

Strafe Third Wave Book 2

"The debut military thriller by Joel Dane"--

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive.

"The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

The landing of the American forces on Leyte on 20 October 1944 brought to fruition the long-cherished desire of General Douglas MacArthur to return to the Philippine Islands and avenge the humiliating reverses suffered in the early days of World War II. The successful conclusion of the campaign separated the Japanese-held Philippine Archipelago into two parts, with a strong American force between them. More important, it completed the severance of the Japanese mainland from the stolen southern empire in the Netherlands Indies from which oil, the lifeblood of modern warfare, had come. The Leyte Campaign, like other campaigns in the Pacific, was waged on the land, in the air, and on and under the sea. In this operation all branches of the American armed forces played significant roles. Therefore, although the emphasis in this volume is placed upon the deeds of the United States Army ground soldier, the endeavors of the aviator, the sailor, the marine and the Filipino guerrilla have been integrated as far as possible into the story in order to make the campaign understandable in its entirety. At the same time, every effort has been made to give the Japanese side of the story.

President Franklin D. Roosevelt famously called 7 December 1941 "a date which will live in infamy." Follow the soldiers and politicians, both in the US and Japan, through the course of this awful day which marked the United States' entrance into World War II. This graphic non-fiction book tells the story of this fateful day.

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Three years before the September 11 bombing of the World Trade Center—a Chinese military manual called *Unrestricted Warfare* touted such an attack—suggesting it would be difficult for the U.S. military to cope with. The events of September 11 were not a random act perpetrated by independent agents. The doctrine of total war outlined in *Unrestricted Warfare* clearly demonstrates that the People's Republic of China is preparing to confront the United States and our allies by conducting "asymmetrical" or multidimensional attack on almost every aspect of our social, economic and political life.

The bounty hunters introduced in "Shadows of the Empire", and who returned in "The

Mandalorian Armor", come to life in this compelling new novel as Boba Fett battles a conspiracy, Bossk struggles to rule the other bounty hunters, and Kuat fights the maneuverings of Prince Xizor.

THE COMPLETE NICK ARMBRISTER POETRY COLLECTION Volume 1 covers it all, Nick Armbrister's work from early 1996 right through to late 2013. An epic career of poems on many topics and views. Much of his work has been published in the 'small press' poetry scene over the years and in his previous books. Also included here is new unpublished work. This book will appeal to anyone who wants to read Nick Armbrister's multi emotional work and to new readers who want to read something different and unique.

In Killing Hope, William Blum, author of the bestselling Rogue State: A Guide to the World's Only Superpower, provides a devastating and comprehensive account of America's covert and overt military actions in the world, all the way from China in the 1940s to the invasion of Iraq in 2003 and - in this updated edition - beyond. Is the United States, as it likes to claim, a global force for democracy? Killing Hope shows the answer to this question to be a resounding 'no'.

From the Publisher: This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library.

Following the U.S. surrender to the Japanese on the peninsula of Bataan in 1942, 76,000 American and Filipino POWs began the infamous Death March. This gripping narrative, told in unsparing but sympathetic detail, focuses intermittently on American POW Ben Steele, whose sketches adorn the book, and the hell of Japanese prison and labor camps that introduced these captives to the starvation, dehydration and murderous Japanese brutality that would become routine for the next three years. First published in 2003. The NATO-led Operation Allied Force was fought in 1999 to stop Serb atrocities against ethnic Albanians in Kosovo. This war, as noted by the distinguished military historian John Keegan, "marked a real turning point . . . and proved that a war can be won by airpower alone." Colonels Haave and Haun have organized firsthand accounts of some of the people who provided that airpower--the members of the 40th Expeditionary Operations Group. Their descriptions--a new wingman's first combat sortie, a support officer's view of a fighter squadron relocation during combat, and a Sandy's leadership in finding and rescuing a downed F-117 pilot--provide the reader with a legitimate insight into an air war at the tactical level and the airpower that helped convince the Serbian president, Slobodan Milosevic, to capitulate. Based on official army records, these eyewitness accounts of seven hellacious battles serve as a brief history of the Vietnam conflict. From a fierce fight on the banks of the Ia Drang River in 1965 to a 1968 gunship mission, this illustrated report conveys the heroism and horror of warfare.

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15

a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

This is Nick's new volume of poetry/short stories covering light/dark topics. From horror fiction to Cold War views and love poetry to war in the sky Nick has brought together a varied collection. A dark book with a positive message.

Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

“A valuable reexamination” (Booklist, starred review) of the event that changed twentieth-century America—Pearl Harbor—based on years of research and new information uncovered by a New York Times bestselling author. The America we live in today was born, not on July 4, 1776, but on December 7, 1941, when an armada of 354 Japanese warplanes supported by aircraft carriers, destroyers, and midget submarines suddenly and savagely attacked the United States, killing 2,403 men—and forced America’s entry into World War II. Pearl Harbor: From Infamy to Greatness follows the sailors, soldiers, pilots, diplomats, admirals, generals, emperor, and president as they engineer, fight, and react to this stunningly dramatic moment in world history. Beginning in 1914, bestselling author Craig Nelson maps the road to war, when Franklin D. Roosevelt, then the Assistant Secretary of the Navy, attended the laying of the keel of the USS Arizona at the Brooklyn Navy Yard. Writing with vivid intimacy, Nelson traces Japan’s leaders as they lurch into ultranationalist fascism, which culminates in their scheme to terrify America with one of the boldest attacks ever waged. Within seconds, the country would never be the same. Backed by a research team’s five years of work, as well as Nelson’s thorough re-examination of the original evidence assembled by federal investigators, this page-turning and definitive work “weaves archival research, interviews, and personal experiences from both sides into a blow-by-blow narrative of destruction liberally sprinkled with individual heroism, bizarre escapes, and equally bizarre tragedies” (Kirkus Reviews). Nelson delivers all the terror, chaos, violence, tragedy, and heroism of the attack in stunning detail, and offers surprising conclusions about the tragedy’s unforeseen and resonant consequences that linger even today. THE COMPLETE NICK ARMBRISTER POETRY COLLECTION Volume 3 covers it all, Nick Armbrister's work from early 1996 right through to late 2013. An epic career of poems on many topics and views. Much of his work has been published in the 'small press' poetry scene over the years and in his previous books. Also included here is new unpublished work. This book will appeal to anyone who wants to read Nick Armbrister's multi emotional work and to new readers who want to read something different and unique.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader’s Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he

channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of The Immortal Life of Henrietta Lacks Readers around the world have thrilled to Killing Lincoln, Killing Kennedy, and Killing Jesus--riveting works of nonfiction that journey into the heart of the most famous murders in history. Now from Bill O'Reilly, iconic anchor of The O'Reilly Factor, comes the most epic book of all in this multimillion-selling series: Killing Patton. General George S. Patton, Jr. died under mysterious circumstances in the months following the end of World War II. For almost seventy years, there has been suspicion that his death was not an accident--and may very well have been an act of assassination. Killing Patton takes readers inside the final year of the war and recounts the events surrounding Patton's tragic demise, naming names of the many powerful individuals who wanted him silenced.

When the United States military targets the island of Okinawa as part of a plan to halt conflicts that are inflicting massive casualties on both sides, B-29 pilot Paul Tibbets accepts a mission with world-changing implications.

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A detailed description of the three-month defense of Bataan, the siege of Corregidor, the soldier's life in the crowded intimacy of Malinta Tunnel, MacArthur's evacuation, and the surrender of 78,000 American and Allied troops.

Coming of age in mid-1950s Cuba where the local sugar and nickel production are controlled by American interests, Everly Lederer and KC Stites observe the indulgences and betrayals of the adult world and are swept up by the political underground and the revolt led by Fidel and Raul Castro. 75,000 first printing.

Recreates one of the most overlooked chapters in American history--the smallpox epidemic that coincided with the Revolutionary War--tracing its influence on colonial life and the course of the war.

Scaden Torensen was bored to death on his first voyage as a Commander of a Valendran fleet ship. Until a chance encounter with an ancient distress beacon turns his world upside down.

Pitted against his loyalties and everything he believes he's forced to fight for the impossible...

for what belongs to him. A child born of two worlds, Cari Lakatis has spent her whole life on Earth hiding from an ancient enemy of her father's people. Raised on stories of her father and his world, by her uncle, she's always dreamed of having a normal life. Now the enemy has finally caught up to her, and their plans are more insidious than she could have ever imagined. Betrayed by those they trusted the most, time is running out for them, and in order to save themselves they will have to decide if what they have found is truly worth fighting for.

From a mesmerizing storyteller, the gripping search for a missing World War II crew, their bomber plane, and their legacy. In the fall of 1944, a massive American bomber carrying eleven men vanished over the Pacific islands of Palau, leaving a trail of mysteries. According to mission reports from the Army Air Forces, the plane crashed in shallow water—but when investigators went to find it, the wreckage wasn't there. Witnesses saw the crew parachute to safety, yet the airmen were never seen again. Some of their relatives whispered that they had returned to the United States in secret and lived in hiding. But they never explained why. For sixty years, the U.S. government, the children of the missing airmen, and a maverick team of scientists and scuba divers searched the islands for clues. With every clue they found, the mystery only deepened. Now, in a spellbinding narrative, Wil S. Hylton weaves together the true story of the missing men, their final mission, the families they left behind, and the real reason their disappearance remained shrouded in secrecy for so long. This is a story of love, loss, sacrifice, and faith—of the undying hope among the families of the missing, and the relentless determination of scientists, explorers, archaeologists, and deep-sea divers to solve one of the enduring mysteries of World War II.

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NEW YORK TIMES BESTSELLER • “This is Jeff Shaara at his best, giving us another superb [and] historically grounded novel of one of the most dramatic struggles of World War II.”—George McGovern Utilizing the voices of the conflict's most heroic figures, some immortal and some unknown, Jeff Shaara tells the story of America's pivotal role in World War II: fighting to hold back the Japanese conquest of the Pacific while standing side-by-side with her British ally, the last hope for turning the tide of the war against Germany. As British and American forces strike into the soft underbelly of Hitler's Fortress Europa, the new weapons of war come clearly into focus. In North Africa, tank battles unfold in a tapestry of dust and fire unlike any the world has ever seen. In Sicily, the Allies attack their enemy with a barely tested weapon: the paratrooper. As battles

rage along the coasts of the Mediterranean, the momentum of the war begins to shift, setting the stage for the Battle of Normandy. The first book in a trilogy about the military conflict that defined the twentieth century, *The Rising Tide* is an unprecedented and intimate portrait of those who waged this astonishing global war. BONUS: This edition contains an excerpt from Jeff Shaara's *The Steel Wave*. Praise for *The Rising Tide* “[A] sprawling tale thoroughly researched and told with meticulous detail . . . All that’s missing is the smell of gunpowder.”—MSNBC online “Masterful.”—Publishers Weekly (starred review) “*The Rising Tide* imparts the actual sights, sounds and dialogue from the grounds of 1940s Sicily and North Africa.”—New York Daily News

The astonishing untold story of the WWII airmen who risked it all in the deadly race to become the greatest American fighter pilot. In 1942, America's deadliest fighter pilot, or "ace of aces" -- the legendary Eddie Rickenbacker -- offered a bottle of bourbon to the first U.S. fighter pilot to break his record of twenty-six enemy planes shot down. Seizing on the challenge to motivate his men, General George Kenney promoted what they would come to call the "race of aces" as a way of boosting the spirits of his war-weary command. What developed was a wild three-year sprint for fame and glory, and the chance to be called America's greatest fighter pilot. The story has never been told until now. Based on new research and full of revelations, John Bruning's brilliant, original book tells the story of how five American pilots contended for personal glory in the Pacific while leading Kenney's resurgent air force against the most formidable enemy America ever faced. The pilots -- Richard Bong, Tommy McGuire, Neel Kearby, Charles MacDonald and Gerald Johnson -- riveted the nation as they contended for Rickenbacker's crown. As their scores mounted, they transformed themselves from farm boys and aspiring dentists into artists of the modern dogfight. But as the race reached its climax, some of the pilots began to see how the spotlight warped their sense of duty. They emerged as leaders, beloved by their men as they chose selfless devotion over national accolades. Teeming with action all across the vast Pacific theater, *Race of Aces* is a fascinating exploration of the boundary between honorable duty, personal glory, and the complex landscape of the human heart. "Brings you into the cockpit of the lethal, fast-paced world of fighter pilots . . . Fascinating." -- Sara Vlacic "Extraordinary . . . a must-read." -- US Navy Captain Dan Pedersen "A heart-pounding narrative of the courage, sacrifice, and tragedy of America's elite fighter pilots." -- James M. Scott "Vivid and gripping . . . Confirms Bruning's status as the premier war historian of the air." -- Saul David

A harrowing account of an epic, yet nearly forgotten, battle of World War II—General Douglas MacArthur's four-year assault on the Pacific War's most hostile battleground: the mountainous, jungle-cloaked island of New Guinea. “A meaty, engrossing narrative history... This will likely stand as the definitive account of the New Guinea campaign.”—The Christian Science Monitor One American soldier called it “a green hell on earth.” Monsoon-soaked wilderness,

debilitating heat, impassable mountains, torrential rivers, and disease-infested swamps—New Guinea was a battleground far more deadly than the most fanatical of enemy troops. Japanese forces numbering some 600,000 men began landing in January 1942, determined to seize the island as a cornerstone of the Empire's strategy to knock Australia out of the war. Allied Commander-in-Chief General Douglas MacArthur committed 340,000 Americans, as well as tens of thousands of Australian, Dutch, and New Guinea troops, to retake New Guinea at all costs. What followed was a four-year campaign that involved some of the most horrific warfare in history. At first emboldened by easy victories throughout the Pacific, the Japanese soon encountered in New Guinea a roadblock akin to the Germans' disastrous attempt to take Moscow, a catastrophic setback to their war machine. For the Americans, victory in New Guinea was the first essential step in the long march towards the Japanese home islands and the ultimate destruction of Hirohito's empire. Winning the war in New Guinea was of critical importance to MacArthur. His avowed "I shall return" to the Philippines could only be accomplished after taking the island. In this gripping narrative, historian James P. Duffy chronicles the most ruthless combat of the Pacific War, a fight complicated by rampant tropical disease, violent rainstorms, and unforgiving terrain that punished both Axis and Allied forces alike. Drawing on primary sources, *War at the End of the World* fills in a crucial gap in the history of World War II while offering readers a narrative of the first rank.

In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air power spokesmen, advocates-and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest. In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh "Boom" Trenchard of Great Britain and William "Billy" Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet's central vision—that command of the air is all important in modern warfare—has been proven throughout the history of wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq.

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