work, inciting their curiosity and imagination along the way. While her nanny is sleeping, young Paloma hears a noise. She climbs the stairs of her house until she reaches the roof, where a dragon is perched. Unafraid, Paloma reaches out to pet the dragon--but he is ticklish, and as he laughs, he spews a myriad of sea animals that he had unwittingly swallowed. The house is transformed into a dreamy aquarium and the dragon settles into a deep sleep on the roof. Cecile Alix's playful story and Fred Sochard's boldly graphic illustrations are the perfect accompaniment to Gaudí's exuberant vision. As readers make their way through Paloma's home, they are introduced to its fabulous elements--columns shaped like elephant legs; marine-inspired tiles, glass, and ironwork; and of course the spectacularly undulating, iridescent roof, which resembles a sleeping dragon. The end of the book includes a brief history of Gaudí's career and provides helpful background to Paloma's story. Kids will want to linger over the pictures and imagine what their own house would be like if a dragon were living on their roof.

In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, It Ends with Us is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

A play produced only twice in the 1940s and now published for the first time reveals that Tennessee Williams anticipated the themes of Star

Trek by decades.

Named one of the Most Anticipated of Books of 2021 by the Los Angeles Times, Literary Hub, and The Millions A searing and brave memoir that offers a new understanding of suicide as a distinct mental illness. As the sun lowered in the sky one Friday afternoon in April 2006, acclaimed author Donald Antrim found himself on the roof of his Brooklyn apartment building, afraid for his life. In this moving memoir, Antrim vividly recounts what led him to the roof and what happened after he came back down: two hospitalizations, weeks of fruitless clinical trials, the terror of submitting to ECT—and the saving call from David Foster Wallace that convinced him to try it—as well as years of fitful recovery and setback. One Friday in April reframes suicide—whether in thought or action—as an illness in its own right, a unique consequence of trauma and personal isolation, rather than the choice of a depressed person. A necessary companion to William Styron’s classic *Darkness Visible*, this profound, insightful work sheds light on the tragedy and mystery of suicide, offering solace that may save lives.

The Study Guide For Calculated Industries Master Pro Calculator is a must-have study guide to accompany the Calculated Industries Master Pro Calculator. This study guide conveys the fundamentals of the most complete builder's calculator on the market. Check out our app, DEWALT® Mobile Pro(tm). This free app is a construction calculator with integrated reference materials and access to hundreds of additional calculations as add-ons. To learn more, visit dewalt.com/mobilepro.

Maggie the Cat fights for the lives of her damaged and drinking husband Brick, herself, and their unborn children in the revised version of Williams' acclaimed dramatization of Big Daddy's birthday and deathday party and family gathering
INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA COVER TO COVER BOOK CLUB PICK “Rich, dark, and intricately twisted, this enthralling whodunit mixes family saga with domestic noir to brilliantly chilling effect.” —Ruth Ware, New York Times bestselling author “A haunting, atmospheric, stay-up-way-too-late read.” —Megan Miranda, New York Times bestselling author From the #1 New York Times bestselling author of *Then She Was Gone* comes another page-turning look inside one family’s past as buried secrets threaten to come to light. Be careful who you let in. Soon after her twenty-fifth birthday, Libby Jones returns home from work to find the letter she’s been waiting for her entire life. She rips it open with one driving thought: I am finally going to know who I am. She soon learns not only the identity of her birth parents, but also that she is the sole inheritor of their abandoned mansion on the banks of the Thames in London’s fashionable Chelsea neighborhood, worth millions. Everything in Libby’s life is about to change. But what she can’t possibly know is that others have been waiting for this day as well—and she is on a collision course to meet them. Twenty-five years ago, police were called to 16 Cheyne Walk with reports of a baby crying. When they arrived, they found a healthy ten-month-old happily cooing in her crib in the bedroom. Downstairs in the kitchen lay three dead bodies, all dressed in black, next to a hastily scrawled note. And the four other children reported to live at Cheyne Walk were gone. In *The Family Upstairs*, the master of “bone-chilling suspense” (People) brings us the can’t-look-away story of three entangled families living in a house with the darkest of secrets.

Hundreds of public stairways traverse San Francisco's 42 hills, exposing incredible vistas while connecting colorful, unique neighborhoods, and veteran guide Adah Bakalinsky loves them all. Her updated *Stairway Walks in San Francisco* explores well-known and clandestine corridors from Lands End to Bernal Heights while sharing captivating architectural, historical, pop culture, and horticultural notes along the way. This revised and expanded edition has been thoroughly updated and includes two additional walks, new maps, and new color photographs. The two new walks presented are: *The Blue Greenway Walking*, a new history, which follows the Embarcadero and weaves along the present day contour of the Bay into the future parklands and new neighborhood of San Francisco; and *Jazz Takes A Walk* in the Sunnyside neighborhood where the undulating geology of San Francisco invites one to hear the dance in the walk. A comprehensive appendix lists every one of the City's 600-plus public stairways. Long-term residents and tourists alike have used the book for over 25 years to adventurously uncover San Francisco's unexpected details.

The only book that both describes and demonstrates every technique, skill and project. It provides accurate and detailed step-by-step guidance on the design and construction of a wide range of timber staircases. *Simply Stairs* features the 'Rise and Going Calculator' - a colorful, easy-to-read chart which aids stair calculations. Although this book uses metric units, users of the imperial system will still find this a handy guide."

If you're interested in advancing your skills as a stair builder or someone who desperately needs to understand the fundamentals of stair stringer layout, then the advanced methods inside this book, we'll take you to the next level. *Master Stair Builder* - Greg Vanden Berge will share some of the extraordinary fundamentals as well as advanced techniques, few carpenters in the world are familiar with. This is a one-of-a-kind book and was written in a simple and easy to understand format. There are plenty of illustrations and even my wife, who is extremely skeptical about my other books said this was one of the best books I've written so far. This book was written for carpenters, contractors and even sophisticated do-it-yourselfers. I don't recommend this book to anyone who doesn't understand the fundamentals of stair building. Five sixteen-year-old orphans of widely varying personality characteristics are involuntarily placed in a house of endless stairs as subjects for a psychological experiment on conditioned human response. An ALA Best Book for Young Adults. Reissue.

Emma is excited to start a family in her new home, but after her child’s birth she finds her world turning upside-down. The infant cries like it’s scared of something, or someone, and Emma’s sleepless nights quickly drive a wedge between her and her husband, who seems uncharacteristically detached. When Emma begins to see strange things in the house, the line between reality and fantasy blurs and her grasp of what’s real and what’s not becomes even more clouded. Is something unnatural haunting the nursery? And what if it also affected her husband, who ventured up into the attic when they first arrived... Inspired by the works of Shirley Jackson and Ira Levin, Celine Loup’s *The Man Who Came Down the Attic Stairs* weaves a tale of horror and suspense that captures the isolation of postpartum depression, while exploring the very real fears associated with new motherhood.

Containing walks and detailed maps from throughout the city, *Secret Stairs* highlights the charms and quirks of a unique feature of the Los Angeles landscape, and chronicles the geographical, architectural, and historical aspects of the city’s staircases, as well as of the neighborhoods in which the steps are located. From strolling through the classic La Loma neighborhood in Pasadena to walking the Sunset Junction Loop in Silver Lake, to taking the Beachwood Canyon hike through “Hollywoodland” to enjoying the magnificent ocean views from the Castellammare district in Pacific Palisades, *Secret Stairs* takes you on a tour of the staircases all across the City of Angels. The circular walks, rated for duration and difficulty, deliver tales of historic homes and their fascinating inhabitants, bits of unusual local trivia, and stories of the neighborhoods surrounding the stairs. That’s where William Faulkner was living when he wrote the screenplay for *To Have and Have Not*; that house was designed by Neutra; over there is a Schindler; that’s where Woody Guthrie lived, where Anais Nin died, and where Thelma Todd was murdered . . . Despite the fact that one of these staircases starred in an Oscar-winning short film—*Laurel and Hardy’s The Music Box*, from 1932—these civic treasures have been virtually unknown to most of the city’s residents and visitors. Now, *Secret Stairs* puts these hidden stairways back on the map, while introducing urban hikers to exciting new “trails” all around the city of Los Angeles.

Country houses were reliant on an intricate hierarchy of servants, each of whom provided an essential skill. *Up and Down Stairs* brings to life this hierarchy and shows how large numbers of people lived together under strict segregation and how sometimes this segregation was broken, as with the famous marriage of a squire to his dairymaid at Uppark. Jeremy Musson captures the voices of the servants who ran these vast houses, and made them work. From unpublished memoirs to letters, wages, newspaper articles, he pieces together their daily lives from the Middle Ages through to the twentieth century. The story of domestic servants is inseparable from the story of the country house as an icon of power, civilisation and luxury. This is particularly true with the great estates such as Chatsworth, Hatfield, Burghley and Wilton.

Where To Download Stairs To The Roof

Jeremy Musson looks at how these grand houses were, for centuries, admired and imitated around the world.

Offers the latest regulations on designing and installing commercial and residential buildings.

In India, in 1941, when her father becomes brain-damaged in a non-violent protest march, fifteen-year-old Vidya and her family are forced to move in with her father's extended family and become accustomed to a totally different way of life.

Brilliantly evoking the long-vanished world of masters and servants portrayed in *Downton Abbey* and *Upstairs, Downstairs*, Margaret Powell's classic memoir of her time in service, *Below Stairs*, is the remarkable true story of an indomitable woman who, though she served in the great houses of England, never stopped aiming high. Powell first arrived at the servants' entrance of one of those great houses in the 1920s. As a kitchen maid – the lowest of the low – she entered an entirely new world; one of stoves to be blacked, vegetables to be scrubbed, mistresses to be appeased, and bootlaces to be ironed. Work started at 5.30am and went on until after dark. It was a far cry from her childhood on the beaches of Hove, where money and food were scarce, but warmth and laughter never were. Yet from the gentleman with a penchant for stroking the housemaids' curlers, to raucous tea-dances with errand boys, to the heartbreaking story of Agnes the pregnant under-parlormaid, fired for being seduced by her mistress's nephew, Margaret's tales of her time in service are told with wit, warmth, and a sharp eye for the prejudices of her situation. Margaret Powell's true story of a life spent in service is a fascinating "downstairs" portrait of the glittering, long-gone worlds behind the closed doors of *Downton Abbey* and 165 Eaton Place.

Revised and Updated in November 2020! The hills of the East Bay contain one of the finest and densest urban hiking environments in the state of California—more than 400 paved pathways and public staircases lattice up and down the slopes of Berkeley and Oakland alone. Rising high above the city centers, with towering views of the San Francisco Bay, the Bay Bridge, and San Francisco itself, these elegant civic walking trails—many of them shaded in oaks and redwoods, and many unknown even to local residents—present a unique landscape for both the casual walker and dedicated hiker. Charles Fleming, the Southern California author whose bestselling 2010 walking guide *Secret Stairs* turned the hidden public staircases of Los Angeles into popular hiking trails, now turns his eyes northward. For *Secret Stairs: East Bay*, Fleming has designed more than 30 individual hiking loops. Linking multiple staircases into one-to two-hour self-guided strolls, these urban treks will delight the tourist, newly arrived Berkeley undergraduate, and veteran Bay Area resident alike. The circular walks, each calibrated by length, difficulty, and duration—and each accompanied by a detailed, easy-to-follow map—are sprinkled with fascinating facts about the historic staircases, the historic homes around them, and the famous Bay Area characters who gave them their names. Walk the walks of Bret Harte, Mark Twain, and John Muir! Climb Berkeley's massive Fred Herbert and Tamalpais Paths, hike Easter Way, and summit Sunset Trail! Mount Oakland's Oakmore stairs, then tackle the hills of Upper Rockridge and Crocker Highlands via the public staircases. And do it all within easy walking distance from BART or bus stops, free parking, and excellent Bay Area cafés. "A satire of writerly ambition wrapped in a psychological thriller . . . An homage to Patricia Highsmith, Oscar Wilde and Edgar Allan Poe, but its execution is entirely Boyne's own."—Ron Charles, *The Washington Post* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND MINNEAPOLIS STAR TRIBUNE** Maurice Swift is handsome, charming, and hungry for fame. The one thing he doesn't have is talent—but he's not about to let a detail like that stand in his way. After all, a would-be writer can find stories anywhere. They don't need to be his own. Working as a waiter in a West Berlin hotel in 1988, Maurice engineers the perfect opportunity: a chance encounter with celebrated novelist Erich Ackermann. He quickly ingratiates himself with the powerful – but desperately lonely – older man, teasing out of Erich a terrible, long-held secret about his activities during the war. Perfect material for Maurice's first novel. Once Maurice has had a taste of literary fame, he knows he can stop at nothing in pursuit of that high. Moving from the Amalfi Coast, where he matches wits with Gore Vidal, to Manhattan and London, Maurice hones his talent for deceit and manipulation, preying on the talented and vulnerable in his cold-blooded climb to the top. But the higher he climbs, the further he has to fall. . . . Sweeping across the late twentieth century, *A Ladder to the Sky* is a fascinating portrait of a relentlessly immoral man, a tour de force of storytelling, and the next great novel from an acclaimed literary virtuoso. Praise for *A Ladder to the Sky* "Boyne's mastery of perspective, last seen in *The Heart's Invisible Furies*, works beautifully here. . . . Boyne understands that it's far more interesting and satisfying for a reader to see that narcissist in action than to be told a catchall phrase. Each step Maurice Swift takes skyward reveals a new layer of calumny he's willing to engage in, and the desperation behind it . . . so dark it seems almost impossible to enjoy reading *A Ladder to the Sky* as much as you definitely will enjoy reading it."—NPR "Delicious . . . spins out over several decades with thrilling unpredictability, following Maurice as he masters the art of co-opting the stories of others in increasingly dubious ways. And while the book reads as a thriller with a body count that would make Highsmith proud, it is also an exploration of morality and art: Where is the line between inspiration and thievery? To whom does a story belong?"—*Vanity Fair*

Detailed diagrams and full-color photographs take readers step by step through the complete process of constructing stairs, from essential tools and materials, through the planning and design steps, through the entire building process, to installing railings and other finishing touches. Original. 30,000 first printing.

You just can't keep a good girl down . . . unless you use the proper methods. Piper McCloud can fly. Just like that. Easy as pie. Sure, she hasn't mastered reverse propulsion and her turns are kind of sloppy, but she's real good at loop-the-loops. Problem is, the good folk of Lowland County are afraid of Piper. And her ma's at her wit's end. So it seems only fitting that she leave her parents' farm to attend a top-secret, maximum-security school for kids with exceptional abilities. School is great at first with a bunch of new friends whose skills range from super-strength to super-genius. (Plus all the homemade apple pie she can eat!) But Piper is special, even among the special. And there are consequences. Consequences too dire to talk about. Too crazy to consider. And too dangerous to ignore. At turns exhilarating and terrifying, Victoria Forester's debut novel has been praised by Stephenie Meyer, author of the *Twilight* saga, as "the oddest/sweetest mix of *Little House on the Prairie* and *X-Men*...Prepare to have your heart warmed." *The Girl Who Could Fly* is an unforgettable story of defiance and courage about an irrepressible heroine who can, who will, who must . . . fly. This title has Common Core connections. Praise for Victoria Forester and *The Girl Who Could Fly*: "It's the oddest/sweetest mix of *Little House on the Prairie* and *X-Men*. I was smiling the whole time (except for the part where I cried). I gave it to my mom, and I'm reading it to my kids—it's absolutely multigenerational. Prepare to have your heart warmed." Stephenie Meyer, author of the *Twilight* saga "In this terrific debut novel, readers meet Piper McCloud, the late-in-life daughter of farmers...The story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next....Best of all are the book's strong, lightly wrapped messages about friendship and authenticity and the difference between doing well and doing good."--Booklist, Starred Review "Forester's disparate settings (down-home farm and futuristic ice-bunker institute) are unified by the rock-solid point of view and unpretentious diction... any child who has felt different will take strength from Piper's fight to be herself against the tide of family, church, and society."--*The Horn Book Review* *The Girl Who Could Fly* is a 2009 Bank Street -

