

## The Accidental Tourist Anne Tyler

From the inimitable Anne Tyler, a rich and compelling novel about a mismatched marriage—and its consequences, spanning three generations. They seemed like the perfect couple—young, good-looking, made for each other. The moment Pauline, a stranger to the Polish Eastern Avenue neighborhood of Baltimore (though she lived only twenty minutes away), walked into his mother's grocery store, Michael was smitten. And in the heat of World War II fervor, they are propelled into a hasty wedding. But they never should have married. Pauline, impulsive, impractical, tumbles hit-or-miss through life; Michael, plodding, cautious, judgmental, proceeds deliberately. While other young marrieds, equally ignorant at the start, seemed to grow more seasoned, Pauline and Michael remain amateurs. In time their foolish quarrels take their toll. Even when they find themselves, almost thirty years later, loving, instant parents to a little grandson named Pagan, whom they rescue from Haight-Ashbury, they still cannot bridge their deep-rooted differences. Flighty Pauline clings to the notion that the rifts can always be patched. To the unyielding Michael, they become unbearable. From the sound of the cash register in the old grocery to the counterculture jargon of the sixties, from the miniskirts to the multilayered apparel of later years, Anne Tyler captures the evocative nuances of everyday life during these decades with such telling precision that every page brings smiles of recognition. Throughout, as each of the competing voices bears witness, we are drawn ever more fully into the complex entanglements of family life in this wise, embracing, and deeply perceptive novel.

As fictional characters go, few embody such striking contradictions as cardsharp Elias Abrams: Jewish by birth, he joins the Confederate Army during the Civil War. Indeed, the question of duality runs deep through this novel — not only is Elias a Jew defending the right to oppress a people, but after he helps to commit a horrific crime, he finds himself unexpectedly overtaken by the power of love. Exploring themes of literature, redemption, atonement, and love, this novel delivers a startling dose of moral ambiguity, keen insights into the human condition, and unexpected moments that devastate with their casual simplicity.

In this irresistible #1 New York Times best-selling novel, Anne Tyler explores the slippery alchemy of attracting opposites, and the struggle to rebuild one's life after unspeakable tragedy. Travel writer Macon Leary hates travel, adventure, surprises, and anything outside of his routine. Immobilized by grief, Macon is becoming increasingly prickly and alone, anchored by his solitude and an unwillingness to compromise his creature comforts. Then he meets Muriel, an eccentric dog trainer too optimistic to let Macon disappear into himself. Despite Macon's best efforts to remain insulated, Muriel up-ends his solitary, systemized life, catapulting him into the center of a messy, beautiful love story he never imagined. A fresh and timeless tale of unexpected bliss, *The Accidental Tourist* showcases Tyler's talents for making characters—and their relationships—feel both real and magical.

"Incandescent, heartbreaking, exhilarating...One cannot reasonably expect fiction to be much better than this." —The Washington Post Look for *Clock Dance*, the charming new novel from Anne Tyler, available now.

WINNER OF THE PULITZER PRIZE NEW YORK TIMES BESTSELLER Evoking Jane Austen, Emma Straub, and other masters

of the literary marriage, *Breathing Lessons* celebrates the small miracles and magic of truly knowing someone. Unfolding over the course of a single emotionally fraught day, this stunning novel encompasses a lifetime of dreams, regrets and reckonings—and is often regarded as Tyler's seminal work. Maggie and Ira Moran are on a road trip from Baltimore, Maryland to Deer Lick, Pennsylvania to attend the funeral of a friend. Along the way, they reflect on the state of their marriage, its trials and its triumphs—through their quarrels, their routines, and their ability to tolerate each other's faults with patience and affection. Where Maggie is quirky, lovable and mischievous, Ira is practical, methodical and mired in reason. What begins as a day trip becomes a revelatory and unexpected journey, as Ira and Maggie rediscover the strength of their bond and the joy of having somebody with whom to share the ride, bumps and all. "More powerful and moving than anything [Tyler] has done." —Los Angeles Times

In this, her fourteenth novel--and one of her most endearing--Anne Tyler tells the story of a lovable loser who's trying to get his life in order. Barnaby Gaitlin has been in trouble ever since adolescence. He had this habit of breaking into other people's houses. It wasn't the big loot he was after, like his teenage cohorts. It was just that he liked to read other people's mail, pore over their family photo albums, and appropriate a few of their precious mementos. But for eleven years now, he's been working steadily for Rent-a-Back, renting his back to old folks and shut-ins who can't move their own porch furniture or bring the Christmas tree down from the attic. At last, his life seems to be on an even keel. Still, the Gaitlins (of "old" Baltimore) cannot forget the price they paid for buying off Barnaby's former victims. And his ex-wife would just as soon he didn't show up ever to visit their little girl, Opal. Even the nice, steady woman (his guardian angel?) who seems to have designs on him doesn't fully trust him, it develops, when the chips are down, and it looks as though his world may fall apart again. There is no one like Anne Tyler, with her sharp, funny, tender perceptions about how human beings navigate on a puzzling planet, and she keeps us enthralled from start to finish in this delicious new novel.

"To read a novel by Anne Tyler is to fall in love."—PEOPLE Magazine Charlotte Emory has always lived a quiet, conventional life in Clarion, Maryland. She lives as simply as possible, and one day decides to simplify everything and leave her husband. Her last trip to the bank throws Charlotte's life into an entirely different direction when a restless young man in a nylon jacket takes her hostage during the robbery—and soon the two are heading south into an unknown future, and a most unexpected fate, in Pulitzer Prize-winning author, Anne Tyler's skillful seventh novel. "A taste of Anne Tyler, once acquired, is a splendid addiction."—John Leonard, The New York Times

Adult fiction; This title is also available as a film.

Read Pulitzer Prize-winning, Sunday Times bestselling author Anne Tyler's funny and uplifting exploration of what it is to be an outsider. Morgan Gower has an outsize hairy beard, an array of peculiar costumes and fantastic headwear, and a serious smoking habit. He likes to pretend to be other people - a jockey, a shipping magnate, a foreign art dealer - and he likes to do this more and more since his massive brood of daughters are all growing up, getting married and finding him embarrassing. Then comes his first dramatic encounter with Emily and Leon Meredith, and the start of an extraordinary obsession. \*\*ANNE TYLER HAS SOLD OVER

1 MILLION BOOKS WORLDWIDE\*\* 'One of my favourite authors' Liane Moriarty 'She spins gold' Elizabeth Buchan 'Anne Tyler has no peer' Anita Shreve 'A masterly author' Sebastian Faulks

The Accidental Tourist Penguin

"Magic and true, dazzling and wise...It has an astounding confidence, depth and range...A wonderful, wonderful novel."—The Boston Globe Through the syncopated rhythms of the ragtime era to the thumping, rocking beats of the 1970s, generations of Pecks have maintained a determined steadiness. Adamantly middle class—Peck-proud, as the family slogan goes—they are quick to sweep under the rug those members who do not live up to their standards. Maybe that's why Caleb Peck took off with his violincello as a boy? Sixty years later, his brother Daniel is still wondering. No longer willing to live without answers, he turns to his daughter-in-law, Justine, another Peck family eccentric. A studied tarot card reader, Justine comes across one message over and over in the cards: change is coming. With Daniel's help, she's hoping to find the courage to embrace whatever happens next. An unlikely pair struggling against a stifling family, Daniel and Justine believe they'll find freedom in just the right mix of magic, music, and mystery.

A New York Times best-selling novel of self-discovery and second chances from the Pulitzer Prize-winning author of Redhead by the Side of the Road Willa Drake has had three opportunities to start her life over: in 1967, as a schoolgirl whose mother has suddenly disappeared; in 1977, when considering a marriage proposal; and in 1997, as a young widow trying to hold her family together. So she is surprised when in 2017 she is given one last chance to change everything, after receiving a startling phone call from a stranger. Without fully understanding why, she flies across the country to Baltimore to help a young woman she's never met. This impulsive decision, maybe the first one she's consciously made in her life, will lead Willa into uncharted territory—surrounded by eccentric neighbors who treat each other like family, she finds solace and fulfillment in unexpected places. A bewitching novel of hope and transformation, Clock Dance gives us Anne Tyler at the height of her powers. One of the Best Books of the Year: O, The Oprah Magazine, Real Simple, The Christian Science Monitor

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People die. Secrets don't Sam Hutchings was looking for a writing muse. She hoped that the family cabin at Bird Lake would spark her keyboard, a fire that had been smothered by self-loathing, cheap wine, and her daughter Meg's summer vacation. An innocent stroll down memory lane begins to unravel the story Sam had heard about her father: What did he do for a living? How did he actually die? Those who know the truth are nearer than she imagines, and protecting their secrets is worth killing for. As the old family stories begin to disintegrate, can Sam and Meg figure out the actual story? And can they uncover the dangerous plot by ex-U.S. military men — before it's too late?

How does a man addicted to routine cope with the chaos of everyday life? Macon does his best, writing Armchair Tourist guidebooks that soothe the travel-hating businessman. Even when his son, Ethan, is murdered and his wife leaves him, Macon folds his anguish neatly back into place and adapts the household routine along more efficient lines. So when he meets Muriel,

dog trainer from the Meow-Bow dog clinic - an utterly chaotic, outrageous, vulnerable woman - he considers that his defences against love and pain are in excellent working order. Combining glorious comedy with aching sadness, Anne Tyler's novel maps the landscape of one man's hesitant heart with tenderness, sharpness and exhilarating truth.

Pulitzer Prize-winning author Anne Tyler gives us a wise, haunting, and deeply moving new novel about loss and recovery, pierced throughout with her humor, wisdom, and always penetrating look at human foibles. Crippled in his right arm and leg, Aaron grew up fending off a sister who constantly wanted to manage him. So when he meets Dorothy, an outspoken, independent young woman, she's like a breath of fresh air. He marries her without hesitation, and they have a relatively happy, unremarkable marriage. Aaron works at his family's vanity-publishing business, turning out titles that presume to guide beginners through the trials of life. But when a tree crashes into their house and Dorothy is killed, Aaron feels as though he has been erased forever. Only Dorothy's unexpected appearances from the dead—in their house, on the roadway, in the market—help him to live in the moment and to find some peace. Gradually, Aaron discovers that maybe for this beginner there is indeed a way to say goodbye. "Like a modern Jane Austen, Tyler creates small worlds [depicting] the intimate bonds of friendship and family."—USA Today "An absolute charmer of a novel . . . With sparkling prose . . . [Anne] Tyler gets at the beating heart of what it means to lose someone, to say goodbye."—The Boston Globe "Classic Tyler . . . The wonder of Anne Tyler is how consistently clear-eyed and truthful she remains about the nature of families and especially marriage."—Los Angeles Times "Beautifully intricate . . . By the exquisitely romantic emotional climax [an] ordinary life has bloomed into an opera."—Entertainment Weekly

A man who hates travel works as a travel guide writer, a married couple reexamines their life together, and a man and his granddaughter search for a half-brother missing for sixty years

"To read a novel by Anne Tyler is to fall in love." —PEOPLE Thirty-eight-year-old Jeremy Pauling has never left home. He lives on the top floor of a Baltimore row house where he creates collages of little people snipped from wrapping paper. His elderly mother putters in the rooms below, until her death. And it is then that Jeremy is forced to take in Mary Tell and her child as boarders. Mary is unaware of how much courage it takes Jeremy to look her in the eye. For Jeremy, like one of his paper creations, is fragile and easily torn--especially when he's falling in love....

"You don't know what scared is till you've fallen out of a tree late at night into a bunch of broken-down gravestones, practically on top of somebody you think might be a mean guy...and there's an awful scream still ringing in your ears." Bob should have known how hard it would be to keep his secret. Especially when the secret he was trying to keep was a bedraggled little boy named Tim. When he shared his secret with his brother Sonny and his sister Debbi, they found themselves up to their ears in secrets, looking for clues to a mystery. And when the family cat dug up a skull in their spooky neighbor's yard, Bob, Debbi, and Sonny knew they were in for the most spine-tingling adventure of their lives. "Suspenseful incidents...and fast-thinking, fast-acting children." ALA Booklist

A #1 Bestseller in Australia and Book Sense 76 Pick Life is pretty complicated for Elizabeth Clarry. Her best friend Celia keeps

disappearing, her absent father suddenly reappears, and her communication with her mother consists entirely of wacky notes left on the fridge. On top of everything else, because her English teacher wants to rekindle the "Joy of the Envelope," a Complete and Utter Stranger knows more about Elizabeth than anyone else. But Elizabeth is on the verge of some major changes. She may lose her best friend, find a wonderful new friend, kiss the sexiest guy alive, and run in a marathon. So much can happen in the time it takes to write a letter... A #1 bestseller in Australia, this fabulous debut is a funny, touching, revealing story written entirely in the form of letters, messages, postcards—and bizarre missives from imaginary organizations like The Cold Hard Truth Association. Feeling Sorry for Celia captures, with rare acuity, female friendship and the bonding and parting that occurs as we grow. Jaclyn Moriarty's hilariously candid novel shows that the roller coaster ride of being a teenager is every bit as fun as we remember—and every bit as harrowing.

Frank Bascombe has a younger girlfriend and a job as a sportswriter. To many men of his age, thirty-eight, this would be a cause for optimism, yet Frank feels the pull of his inner despair and especially of his recent losses - his preferred career has ended, his wife has divorced him, and a tragic accident took his elder son. In the course of this Easter weekend, Frank will lose all the remnants of his familiar life, though he will emerge heroic with spirits soaring. This is a magnificent novel that propelled Richard Ford into the first rank of American writers.

Directions masters notes on The accidental tourist.

A "funny, heart-hammering, wise" (The New York Times) best-selling portrait of a family that will remind you why "to read a novel by Anne Tyler is to fall in love" (PEOPLE). Abandoned by her wanderlusting husband, stoic Pearl raised her three children on her own. Now grown, the siblings are inextricably linked by their memories—some painful—which hold them together despite their differences. Hardened by life's disappointments, wealthy, charismatic Cody has turned cruel and envious. Thrice-married Jenny is errant and passionate. And Ezra, the flawed saint of the family, who stayed at home to look after his mother, runs a restaurant where he cooks what other people are homesick for, stubbornly yearning for the perfect family he never had. Now gathered during a time of loss, they will reluctantly unlock the shared secrets of their past and discover if what binds them together is stronger than what tears them apart. "[In Dinner at the Homesick Restaurant Tyler] has arrived at a new level of power." —John Updike, The New Yorker "Marvelous, astringent, hilarious, [and] strewn with the banana peels of love." —Cosmopolitan

Filled with the bestselling, award-winning author's trademark wordplay and inventive storytelling, here is the dizzyingly entertaining, wickedly humorous story of a mysterious stranger whose sudden appearance during a family's summer holiday transforms four variously unhappy people. Each of the Smarts—parents Eve and Michael, son Magnus, and the youngest, daughter Astrid—encounter Amber in his or her own solipsistic way, but somehow her presence allows them to see their lives (and their life together) in a new light. Smith's narrative freedom and exhilarating facility with language propel the novel to its startling, wonderfully enigmatic conclusion.

A Study Guide for Anne Tyler's "The Accidental Tourist," excerpted from Gale's acclaimed Novels for Students. This concise study

guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

"To read a novel by Anne Tyler is to fall in love." —PEOPLE In this novel filled with "emotional power" (The New York Times), in the small town of Larksville, the Pike family is hopelessly out of step with the daily rhythms of life. Mrs. Pike seldom speaks, while Mr. Pike maintains a forced stoicism. Only their ten-year-old, Simon, seems able to acknowledge that their world has changed. He just doesn't understand why. The Pikes may choose to stand still, to hide from an unnameable past, but the strange shroud over their home cannot be contained. Soon it's inching its way toward their neighbors, where brothers Ansel and James will have to confront their own dark secrets if they want to bring their neighborhood back out into the light.

Discover a beautiful story of what it is to be human from Pulitzer prize-winning Sunday Times bestselling Anne Tyler How does a man addicted to routine - a man who flosses his teeth before love-making - cope with the chaos of everyday life? With the loss of his son, the departure of his wife and the arrival of Muriel, a dog trainer from the Meow-Bow dog clinic, Macon's attempts at ordinary life are tragically and comically undone. **\*\*ANNE TYLER HAS SOLD OVER 1 MILLION BOOKS WORLDWIDE\*\*** 'One of my favourite authors' Liane Moriarty 'She spins gold' Elizabeth Buchan 'Anne Tyler has no peer' Anita Shreve 'A masterly author' Sebastian Faulks 'The Accidental Tourist has to be my favourite' Jacqueline Wilson

Ben Joe is the only boy in a family of six sisters, Mama and Gram. He is studying for a law degree in New York when he hears his eldest sister Joanne has left her husband and returned home with her baby girl. Out of a mixture of homesickness and duty Ben Joe returns to the home in which he has always felt like an outsider. **\*\*ANNE TYLER HAS SOLD OVER 1 MILLION BOOKS WORLDWIDE\*\*** 'One of my favourite authors' Liane Moriarty 'She spins gold' Elizabeth Buchan 'Anne Tyler has no peer' Anita Shreve 'A masterly author' Sebastian Faulks  
Short stories of 1979.

'Wickedly good' John Updike In a small Southern town, shy teenager Evie Decker becomes obsessed with local rock singer Bertram 'Drumstrings' Casey, and decides to take her life into her own hands. When she manages to meet him, she bursts out of her lonely shell and their two lives become unforgettably entwined. **\*\*ANNE TYLER HAS SOLD OVER 1 MILLION BOOKS WORLDWIDE\*\*** 'One of my favourite authors' Liane Moriarty 'She spins gold' Elizabeth Buchan 'Anne Tyler has no peer' Anita Shreve 'A masterly author' Sebastian Faulks

A very messy princess in a very tidy royal family has the opportunity to prove that there are advantages to not being neat. Crow Lake is that rare find, a first novel so quietly assured, so emotionally pitch perfect, you know from the opening page

that this is the real thing—a literary experience in which to lose yourself, by an author of immense talent. Here is a gorgeous, slow-burning story set in the rural “badlands” of northern Ontario, where heartbreak and hardship are mirrored in the landscape. For the farming Pye family, life is a Greek tragedy where the sins of the fathers are visited on the sons, and terrible events occur—offstage. Centerstage are the Morrisons, whose tragedy looks more immediate if less brutal, but is, in reality, insidious and divisive. Orphaned young, Kate Morrison was her older brother Matt’s protegee, her fascination for pond life fed by his passionate interest in the natural world. Now a zoologist, she can identify organisms under a microscope but seems blind to the state of her own emotional life. And she thinks she’s outgrown her siblings—Luke, Matt, and Bo—who were once her entire world. In this universal drama of family love and misunderstandings, of resentments harbored and driven underground, Lawson ratchets up the tension with heartbreaking humor and consummate control, continually overturning one’s expectations right to the very end. Tragic, funny, unforgettable, *Crow Lake* is a quiet tour de force that will catapult Mary Lawson to the forefront of fiction writers today. 'Compulsively readable, realistic, funny, touching' *The Times* When eighteen-year-old Ian Bedloe pricks the bubble of his family's optimistic self-deception, his brother Danny drives into a wall, his sister-in-law falls apart, and his parents age before his eyes. Consumed by guilt Ian finds the hope of forgiveness at the Church of the Second Chance, and leaves college to cope with the three children he has inherited and his own embarrassing religion. Twenty years on, Ian's prospects of a second chance are receding fast when, out of the heart of the domesticity that has engulfed him, strides a new figure who will bring him new life. **\*\*ANNE TYLER HAS SOLD OVER 1 MILLION BOOKS WORLDWIDE\*\*** 'One of my favourite authors' Liane Moriarty 'She spins gold' Elizabeth Buchan 'Anne Tyler has no peer' Anita Shreve 'A masterly author' Sebastian Faulks

"UTTERLY COMPELLING . . . WONDERFULLY SATISFYING . . . VIRTUALLY FLAWLESS." --Chicago Tribune **BALTIMORE WOMAN DISAPPEARS DURING FAMILY VACATION**, declares the headline. Forty-year-old Delia Grinstead is last seen strolling down the Delaware shore, wearing nothing more than a bathing suit and carrying a beach tote with five hundred dollars tucked inside. To her husband and three almost-grown children, she has vanished without trace or reason. But for Delia, who feels like a tiny gnat buzzing around her family's edges, "walking away from it all" is not a premeditated act but an impulse that will lead her into a new, exciting, and unimagined life. . . . "TYLER DETAILS DELIA'S ADVENTURE WITH GREAT SKILL. . . . As so often in her earlier fiction, [she] creates distinct characters caught in poignantly funny situations. . . . Tyler writes with a clarity that makes the commonplace seem fresh and the pathetic touching." --The New York Times

**LONGLISTED FOR THE BOOKER PRIZE** From the beloved Anne Tyler, a sparkling new novel—an instant New York Times bestseller—about misperception, second chances, and the sometimes elusive power of human connection. Micah Mortimer is a

creature of habit. A self-employed tech expert, superintendent of his Baltimore apartment building, cautious to a fault behind the steering wheel, he seems content leading a steady, circumscribed life. But one day his routines are blown apart when his woman friend (he refuses to call anyone in her late thirties a "girlfriend") tells him she's facing eviction, and a teenager shows up at Micah's door claiming to be his son. These surprises, and the ways they throw Micah's meticulously organized life off-kilter, risk changing him forever. An intimate look into the heart and mind of a man who finds those around him just out of reach, and a funny, joyful, deeply compassionate story about seeing the world through new eyes, *Redhead by the Side of the Road* is a triumph, filled with Anne Tyler's signature wit and gimlet-eyed observation. "Tyler's novels are always worth scooping up—but especially this gently amusing soother, right now." —NPR

"Once upon a time, there was a woman who discovered that she had turned into the wrong person." So Anne Tyler opens this irresistible new novel. The woman is Rebecca Davitch, a fifty-three-year-old grandmother. Is she an impostor in her own life? she asks herself. Is it indeed her own life? Or is it someone else's? On the surface, Beck, as she is known to the Davitch clan, is outgoing, joyous, a natural celebrator. Giving parties is, after all, her vocation—something she slipped into even before finishing college, when Joe Davitch spotted her at an engagement party in his family's crumbling nineteenth-century Baltimore row house, where giving parties was the family business. What caught his fancy was that she seemed to be having such a wonderful time. Soon this large-spirited older man, a divorcé with three little girls, swept her into his orbit, and before she knew it she was embracing his extended family plus a child of their own, and hosting endless parties in the ornate, high-ceilinged rooms of *The Open Arms*. Now, some thirty years later, after presiding over a disastrous family picnic, Rebecca is caught un-awares by the question of who she really is. How she answers it—how she tries to recover her girlhood self, that dignified grownup she had once been—is the story told in this beguiling, funny, and deeply moving novel. As always with Anne Tyler's novels, once we enter her world it is hard to leave. But in *Back When We Were Grownups* she so sharpens our perceptions and awakens so many untapped feelings that we come away not only refreshed and delighted, but also infinitely wiser.

Anne Tyler's richest, most deeply searching novel—a story about what it is to be an American, and about Iranian-born Maryam Yazdan, who, after 35 years in this country, must finally come to terms with her "outsiderness." Two families, who would otherwise never have come together, meet by chance at the Baltimore airport – the Donaldsons, a very American couple, and the Yazdans, Maryam's fully assimilated son and his attractive Iranian wife. Each couple is awaiting the arrival of an adopted infant daughter from Korea. After the instant babies from distant Asia are delivered, Bitsy Donaldson impulsively invites the Yazdans to celebrate: an "arrival party" that from then on is repeated every year as the two families become more and more deeply intertwined. Even Maryam is drawn in – up to a point. When she finds herself being courted by Bitsy Donaldson's recently widowed father, all the values she cherishes – her traditions, her privacy, her otherness—are suddenly threatened. A luminous novel brimming with subtle, funny, and tender observations that immerse us in the challenges of both sides of the American story.

NEW YORK TIMES BESTSELLER | SHORTLISTED FOR THE MAN BOOKER PRIZE "It was a beautiful, breezy, yellow-and-

green afternoon. . . .” This is how Abby Whitshank always describes the day she fell in love with Red in July 1959. The Whitshanks are one of those families that radiate an indefinable kind of specialness, but like all families, their stories reveal only part of the picture: Abby and Red and their four grown children have accumulated not only tender moments, laughter, and celebrations, but also jealousies, disappointments, and carefully guarded secrets. From Red’s parents, newly arrived in Baltimore in the 1920s, to the grandchildren carrying the Whitshank legacy boisterously into the twenty-first century, here are four generations of lives unfolding in and around the sprawling, lovingly worn house that has always been their anchor. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PEOPLE AND USA TODAY | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • Chicago Tribune • St. Louis Post-Dispatch • The Telegraph • BookPage  
The narrow, orderly life of a travel guidebooks author (Hurt) is hilariously disrupted by his estranged wife (Turner) and an eccentric dog trainer (Davis).

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