

Studies In Hysteria Penguin Modern Classics

Hysteria—the tormenting of the body by the troubled mind—is among the most pervasive of human disorders; yet, at the same time, it is the most elusive. Freud's recognition that hysteria stemmed from traumas in the patient's past transformed the way we think about sexuality. *Studies in Hysteria* is one of the founding texts of psychoanalysis, revolutionizing our understanding of love, desire, and the human psyche. As full of compassionate human interest as of scientific insight, these case histories are also remarkable, revelatory works of literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

This book seeks to understand the coexistence of bodily regimes and the politics that emerge from the clash between them: Presents a novel conceptual model for understanding the relationship between bodies and affects Reworks Rancière's notions of the distribution of the sensible and the aesthetic unconscious Establishes a dynamic and multiple understanding of the repressive, distributive and communicative unconscious by rethinking Freudian psychoanalysis Utilizes a variety of empirical materials, from Hollywood movies to Freud's case studies Sets its argument about politics within the context of significant social events to ensure its conceptual and empirical material is relevant to the contemporary political moment

In addition to Freud's groundbreaking text, this magnificent volume includes 16 essays by noted author and Freud scholar Masson. Exquisite art from many Modernist and Surrealist artists appears throughout, and Masson's sidebars appear as booklets "hidden" in the full-spread artwork.

Widely regarded as the most accessible introduction to the psychodynamic approach, this book covers everything from initial meeting right through to the end of the relationship.

This classic edition of *The Basic Writings of Sigmund Freud* includes complete texts of six works that have profoundly influenced our understanding of human behavior, presented here in the translation by Dr. A. A. Brill, who for almost forty years was the standard-bearer of Freudian theories in America. • *Psychopathology of Everyday Life* is perhaps the most accessible of Freud's books. An intriguing introduction to psychoanalysis, it shows how subconscious motives underlie even the most ordinary mistakes we make in talking, writing, and remembering. • *The Interpretation of Dreams* records Freud's revolutionary inquiry into the meaning of dreams and the power of the unconscious. • *Three Contributions to the Theory of Sex* is the seminal work in which Freud traces the development of sexual instinct in humans from infancy to maturity. • *Wit and Its Relation to the Unconscious* expands on the theories Freud set forth in *The Interpretation of Dreams*. It demonstrates how all forms of humor attest to the fundamental orderliness of the human mind. • *Totem and Taboo* extends Freud's analysis of the individual psyche to society and culture. • *The History of Psychoanalytic Movement* makes clear the ultimate incompatibility of Freud's ideas with those of his

onetime followers Adler and Jung.

Volume 1 of the candid, no-holds-barred account by American anarchist Goldman relates her philosophical and political journey through life, beginning with her emigration from Russia to the U.S. in 1886.

A long-time editor of the new Penguin Modern Classics translations of Sigmund Freud offers a fresh look at the father of psychoanalysis.

A trailblazing, conversation-starting history of women's health—from the earliest medical ideas about women's illnesses to hormones and autoimmune diseases—brought together in a fascinating sweeping narrative. Elinor Cleghorn became an unwell woman ten years ago. She was diagnosed with an autoimmune disease after a long period of being told her symptoms were anything from psychosomatic to a possible pregnancy. As Elinor learned to live with her unpredictable disease she turned to history for answers, and found an enraging legacy of suffering, mystification, and misdiagnosis. In *Unwell Women*, Elinor Cleghorn traces the almost unbelievable history of how medicine has failed women by treating their bodies as alien and other, often to perilous effect. The result is an authoritative and groundbreaking exploration of the relationship between women and medical practice, from the "wandering womb" of Ancient Greece to the rise of witch trials across Europe, and from the dawn of hysteria as a catchall for difficult-to-diagnose disorders to the first forays into autoimmunity and the shifting understanding of hormones, menstruation, menopause, and conditions like endometriosis. Packed with character studies and case histories of women who have suffered, challenged, and rewritten medical orthodoxy—and the men who controlled their fate—this is a revolutionary examination of the relationship between women, illness, and medicine. With these case histories, Elinor pays homage to the women who suffered so strides could be made, and shows how being unwell has become normalized in society and culture, where women have long been distrusted as reliable narrators of their own bodies and pain. But the time for real change is long overdue: answers reside in the body, in the testimonies of unwell women—and their lives depend on medicine learning to listen.

An extraordinary collection of thematically linked essays, including *THE UNCANNY*, *SCREEN MEMORIES* and *FAMILY ROMANCES*. Leonardo da Vinci fascinated Freud primarily because he was keen to know why his personality was so incomprehensible to his contemporaries. In this probing biographical essay he deconstructs both da Vinci's character and the nature of his genius. As ever, many of his exploratory avenues lead to the subject's sexuality - why did da Vinci depict the naked human body the way he did? What of his tendency to surround himself with handsome young boys that he took on as his pupils? Intriguing, thought-provoking and often contentious, this volume contains some of Freud's best writing.

Civilization and Its Discontents is considered Freud's most brilliant work. In it he states his views on the broad question of man's place in the world. It has been praised, dissected, lambasted, interpreted, and reinterpreted. Originally published in 1930, it seeks to answer several questions fundamental to human society and its organization—What influences led to the creation of civilization? Why and how did it come to be? What determines civilization's trajectory? This process, argues Freud, is an inherent quality of civilization that instills perpetual feelings of discontent in its citizens. Freud's theme is that what works for civilization doesn't necessarily work for

man. Man, by nature aggressive and egotistical, seeks self-satisfaction. What does it mean to devote yourself wholly to helping others? In *Strangers Drowning*, Larissa MacFarquhar seeks out people living lives of extreme ethical commitment and tells their deeply intimate stories; their stubborn integrity and their compromises; their bravery and their recklessness; their joys and defeats and wrenching dilemmas. A couple adopts two children in distress. But then they think: If they can change two lives, why not four? Or ten? They adopt twenty. But how do they weigh the needs of unknown children in distress against the needs of the children they already have? Another couple founds a leprosy colony in the wilderness in India, living in huts with no walls, knowing that their two small children may contract leprosy or be eaten by panthers. The children survive. But what if they hadn't? How would their parents' risk have been judged? A woman believes that if she spends money on herself, rather than donate it to buy life-saving medicine, then she's responsible for the deaths that result. She lives on a fraction of her income, but wonders: when is compromise self-indulgence and when is it essential? We honor such generosity and high ideals; but when we call people do-gooders there is skepticism in it, even hostility. Why do moral people make us uneasy? Between her stories, MacFarquhar threads a lively history of the literature, philosophy, social science, and self-help that have contributed to a deep suspicion of do-gooders in Western culture. Through its sympathetic and beautifully vivid storytelling, *Strangers Drowning* confronts us with fundamental questions about what it means to be human. In a world of strangers drowning in need, how much should we help, and how much can we help? Is it right to care for strangers even at the expense of those we are closest to? Moving and provocative, *Strangers Drowning* challenges us to think about what we value most, and why.

Here are the essential ideas of psychoanalytic theory, including Freud's explanations of such concepts as the Id, Ego and Super-Ego, the Death Instinct and Pleasure Principle, along with classic case studies like that of the Wolf Man. Adam Phillips's marvellous selection provides an ideal overview of Freud's thought in all its extraordinary ambition and variety. Psychoanalysis may be known as the 'talking cure', yet it is also and profoundly, a way of reading. Here we can see Freud's writings as readings and listenings, deciphering the secrets of the mind, finding words for desires that have never found expression. Much more than this, however, *The Penguin Freud Reader* presents a compelling reading of life as we experience it today, and a way in to the work of one of the most haunting writers of the modern age.

This collection of pithy, brilliantly acerbic pieces is a companion to *Sixty Stories*, Barthelme's earlier retrospective volume. Barthelme spotlights the idiosyncratic, haughty, sometimes downright ludicrous behavior of human beings, but it is style rather than content which takes precedence.

"Over a decade after its publication, one book on dating has people firmly in its grip." —The New York Times We already rely on science to tell us what to eat, when to exercise, and how long to sleep. Why not use science to help us improve our relationships? In this revolutionary book, psychiatrist and neuroscientist Dr. Amir Levine and Rachel Heller scientifically explain why some people seem to navigate relationships effortlessly, while others struggle. Discover how an understanding of adult attachment—the most advanced relationship science in existence today—can help us find and sustain love. Pioneered by psychologist John Bowlby in the 1950s, the field of

attachment posits that each of us behaves in relationships in one of three distinct ways:

- Anxious people are often preoccupied with their relationships and tend to worry about their partner's ability to love them back
- Avoidant people equate intimacy with a loss of independence and constantly try to minimize closeness.
- Secure people feel comfortable with intimacy and are usually warm and loving.

Attached guides readers in determining what attachment style they and their mate (or potential mate) follow, offering a road map for building stronger, more fulfilling connections with the people they love.

When a disturbed young Russian man came to Freud for treatment, the analysis of his childhood neuroses—most notably a dream about wolves outside his bedroom window—eventually revealed a deep-seated trauma. It took more than four years to treat him, and "The Wolfman" became one of Freud's most famous cases. This volume also contains the case histories of a boy's fear of horses and the Ratman's violent fear of rats, as well as the essay "Some Character Types," in which Freud draws on the work of Shakespeare, Ibsen, and Nietzsche to demonstrate different kinds of resistance to therapy. Above all, the case histories show us Freud at work, in his own words.

The Schreber Case is distinctive from the other case histories in that it's based on the memoirs of a conjectural patient. Schreber was a judge and doctor of law who lived according to a strict set of principles. His nervous illness first manifested itself as hypochondria and insomnia - which he put down to his excessive workload - but gradually deteriorated into pathological delusion. Believing himself to be dead and rotting, Schreber attempted suicide, and then went on to experience bizarre delusional episodes whereby he believed he was being turned into a woman. The course of this extraordinary illness is analysed by Freud in his search for a root cause - could it have been caused by homosexual impulses that Schreber tried to repress?

The first edition of this classic work from 1905 shows a radically different psychoanalysis. Available for the first time in English, the 1905 edition of *Three Essays on the Theory of Sexuality* presents Sigmund Freud's thought in a form new to all but a few ardent students of his work. This is a Freud absent the Oedipal complex, which came to dominate his ideas and subsequent editions of these essays. In its stead is an autoerotic theory of sexual development, a sexuality transcending binary categorization. This is psychoanalysis freed from ideas that have often brought it into conflict with the ethical and political convictions of modern readers, practitioners, and theorists. The non-Oedipal psychoanalysis Freud outlined in 1905 possesses an emancipatory potential for the contemporary world that promises to revitalize Freudian thought. The development of self is no longer rooted in the assumption of a sexual identity; instead the imposition of sexual categories on the infant mind becomes a source of neurosis and itself a problem to overcome. The new edition of *Three Essays* presents us with the fascinating possibility that Freud suppressed his first and best thoughts on this topic, and that only today can they be recognized and understood at a time when societies have begun the serious work of reconceptualizing sexual identities.

Chilling real-life accounts of witches, from medieval Europe through colonial America, compiled by the New York Times bestselling author of *The Physick Book of Deliverance Dane* and *The Daughters of Temperance* Hobbs. From a manual for witch hunters written by King James himself in 1597, to court documents from the Salem witch trials of 1692, to newspaper coverage of a woman stoned to death on the streets of Philadelphia while the Continental Congress met, *The Penguin Book of Witches* is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends. Bringing to life stories like that of Eunice Cole, tried for attacking a teenage girl with a rock and buried with a stake through her

heart; Jane Jacobs, a Bostonian so often accused of witchcraft that she took her tormentors to court on charges of slander; and Increase Mather, an exorcism-performing minister famed for his knowledge of witches, this volume provides a unique tour through the darkest history of English and North American witchcraft. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A century after it was written, Breuer and Freud's *Studies on Hysteria* continues to challenge. In *Storms in Her Head*, many of today's most renowned psychoanalysts and cultural theorists revisit the cases it contains, reflecting on how six suffering women continue to engage us with problems of theory and practice. Each author offers a major contribution to current psychoanalytic thinking about culture and its influence on the mind, the body and clinical process. *Storms in Her Head* offers an eclectic and lively set of opinions on Freud, his hysterical patients, and the psychoanalytic journey they began together.

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years.

The story of hysteria is a curious one, for it persists as an illness for centuries before disappearing. Andrew Scull gives a fascinating account of this socially constructed disease that came to be strongly associated with women, showing the shifts in social, cultural, and medical perceptions through history.

These works were written against a background of war and racism. Freud sought the sources of conflict in the deepest memories of humankind, finding clear continuities between our 'primitive' past and 'civilized' modernity. In *Totem and Taboo* he explores institutions of tribal life, tracing analogies between the rites of hunter-gatherers and the obsessions of urban-dwellers, while *Mourning and Melancholia* sees a similarly self-destructive savagery underlying individual life in the modern age, which issues at times in self-harm and suicide. And Freud's extraordinary letter to Einstein, *Why War?* - rejecting what he saw as the physicist's naïve pacifism - sums up his unsparing view of history in a few profoundly pessimistic, yet grimly persuasive pages.

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Winner of the 2010 Sigourney Award! Reading Freud provides an accessible outline of the whole of Freud's work from *Studies in Hysteria* through to *An Outline of Psycho-Analysis*. It succeeds in expressing even the most complex of Freud's theories in clear and simple language whilst avoiding over-simplification. Each chapter concentrates on an individual text and includes valuable background information, relevant biographical and historical details, descriptions of Post-Freudian developments and a chronology of Freud's concepts. By putting each text into the context of Freud's life and work as a whole, Jean-Michel Quinodoz manages to produce an overview which is chronological, correlative and interactive. Texts discussed include: *The Interpretation of Dreams* *The 'Uncanny'* *Civilisation and its Discontents* The clear presentation, with regular summaries of the ideas raised, encourages the reader to fully

engage with the texts presented and gain a thorough understanding of each text in the context of its background and impact on the development of psychoanalysis. Drawing on his extensive experience as a clinician and a teacher of psychoanalysis, Jean-Michel Quinodoz has produced a uniquely comprehensive presentation of Freud's work which will be of great value to anyone studying Freud and Psychoanalysis.

What exactly is happiness? Can we measure it? Why are some people happy and others not? And is there a drug that could eliminate all unhappiness? People all over the world, and throughout the ages, have thought about happiness, argued about its nature, and, most of all, desired it. But why do we have such a strong instinct to pursue happiness? And if happiness is good in itself, why haven't we simply evolved to be happier? Daniel Nettle uses the results of the latest psychological studies to ask what makes people happy and unhappy, what happiness really is, and to examine our urge to achieve it. Along the way we look at brain systems, at mind-altering drugs, and how happiness is now marketed to us as a commodity. Nettle concludes that while it may be unrealistic to expect lasting happiness, our evolved tendency to seek happiness drives us to achieve much that is worthwhile in itself. What is more, it seems to be not your particular circumstances that define whether you are happy so much as your attitude towards life. Happiness gives us the latest scientific insights into the nature of our feelings of well-being, and what these imply for how we might live our lives.

"In June 1938, at eighty-two, Freud began writing this terse survey of the fundamentals of psychoanalysis. He marshals here the whole range of psychoanalytic theory and therapy in lucid prose and continues his open-mindedness to new departures, such as the potential of drug therapy. While the book remains unfinished, it covers the essentials of psychoanalysis" -- Back cover.

In this original study, Moshe Idel, an eminent scholar of Jewish mysticism and thought, and the cognitive neuroscientist and neurologist Shahar Arzy combine their considerable expertise to explore the mysteries of the Kabbalah from an entirely new perspective: that of the human brain. In lieu of the theological, sociological, and psychoanalytic approaches that have generally dominated the study of ecstatic mystical experiences, the authors endeavor to decode the brain mechanisms underlying these phenomena. Arzy and Idel analyze first-person descriptions to explore the Kabbalistic techniques employed by most prominent Jewish mystics to effect bodily reduplications, dissociations, and other phenomena, and compare them with recent neurological observations and modern-day laboratory experiments. The resultant study offers readers a scientific, more brain-based understanding of how ecstatic Kabbalists achieved their most precious mystical experiences. The study further demonstrates how these Kabbalists have long functioned as pioneering investigators of the human self.

'I very soon had an opportunity to interpret Dora's nervous coughing as the outcome of a fantasized sexual situation.' A Case of Hysteria, popularly known as

the Dora Case, affords a rare insight into how Freud dealt with patients and interpreted what they told him. The 18-year-old 'Dora' was sent for psychoanalysis by her father after threatening suicide; as Freud's enquiries deepened, he uncovered a remarkably unhappy and conflict-ridden family, with several competing versions of their story. The narrative became a crucial text in the evolution of his theories, combining his studies on hysteria and his new theory of dream-interpretation with early insights into the development of sexuality. The unwitting preconceptions and prejudices with which Freud approached his patient reveal his blindness and the broader attitudes of turn-of-the-century Viennese society, while his account of 'Dora's' emotional travails is as gripping as a modern novel. This new translation is accompanied by a substantial introduction which sets the work in its biographical, historical, and intellectual context, and offers a close and critical analysis of the text itself. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Originally published in 1895, this early work of psychology is both expensive and hard to find in its first edition. It contains Freud and Breuer's case studies of hysteria and their methods of psychoanalytic treatment. This is a fascinating work and is thoroughly recommended for anyone with an interest in the history of psychology. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

In what remains one of his most seminal papers, Freud considers the incompatibility of civilisation and individual happiness, and the tensions between the claims of society and the individual. We all know that living in civilised groups means sacrificing a degree of personal interest, but couldn't you argue that it in fact creates the conditions for our happiness? Freud explores the arguments and counter-arguments surrounding this proposition, focusing on what he perceives to be one of society's greatest dangers; 'civilised' sexual morality. After all, doesn't repression of sexuality deeply affect people and compromise their chances of happiness?

Freud's landmark writings on love and sexuality, including the famous case study of Dora newly translated and in one volume for the first time This original collection brings together the most important writings on the psychology of love by one of the great thinkers of the twentieth century. Sigmund Freud's discussions of the ways in which sexuality is always psychosexuality that there is no sexuality without fantasy have changed social, cultural, and intellectual attitudes toward erotic life. Among the influential pieces included here are "On

Female Sexuality," "The Taboo of Virginity," "A Child Is Being Beaten," and the widely cited case history of the eighteen-year-old Dora, making *The Psychology of Love* essential reading for anyone who wants to understand Freud's tremendous legacy. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

One of Freud's central achievements was to demonstrate how unacceptable thoughts and feelings are repressed into the unconscious, from where they continue to exert a decisive influence over our lives. This volume contains a key statement about evidence for the unconscious, and how it works, as well as major essays on all the fundamentals of mental functioning. Freud explores how we are torn between the pleasure principle and the reality principle, how we often find ways both to express and to deny what we most fear, and why certain men need fetishes for their sexual satisfaction. His study of our most basic drives, and how they are transformed, brilliantly illuminates the nature of sadism, masochism, exhibitionism and voyeurism.

The colossus of crime leaned over to the little rustic priest with a sort of sudden interest. 'You have heard of it?' he asked. 'Where have you heard of it?' 'Well, I mustn't tell you his name, of course,' said the little man simply. 'He was a penitent, you know. He had lived prosperously for about twenty years entirely on duplicate brown-paper parcels. And so, you see, when I began to suspect you, I thought of this poor chap's way of doing it at once.' 'Began to suspect me?' repeated the outlaw with increased intensity. 'Did you really have the gumption to suspect me just because I brought you up to this bare part of the heath?' 'No, no,' said Brown with an air of apology. 'You see, I suspected you when we first met. It's that little bulge up the sleeve where you people have the spiked bracelet.' 'How in Tartarus,' cried Flambeau, 'did you ever hear of the spiked bracelet?' 'Oh, one's little flock, you know!' said Father Brown, arching his eyebrows rather blankly. One of detective fiction's most idiosyncratic and best-loved characters, G. K. Chesterton's Father Brown is both a diminutive, genial clergyman and a master sleuth. In these two stories involving the ingenious, unobtrusive priest, a murdered man denounces his killer with his dying breaths, and a brilliant French inspector follows a trail of gentil carnage across London. This book includes *The Strange Crime of John Boulnois* and *The Blue Cross*.

'Psychoanalytic treatment utilised the patient's capacity to love and desire as a means to an end. The stuff of romance became the stuff of cure. When Freud is writing about technique in psychoanalysis - and these papers [in *Wild Analysis*] represent his most significant contributions to the subject over three decades of work - it is important to remember that he is talking about what a couple, an analyst and a so-called patient, can do in a room together. For better or worse.' Adam Phillips

This book is designed to enable practitioners to help children whose emotional wellbeing is being adversely affected by troubled parents. These are children who live with the burden of having to navigate their parent's troubled emotional states, often leaving them with a mass of painful feelings about a chaotic and disturbing world. They can feel alarmed by their parent rather than experiencing them as 'home', and a place of safety and solace. The author explores the fact that when parents are preoccupied with their own troubles, they are often

unable to effectively address their child's core relational needs, e.g. soothing, validating, attunement, co-adventure, interactive play. As a result, children are left self-helping, which all too often means drugs, drink, self-harm, depression, anxiety, eating disorders or problems with anger in the teenage years. This guidebook offers readers a wealth of vital theory and effective interventions for working with these children and, specifically, the key feelings such children need help with. Particular focus is given to the effects on children of: family breakdown; separation and divorce; witnessing parents fighting; and parents who suffer from depression or anxiety, mental or physical ill-health, alcohol or drug addiction. Readers will learn: the complexity of children's feelings about their troubled parents; how to enable children to address their unspoken hurt, fear, grief, rage, and resentment about their troubled parent in order to move forward in their lives; how to empower children to find their voice when they have been left in the role of impotent bystander; effective parent-child intervention when parental troubles are adversely affecting the child; and how to help a parent and child 'find' each other again. In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all'. conscious decisions are underpinned by a guiding subconscious that can be understood only by analysis. Taken from one of his most important works, *The Psychopathology of Everyday Life*, published in a new translation in Penguin Modern Classics, this volume explores why we forget, how we remember and why our memories can sometimes prove deceptive.

One of fifteen volumes in the Freud series, this title is part of a plan to generate a non-specialist Freud for a wide readership, which goes beyond the institutional/clinical market. *Generation* is both an introduction to and a comparative study of contemporary psychoanalytic clinical theory. It provides the reader with a comprehensive overview of how new ways of thinking about the psychoanalytic process have evolved and are still in development today. Jean White presents a detailed study of contemporary Independent, Lacanian and post-Kleinian theory, set within the wider context of the international expansion of psychoanalysis. Contemporary clinical practice is discussed in relation to concepts of psychopathology, transference and countertransference and innovations in technique. Each school's explicit and implicit models of psychic growth and their view of the aims of the psychoanalytic process are explored. Written in clear, accessible language and interwoven throughout with clinical vignettes, *Generation* provides an invaluable initiation into the work of notoriously difficult authors such as Lacan and Bion. This stimulating presentation of contemporary psychoanalytic theory will be of great interest to psychoanalytic psychotherapists, psychodynamic counsellors and psychoanalysts of all theoretical orientations.

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