

Team Rodent How Disney Devours The World

When Palmer Stoa notices the black pickup truck following him on the highway, he fears his precious Range Rover is about to be carjacked. But Twilly Spree, the man tailing Stoa, has vengeance, not sport-utility vehicles, on his mind. Idealistic, independently wealthy and pathologically short-tempered, Twilly has dedicated himself to saving Florida's wilderness from runaway destruction. He favors unambiguous political statements -- such as torching Jet-Skis or blowing up banks -- that leave his human targets shaken but re-educated. After watching Stoa blithely dump a trail of fast-food litter out the window, Twilly decides to teach him a lesson. Thus, Stoa's prized Range Rover becomes home to a horde of hungry dung beetles. Which could have been the end to it had Twilly not discovered that Stoa is one of Florida's cockiest and most powerful political fixers, whose latest project is the "malling" of a pristine Gulf Coast island. Now the real Hiaasen-variety fun begins . . . Dognapping eco-terrorists, bogus big-time hunters, a Republicans-only hooker, an infamous ex-governor who's gone back to nature, thousands of singing toads and a Labrador retriever greater than the sum of his Labrador parts -- these are only some of the denizens of Carl Hiaasen's outrageously funny new novel. Brilliantly twisted entertainment

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wrapped around a powerful ecological plea, Sick Puppy gleefully lives up to its title and gives us Hiaasen at his riotous and muckraking best. BONUS: This edition includes an excerpt from Carl Hiaasen's *Bad Monkey*.

A pop-science journey into the surprising ingredients found in most common packaged foods Like most Americans, Steve Ettlinger eats processed foods. And, like most consumers, he didn't have a clue as to what most of the ingredients on the labels mean. So when his young daughter asked, Daddy, what's polysorbate 60?, he was at a loss and determined to find out. From the phosphate mines in Idaho to the oil fields in China to the Hostess factories and their practices, *Twinkie, Deconstructed* demystifies some of the most common processed food ingredients, where they come from, how they are made, how they are used, and why. Beginning at the source (hint: they're often more closely linked to rock and petroleum than any of the four food groups), we follow each Twinkie ingredient through the process of being crushed, baked, fermented, refined, and/or reacted into a totally unrecognizable goo or powder, all for the sake of creating a simple snack cake. An insightful exploration of the modern food industry, if you've ever wondered what you're eating when you consume foods containing mono- and diglycerides or calcium sulfate (the latter a food-grade equivalent of plaster of paris), this book is for you. Consequently, as

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Hostess plans to permanently close its doors in 2012, this book will provide a relevant guide into the practices of one of the biggest companies of all time. Presents a close-up look at the personal retreats, hideaways, and homes of America's presidents, assessing what such sites reveal about the characters of the presidents and the eras in which they lived.

Think you know Spanish? Think again! The moment you land in Nicaragua you will be bombarded with words, phrases, and sayings typical of the country's creative-minded inhabitants. What does it all mean? Come with us on a thrilling adventure through hundreds of the most common expressions. And learn some history and culture on the way! We don't teach you Spanish; we teach you how to make your Spanish more Nicaraguan! The Gringo Guide 200 series of books have sold thousands of copies the world over. Choose the industry leader for Central American Spanish country-specific guides.

"This essay collection gathers recent scholarship on representations of diversity in Disney and Disney/Pixar films, exploring not only race and gender, but also newer areas of study. Covering a wide array of films this compendium highlights the social impact of the entertainment giant and reveals its cultural significance in shaping our global citizenry"--Provided by publisher.

During a time of unprecedented political, social, and cultural upheaval in U.S.

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history, one of the fiercest battles was ignited by a comic book. In 1963, the San Francisco Chronicle made 21-year-old Dan O'Neill the youngest syndicated cartoonist in American newspaper history. As O'Neill delved deeper into the emerging counterculture, his strip, Odd Bodkins, became stranger and stranger and more and more provocative, until the papers in the syndicate dropped it and the Chronicle let him go. The lesson that O'Neill drew from this was that what America most needed was the destruction of Walt Disney. O'Neill assembled a band of rogue cartoonists called the Air Pirates (after a group of villains who had bedeviled Mickey Mouse in comic books and cartoons). They lived communally in a San Francisco warehouse owned by Francis Ford Coppola and put out a comic book, Air Pirates Funnies, that featured Disney characters participating in very un-Disneylike behavior, provoking a mammoth lawsuit for copyright and trademark infringements and hundreds of thousands of dollars in damages. Disney was represented by one of San Francisco's top corporate law firms and the Pirates by the cream of the counterculture bar. The lawsuit raged for 10 years, from the trial court to the US Supreme Court and back again.

NEW YORK TIMES BESTSELLER If you think the wildest, wackiest stories that Carl Hiaasen can tell have all made it into his hilarious, bestselling novels, think again. *Dance of the Reptiles* collects the best of Hiaasen's Miami Herald

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columns, which lay bare the stories--large and small--that demonstrate anew that truth is far stranger than fiction. Hiaasen offers his commentary—indignant, disbelieving, sometimes righteously angry, and frequently hilarious—on burning issues like animal welfare, polluted rivers, and the broken criminal justice system as well as the Deepwater Horizon oil spill, Bernie Madoff's trial, and the shenanigans of the recent presidential elections. Whether or not you have read Carl Hiaasen before, you are in for a wild ride.

This thought-provoking and timely book from a #1 New York Times bestselling novelist and noted child psychologist reveals the factors that often lead to explosive and shocking juvenile violence. “Ethically and morally, kids are works in progress. Throw in psychopathy and you’ve got a soul that will never be complete.” In this powerful, disturbing book, bestselling author and noted child psychologist Jonathan Kellerman shines a penetrating light on antisocial youth—kids who kill without remorse—asserting that “psychopathic tendencies begin very early in life, as young as three, and they endure.” Criticizing our quick impulse to blame violent movies or a “morally bankrupt” society, Kellerman convinces us that it is the kids themselves who need to be examined. Carefully. How do children become cold-blooded killers? Kellerman warns that today’s aggressive bully is tomorrow’s Mafia don, cult leader, or genocidal dictator.

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Violently psychopathic youths possess an overriding need for power, control, and stimulation, and all display a complete lack of regard for the humanity of others. He examines the origins of psychopathy and the ever-shifting debate between nurture and nature, offering some controversial solutions to dealing with homicidal tendencies in children. As timely as today's headlines, more gripping than fiction, *Savage Spawn* is a provocative look at the links between society and biology, children and violence. Kellerman's sobering message will remain with you long after the last page is turned. **BONUS:** This edition includes an excerpt from Jonathan Kellerman's *Guilt*.

The "Miami Herald" columnist shares his best comic work, covering everything from sports and tourism to corruption in local politics, the Elian Gonzalez affair, and the 2000 presidential election recount.

This is *Oh, the Places You'll Never Go*--the ultimate hilarious, cynical, but absolutely realistic view of a college graduate's future. And what he or she can or can't do about it. "This commencement address will never be given, because graduation speakers are supposed to offer encouragement and inspiration. That's not what you need. You need a warning." So begins Carl Hiaasen's attempt to prepare young men and women for their future. And who better to warn them about their precarious paths forward than Carl Hiaasen? The answer, after reading *Assume the Worst*, is: Nobody. And who better to illustrate--and with those illustrations, expand upon and cement Hiaasen's cynical point of view--than Roz Chast, best-

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selling author/illustrator and National Book Award winner? The answer again is easy: Nobody. Following the format of Anna Quindlen's commencement address (Being Perfect) and George Saunders's commencement address (Congratulations, by the way), the collaboration of Hiaasen and Chast might look typical from the outside, but inside it is anything but. This book is bound to be a classic, sold year after year come graduation time. Although it's also a good gift for anyone starting a job, getting married, or recently released from prison. Because it is not just funny. It is, in its own Hiaasen way, extremely wise and even hopeful. Well, it might not be full of hope, but there are certainly enough slivers of the stuff in there to more than keep us all going.

Public relations as described in this volume is, among other things, society's solution to problems of maladjustment that plague an overcomplex world. All of us, individuals or organizations, depend for survival and growth on adjustment to our publics. Publicist Edward L. Bernays offers here the kind of advice individuals and a variety of organizations sought from him on a professional basis during more than four decades. With such knowledge, every intelligent person can carry on his or her activities more effectively. This book provides know-why as well know-how. Bernays explains the underlying philosophy of public relations and the PR methods and practices to be applied in specific cases. He presents broad approaches and solutions as they were successfully carried out in his long professional career. Public relations is not publicity, press agency, promotion, advertising, or a bag of tricks, but a continuing process of social integration. It is a field of adjusting private and public interest. Everyone engaged in any public activity, and every student of human behavior and society, will find in this book a challenge and opportunity to further both the public interest and their own interest.

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When the difficult star of the reality television show "Expedition Survival" disappears while filming an episode in the Florida Everglades using animals from the wildlife refuge run by Wahoo Crane's family, Wahoo and classmate Tuna Gordon set out to find him while avoiding Tuna's gun-happy father.

The controversial chronicle of a motel owner who secretly studied the sex lives of his guests by the renowned journalist and author of *Thy Neighbor's Wife*. On January 7, 1980, in the run-up to the publication of his landmark bestseller *Thy Neighbor's Wife*, Gay Talese received an anonymous letter from a man in Colorado. "Since learning of your long-awaited study of coast-to-coast sex in America," the letter began, "I feel I have important information that I could contribute to its contents or to contents of a future book." The man—Gerald Foos—then divulged an astonishing secret: he had bought a motel outside Denver for the express purpose of satisfying his voyeuristic desires. Underneath its peaked roof, he had built an "observation platform" through which he could peer down on his unwitting guests. Over the years, Foos sent Talese hundreds of pages of notes on his guests, work that Foos believed made him a pioneering researcher into American society and sexuality. Through his *Voyeur's* motel, he witnessed and recorded the harsh effects of the war in Vietnam, the upheaval in gender roles, the decline of segregation, and much more. In *The Voyeur's Motel*. "the reader observes Talese observing Foos observing his guests." An extraordinary work of narrative journalism, it is at once an examination of one unsettling man and a portrait of the secret life of the American heartland over the latter half of the twentieth century (Daily Mail, UK). "This is a weird book about weird people doing weird things, and I wouldn't have put it down if the house were on fire." —John Greenya, *Washington Times*

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We Americans love our food. It's part of what has made this nation great. Our fertile farmlands and the abundance and variety of our agricultural output are the envy of the world. For most of our history, we lived close to the land, food was accessed locally, and we processed it in our own kitchens. But as our population and economy has boomed in the last century and we concentrated in cities, we industrialized our food system—with food coming far from home and processed multiple times. As foods rich in natural taste declined, we relied on high amounts of added sugar, fat, and salt to entice our palates. And it has taken a toll: our soil is polluted, our practices are unsustainable, and our health problems, including everything from allergy-related disease to obesity, are on the rise. This has all contributed to historic levels of heart disease, stroke, diabetes, and other causes of preventable death. The good news is that people are starting to find solutions. They're voting with their pocketbooks for a new kind of food system—family farm, 21st-century style. Suburban and urban moms (and dads) want to know what's in their food and where it comes from. No more snack packs, Ding Dongs, and soda for lunch. This revolution is not only in how people eat, but also in how they grow, distribute, shop for, and prepare food. And the food is better tasting, better looking, and better for you. *The Real Food Revolution* by Congressman Tim Ryan is a manifesto for this new food movement. In it, readers will find information on:

- The history and current state of our food systems
- Myriad negative impacts of our present food practices on our health and our planet
- Pros and cons of the current farm bill and what changes could help restore our nation
- What's happening both at the national and local levels
- How people can get involved, with actionable steps at the end of each chapter

This is a non-partisan, good-news message that will inform, inspire, and help readers around the country get involved. The era of the Twinkie and the hot-dog-stuffed-crust

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pizza has been fun, but now it's time for a change.

Andrew Yancy—late of the Miami Police and soon-to-be-late of the Monroe County sheriff's office—has a human arm in his freezer. There's a logical (Hiaasenian) explanation for that, but not for how and why it parted from its shadowy owner. Yancy thinks the boating-accident/shark-luncheon explanation is full of holes, and if he can prove murder, the sheriff might rescue him from his grisly Health Inspector gig (it's not called the roach patrol for nothing). But first—this being Hiaasen country—Yancy must negotiate an obstacle course of wildly unpredictable events with a crew of even more wildly unpredictable characters, including his just-ex lover, a hot-blooded fugitive from Kansas; the twitchy widow of the frozen arm; two avariciously optimistic real-estate speculators; the Bahamian voodoo witch known as the Dragon Queen, whose suitors are blinded unto death by her peculiar charms; Yancy's new true love, a kinky coroner; and the eponymous bad monkey, who with hilarious aplomb earns his place among Carl Hiaasen's greatest characters. Here is Hiaasen doing what he does better than anyone else: spinning a tale at once fiercely pointed and wickedly funny in which the greedy, the corrupt, and the degraders of what's left of pristine Florida—now, of the Bahamas as well—get their comeuppance in mordantly ingenious, diabolically entertaining fashion.

This eBook is best viewed on a color device. A Golden Guide ® FROM ST. MARTIN'S PRESS Enjoy and Learn! Expert Knowledge! Easy-to-Read! For many naturalists, woodland frogs and toads represent some of their first encounters with wildlife. Now this Golden Guide from St. Martin's Press offers fascinating insights into the mysterious world of frogs and toads. * Covers everything from the deadly poisonous frogs of South America to our common woodland species * The ways of distinguishing frogs and toads * Learn about their growth, reproduction,

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and way of life Includes gorgeous, accurate, full-cover illustrations and little-known facts about these extraordinary, overlooked animals.

"Disney is so good at being good that it manifests an evil; so uniformly efficient and courteous, so dependably clean and conscientious, so unfailingly entertaining that it's unreal, and therefore is an agent of pure wickedness. . . . Disney isn't in the business of exploiting Nature so much as striving to improve upon it, constantly fine-tuning God's work." --from TEAM RODENT TEAM RODENT How Disney Devours America "Revulsion is good. Revulsion is healthy. Each of us has limits, unarticulated boundaries of taste and tolerance, and sometimes we forget where they are. Peep Land is here to remind us; a fixed compass point by which we can govern our private behavior. Because being grossed out is essential to the human experience; without a perceived depravity, we'd have nothing against which to gauge the advance or decline of culture; our art, our music, our cinema, our books. Without sleaze, the yardstick shrinks at both ends. Team Rodent doesn't believe in sleaze, however, nor in old-fashioned revulsion. Square in the middle is where it wants us all to be, dependable consumers with predictable attitudes. The message, never stated but avuncularly implied, is that America's values ought to reflect those of the Walt Disney Company, and not the other way around." BONUS: This edition includes an excerpt from Carl Hiaasen's Bad Monkey. A very hungry mouse eats a large lunch comprised of colorful foods. On board pages. A collection of the unique and passionate columns by Carl Hiaasen of the Miami Herald examines the outrageous carnival of southern Florida and all its inhabitants--thieves, conmen, hustlers, perfumed swine, legal swindlers and patriotic crooks, executioners, and lap dancers. Reprint.

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An American investigates a murder amid the secrecy and corruption of China in this crime thriller from the New York Times–bestselling author of *Razor Girl*. Art history professor Tom Stratton hasn't seen his former mentor David Wang for years—until they unexpectedly run into each other while Stratton is on a guided tour of China. But the reunion doesn't last long. After Wang is found dead—and the American embassy fumbles the investigation—Stratton sets out to solve the mystery of the killing on his own. Before long, he's tangled in a web of corruption that reaches the highest seats of power. Beset by the suffocating secrecy and subterfuge of communist China, Stratton must find his friend's murderer—before the fury of a brutal conspiracy closes in on him. Along with *Powder Burn* and *Trap Line*, this international mystery is one of the early suspense thrillers written by Carl Hiaasen and Bill Montalbano, a writing team praised for their “fine flair for characters and settings” (*Library Journal*).

R.J. Decker, star tenant of the local trailer park and neophyte private eye, is fishing for a killer. Thanks to a sportsman's scam that's anything but sportsmanlike, there's a body floating in Coon Bog, Florida--and a lot that's rotten in the murky waters of big-stakes, large-mouth bass tournaments.

Desperate to compete with the newly opened Walt Disney World Resort, Miss Thelma Foote struggles to deal with the lack of business at Weeki Wachee Springs, while coping with the constant repairs, bills, and mischievous "mermaids," but everyone's luck takes a turn for the better when Delores Walker arrives from the Bronx to pursue her long-time dream of becoming a mermaid.

The author takes a critical view of the Disney corporate giant, tracing its destructive impact on the environment and culture of America and the world

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Many of us live on autopilot, often so guarded that we don't experience the potential richness that life has to offer. How can we find real happiness amidst the chaos, where we don't reach our life's end and feel we missed out? In *Stop Missing Your Life*, mindfulness teacher Cory Muscara takes us on a journey into the heart of what is required for real change, growth, and happiness. He exposes how the phrase "be present" has become little more than a platitude, imbued with the misguided message to be present just for the sake of being present, and reveals how to achieve true Presence: a quality of being that is unmistakably attractive about a person, and one that only comes when we've peeled back the layers of guarding that prevent us from being our full, honest, and integrated selves in the world. Muscara shows how we build internal walls, what he describes as a "Pain Box" inhibiting us from living a deeply connected and meaningful life. He offers a four-part FACE model (Focus, Allow, Curiosity, and Embodiment) that helps chip away at those walls and builds our capacity to experience the richness of our lives. *Stop Missing Your Life* ultimately teaches how we can find peace in the chaos and become better people for our family, our communities, and our world.

Melissa Anelli can truly say that Harry Potter changed her life. An unemployed graduate when she first fell under the boy wizard's spell, her growing passion for the books opened the door to a career which must surely be the envy of every Potter fan, giving her privileged access not only to J.K. Rowling but to all the VIPs of the Potterverse. Now, looking back in the aftermath of the seventh and final instalment of the saga, *Harry: A History* is both a thoroughly entertaining study of the global impact Potter has had on popular culture, and an engaging personal account of Melissa's own journey as a fan. As well as knowing everyone who is anyone in the world of Harry Potter -- from the agent who first took a leap of faith in an

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unknown children's author to the stars, big and small, of the Harry Potter films -- Melissa is ideally placed to write about how it feels to be enraptured by an invented world. Anyone with the least interest in how Harry Potter became the cultural phenomenon of its time will welcome her insights into its rise and rise; while Potter fans will love her book -- because she is one of them.

"Ruthlessly wicked...Wonderful...His best book yet." ATLANTA JOURNAL & CONSTITUTION
When the precious clue-tongued mango voles at the Amazing Kingdom of Thrills on North Key Largo are stolen by heartless, ruthless thugs, Joe Winder wants to uncover why, and find the voles. Joe is lately a PR man for the Amazing Kingdom theme park, but now that the voles are gone, Winder is dragged along in their wake through a series of weird and lethal events that begin with the sleazy real-estate agent/villain Francis X. Kingsbury and can end only one way.... BONUS: This edition includes an excerpt from Carl Hiaasen's *Bad Monkey*.

Palm Beach. A prominent high-society matron - who happens to be a fierce supporter of the President and founding member of the POTUSSIES - has gone missing at a swank gala. When the wealthy dowager Kiki Pew Fitzsimmons is later found dead in a concrete grave, panic and chaos erupt. The President immediately declares that Kiki Pew was the victim of rampaging immigrant hordes. This, as it turns out, is far from the truth. Meanwhile, a bizarre discovery in the middle of the road brings the First Lady's motorcade to a grinding halt (followed by some grinding between the First Lady and a lovestruck Secret Service agent). Enter Angie Armstrong, wildlife wrangler extraordinaire, who arrives at her own conclusions after she is summoned to the posh island to deal with a mysterious and impolite influx of huge, hungry pythons ...

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The Black Swan is a standalone book in Nassim Nicholas Taleb's landmark Incerto series, an investigation of opacity, luck, uncertainty, probability, human error, risk, and decision-making in a world we don't understand. The other books in the series are Fooled by Randomness, Antifragile, and The Bed of Procrustes. A black swan is a highly improbable event with three principal characteristics: It is unpredictable; it carries a massive impact; and, after the fact, we concoct an explanation that makes it appear less random, and more predictable, than it was. The astonishing success of Google was a black swan; so was 9/11. For Nassim Nicholas Taleb, black swans underlie almost everything about our world, from the rise of religions to events in our own personal lives. Why do we not acknowledge the phenomenon of black swans until after they occur? Part of the answer, according to Taleb, is that humans are hardwired to learn specifics when they should be focused on generalities. We concentrate on things we already know and time and time again fail to take into consideration what we don't know. We are, therefore, unable to truly estimate opportunities, too vulnerable to the impulse to simplify, narrate, and categorize, and not open enough to rewarding those who can imagine the "impossible." For years, Taleb has studied how we fool ourselves into thinking we know more than we actually do. We restrict our thinking to the irrelevant and inconsequential, while large events continue to surprise us and shape our world. In this revelatory book, Taleb explains everything we know about what we don't know, and this second edition features a new philosophical and empirical essay, "On Robustness and Fragility," which offers tools to navigate and exploit a Black Swan world. Elegant, startling, and universal in its applications, The Black Swan will change the way you look at the world. Taleb is a vastly entertaining writer, with wit, irreverence, and unusual stories to tell. He has a polymathic command of subjects

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ranging from cognitive science to business to probability theory. The Black Swan is a landmark book—itsself a black swan. Praise for Nassim Nicholas Taleb “The most prophetic voice of all.”—GQ Praise for The Black Swan “[A book] that altered modern thinking.”—The Times (London) “A masterpiece.”—Chris Anderson, editor in chief of Wired, author of The Long Tail “Idiosyncratically brilliant.”—Niall Ferguson, Los Angeles Times “The Black Swan changed my view of how the world works.”—Daniel Kahneman, Nobel laureate “[Taleb writes] in a style that owes as much to Stephen Colbert as it does to Michel de Montaigne. . . . We eagerly romp with him through the follies of confirmation bias [and] narrative fallacy.”—The Wall Street Journal “Hugely enjoyable—compelling . . . easy to dip into.”—Financial Times “Engaging . . . The Black Swan has appealing cheek and admirable ambition.”—The New York Times Book Review From the Hardcover edition.

Once a hotshot investigative reporter, middle-aged Jack Tagger now bangs out obituaries for a South Florida daily. When Jimmy Stoma, the infamous front man of Jimmy and the Slut Puppies, dies in a diving "accident," Jack uses clues from the singer's own music to unravel the mystery and resurrect his career in the process.

Chaz Perrone might be the only marine scientist in the world who doesn't know which way the Gulf Stream runs. He might also be the only one who went into biology just to make a killing, and now he's found a way—doctoring water samples so that a ruthless agribusiness tycoon can continue illegally dumping fertilizer into the endangered Everglades. When Chaz suspects that his wife, Joey, has figured out his scam, he pushes her overboard from a cruise liner into the night-dark Atlantic. Unfortunately for Chaz, his wife doesn't die in the fall. Clinging blindly to a bale of Jamaican pot, Joey Perrone is plucked from the ocean by former cop and current

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loner Mick Stranahan. Instead of rushing to the police and reporting her husband's crime, Joey decides to stay dead and (with Mick's help) screw with Chaz until he screws himself. As Joey haunts and taunts her homicidal husband, as Chaz's cold-blooded cohorts in pollution grow uneasy about his ineptitude and increasingly erratic behavior, as Mick Stranahan discovers that six failed marriages and years of island solitude haven't killed the reckless romantic in him, we're taken on a hilarious, full-throttle, pure Hiaasen ride through the warped politics and mayhem of the human environment, and the human heart. **BONUS:** This edition includes an excerpt from Carl Hiaasen's *Bad Monkey*.

Reprint. Originally published: c2002.

Essays explore inspiration and entrepreneurship in everyday Americans, including the story of Bob Kearns, who invented the intermittent windshield wiper.

Only in America could an innocent, if drunken, guest of honor at a strip joint bachelor party become a mortal threat against Big Money and Big Government. Only in south Florida, land of roadside honky-tonks and sinister pleasure boats—not to mention blackmail and murder—would a virtuous topless dancer join forces with a cool but clueless cop. And only in the fiction of Carl Hiaasen do readers experience riveting suspense and razor-sharp characters along with the most wicked humor imaginable. This is *Strip Tease*, Hiaasen's most inventive tale yet of savage appetites and sweet justice. **BONUS:** This edition includes an excerpt from Carl Hiaasen's *Bad Monkey*.

A hilarious, high-stakes adventure involving crooked casino boats, floating fish, toxic beaches, and one kid determined to get justice. This is Carl Hiaasen's *Florida*—where the creatures are wild and the people are wilder! You know it's going to be a rough summer when you spend

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Father's Day visiting your dad in the local lockup. Noah's dad is sure that the owner of the Coral Queen casino boat is flushing raw sewage into the harbor—which has made taking a dip at the local beach like swimming in a toilet. He can't prove it though, and so he decides that sinking the boat will make an effective statement. Right. The boat is pumped out and back in business within days and Noah's dad is stuck in the clink. Now Noah is determined to succeed where his dad failed. He will prove that the Coral Queen is dumping illegally . . . somehow. His allies may not add up to much—his sister Abbey, an unreformed childhood biter; Lice Peeking, a greedy sot with poor hygiene; Shelly, a bartender and a woman scorned; and a mysterious pirate—but Noah's got a plan to flush this crook out into the open. A plan that should sink the crooked little casino, once and for all.

Team RodentHow Disney Devours the WorldBallantine Books

Take a trip to exotic South Florida with this dark, funny book that established Carl Hiaasen as one of the top mystery writers in the game. The first sign of trouble is a Shriner's fez washed up on a Miami beach. The next is a suitcase containing the almost-legless body of the local chamber of commerce president found floating in a canal... The locals are desperate to keep the murders under wraps and the tourist money flowing. But it will take a reporter-turned-private eye to make sense of a caper that mixes football players, politicians, and one very hungry crocodile in this classic mystery that GQ called "one of the top ten destination reads of all time."

A lovable con woman and a disgraced detective team up to find a redneck reality TV star in this raucous and razor-sharp new novel from Carl Hiaasen, the bestselling author of *Bad Monkey*. Merry Mansfield, the eponymous *Razor Girl*, specializes in kidnapping for the mob.

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Her preferred method is rear-ending her targets and asking them for a ride. Her latest mark is Martin Trebeaux, owner of a private beach renourishment company who has delivered substandard sand to a mob hotel. But there's just one problem: Razor Girl hits the wrong guy. Instead, she ends up with Lane Coolman, talent manager for Buck Nance, the star of a reality TV show about a family of Cajun rooster farmers. Buck Nance, left to perform standup at a Key West bar without his handler, makes enough off-color jokes to incite a brawl, then flees for his life and vanishes. Now a routine promotional appearance has become a missing persons case. And Andrew Yancy, disgraced detective-turned-health inspector, is on the job. That the Razor Girl may be the key to Yancy's future will be as surprising to him as anything else he encounters along the way—including the giant Gambian pouched rats that are haunting his restaurant inspections.

FC Barcelona are the greatest football team in the world, the greatest for a generation and possibly the greatest of all time. This is the inside story of how the team came to redefine how the game is played, told by the journalist closer to it than any other. This edition contains a new epilogue reflecting on the departure of Pep Guardiola and Spain's victory at Euro 2012. Carl Hiaasen takes us deep in the Everglades with an eccentric eco-avenger, a ticked-off panther, and two kids on a mission to find their missing teacher. Florida—where the animals are wild and the people are wilder! Bunny Starch, the most feared biology teacher ever, is missing. She disappeared after a school field trip to Black Vine Swamp. And, to be honest, the kids in her class are relieved. But when the principal tries to tell the students that Mrs. Starch has been called away on a "family emergency," Nick and Marta just don't buy it. No, they figure the class delinquent, Smoke, has something to do with her disappearance. And he does! But not in

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the way they think. There's a lot more going on in Black Vine Swamp than any one player in this twisted tale can see. It's all about to hit the fan, and when it does, the bad guys better scat. "Ingenious . . . Scat won't disappoint Hiaasenphiles of any age." —The New York Times "Woohoo! It's time for another trip to Florida—screwy, gorgeous Florida, with its swamps and scammers and strange creatures (two- and four-legged). Our guide, of course, is Carl Hiaasen." —DenverPost.com

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