

Get Free Superman Versus The Ku Klux Klan The True Story Of How The Iconic Superhero Battled The Men Of Hate History Us

## **Superman Versus The Ku Klux Klan The True Story Of How The Iconic Superhero Battled The Men Of Hate History Us**

The year is 1946, and the Lee family has moved from Chinatown to Downtown Metropolis. While Dr. Lee is eager to begin his new position at the Metropolis Health Department, his two kids, Roberta and Tommy, are more excited about being closer to the famous superhero Superman! Tommy adjusts quickly to the fast pace of their new neighborhood, befriending Jimmy Olsen and joining the baseball team, while his younger sister Roberta feels out of place when she fails to fit in with the neighborhood kids. She's awkward, quiet, and self-conscious of how she looks different from the kids around her, so she sticks to watching people instead of talking to them. While the Lees try to adjust to their new lives, an evil is stirring in Metropolis: the Ku Klux Klan. The Klan targets the Lee family, beginning a string of terrorist attacks. They kidnap Tommy, attack the Daily Planet, and even threaten the local YMCA. But with the help of Roberta's keen skills of observation, Superman is able to fight the Klan's terror, while exposing those in power who support them-and Roberta and Superman learn to embrace their own unique features that set them apart. Multi-award-winning and New York Times bestselling author Gene Luen Yang and artist Gurihiru tell a bold new story

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based on a classic Superman radio serial! Collects Superman Smashes the Klan #1-3.  
DC Graphic Novels For Kids

An engrossing and counter view of one of the most dangerous elements of American urban history, this graphic novel tells the true story of Benjy Melendez, a Bronx legend who founded, at the end of the 1960s, the formidable Ghetto Brothers gang. From the seemingly bombed-out ravages of his neighborhood, wracked by drugs, poverty, and violence, he managed to extract an incredibly positive energy from this riot ridden era: his multiracial gang promoted peace rather than violence. Among its many accomplishments, the gang held weekly concerts on the streets or in abandoned buildings, which fostered the emergence of hip-hop.

"Harry Brod situates superheroes within the course of Jewish-American history: they are aliens in a foreign land, like Superman; figures plagued by guilt for abandoning their families, like Spider-Man; and outsiders persecuted for being different, like the X-Men. Brod blends humor and sharp observation as he considers the overt and discreet Jewish characteristics of these well-known figures and explores how their creators integrated their Jewish identities and their creativity."--From publisher description.

THE MAJOR IMAGE COMICS EVENT OF 2021 CONTINUES... Hope Redhood and her companions, Cor, Caniff, Castrum, Dena, Rabbit, and Rosa, are on the run from the Wizard, Teros Demond, and his terrifying daughter. Why is the Wizard willing to kill to regain his stolen gem? Can Hope and her crew escape the strange robots lurking in the

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tunnels beneath San Francisco? And will they survive a betrayal by the pirate captain, Bloody Gums?

J.G. Jones (52, Wanted) and Mark Waid (Irredeemable, Superman: Birthright, Kingdom Come) weave a powerful, literary, fully-painted piece of historical fiction that examines the heroic myth while exploring themes of racism, cultural legacy, and human nature. During the Great Flood of 1927 in Chatterlee, Mississippi, the River is rising as fast as the racial and social tensions in town. But when an otherworldly being falls from the sky and challenges everything these divided people know, it changes things . . . forever. Includes a foreword by renowned film critic Elvis Mitchell. Collects the complete limited series and never-before-seen process art by J.G. Jones. "...a must read for anyone who is a fan of the medium." - Comic Book Resources

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Intertwining stories about the invention of Superman as a defender of the little guy, his rise as a media force and the real fight against the Ku Klux Klan demonstrate how a mythical hero could take on the fight for civil rights. By the author of Spies of Mississippi.

The author, who writes of his experiences as an undercover agent in the KKK after WWII, has added an afterword and new photos to this edition.

Examining the growth of the Ku Klux Klan (KKK) following the birth of the civil rights movement, this book is filled with tales of the heroic efforts to halt their rise to power. Shortly after the success of the Montgomery bus boycott, the KKK—determined to keep segregation as the way of life in Alabama—staged a resurgence, and the strong-armed leadership of Governor George C. Wallace, who defied the new civil rights laws, empowered the Klan's most violent members. Although Wallace's power grew, not everyone accepted his unjust policies, and blacks such as Martin Luther King Jr., J. L. Chestnut, and Bernard LaFayette began fighting back in the courthouses and schoolhouses, as did

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young southern lawyers such as Charles “Chuck” Morgan, who became the ACLU’s southern director; Morris Dees, who cofounded the Southern Poverty Law Center; and Bill Baxley, Alabama attorney general, who successfully prosecuted the bomber of Birmingham’s 16th Street Baptist Church and legally halted some of Governor Wallace’s agencies designed to slow down integration. Dozens of exciting, extremely well-told stories demonstrate how blacks defied violence and whites defied public ostracism and indifference in the face of kidnappings, bombings, and murders.

The story of the development of the Ku Klux Klan, from its origins in the Reconstruction era to its position as a terrorist group in the 1980s

This book tells a group of intertwining stories that culminate in the historic 1947 collision of the Superman Radio Show and the Ku Klux Klan. It is the story of the two Cleveland teenagers who invented Superman as a defender of the little guy and the New York wheeler-dealers who made him a major media force. It is the story of the Ku Klux Klan's development from a club to a huge money-making machine powered by the powers of fear and hate and of the folklorist who--along with many other activists-- took on the Klan by wielding the power of words. Above all, it tells the story of Superman himself--a modern mythical hero and an embodiment of the cultural reality of his times--from the Great Depression to the

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present. National Geographic supports K-12 educators with ELA Common Core Resources. Visit [www.natgeoed.org/commoncore](http://www.natgeoed.org/commoncore) for more information.

In time for the 75th anniversary of the Man of Steel, comes the first comprehensive literary biography of Joe Shuster and Jerry Siegel, creators of the DC Comics superhero Superman and the inspiration for Michael Chabon's *Kavalier and Clay*. Drawing on ten years of research in the trenches of Cleveland libraries, boarded-up high schools, and secret, private collections, and a love of comic books, Brad Ricca's *Super Boys* is the first ever full biography about Superman's creators. Among scores of new discoveries, the book reveals the first stories and pictures ever published by the two, where the first Superman story really came from, the real inspiration for Lois Lane, the template for Superman's costume, and much, much more. *Super Boys* also tracks the boys' unknown, often mysterious lives after they left Superman, including Siegel's secret work during World War II and never-before-seen work from Shuster. *Super Boys* explains, finally, what exactly happened with the infamous check for \$130 that pulled Superman away from his creators—and gave control of the character to the publisher. Ricca also uncovers the true nature of Jerry's father's death, a crime that has always remained a mystery. *Super Boys* is the story of a long friendship between boys who grew to be men and the standard that would be

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impossible for both of them to live up to.

The Ku Klux Klan reached its height in the 1920s, and nowhere was it as large and politically powerful as in Indiana, where about 30 percent of the native-born white male population were Klansmen. This book explores the career of D. C. Stephenson, grand dragon of the Indiana Klan, his rise to power, and his eventual conviction for second-degree murder in 1925. Grand Dragon traces Stephenson's background, still shrouded in mystery due to Stephenson's own colorful but imaginary accounts of his early years. A political opportunist, Stephenson's rise to power in the loan was startlingly swift, but so was his fall from grace. Tried in Klan country for the rape and murder of a young government worker, Stephenson was convicted and imprisoned for a crime of which some still consider him innocent.

The true story behind the film starring Academy Award winner Forest Whitaker and Garrett Hedlund; written and directed by Andrew Heckler; produced by Academy Award nominee Robbie Brenner (Dallas Buyers Club) A powerful, timely story about an African American reverend whose faith compelled him to help a KKK member leave a life of hate “Honest, empowering, incredibly enjoyable, and unforgettable.”—Bret Witter, bestselling co-author of *The Monuments Men*, *Dewey*, and *Stronger* In 1996, the town of Laurens, South

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Carolina, was thrust into the spotlight when a white supremacist named Michael Burden opened a museum celebrating the Ku Klux Klan in the community's main square. Journalists and protestors flooded the town, and hate groups rallied to the establishment's defense, dredging up the long history of racism and injustice. What came next is the subject of the film *Burden*, which won the 2018 Sundance Film Festival Audience Award. Shortly after his museum opened, Burden abruptly left the Klan in search of a better life. Broke and homeless, he was taken in by Reverend David Kennedy, an African American leader in the Laurens community, who plunged his church, friends, and family into an inspiring quest to save their former enemy. In this spellbinding Southern epic, journalist Courtney Hargrave further uncovers the complex events behind the story told in Andrew Heckler's film. Hargrave explores the choices that led to Kennedy and Burden's friendship, the social factors that drive young men to join hate groups, and the difference one person can make in confronting America's oldest sin.

Jewish identity is historically about the push and pull toward and away from that very identity. As immigrants with a history of persecution, Jews came to America with their heads down but their eyes open, finding themselves presented with unprecedented freedom and opportunity. Still, there were limits, spoken and unspoken, which often pushed Jews into fields with a hint of "second-class-ness"

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to them. Among these was the comic-book industry, until then minus the breakout hit that would put the medium on the map. That phenomenon would be the superhero - specifically Superman - and the flood of others that followed, including Batman and Spider-Man. In *Disguised as Clark Kent*, Danny Fingeroth explores how the creators' Jewish backgrounds helped make superheroes the most familiar popular-culture icons of all, far beyond the comic books that spawned them - on TV, in movies, in electronic media - and in our very ideas about what it means to be a hero.

Can Superman keep Smallville from going to the dogs? Acts of awesomeness are happening around town. People are being rescued, runaway tractors stopped, and fires extinguished. This is all in a day's work for the hero known only as "Superman." But who is he, really? Thirteen-year-old Clark Kent knows. He has a super secret-one his parents are constantly worried will get out. Clark promises to be extra careful, but when random objects begin to take flight and disappear, his parents threaten to ground him. Except he's innocent! If Superman isn't responsible...who is? Join Clark in this hilarious adventure as he sniffs out the real culprit. From New York Times bestselling and Eisner Award-winning creators Art Baltazar and Franco comes a fun, whimsical story featuring young Lana Lang, Lex Luthor, and of course, Clark Kent.

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The Daily Planet is under attack! When the Klan invades the newspaper's office, they kidnap Lois Lane, Perry White, and Inspector Henderson. The Klan's attacks have separated our heroes, forcing Roberta and Jimmy Olsen to step up and help save the Daily Planet staff. But the Klan has one more surprise to reveal. In order to save his friends and stop the Klan once and for all, Superman must face his own identity to unleash his full potential and ultimately accept who he really is. Inspired by the 1940s Superman radio serial "Clan of the Fiery Cross," New York Times bestselling author Gene Luen Yang (American Born Chinese, Boxers and Saints, The Terrifics, New Super-Man) concludes his personal retelling of the adventures of the Lee family as they team up with Superman to smash the Klan. The Daily Planet is under attack! When the Klan invades the newspaper's office, they kidnap Lois Lane, Perry White, and Inspector Henderson. The Klan's attacks have separated our heroes, forcing Roberta and Jimmy Olsen to step up and help save the Daily Planet staff. But the Klan has one more surprise to reveal. In order to save his friends and stop the Klan once and for all, Superman must face his own identity to unleash his full potential and ultimately accept who he really is. Inspired by the 1940s Superman radio serial "Clan of the Fiery Cross," New York Times bestselling author Gene Luen Yang (American Born Chinese, Boxers and Saints, The Terrifics, New Super-Man) concludes his personal retelling of the adventures of the Lee family as they team up with Superman to smash the Klan. A professional musician recounts his courageous, lifelong confrontations and

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conversations with members of the Ku Klux Klan in an attempt to unearth the roots of bigotry and foster harmony between black and white, often using music to bridge the divide. IP.

Jim Ruiz, a Louisiana police veteran and historian, provides an account of the brutal murder of these two white men in Morehouse Parish, Louisiana. The Black Hood of the Ku Klux Klan also delves into the investigation that followed the murders and demonstrated the iron grip of the Ku Klux Klan in the South during the early twentieth century.

An urgent examination into the revived Klan of the 1920s becomes “required reading” for our time (New York Times Book Review). Extraordinary national acclaim accompanied the publication of award-winning historian Linda Gordon’s disturbing and markedly timely history of the reassembled Ku Klux Klan of the 1920s. Dramatically challenging our preconceptions of the hooded Klansmen responsible for establishing a Jim Crow racial hierarchy in the 1870s South, this “second Klan” spread in states principally above the Mason-Dixon line by courting xenophobic fears surrounding the flood of immigrant “hordes” landing on American shores. “Part cautionary tale, part expose” (Washington Post), The Second Coming of the KKK “illuminates the surprising scope of the movement” (The New Yorker); the Klan attracted four-to-six-million members through secret rituals, manufactured news stories, and mass “Klonvocations” prior to its collapse in 1926—but not before its potent ideology of intolerance became

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part and parcel of the American tradition. A “must-read” (Salon) for anyone looking to understand the current moment, *The Second Coming of the KKK* offers “chilling comparisons to the present day” (New York Review of Books).

Everyone knows Superman, but not everyone knows the story of two youngsters from Cleveland who created Superman. Based on archival material and original sources, “Truth, Justice, and the American Way: The Joe Shuster Story” tells the story of the friendship between writer Jerry Siegel and illustrator Joe Shuster, and puts it into the wider context of the American comicbook industry.

One of the Washington Posts' "The 5 best science fiction and fantasy novels of 2017"! A B&N Sci-Fi and Fantasy Blog "Best SFF of 2017" pick! From debut author Maggie Shen King, *An Excess Male* is the chilling dystopian tale of politics, inequality, marriage, love, and rebellion, set in a near-future China, that further explores the themes of the classics *The Handmaid's Tale* and *When She Woke*. Under the One Child Policy, everyone plotted to have a son. Now 40 million of them can't find wives. China's One Child Policy and its cultural preference for male heirs have created a society overrun by 40 million unmarriageable men. By the year 2030, more than twenty-five percent of men in their late thirties will not have a family of their own. *An Excess Male* is one such leftover man's quest for love and family under a State that seeks to glorify its past mistakes and impose order through authoritarian measures, reinvigorated Communist ideals, and social engineering. Wei-guo holds fast to the belief that as long as he

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continues to improve himself, his small business, and in turn, his country, his chance at love will come. He finally saves up the dowry required to enter matchmaking talks at the lowest rung as a third husband—the maximum allowed by law. Only a single family—one harboring an illegal spouse—shows interest, yet with May-ling and her two husbands, Wei-guo feels seen, heard, and connected to like never before. But everyone and everything—walls, streetlights, garbage cans—are listening, and men, excess or not, are dispensable to the State. Wei-guo must reach a new understanding of patriotism and test the limits of his love and his resolve in order to save himself and this family he has come to hold dear. In Maggie Shen King's startling and beautiful debut, *An Excess Male* looks to explore the intersection of marriage, family, gender, and state in an all-too-plausible future.

In the comics boom of the 1940s, a legend was born: the Green Turtle. He solved crimes and fought injustice just like the other comics characters. But this mysterious masked crusader was hiding something more than your run-of-the-mill secret identity... The Green Turtle was the first Asian American super hero. The comic had a short run before lapsing into obscurity, but the acclaimed author of *American Born Chinese*, Gene Luen Yang, has finally revived this character in *Shadow Hero*, a new graphic novel that creates an origin story for the Green Turtle. With artwork by Sonny Liew, this gorgeous, funny comics adventure for teens is a new spin on the long, rich tradition of American comics lore.

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Science fiction, fantasy, comics, romance, genre movies, games all drain into the Cultural Gutter, a website dedicated to thoughtful articles about disreputable art-media and genres that are a little embarrassing. Irredeemable. Worthy of Note, but rolling like errant pennies back into the gutter. The Cultural Gutter is dangerous because we have a philosophy. We try to balance enthusiasm with clear-eyed, honest engagement with the material and with our readers. This book expands on our mission with 10 articles each from science fiction/fantasy editor James Schellenberg, comics editor and publisher Carol Borden, romance editor Chris Szego, screen editor Ian Driscoll and founding editor and former games editor Jim Munroe.

Recounts the life and political career of Nazi sympathizer and former KKK grand wizard David Duke, and discusses what his emergence reveals about American race relations

Grab your favorite boba and pull a chair up to the dim sum table as we celebrate Asian Heritage Month with all your favorite Asian DC characters, old and new! Join Cassandra Cain, Katana, Green Lantern Tai Pham, the Atom, Dana Tan (a.k.a. Batman Beyond), Red Arrow, Lady Shiva, Damian Wayne and the al Ghul clan, New Super-Man, and more as we present new tales of these characters from their thrilling history! Plus, Cheshire Cat's relationship to Cheshire is revealed as Shoes asks Selina Kyle to take her under her wing as Cat Girl. And that's just the start!

Travel the myriad worlds of the DC Multiverse. If you want to truly understand DC Comics, The DC Book is your one-stop e-guide to the DC Multiverse. This unique, insightful examination of a mind-boggling comics universe takes readers on a compelling journey from the dawn of

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Super Heroes to the formation of the Dark Multiverse... and beyond. Meticulously researched and expertly written, The DC Book includes stunning comics artwork, illuminating infographics, and incisive, specially curated essays that shed new light on the ever-evolving DC Multiverse. From the world's finest Super Heroes such as Superman, Batman, and Wonder Woman, to iconic villains like the Joker, Lex Luthor, and Darkseid, to mythic realms like Apokolips and Themyscira, to cosmic energies like The Source and The Speed Force, The DC Book explores the key concepts, characters, and events that have defined and shaped DC Comics over the past 80 years. Divided into key subject areas, including science, magic, alternate universes, that form the foundations of DC Comics, The DC Book is an invaluable roadmap to DC Comics that no fan will want to miss! All DC characters and elements © & TM DC Comics. (s21)

A graphic portrayal of the background of the Ku Klux Klan, its battle with the law, and the current reasons why hate groups cannot be ignored. Presents the history of the Klan, identifies the victims of its violence, and the responses of those in opposition to Klan activity. Discusses the white supremacist movement, identifying its organizations and leaders of today. Includes an introduction by Julian Bond and conclusion by Morris Dees. Bibliography. Graphic photos.

A celebration of Superman's life and history—in time for his 75th birthday How has the Big Blue Boy Scout stayed so popular for so long? How has he changed with the times, and what essential aspects of him have remained constant? This fascinating biography examines Superman as a cultural phenomenon through 75 years of action-packed adventures, from his early years as a social activist in circus tights to his growth into the internationally renowned demigod he is today. Chronicles the ever-evolving Man of Steel and his world—not just the men and women behind the comics, movies and shows, but his continually shifting origin story,

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burgeoning powers, and the colorful cast of trusted friends and deadly villains that surround him Places every iteration of the Man of Steel into the character's greater, decades-long story: From Bud Collyer to Henry Cavill, World War II propagandist to peanut butter pitchman, Super Pup to Super Friends, comic strip to Broadway musical, Lori Lemaris to Lois & Clark—it's all here Affectionate, in-depth analyses of the hero's most beloved adventures, in and out of the comics—his most iconic Golden Age tales, goofiest Silver Age exploits, and the contemporary film, television, and comics stories that keep him alive today Written by NPR book critic, blogger, and resident comic book expert, Glen Weldon

The Spies of Mississippi is a compelling story of how state spies tried to block voting rights for African Americans during the Civil Rights era. This book sheds new light on one of the most momentous periods in American history. Author Rick Bowers has combed through primary-source materials and interviewed surviving activists named in once-secret files, as well as the writings and oral histories of Mississippi civil rights leaders. Readers get first-hand accounts of how neighbors spied on neighbors, teachers spied on students, ministers spied on churchgoers, and spies even spied on spies. The Spies of Mississippi will inspire readers with the stories of the brave citizens who overcame the forces of white supremacy to usher in a new era of hope and freedom—an age that has recently culminated in the election of Barack Obama The year is 1946, and the Lee family has moved from Metropolis' Chinatown to the center of the bustling city. While Dr. Lee is greeted warmly in his new position at the Metropolis Health Department, his two kids, Roberta and Tommy, are more excited about being closer to their famous hero, Superman! While Tommy adjusts to the fast pace of the city, Roberta feels out of place, as she tries and fails to fit in with the neighborhood kids. As the Lees try to adjust to

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presents his personal retelling of the adventures of the Lee family as they team up with Superman to smash the Klan.

Equipment for Living: The Literary Reviews of Kenneth Burke is the largest collection of Burke's book reviews, most of them reprinted here for the first time. In these reviews, as he engages famous works of poetry, fiction, criticism, and social science from the early 20th century, Burke demonstrates the prominent methods and interests of his influential career. Why are so many of the superhero myths tied up with loss, often violent, of parents or parental figures? What is the significance of the dual identity? What makes some superhuman figures "good" and others "evil"? Why are so many of the prime superheroes white and male? How has the superhero evolved over the course of the 20th and early 21st centuries? And how might the myths be changing? Why is it that the key superhero archetypes - Superman, Batman, Wonder Woman, Spider-Man, the X-Men - touch primal needs and experiences in everyone? Why has the superhero moved beyond the pages of comics into other media? All these topics, and more, are covered in this lively and original exploration of the reasons why the superhero - in comic books, films, and TV - is such a potent myth for our times and culture.>

Praise for DC Super Hero Girls: ÒA youthful twist on popular characters.Ó -Los Angeles Times ÒDC Comics fans get a nice introduction to the fun, funny world of Super Hero High.Ó -School Library Journal ÒDC Super Hero Girls offers a neat entry point into the world of comic books for new audiences.Ó -io9 The critically acclaimed and New York Times bestselling DC Super Hero Girls series is back, and this time the

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class is joined by new students Mera and the Teen Titans's Raven! The celebrated series by author Shea Fontana continues with an underwater adventure in DC Super Hero Girls: Search for Atlantis. Things are going swimmingly for new students Mera and Raven, until the girls go on a field trip to Mera's hometown of Atlantis and find that the underwater city has vanished! Batgirl, Supergirl, Wonder Woman, Bumblebee, Raven, Miss Martian and Starfire discover that Atlantis has been shrunk and bottled by the powerful villain Brainiac! This gigantic problem calls for a small solution. To infiltrate Brainiac's bottled-city collection, Bumblebee and Raven combine technology with magic and shrink the heroes. But will they save the lost city of Atlantis, or will their little plan lead to even bigger trouble?

A complete guide to the history, form and contexts of the genre, Superhero Comics helps readers explore the most successful and familiar of comic book genres. In an accessible and easy-to-navigate format, the book reveals:

- The history of superhero comics-from mythic influences to 21st century evolutions
- Cultural contexts-from the formative politics of colonialism, eugenics, KKK vigilantism, and WWII fascism to the Cold War's transformative threat of mutually assured destruction to the on-going revolutions in African American and sexual representation
- Key texts-from the earliest pre-Comics-Code Superman and Batman to the latest post-Code Ms. Marvel and Black Panther
- Approaches to visual analysis-from layout norms to narrative structure to styles of abstraction

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The first full-fledged history not just of the Man of Steel but of the creators, designers, owners, and performers who made him the icon he is today, from the New York Times bestselling author of Satchel and Bobby Kennedy “A story as American as Superman himself.”—The Washington Post Legions of fans from Boston to Buenos Aires can recite the story of the child born Kal-El, scion of the doomed planet Krypton, who was rocketed to Earth as an infant, raised by humble Kansas farmers, and rechristened Clark Kent. Known to law-abiders and evildoers alike as Superman, he was destined to become the invincible champion of all that is good and just—and a star in every medium from comic books and comic strips to radio, TV, and film. But behind the high-flying legend lies a true-to-life saga every bit as compelling, one that begins not in the far reaches of outer space but in the middle of America’s heartland. During the depths of the Great Depression, Jerry Siegel was a shy, awkward teenager in Cleveland. Raised on adventure tales and robbed of his father at a young age, Jerry dreamed of a hero for a boy and a world that desperately needed one. Together with neighborhood chum and kindred spirit Joe Shuster, young Siegel conjured a human-sized god who was everything his creators yearned to be: handsome, stalwart, and brave, able to protect the innocent, punish the wicked, save the day, and win the girl. It was on Superman’s muscle-bound back that the comic book and the very idea of the superhero took flight. Tye chronicles the adventures of the men and women who kept Siegel and Shuster’s “Man of Tomorrow” aloft and vitally alive through seven decades and counting. Here

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are the savvy publishers and visionary writers and artists of comics' Golden Age who ushered the red-and-blue-clad titan through changing eras and evolving incarnations; and the actors—including George Reeves and Christopher Reeve—who brought the Man of Steel to life on screen, only to succumb themselves to all-too-human tragedy in the mortal world. Here too is the poignant and compelling history of Siegel and Shuster's lifelong struggle for the recognition and rewards rightly due to the architects of a genuine cultural phenomenon. From two-fisted crimebuster to über-patriot, social crusader to spiritual savior, Superman—perhaps like no other mythical character before or since—has evolved in a way that offers a Rorschach test of his times and our aspirations. In this deftly realized appreciation, Larry Tye reveals a portrait of America over seventy years through the lens of that otherworldly hero who continues to embody our best selves.

Ignorant. Brutal. Male. One of these stereotypes of the Ku Klux Klan offers a misleading picture. In *Women of the Klan*, sociologist Kathleen M. Blee dismantles the popular notion that politically involved women are always inspired by pacifism, equality, and justice. In her new preface, Blee reflects on how recent scholarship on gender and right-wing extremism suggests new ways to understand women's place in the 1920s Klan's crusade for white and Christian supremacy.

Teenager Tommy Lee is missing, and Superman is on the case! It can't be a coincidence that just last night, Tommy bravely confronted the Klan of the Fiery Cross

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when they surrounded the Lee family's Metropolis house and told them to go back to Chinatown. The year is 1946, and Clark Kent is so new to being Superman that he hasn't yet learned to fly-so his search for Tommy is conducted in huge, gravity-defying leaps that make Tommy's sister, Roberta, suspect the Man of Tomorrow may not be an earthling at all! But if this strange, young hero can adjust to his adopted home, perhaps she can, too. First, though, they must stop the Klan from blowing up Unity House, which has welcomed the Chinese-American Lee family into their community. But could the real target be across town, where Superman's friends Jimmy, Lois, and Perry work at the Daily Planet? Inspired by the 1940s Superman radio serial "Clan of the Fiery Cross," Gene Luen Yang (American Born Chinese, Boxers and Saints, The Terrifics, New Super-Man) brings us part two of his personal retelling of the adventures of the Lee family as they team up with Superman to smash the Klan! Teenager Tommy Lee is missing, and Superman is on the case! It can't be a coincidence that just last night, Tommy bravely confronted the Klan of the Fiery Cross when they surrounded the Lee family's Metropolis house and told them to go back to Chinatown. The year is 1946, and Clark Kent is so new to being Superman that he hasn't yet learned to fly-so his search for Tommy is conducted in huge, gravity-defying leaps that make Tommy's sister, Roberta, suspect the Man of Tomorrow may not be an earthling at all! But if this strange, young hero can adjust to his adopted home, perhaps she can, too. First, though, they must stop the Klan from blowing up Unity House, which has welcomed the

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Superman was created as a hero for every person and became a hero of every time. "Superman vs. the Ku Klux Klan" traces the evolution of America's most enduring superhero from his inception in the minds of two Jewish high schoolers in a Cleveland suburb in the early 1930s through his early success as a New Deal champion of the oppressed and a WWII battler against facism, to the climax of his activist career in a 1946 radio show that exposed the brutality of the Klu Klux Klan.

An intimate and humorous autobiography of a boy's quest for identity as he struggles with his heritage and his heroes.

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