

## Tennis The U S Open 2018 Wall Calendar The Official Calendar Of The United States Tennis Association

Freitag's MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS: A PROCESS APPROACH was developed using the five Content Standards from the NCTM Principles and Standards for School Mathematics, and the Common Core State Standards for Mathematics. Traditionally, books for pre-service elementary teachers have focused on problem solving. However, problem solving is not the only process through which mathematics is learned. It is also learned through mathematical reasoning, communication, representation, and connections. Recent trends in mathematics education now advocate implementing all five processes as a vital part of learning and doing mathematics. Consequently, you need to have concrete experiences with these processes that you will be required to teach. The goal of this book is to treat each of the processes equitably by using an approach in which the five processes serve as the central pedagogical theme. Most of the examples, exercises, and activities are designed to either model the processes or to directly engage you in working with them. As a result, you will not only come to understand the different processes, but also appreciate them as an integral to learning and doing mathematics. If this broader view can be instilled, you are more likely to give your students a more well-rounded and holistic view of mathematics once you enter the classroom. The content of the book is directly related to the mathematics that is taught in grades K - 8. The purpose is not to reteach elementary mathematics. Rather, the intent is to look at the content from a theoretical or generalized point of view, so that you can better understand the concepts and processes behind the mathematics you will teach. In short, the book focuses on the why behind the mathematics in addition to the how. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

More than "just a game," tennis has always been a sociable pursuit where whom and where you play defines the whole experience. An entire culture has developed around this chic pastime. Witness a whole pantheon of tennis legends who combine athleticism with stylish flair while experiencing the charisma of such modern stars as Maria Sharapova and the charm of all-time great Arthur Ashe. From Wimbledon to other prestigious venues around the globe, tennis courts are a place to see and be seen--and admire the skill of the players, of course! Crisp, sporty tennis outfits by the likes of Lacoste and Fred Perry--beautifully showcased here--epitomize a relaxed yet active life. The Stylish Life - Tennis will inspire you to brush off your volley--or at least dream about taking part in this leisurely, sophisticated world.

Celebrates the accomplishments of individual champions, sharing their inspirational stories and chronicling the extraordinary circumstances each faced.

"An authoritative history of the United States Tennis Association by its official historian"--

The United States Tennis Association (USTA) presents information about the current U.S. Open Tennis Championship. The USTA notes the days and location of the current year's championship, as well as details about how to purchase tickets. Information about the previous year's championship is also provided.

Before Federer versus Nadal, before Borg versus McEnroe, the greatest tennis match ever played pitted the dominant Don Budge against the seductively handsome Baron Gottfried von Cramm. This deciding 1937 Davis Cup match, played on the hallowed grounds of Wimbledon, was a battle of titans: the world's number one tennis player against the number two; America against Germany; democracy against fascism. For five superhuman sets, the duo's brilliant shotmaking kept the Centre Court crowd--and the world--spellbound. But the match's significance extended well beyond the immaculate grass courts of Wimbledon. Against the backdrop of the Great Depression and the brink of World War II, one man played for the pride of his country while the other played for his life. Budge, the humble hard-working American who would soon become the first man to win all four Grand Slam titles in the same year, vied to keep the Davis Cup out of the hands of the Nazi regime. On the other side of the net, the immensely popular and elegant von Cramm fought Budge point for point knowing that a loss might precipitate his descent into the living hell being constructed behind barbed wire back home. Born into an aristocratic family, von Cramm was admired for his devastating good looks as well as his unparalleled sportsmanship. But he harbored a dark secret, one that put him under increasing Gestapo surveillance. And his situation was made even more perilous by his refusal to join the Nazi Party or defend Hitler. Desperately relying on his athletic achievements and the global spotlight to keep him out of the Gestapo's clutches, his strategy was to keep traveling and keep winning. A Davis Cup victory would make him the toast of Germany. A loss might be catastrophic. Watching the mesmerizingly intense match from the stands was von Cramm's mentor and all-time tennis superstar Bill Tilden--a consummate showman whose double life would run in ironic counterpoint to that of his German pupil. Set at a time when sports and politics were inextricably linked, A Terrible Splendor gives readers a courtside seat on that fateful day, moving gracefully between the tennis match for the ages and the dramatic events leading Germany, Britain, and America into global war. A book like no other in its weaving of social significance and athletic spectacle, this soul-stirring account is ultimately a tribute to the strength of the human spirit.

A guide for developing a winning school tennis team features drills, coaching concepts for all the strokes, tips for mastering playing styles, and singles and doubles strategies. From stately lawns and gentlemen players to Andre Agassi and Venus Williams: 65 great writings on tennis that chronicle the transformation of the sport. Since its inception, tennis has embraced traditions more patrician than plebeian. But times--and tennis--have changed. The game once reserved for royalty has moved from estate lawns to the concrete courts of the city. Old guard amateurs have given way to prodigies plastered with corporate logos. And while barriers of gender, race, and class have been shattered, the modern plagues of self-promotion, the paparazzi, and challengers of ever-escalating talent loom large. In The Right Set, award-winning novelist and editor Caryl Phillips

presents a collection of writings on the remarkable evolution of a gentleman's pastime into a sport of jet-set players of athletic and psychological genius. Here are the stories of champions, from the Renshaw twins to "ghetto Cinderella" Venus Williams. Here, too, are volleys between tradition and innovation--debates on everything from etiquette and earnings to André Agassi's rejection of the customary tennis whites. Insightful, informative, wonderfully entertaining, *The Right Set* is as colorful and surprising as the game itself. John McPhee on Ashe vs. Graebner David Higdon on Venus Williams James Thurber on Helen Wills Martina Navratilova on Bad Losers Martin Amis on Smashing the Rackets and more

A no-holds-barred, intimate memoir by John McEnroe—the bad boy of professional tennis. John McEnroe stunned the tennis elite when he came out of nowhere to make the Wimbledon semifinals at the age of eighteen—and just a few years later, he was ranked number one in the world. *You Cannot Be Serious* is McEnroe at his most personal, an intimate examination of Johnny Mac, the kid from Queens, and his “wild ride” through the world of professional tennis at a boom time when players were treated like rock stars. In this “bracing serve-and-volley autobiography” (The Boston Globe) he candidly explores the roots of his famous on-court explosions; his ambivalence toward the sport that made him famous; his adventures (and misadventures) on the road; his views of colleagues from Connors to Borg to Lendl; his opinions of contemporary tennis; his marriages to actress Tatum O’Neal and pop star Patty Smyth; and his roles as husband, father, senior tour player, and often-controversial commentator.

The United States Tennis Association is an in-depth look at the history of the United States Tennis Association (USTA) and how this sports organization has helped cultivate and organize tennis in the United States over the past 135 years. Starting as a group of elite white men from country clubs in the Northeast, the organization has become the largest tennis association in the world, with women in top leadership positions and an annual revenue of well over \$300 million. The USTA was key in establishing the Open Era in tennis in 1968, when professionals began competing with amateurs in Grand Slam events; for expanding the game in the United States during the 1970s tennis boom; and for establishing the U.S. Open as one of the most prestigious and largest-attended sports events in the world. Unique among sports-governing bodies, the USTA is a mostly volunteer-run organization that, along with a paid professional staff, manages and governs tennis at the local level across the United States and owns and operates the U.S. Open. The association participates directly in the International Tennis Federation, manages U.S. participation in international tennis competitions (Fed Cup and Davis Cup), and interacts with professional tennis within the United States. The story of how tennis is managed by the nation's largest cadre of volunteers in any sport is one of sports' best untold stories. With access to the private records of the USTA, Warren F. Kimball tells an engaging and rich history of how tennis has been managed and governed in the United States.

#1 NATIONAL BESTSELLER Far more than a superb memoir about the highest levels of professional tennis, *Open* is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game's highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport he had come to resent. Agassi writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and—described in haunting, point-by-point detail—the highs and lows of his celebrated career.

Provides information about careers in the sports industry, including educational requirements, salary, and prospects for each profession.

As a coach, your success depends on the success of your players. Now you can better ensure players' development and team performance with *Coaching Tennis Successfully*. The United States Tennis Association (USTA) presents this comprehensive manual with information on planning productive practices, conducting drills, developing physical and mental skills, and teaching match tactics. You'll find ideas to prepare singles players and doubles teams for competitive matches. Plus, the book offers the best methods and helpful tips for teaching key skills: • Footwork • Serves • Groundstrokes • Overheads and volleys With more than 670,000 members and programs that encompass all 50 states and beyond, the USTA is able to tap into the best minds and mentors in tennis coaching. *Coaching Tennis Successfully* synthesizes and shares that expertise to give you the winning edge!

Timed to coincide with the US Open's 50th anniversary, this exquisitely produced book celebrates the most electrifying event in tennis. All of the key moments and unforgettable personalities from the competition's 50-year history are brought to life by vibrant, exclusive photography. This book provides a comprehensive look at the tournament, from the early years of tennis legends such as Billie Jean King and Arthur Ashe to iconic players such as Roger Federer and Serena Williams. Original contributions from journalists, players, coaches, and notable fans stand alongside gorgeous photography of the many household names who have made their mark competing on the game's biggest stage. A perfect gift for any tennis fan, this book is a richly visual tribute to the sport, its fans, and its champions.

US Open 50 Years of Championship Tennis Abrams

Book Features: • Ages 8-11, Grades 3-5, Guided Reading Level S, Lexile 900L • 32 pages, 7 inches x 9 inches • Simple, easy-to-read pages with full-color pictures • Includes vocabulary list and review activities • Reading/teaching tips and index included *Life Of A Champion: In Women in Sports: Naomi Osaka*, your 3rd through 5th grade reader will learn about the courage, dedication, and passion it took Osaka to become 2-time Grand Slam champion and the number one women's tennis player in the world. *Inspirational: With captivating photos that bring Osaka's story to life, young readers will learn about her choice to represent Japan as a professional athlete while living and training in the US and see how she earned her accomplishments. Build Reading Skills: This engaging 32-page light biography will help your child improve comprehension and build confidence with guided pre- and post-reading questions, close reading prompts, in-text vocabulary definitions, and a fun review activity. Leveled Books: Part of the Women in Sports series, this lower reading level biography and full-color pictures make the story of this amazing female athlete easily comprehensible for kids as they follow along in this engaging story. Why Rourke Educational Media: Since 1980, Rourke Publishing Company has specialized in publishing engaging and diverse non-fiction and fiction books for children in a wide range of subjects that support reading success on a level that has no limits.*

This book celebrates the US Open as an entertaining and electrifying world-class spectacle. It tells the story of tennis's Grandest Slam with text and photos that dramatize the event's energy, emotion, and excitement. Focusing on the Flushing Meadows years, it ties into the USTA National Tennis Center's twenty-fifth anniversary, emphasizing the US Open today. An introduction covers the tournament from its beginnings in 1881 to the present. An afterword highlights grassroots tennis and the role the US Open plays in fueling tennis in America. Dynamic action photos of the legends of the game—from Jennifer Capriati, Monica Seles, and the Williams sisters, to Andre Agassi, Pete Sampras, and Lleyton Hewitt—are accompanied by brief essays from players on what makes the US Open the toughest and most special Grand Slam.

BIUT

Are you hosting a US Open tennis watch party this summer? Then go beyond strawberries and cream, and instead serve these tempting tennis treats. What is a better way to enjoy this year's US Open than

in your home with friends and family? Getting together for a tennis tournament or watch a Grand Slam is fun for everyone of all ages. You'll love this winning collection of sweet, savory, and cocktail recipes. Better yet, we've got 40 recipes fit for a champion including: - Cheddar and Sage Scones - Lobster Rolls with Lemon Aioli - Spicy Fried Chicken Sandwich - Eton Mess Cheesecake - Rosewater Pistachio Meringues - Tennis Ball Cookies - Ace Frosé - Fuzzy Tennis Ball-Tini - The Honey Deuce So, if you are feeding a crowd of hungry tennis fans, ace it with these 40 tempting tennis treats to serve at your US Open tennis watch party.

This is a story of Jelena Dokic's survival. How she survived as a refugee, twice. How she survived on the tennis court to become world No. 4. But, most importantly, how she survived her father, Damir Dokic, the tennis dad from hell. Jelena was a prodigious talent. She had exceptional skills, a steely nerve and an extraordinary ability to fight on the court. Off it she endured huge challenges; being an "outsider" in her new country, poverty and racism. Still she starred on the tennis court. By 18, she was in the world's top 10. By 19, she was No. 4. The world was charmed by her and her story--a refugee whose family had made Australia home when she was 11 years old. Jelena has not told a soul her incredible, explosive story in full--until now. From war-torn Yugoslavia to Sydney to Wimbledon, she narrates her hellish ascent to becoming one of the best tennis players in the women's game, and her heart-breaking fall from the top. Her gutsy honesty will leave you in awe. Her fight back from darkness will uplift you. Most of all, Jelena's will to survive will inspire you.

\* Impressive series of one hundred pictures by John G. Zimmerman, many never before seen, of tennis player Arthur Ashe - the first African American man to win a Grand Slam tournament\* Contributors include Maurice Berger, James Blake, Philip Brookman, Grant Farred, Wesley Hogan, Walter Iooss, Simone Manuel, Gael Monfils, Tom Okker, Ishmael Reed, and David Roediger\* John G. Zimmerman (1927-2002) is a true icon of American photography. For decades his pictures appeared on the covers of magazines like Time, Life and Sports IllustratedThe year was 1968, 50 years ago, when Arthur Ashe won the first U.S. Open Tennis Championships. It was an iconic moment not only in sports history, but also in American history: Ashe was the first African-American man to win a Grand Slam tournament. It was also a year of seismic social and political change. This book retells this turbulent chapter in 20th century history through the lens of American photographer John G. Zimmerman, who had unique access to Ashe during and after the US Open final in 1968. It presents the highlights of this tremendous photo series, accompanied by essays from prominent public intellectuals, who discuss the role and complex character of Arthur Ashe, the importance of 1968 and the Civil Rights Movement, and the aesthetics of sports photography.

Presents portraits of competing players at the U.S. Open tennis tournament, looks at the tournament's history, and lists prize money and champions

A major biography of the greatest men's tennis player of the modern era. There have been other biographies of Roger Federer, but never one with this kind of access to the man himself, his support team, and the most prominent figures in the game, including such rivals as Rafael Nadal, Novak Djokovic, and Andy Roddick. In *The Master*, New York Times correspondent Christopher Clarey sits down with Federer and those closest to him to tell the story of the greatest player in men's tennis. Roger Federer has often made it look astonishingly easy through the decades: carving backhands, gliding to forehands, leaping for overheads and, in his most gravity-defying act, remaining high on a pedestal in a world of sports rightfully flooded with cynicism. But his path from temperamental, bleach-blond teenager with dubious style sense to one of the greatest, most self-possessed and elegant of competitors has been a long-running act of will, not destiny. He not only had a great gift. He had grit. Christopher Clarey, one of the top international sportswriters working today, has covered Federer since the beginning of his professional career. He was in Paris on the Suzanne Lenglen Court for Federer's first Grand Slam match and has interviewed him exclusively more than any other journalist since his rise to prominence. Here, Clarey focuses on the pivotal people, places, and moments in Federer's long and rich career: reporting from South Africa, South America, the Middle East, four Grand Slam tournaments, and Federer's native Switzerland. It has been a journey like no other player's, rife with victories and a few crushing defeats, one that has redefined enduring excellence and made Federer a sentimental favorite worldwide. *The Master* tells the story of Federer's life and career on both an intimate and grand scale, in a way no one else could possibly do.

"Touching and courageous...All of it--the man, the life, the book--is rare and beautiful." COSMOPOLITAN DAYS OF GRACE is an inspiring memoir of a remarkable man who was the true embodiment of courage, elegance, and the spirit to fight: Arthur Ashe--tennis champion, social activist, and person with AIDS. Frank, revealing, touching--DAYS OF GRACE is the story of a man felled to soon. It remains as his legacy to us all.... AN ALTERNATE SELECTION OF THE BOOK-OF-THE-MONTH CLUB

This account of a tennis match played by Arthur Ashe against Clark Graebner at Forest Hills in 1968 begins with the ball rising into the air for the initial serve and ends with the final point. McPhee provides a brilliant, stroke-by-stroke description while examining the backgrounds and attitudes which have molded the players' games.

From the mind of basketball legend and Academy Award-winning storyteller Kobe Bryant comes a new tale of finding your inner magic against all odds. *GAME. SET. MAGIC.* Game – Tennis means life and death for the residents of the magical kingdom of Nova, and for twelve-year-old Legacy, it's the only thing getting her through the long days taking care of the other kids at the orphanage. That's all about to change when she hears about Silla's tournament. Set – Silla, the ruler of Nova, hosts an annual tournament for the less fortunate of her citizens to come and prove themselves and win entrance to the Academy, where they can train to compete at nationals. The prize is Silla's favor and enough cash to keep open the orphanage, and Legacy has her heart set on both. Magic – What Legacy has yet to know is that the other players have something besides better skills and more money than she does. In Nova, tennis can unlock magic. Magic that Silla used to save the kingdom long ago and magic that her competitors have been training in for months already. Now, with the world turned against her and the orphanage at stake, Legacy has to learn to use her passion for the game to rise above those around her and shine.

Anyone for tennis? Much loved photographer Martin Parr's unique and evocative pictures capture the spectacle of a year at the Grand Slam tournaments through 85 stunning images Since 2014, Martin Parr, one of Britain's best-loved photographers, has been granted exclusive behind-the-scenes access to the most prestigious Grand Slam tennis tournaments - followed by over 3 million fans each year - from the Australian and French Opens to Wimbledon and the US Open. Parr's vivid shots, sometimes poignant, often hilarious, provide a unique overview of life on and off the court, from players to picnickers, sun-hats, and visors to rain-stopped-play. With 85 photographs from a brand new body of work, many published here for the first time, this is an ace gift for all tennis fanatics, collectors, and fans of pop-culture photography.

The 2020 U.S. Open Tennis will be held without fans as planned in late August in New York, but what will the tournament look like amid the pandemic? Let's start with the 2020 U.S. Open Tennis, which will be held in-wait for it-Corona Park at its appointed dates. A lot of you have written in and your opinions are-literally-all over the map. There are many useful information about US Open Tennis for you in this book! 2020 US Open: Everything we know so far!

A riveting chronicle of trailblazing tennis champion and cultural icon Serena Williams's turbulent 2019 tour season and a revealing portrait of who she is, both on and off the court. Serena Williams is an undisputed global sports celebrity. Ranked #12 on ESPN's 2018 World Fame 100 list of popular athletes, thirty-seven-year-old Serena Williams is the only female in the top 20, and she's one of the highest

paid athletes in the world. The face of women's tennis for the past two decades, Serena is now waging battles on multiple fronts—against age, injuries, and opponents almost twenty years her junior, all while juggling her responsibilities as a new mom. Seeing Serena is an in-depth chronicle of Serena Williams' return to tennis after giving birth to her daughter, and an insightful cultural analysis of the most consequential female athlete of her time. Author Gerald Marzorati shadows her through her 2019 season, from Melbourne and the Australian Open, to Roland-Garros and Wimbledon, and on to the US Open as she seeks her 24th Grand Slam singles title. He writes about her tennis and her forays into fashion, investing, and developing her personal brand on social media. Seeing Serena illuminates Williams's singular status as the greatest women's tennis player of all time and—in a moment when race and gender are the most talked-about topics in America and beyond—a pop icon like no other. Marzorati is on the scene, observing her matches, and talking to her, her coach, her competitors, and former greats who have witnessed her for years. He observes her, listens to her, studies her, explores her roles in society and history—sees Serena fully, in all the ways she has come to matter.

While much has been written about black triumphs in boxing, baseball, and other sports, little has been said of similar accomplishments in tennis. In this book, the first is the first volume dedicated to that subject, Sundiata Djata more than cites facts and figures, he explores obstacles to such performance such as the discrimination that kept blacks out of pro tennis for decades. He examines the role that this white sport traditionally played in the black community. And he provides keen insights into the politics of professional sports and the challenges faced by today's black players. Drawing on original and published interviews, life writings, and newspaper articles, the author offers an in-depth look at black participation in tennis: from the first courts in Tuskegee in 1880, to players Reginald Weir and Gerald Norman, Jr., who challenged racism in the U. S. Lawn Tennis Association in the 1920s; from Harlem teen Bob Ryland's historic match with two white women in 1944 to the achievements of acclaimed later stars like Althea Gibson, Arthur Ashe, Yannick Noah, and Venus and Serena Williams. Thoroughly researched and comprehensive in scope, the work's eventual two volumes will cover identity and black tennis in aboriginal Australia, North and South Africa, the Caribbean and the Americas. It is an ideal read for tennis players, sports historians, readers of black history and/or black sports figures, and all who are interested in the sport.

Pete Sampras is a central figure in the history of tennis, the dominant force in the game during the 1990's, and the greatest American male player of all time. Gradually, after a fairytale finish to his career when he won the 2002 U.S. Open, Sampras was somewhat forgotten by fans who were exhilarated by the exploits of Roger Federer, Rafael Nadal and Novak Djokovic. In this career biography of the redoubtable Sampras, Hall of Fame author and historian Steve Flink recaptures the magic of the man, recalling the supreme hold he had on his era, bringing this singularly gifted player vividly back to life. Flink portrays Sampras as a rare champion who was in many ways larger than the game he played.

Early morning tennis always makes me feel like a winner, especially outside in invigorating breezes of fresh air and sunshine. Then, there's tennis under lights! Yes! A friendly game of strategic, athletic, competitive tennis under the beauty of a sunset, is an awesome experience. It's fun, relaxing, and good for the soul. You can leave with your racket in one hand, and tennis balls in the other, feeling as if you won the Tennis U.S. Open. Bored with her routine workouts, author Diane M. Griffin wanted a different way to exercise—one that would challenge her. But more importantly, she wanted a workout she could enjoy. Fate intervenes one day when she rides her bike past a tennis court and a handsome man emerges. Immediately attracted to him, Griffin soon discovers that she better learn the game of tennis if she wants to spend time with him. Each time they meet on the court, Griffin falls a little more in love with this striking man—and with the game of tennis. One Day, I Found Tennis expresses Griffin's personal love affair with tennis. Incorporating poetry, facts about tennis legends, the origin of the sport, and a glossary of tennis terms, Griffin will compel you to pick up a racket and hit the court!

The tennis star offers a candid account of his athletic career that reveals his rise to fame on the court, his most dramatic on-court moments, his famed rivalry with Andre Agassi, and the pressures of and lessons learned about success.

The story of visionary American running coach Bob Larsen's mismatched team of elite California runners who would win championships and Olympic glory in a decades-long pursuit of the epic run. In the dusty hills above San Diego, Bob Larsen became America's greatest running coach. Running to the Edge is a riveting account of Larsen's journey, and his quest to discover the unorthodox training secrets that would lead American runners to breakthroughs never imagined. Futterman interweaves the dramatic stories of Larsen's runners with a fascinating discourse on the science behind human running, as well as a personal running narrative that follows Futterman's own checkered love-affair with the sport. The result is a narrative that will speak to every runner, a story of Larsen's triumphs—from high school cross-country meets to the founding of the cult-favorite, 70's running group, the Jamul Toads; from his long tenure as head coach at UCLA to the secret training regimen of world champion athletes like Larsen's protégé, Meb Keflezighi. Running to the Edge is a page-turner . . . a relentless crusade to run faster, farther.

In It's Not My Fault, author Joshua Shifrin helps tennis players make sense of their most monumental losses on the court. The next time a player goes down in defeat, he or she can always explain the woeful loss with "My opponent was a pusher . . . I can't play against pushers." Or after a bad shot, tennis gurus might try to get out of dodge by uttering, "There was a leaf on the court and I couldn't concentrate." Shifrin has crafted 150 funny—but all-too-real—excuses for pros and amateurs alike. Examples include: My opponent's grunting is distracting. My strings are too tight. I have tennis elbow. These tennis balls are too slow. Any many more! Whether you want to motivate your friends or family who have just started playing or eradicate embarrassing mistakes in your own game, It's Not My Fault is a must-read. Complete with laugh-out-loud cartoons, this book makes for the perfect gift.

New York Times bestselling author John Feinstein goes behind closed doors at the US Open . . . When teen sportswriters Stevie Thomas and Susan Carol Anderson score press passes to the U.S. Open they expect drama. They expect blistering serves, smashed returns and fierce competition. What they don't expect is kidnapping. Russian tennis phenom Nadia Symanova was supposed to win it all, but she never even made it onto the court. Now the whole stadium is in an uproar trying to find her. Can Stevie and Susan Carol get to Nadia before it's too late?

"Feinstein expertly combines tennis action, life in the Big Apple, media coverage, and a realistic plot to explore the fierce competition of tennis." —Chicago Sun-Times

A NEW YORK TIMES NOTABLE BOOK A "thoroughly captivating biography" (The San Francisco Chronicle) of American icon Arthur Ashe—the Jackie Robinson of men's tennis—a pioneering athlete who, after breaking the color barrier, went on to become an influential civil rights activist and public intellectual. Born in Richmond, Virginia, in 1943, by the age of eleven, Arthur Ashe was one of the state's most talented black tennis players. He became the first African American to play for the US Davis Cup team in 1963, and two years later he won the NCAA singles championship. In 1968, he rose to a number one national ranking. Turning professional in 1969, he soon became one of the world's most successful tennis stars, winning the Australian Open in 1970 and Wimbledon in 1975. After retiring in 1980, he served four years as the US Davis Cup captain and was inducted into the International Tennis Hall of Fame in 1985. In this "deep, detailed, thoughtful chronicle" (The New York Times Book Review), Raymond Arsenault chronicles Ashe's rise to stardom on the court. But much of the book explores his off-court career as

a human rights activist, philanthropist, broadcaster, writer, businessman, and celebrity. In the 1970s and 1980s, Ashe gained renown as an advocate for sportsmanship, education, racial equality, and the elimination of apartheid in South Africa. But from 1979 on, he was forced to deal with a serious heart condition that led to multiple surgeries and blood transfusions, one of which left him HIV-positive. After devoting the last ten months of his life to AIDS activism, Ashe died in February 1993 at the age of forty-nine, leaving an inspiring legacy of dignity, integrity, and active citizenship. Based on prodigious research, including more than one hundred interviews, Arthur Ashe puts Ashe in the context of both his time and the long struggle of African-American athletes seeking equal opportunity and respect, and “will serve as the standard work on Ashe for some time” (Library Journal, starred review).

Winner of the 2019 PEN/ESPN Award for Literary Sports Writing “The Circuit is the best sports book I’ve read in years, maybe ever.” —Rich Cohen, author of *The Chicago Cubs and Monsters* “As sports writing goes, *The Circuit* is unusual in the very best way. Rowan Ricardo Phillips writes with such fluidity, and packs the book with bursts of brilliance. This is a compulsively readable guide to one truly Homeric year of professional tennis.” —John Green, author of *The Fault in Our Stars* An energetic, lyrical, genre-defying account of the 2017 tennis season. In *The Circuit: A Tennis Odyssey*, the award-winning poet—and *Paris Review* sports columnist—Rowan Ricardo Phillips chronicles 2017 as seen through the unique prism of its pivotal, revelatory, and historic tennis season. The annual tennis schedule is a rarity in professional sports in that it encapsulates the calendar year. And like the year, it’s divided into four seasons, each marked by a final tournament: the Grand Slams. Phillips charts the year from winter’s Australian Open, where Roger Federer and Rafael Nadal renewed their rivalry in a match for the ages, to fall’s U.S. Open. Along the way, Phillips paints a new, vibrant portrait of tennis, one that captures not only the emotions, nerves, and ruthless tactics of the point-by-point game but also the quicksilver movement of victory and defeat on the tour, placing that sense of upheaval within a broader cultural and social context. Tennis has long been thought of as an escapist spectacle: a bucolic, separate bauble of life. *The Circuit* will convince you that you don’t leave the world behind as you watch tennis—you bring it with you.

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