

The Acting Bible The Complete Resource For Aspiring Actors

(Applause Acting Series). The way some introductory acting books are written, it seems that a literal leg break is your best option. In *The Young Actor's Handbook*, Jeremy Kruse, an actor, writer, producer, and director who teaches method acting, acting for camera, improvisation, and sketch comedy at The Lee Strasberg Theatre and Film Institute in New York, mends this mangled genre, distilling invaluable lessons and years of experience down to a lean, mean, intuitive hundred page primer. Rather than bludgeoning the uninitiated with dense paragraphs, vague concepts, and opaque examples, *The Young Actor's Handbook* ignites the beginning actor's creative soul with inspirational acting exercises, acting theory, writing exercises, and insight into what it means to be an actor. This concise and pragmatic manual will guide and inform the young actor, beginning actor, novice acting teacher, or anyone who wants to understand acting through a broad and diverse survey of essential knowledge. The teachings of Richard Boleslavsky, Stella Adler, Sanford Meisner, Uta Hagen, Michael Shurtleff, Lee Strasberg, and Constantin Stanislavsky are eloquently and accessibly rendered, as are basics of script analysis, camera technique, the audition mindset, agent acquisition, and the actor's life. Whether you're a curious novice, veteran acting teacher, or even an interested observer, *The Young Actor's Handbook* will enhance your understanding of this vast and rewarding craft.

The Open Access version of this book, available at www.taylorfrancis.com/books/9781472453983, has been made available under a Creative Commons Attribution-Non Commercial-No Derivative 4.0 license. Experiences of hearing the voice of God (or angels, demons, or other spiritual beings) have generally been understood either as religious experiences or else as a feature of mental illness. Some critics of traditional religious faith have dismissed the visions and voices attributed to biblical characters and saints as evidence of mental disorder. However, it is now known that many ordinary people, with no other evidence of mental disorder, also hear voices and that these voices not infrequently include spiritual or religious content. Psychological and interdisciplinary research has shed a revealing light on these experiences in recent years, so that we now know much more about the phenomenon of "hearing voices" than ever before. The present work considers biblical, historical, and scientific accounts of spiritual and mystical experiences of voice hearing in the Christian tradition in order to explore how some voices may be understood theologically as revelatory. It is proposed that in the incarnation, Christian faith finds both an understanding of what it is to be fully human (a theological anthropology), and God's perfect self-disclosure (revelation). Within such an understanding, revelatory voices represent a key point of interpersonal encounter between human beings and God.

A landmark event: the complete Hebrew Bible in the award-winning translation that delivers the stunning literary power of the original. A masterpiece of deep learning and fine sensibility, Robert Alter's translation of the Hebrew Bible, now complete, reanimates one of the formative works of our culture. Capturing its brilliantly compact poetry and finely wrought, purposeful prose, Alter renews the Old Testament as a source of literary power and spiritual inspiration. From the family frictions of Genesis and King David's flawed humanity to the serene wisdom of Psalms and Job's incendiary questioning of God's ways, these magnificent works of world literature resonate with a startling immediacy. Featuring Alter's generous commentary, which quietly alerts readers to the literary and historical dimensions of the text, this is the definitive edition of the Hebrew Bible.

The Kingstone Bible is a collection of classic stories of faith from the Old Testament including the creation of mankind through the Tower of Babel, Moses and the Exodus, the deliverance of the Jews from Egypt, the Ten Commandments, the journey into the Promised Land, Esther and the deliverance of Jews, and Samson and his moral failings, but ultimate triumph.

Jenna Fischer's Hollywood journey began at the age of 22 when she moved to Los Angeles from her hometown of St. Louis. With a theater degree in hand, she was determined, she was confident, she was ready to work hard. So, what could go wrong? Uh, basically everything. The path to being a professional actor was so much more vast and competitive than she'd imagined. It would be eight long years before she landed her iconic role on *The Office*, nearly a decade of frustration, struggle, rejection and doubt. If only she'd had a handbook for the aspiring actor. Or, better yet, someone to show her the way—an established actor who could educate her about the business, manage her expectations, and reassure her in those moments of despair. Jenna wants to be that person for you. With amusing candor and wit, Fischer spells out the nuts and bolts of getting established in the profession, based on her own memorable and hilarious experiences. She tells you how to get the right headshot, what to look for in representation, and the importance of joining forces with other like-minded artists and creating your own work—invaluable advice personally acquired from her many years of struggle. She provides helpful hints on how to be gutsy and take risks, the tricks to good auditioning and callbacks, and how not to fall for certain scams (auditions in a guy's apartment are probably not legit—or at least not for the kind of part you're looking for!). Her inspiring, helpful guidance feels like a trusted friend who's made the journey, and has now returned to walk beside you, pointing out the pitfalls as you blaze your own path towards the life of a professional actor. Master storyteller Walter Wangerin Jr. shares the story of the Bible from beginning to end as you've never read it before, retold with exciting detail and passionate energy. ". . . a feat of imagination and faith." —Philip Yancey, award-winning author *The Book of God* reads like a novel, dramatizing the sweep of biblical events, bringing to life the men and women of this ancient book in vivid detail and dialogue. From Abraham wandering in the desert to Jesus teaching the multitudes on a Judean hillside, this award-winning bestseller follows the biblical story in chronological order. Priests and kings, apostles and prophets, common folk and charismatic leaders—individual stories offer glimpses into an unfolding revelation that reaches across the centuries to touch us today.

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

This document's purpose is to spell out the Church's understanding of the nature of revelation—the process whereby God communicates with human beings. It touches upon questions about Scripture, tradition, and the teaching authority of the Church. The major concern of the document is to proclaim a Catholic understanding of the Bible as the "word of God." Key elements include: Trinitarian structure, roles of apostles and bishops, and biblical reading in a historical context.

From the bestselling authors of the critically acclaimed two-volume series *The Fifty-Year Mission*, comes *Slayers & Vampires: The Complete, Uncensored, Unauthorized Oral History of Buffy The Vampire Slayer & Angel*. Two decades after its groundbreaking debut, millions of fans worldwide remain enthralled with the incredible exploits of Joss Whedon's Buffy Summers, the slayer and feminist icon who saved the world...a lot; as well as Angel, the tortured vampire with a soul who fought against the apocalyptic forces of evil. Now, go behind-the-scenes of these legendary series that ushered in the new Golden Age of Television, with the candid recollections of writers, creators, executives, programmers, critics and cast members. Together they unveil the oftentimes shocking true story of how a failed motion picture became an acclaimed cult television series, how that show became a pawn between two networks, and the spin-off series that was as engaging as everything that came before. This is the amazing true story of Buffy and the friends, vampires, slayers,

and demons who changed television forever. The authors talked to almost 100 writers, producers, directors, filmmakers, sociologists and stars from Buffy The Vampire Slayer and Angel in new and vintage interviews from their personal archives, among them: Joss Whedon Guillermo del Toro Felicia Day Anthony Stewart Head Charisma Carpenter James Marsters David Boreanaz Amy Acker J. August Richards Eliza Dushku Christian Kane Julie Benz And More! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell

(back cover) From improv to standup, and from satire to slapstick, this essential guide will show you how to get yourself a cult following or achieve mainstream success in comedy. Covering skills that range from writing your material to conveying physical expressiveness, this comprehensive reference book instructs and advises novice comedians in all media--neighborhood standup clubs, theater, TV sitcom, and political commentary. The authors emphasize practical methodology as they explain the art and craft of comedy. Step-by-step instruction and advice in voice training, timing, rehearsing, and interacting with your audience are presented with detailed illustrations that help make this book as accessible as it is informative. The authors--both of them working today as standups on the comedy circuit--discuss both classic and alternative comedy. They draw examples from a vast range of comedians as they illustrate each technique and inspire novice comedians to learn and ultimately perfect their craft. " Also Available for Aspiring Actors-- " The Acting Bible

The revised and expanded second edition of the best-selling The Original Dog Bible remains the most comprehensive dog lover's resource on the market: 830 pages and over 500 color photographs cover every topic under the canine sun! The book is divided into eight parts, each fully illustrated and designed for easy reference, plus helpful, entertaining sidebars covering hundreds of related topics. Section I: "The Dog in Our World" starts with the domestication of dog and the development of breeds, explores the dog's place in world religion, folklore, and popular culture, and analyzes how the dog fits into our society in terms of rescue, animal welfare, legal matters, and ethical and social issues. Section II: "A New Dog" is a new owner's primer to deciding upon the right dog, whether purebred or mixed breed, the requirements of keeping and caring for a dog, and various considerations before choosing a dog (children, size, energy, etc.). Individual chapters on finding a dog (from breeders, shelters, and rescue programs), preparing for the homecoming (puppy-proofing, supplies, safety), and bringing the dog home. Section III: "Life with a Dog" discusses pet-care partners (from doggy day care to boarding kennels to pet sitters), emergencies, lost-dog protocol, traveling with a dog, senior years, and activities with a dog. The expansive activities chapter covers agility, flyball, sledding, weigh pulling, canine freestyle, lure coursing, herding, field trials, dock diving, Schutzhund, tracking, showing, therapy, obedience trials, and more. Section IV: "Breeds" is the largest section in the book, providing an alphabetical catalog of over 250 purebred dogs, from Affenpinscher to Yorkshire Terrier, including all of the most popular breeds in the world as well as many little known breed. Each breed is represented by a full-color photograph and an article detailing alternative names, country of origin, kennel club group, history of breed's development, physical description, height/weight, temperament, activity level, health concerns; all information necessary for owners to determine which breed would make the best companion for their life style and family. Section V: "Health" extends over 100 pages and covers establishing a veterinary regimen for a dog; infectious diseases and vaccinations; canine anatomy and bodily systems; reproduction and breeding; chronic disease and conditions; and diagnostic tests and techniques. Section VI: "Daily Care" provides owners with fundamental information about grooming dogs, including breed-specific needs, history of grooming, and home grooming requirements. A chapter titled "The Complete Guide to Feeding Your Dog" addresses essential canine nutrition, including selection of the right food, safety, special needs, supplemental, obesity, and owner precautions. Section VII: "Training and Behavior" could be a complete book unto itself, discussing canine communication, the importance of socialization, puppy training, house-training, specific kinds of training methods, equipment, adult-dog methods, and trick training. A chapter on solving behavioral problems covers difficulties owners might encounter with their pets, from barking and separation anxiety to aggression, eating, housetraining, and health-related problems. Section VIII: "Dogs and Work" includes a chapter about dogs who work and a chapter about people who work with dogs. The text discusses the many jobs dogs do in our society, from ancient roles like herding, guarding, and military work to more contemporary jobs like search and rescue, film acting, and detection work. The careers chapter catalogs jobs caring for dogs (veterinary-related, groomers, day-care), protection and advocacy jobs (humane societies, animal control), and training and handling jobs (obedience, behaviorist, working dog handlers). The book concludes with an extensive glossary, a 50-page resource section of books, websites, and magazines, and a complete index.

Breathe is a Christian inspirational book filled with twenty-five different "mini-sermons", encouraging the reader to live out their dreams as they walk in faith. Breathe is filled with messages of hope, encouraging readers to go deeper in their faith journey. May these words shared from McKade's heart of transparency be a source of comfort, strength, encouragement, and growth in your own life as you turn each page.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

The Actor's Career Bible is a practical guide to building an acting career. Based on a huge range of interviews with actors

of all backgrounds at every level of the profession, industry experts, key organisations, casting directors, agents, producers, directors and many others, this guide covers all the essentials as well as sharing exclusive inside knowledge. Whether you're a recent graduate, a young actor or an experienced professional, The Actor's Career Bible will help you kick-start or reinvigorate your career in an industry famous for its high levels of competition. This in-depth guide will show you how to cope with the pressures and strains of being an actor and offers easy-to-follow advice on how to improve your chances of success.

Offers advice to aspiring dancers on turning a passion for the art into a career, featuring information on training regimens, techniques, expression, physical conditioning, and getting ahead in the competitive industry.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Directing film or television is a high-stakes occupation. It captures your full attention at every moment, calling on you to commit every resource and stretch yourself to the limit; it's the white-water rafting of entertainment jobs. But for many directors, the excitement they feel about a new project tightens into anxiety when it comes to working with actors. In the years since the original edition of Directing Actors was published, the technical side of filmmaking has become much more easily accessible. Directors tell me that dealing with actors is the last frontier--the scariest part and the part they long for--the human part, the place where connection happens. Weston's books help directors scale the heights of the actor-director dynamic, learn the joys of collaborating with actors--and become an "actor's director."

The beloved and timeless King James Version is made available in an edition priced right for Sunday schools, Bible clubs, church presentations, and giveaways. Offering affordable quality, these handsome award Bibles will withstand heavy use thanks to better quality paper and supple but sturdy cover material. A great way to honor special achievements--at a budget-conscious price A spectrum of attractive colors--black, burgundy, blue, royal purple, dark green, and white--suit any occasion Imitation leather, 640 pages, 5 8 inches Clear 7-point type Color maps and presentation page The words of Christ in red 32 pages of study helps Sewn binding Shipped with an attractive four-color half-wrap and shrink-wrap.

The 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author's note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. Bridge to Terabithia was also named an ALA Notable Children's Book and has become a touchstone of children's literature, as have many of Katherine Paterson's other novels, including The Great Gilly Hopkins and Jacob Have I Loved.

Presents a guide to acting, covering such topics as technique, vocal training, movement, observation, screen acting, auditions, and career options.

This play interprets the Bible with breathlessly-paced sequence of silly vaudeville sketches, puns and crude parodies of movie and television genres.

In Scripture and the Authority of God: How to Read the Bible Today, Widely respected Bible and Jesus scholar, N. T. Wright gives new life to the old, tattered doctrine of the authority of scripture, delivering a fresh, helpful, and concise statement on the current "battles for the Bible," and restoring scripture as the primary place to find God's voice. In this revised and expanded version of The Last Word, leading biblical scholar N. T. Wright shows how both evangelicals and liberals are guilty of misreading Scripture and reveals a new model for understanding God's authority and the Bible.

In The Power of the Actor, a Los Angeles Times bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Djimon Hounsou, and Halle Berry, The Power of the Actor guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. The Power of the Actor is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.

THIS BOOK CONTAINS 14PT FONT FOR EASIER READING. (THE AVERAGE BIBLE CONTAINS 6PT FONT LETTERING.) The Gospel According to Mark, the second book of the New Testament, is one of the four canonical gospels and the three synoptic gospels. It tells of the ministry of Jesus from his baptism by John the Baptist to his death and burial and the discovery of the empty tomb - there is no genealogy or birth narrative, nor, in the original ending at chapter 16, any post-resurrection appearances. It portrays Jesus as an heroic man of action, an exorcist, a healer, and a miracle worker. Jesus is also the Son of God, but he keeps his identity secret, concealing it in parables so that even the disciples fail to understand. All this is in keeping with prophecy, which foretold the fate of the messiah as Suffering Servant. The gospel ends, in its original version, with the discovery of the empty tomb, a promise to meet again in Galilee, and an unheeded instruction to spread the good news of the resurrection.

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN** "McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F*ck* I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud.

How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call “catching greenlights.” So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

****The internationally bestselling series!**** Kristia Tostenson prefers Earl Grey to Grey Goose and book clubs to nightclubs. But when she transfers from her one-stoplight Oregon town to Cardiff University in Wales, she falls in love with Ull Myhr. Her new boyfriend isn't exactly what she was expecting. Ull is an honest-to-goodness Norse god — an immortal assassin fated to die at Ragnarok, the battle destined to destroy Asgard and Earth. When someone starts asking the wrong questions, Kristia realizes the crazy visions she's had all her life might be the key to saving their realms... even if they end up costing her her life. Her orderly world just got very messy. (Elsker: The Elsker Saga, Book One)

"Forget being an actor. You don't have the look, you don't have the talent, and your name is ridiculous. You are the last guy I would ever pick to be a movie star." This was the first piece of advice Steve Guttenberg ever received from an agent. Like many other times in his life, he didn't listen. In this honest, charming memoir, Guttenberg tells the unique story of his first decade in Hollywood, as he went from being a complete unknown to starring in some of the most successful blockbusters of all time. He spent his early days sneaking onto the Paramount lot and meeting more actors and casting agents than most aspiring actors ever would. Even before the hit *Police Academy*—which his manager said would be a flop—he had already worked with such luminaries as Lord Laurence Olivier, Richard Widmark, and Gregory Peck. Later he shared the screen with actors such as Mickey Rourke and Sharon Stone long before they became household names. Guttenberg has lived through the addictive pull of show business and worldwide celebrity (you're no one until you have a stalker, he learns). With a clear-eyed appreciation for the one-of-a-kind experiences that the celebrity lifestyle has to offer, he knew that his family would keep him grounded throughout it all. And his self-awareness and sense of humor about the ups and downs of fame make *The Guttenberg Bible* one of the most candid Hollywood stories to date.

In this Hugo Award-winning alternative history classic—the basis for the Amazon Original series—the United States lost World War II and was subsequently divided between the Germans in the East and the Japanese in the West. It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In this world, we meet characters like Frank Frink, a dealer of counterfeit Americana who is himself hiding his Jewish ancestry; Nobusuke Tagomi, the Japanese trade minister in San Francisco, unsure of his standing within the bureaucracy and Japan's with Germany; and Juliana Frink, Frank's ex-wife, who may be more important than she realizes. These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author, whose best-selling novel describes a world in which the US won the War... *The Man in the High Castle* is Dick at his best, giving readers a harrowing vision of the world that almost was. “The single most resonant and carefully imagined book of Dick's career.” —New York Times

This volume--the work of a lifetime--brings together all the Joseph Smith Translation manuscript in a remarkable and useful way. Now, for the first time, readers can take a careful look at the complete text, along with photos of several actual manuscript pages. The book contains a typographic transcription of all the original manuscripts, unedited and preserved exactly as dictated by the Prophet Joseph and recorded by his scribes. In addition, this volume features essays on the background, doctrinal contributions, and editorial procedures involved in the Joseph Smith Translation, as well as the history of the manuscripts since Joseph Smith's day.

This simple and essential book about the craft of acting describes a technique developed and refined by the authors, all of them young actors, in their work with Pulitzer Prize-winning playwright David Mamet, actor W. H. Macy, and director Gregory Mosher. *A Practical Handbook for the Actor* is written for any actor who has ever experienced the frustrations of acting classes that lacked clarity and objectivity, and that failed to provide a dependable set of tools. An actor's job, the authors state, is to “find a way to live truthfully under the imaginary circumstances of the play.” The ways in which an actor can attain that truth form the substance of this eloquent book.

The Acting Bible The Complete Resource for Aspiring Actors Barrons Educational Series Incorporated

The life of Jesus comes alive through age-appropriate puzzles, activity pages, and 50 reusable stickers in this friendly and fun sticker and activity book featuring *The Beginner's Bible* classic art and simply written content.

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

Go deeper into the groundbreaking, Golden Globe and Emmy-winning series with this must-have collection—“a completist's dream of a book, including the show's full scripts and Waller-Bridge's commentary” (*Vogue*). **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY EVENING STANDARD** “Her coat falls open. She only has her bra on underneath. She pulls out the little sculpture of the woman with no

arms. It sits on her lap. Two women. One real. One not. Both with their innate femininity out." Phoebe Waller-Bridge's critically acclaimed, utterly unique series *Fleabag* took the world by storm with its piercing dialogue, ruthlessly dry wit, and deeply human drama. In *Fleabag: The Scriptures*, Waller-Bridge brings together for the first time the filming scripts of the first and second seasons, complete with the original stage directions as well as exclusive commentary on her creative process and the making of the series. Now recognized as one of today's most essential voices, she delivers powerful insights into her now-iconic protagonist: the hilarious, emotionally damaged, sexually unapologetic woman who can make viewers laugh, cry, and cringe in a single scene. Essential for any fan, *Fleabag: The Scriptures* is the ultimate companion to a landmark series.

An intimate memoir of the late British actor Terence Rigby by notable screenwriter and close friend, Juliet Ace. "I simply regard him as one of the best actors in Britain." The Guardian theatre critic Michael Billington "This book should be read by anyone who likes the theatre." Director and actor Peter Eyre. In a post card, Rigby wrote to Juliet: "Have you made much headway with the scandalizing version of my biography? I've certainly started on yours." But as director and critic Ned Chaillet notes in his foreword, "Juliet Ace has written much more than a 'scandalizing' life of the wonderfully memorable and professionally esteemed actor that was Terence Rigby " He was one of Harold Pinter's favourite actors - memorably creating Joey in *The Homecoming* and Briggs in *No Man's Land* - and Terence Rigby's television work ranged from the dog-handler Sergeant Snow in the police series *Softly Softly* to the rough-hewn spy Roy Bland in the great *Tinker Tailor Soldier Spy* with Alec Guinness. His performance as the newly created character Albert the Horse in Alan Bennett's version of *The Wind in the Willows* at the Royal National Theatre was widely praised and gave voice to Rigby's deadpan humour in his native Brummie accent. But this very public and exuberant actor retained a deeply private life, a mystery even to the agent who served him throughout most of his career. In her biographical memoir of Terence Rigby the dramatist Juliet Ace offers a rare glimpse into his private world while exploring his work and artistic process. It is a picture of an actor's life that is at once intimate and professionally revealing, ranging from the privacy of repeated encounters over Juliet's kitchen table to the memories of his contemporaries and colleagues, ranging from Peter Hall and Michael Gambon to fellow students from his RADA days, spiced by Rigby's own notes and letters. "Terence Rigby would be astonished by the sight of himself, I think ... His shade, and his memory, have been fortunate in their chronicler. [Rigby's] almost threatening contradictions speak throughout the whole narrative - no wonder he got on so well with Pinter - but always in a strange harmony with his lovable qualities. As an account of the complexities that can beset an acting life, it's unparalleled, I think. And the way that the bones of the book are allowed to show through, in the progress of its compilation, seems absolutely right. Surely it is destined to be a 'real' book, rather than a virtual book. The sheer solidity of Rigby requires hard covers." Critic and broadcaster Russell Davies.

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